


1^{er} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

1^{er} Violon

CLAUDE DEBUSSY

Op. 40

Animé et très décidé 63 = 

I



f

dim.

dim. *p*

Perpressif et soutenu

pp

p *mf*

1

dim. *più dim.* *p*

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pp

cresc. f dim

p p expressif p

p

en augmentant peu à peu augmentez toujours

f sf dim.

2

Un peu retenu 52=d

p p doux et expressif f

Rit. 1^{er} Mouvt Un peu retenu

dim. p p doux

En serrant le mouvt

cresc.

1^{er} Mouvt

ff

1^{er} Violon

p *cre - scen - do* *f*

dim. *plus dim.* *P expressif*

mf *p cresc.*

più cresc.

3 *En animant* *f*

Tempo rubato *f*

A tempo - animé *f* *p* *f*

più f

ff

très dim. *dim.*

4 *p* *pp* **2**

1^{er} Violon

En serrant le mouv!

Paugmentez peu à peu

cresc.

f

Retenu

5

1^{er} Mouv!

f

dim.

Animé

p

mf très soutenu

plus f

f très expressif

6

a tempo rubato

mp

dim.

tres dim

Animez peu à peu

pp

p

cresc.

1

1^{er} Violon

Toujours plus animé.

sempre cresc. *molto cresc.*

f *f*

p *subito* *pp*

sf *ff* *ff*

Assez vif et bien rythmé
pizz. 112 = ♩.

II

f *p dim.*

p un peu en dehors

mf *p* *sf* *p*

sfz *p* *mf dim.* *p*

sf *p* *sf* *p* *f*

sf *Rit.* *dim.* *arco A tempo* *p très léger*

1^{er} Violon

3 8 2 arco. p più p ppp

p *expressif* *r*

mf *dim.*

p *expressif* *f*

dim.

più dim. *p* *pp* 9

mf *cresc.*

p *mf* *en diminuant*

p *più p* 1

1.^{er} Violon

10 *4.^e Corde*

f *dim.*

4.^e Corde

f *dim.* *p* *expressif*

cresc. *p*

cresc. *più cresc.*

f

11 *pizz.*

pp *sf* *sf*

p

cresc.

arco

f

tr *tr* *tr*

dim. *p* *f*

tr. *pp* *pizz.* *pp*

arco *pizz.* *Même mouvt* **1** *pp*

3 *ppp arco* *pizz.* *pp* *ppp*

III

And^{no}, doucement expressif

2 **2** 80 = *pp* *Sourdine*

pp *cresc.*

dim. *pp* *p* *très dim.*

p *mf* *cresc.*

f *dim.* *p* *piu p*

Rit. **12** *Un peu plus vite* 88 = *Otez la sourdine* **4** **2** **3** *ppp* *ppp*

1^{er} Violon

Un peu retenu

p *A tempo* *p dim* *più p* *pp en s'affaiblissant*

aussi pp que possible

IV

Très modéré 58 = ♩

pp *p* *mf* *p*

15 En animant peu à peu 108 = ♩

poco a poco cresc.

f

Très mouvementé et avec passion 132 = ♩

1^{er} Violon

Musical score for the first violin, measures 16-18. The score is written in G minor (one flat) and 3/4 time. It consists of three systems of staves. Measure 16 is marked with a box containing the number 16. The first system includes measures 16 and 17, with dynamics *p*, *f*, and *mp* *espress.*. The second system includes measures 17 and 18, with dynamics *mf*, *f*, *ff*, and *dim.*. The third system includes measures 18 and 19, with dynamics *p*, *pp*, *sempre pp*, *poco a poco cresc.*, *f*, *ff*, *dim.*, *p*, *pp*, and *f*. The score features various musical notations including slurs, accents, and triplets.

1^{er} Violon

Musical staff with notes and slurs.

Poco rit. 2 A tempo I^o
Pdoux et expressif

Musical staff with notes and slurs.

19 Tempo rubato
pp

Musical staff with notes and slurs.

a tempo
pp *mf*

Musical staff with notes and slurs.

mf *più f' cresc.*

Musical staff with notes and slurs.

f *f*

Musical staff with notes and slurs.

dim. *p*

Musical staff with notes and slurs.

20 *cresc.* *molto cresc.*

Musical staff with notes and slurs.

ff *avec passion et très soutenu* *p*

Musical staff with notes and slurs.

mf *f* *dim.*

Musical staff with notes and slurs.

p *più p* *pp* 2

Musical staff with notes and slurs.

1^{er} Violon

21

pp *mf*

pp *mf*

p *cre* *scen*

do *sempre cre - scen -*

do molto *f*

22 *Très animé 138 = d*

ff

p *p*

p *mf* *mf*

f

23

f *p*

f

p

dim. *p* *pizz.* *cresc.*

arco 24 *Très vif*

molto cresc. *Léger.*

cresc. *f*

mf

dim. *p* *cresc.* *f*

19 8 *f* *ff*

Detailed description: This page of a musical score for the first violin contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measure 23, marked with a box containing the number '23'. The first staff features a series of sixteenth-note runs with slurs and accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff continues with similar runs, including triplets, and ends with a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff starts with a *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic, then a *pizz.* (pizzicato) marking with accents, and ends with a *cresc.* (crescendo) marking. The sixth staff is marked 'arco' and '24 Très vif', with a *molto cresc.* marking and a *Léger.* (light) tempo instruction. It contains several triplet figures. The seventh staff continues with triplets and a piano (*p*) dynamic. The eighth staff has a *cresc.* marking and ends with a forte (*f*) dynamic. The ninth staff is marked *mf* (mezzo-forte). The tenth staff starts with a *dim.* marking, followed by a piano (*p*) dynamic, then a *cresc.* marking, and ends with a forte (*f*) dynamic. The final staff features a long, sweeping melodic line with a *f* dynamic, a *ff* (fortissimo) dynamic, and a first ending bracket labeled '1' over measures 19 and 8.

1^{er} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

2^d Violon

CLAUDE DEBUSSY

Op. 10

I

Animé et très décidé 63 = ♩

j.

dim.

plus dim.

p

pp

1

mf

dim. - - *più dim.* - *p*

pp

2^d Violon

cresc. - - - - *f*

dim. - - - - *p* - - - - *p*

dim. - - - -

p - - - - *pp*

en augmentant peu à peu - - - -

augmentez toujours - - - - *f*

f - - - - *ff* - - - - *dim.* - - - - *Rit.* - - - - *p* 1^{er} mouvt.

Un peu retenu 52 = ♩

Un peu retenu - - - - *f* - - - - *dim.* - - - - *p*

Un peu retenu - - - - *1^{er} mouvt* - - - - *cresc.* - - - -

ff

3 3 3 3
p *cresc.* *scen*

f *do*

dim. *espress.* *p*

mf *p cresc.*

più cresc.

3 *En animant*

f 3 3 3 3

Tempo rubato

f

f *p*

f *più f*

ff

dim. *très dim.*

2^d Violon

4

2 1

pp

augmentez peu à peu en serrant le mouv.

p 3 3 3 3

cresc.

Retenu

5 1^{er} mouv.

f *f*

sf

Animé

dim. *p* *p* *p*

mf très soutenu *plus f*

f toujours *f* et soutenu

6 a Tempo rubato

mp expressif

dim.

peu à peu animé et cresc.

très dim. *pp* *p*

*toujours plus animé
et cresc.*

Musical score for the first section of the 2nd Violin part, measures 1-138. The music is in G minor (one flat) and 3/4 time. It features a series of triplet patterns in the first four staves. The fifth staff begins with a dynamic marking of *f* and the instruction "Très animé 138 = ♩". The sixth and seventh staves contain sixteenth-note passages with dynamics *p*, *pp*, and *ff*.

II

Assez vif et bien rythmé 112 = ♩.

Musical score for the second section of the 2nd Violin part, measures 112-138. The music is in G major (one sharp) and 3/8 time. It begins with a *pizz.* instruction and a box containing the number 7. The score includes various dynamics such as *mf*, *dim.*, *p*, *sfz*, *f*, *ff*, and *pp*. It also features a *Rit.* instruction and a final dynamic of *pp*.

2^d Violon

8

1 arco

sfz p *pp* *pp* *mf* *dim.* *p* *sfz p* *pp* *pp* *f* *dim.* *p* *pp* *mf* *cresc.*

p *mf*

en diminuant

più p

10

ppp *toujours ppp*

pp

pp

cre - - - - - scen - - - - - do - - - - -

p *cresc.*

più cresc. *f*

15

11

pizz.

pp *sf* *sf*

pp

arco *f*

dim.

p *f*

pizz. *pp* *pp* *pp*

arco *pizz.* *pp*

pp *pp* *ppp*

cre - scen - do

III

And^{no}, doucement expressif 80 =

Sourdine *p* *pp* *pp*

pp *pp* *pp*

cre - scen - do *dim.* *pp*

2^d Violon

14

1^{er} mouv!

pp

Un peu retenu

Tempo

p

p dim. - - - piu p

pp

aussi pp que possible

IV

Très modéré 58 =

pp

p

pp

mf

En animant
peu à peu 108 =

p

pp

pp

p

p poco a poco cresc.

f

f

dim.

2^d Violon

Très mouvementé et avec passion 132 = ♩

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes a *f* dynamic marking. A box containing the number 16 is placed above the staff. The second staff is marked *arco* and includes a *p* dynamic and a *mp* dynamic. The third staff features a triplet of eighth notes, marked *express.*, with dynamics *mf*, *f*, and *ff*. A box containing the number 17 is placed above the staff. The fourth staff includes a *pizz.* marking, a *f* dynamic, and a *dim.* marking. The fifth staff is marked *arco* and includes a *p* dynamic. The sixth staff includes a *pp* dynamic and a *sempre pp* marking. The seventh staff includes a *poco a poco cresc.* marking. The eighth staff is marked *f*. The ninth staff is marked *ff*. The tenth staff includes a *dim.* marking and a *p* dynamic. The score concludes with a *pp* dynamic.

2^a Violon

p

p *cresc.*

18

f

f

Poco rit.
molto dim. *p* *pp*

A tempo 1°

1 2 3 4 5

6 7 8

19 *Tempo rubato*

pp

a tempo
pp

mf

mf

più f e cresc.

f

f

p

dim.

20

cre

scen do

Très soutenu

molto cresc.

ff

p

mf

f

dim.

p

più p

21

pp

pp

mf

2^d Violon

The musical score for the 2nd Violin part consists of several systems of music. The first system begins with a *pp* dynamic and includes a triplet of eighth notes. The second system features a *p* dynamic and contains trills over a melodic line, with the lyrics "cre - scen - do" written below. The third system continues with triplets and includes the markings "sempre cresc." and "molto cresc.". The fourth system starts with a *f* dynamic and includes a "cresc." marking. The fifth system is marked with a box containing the number "22" and the tempo instruction "Très animé 138 = ♩ ", with a *ff* dynamic. The sixth system begins with a *p* dynamic. The seventh system includes a *mf* dynamic. The eighth system features a *f* dynamic. The ninth system concludes with a *f* dynamic. The score is written in treble clef with a key signature of one sharp (F#).

23

Musical score for measures 23-24. The first system (measures 23-24) features a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a dynamic marking of *p* and a triplet of eighth notes. The second system (measures 25-26) starts with a dynamic marking of *f* and includes a *p* dynamic marking. The third system (measures 27-28) features a triplet of eighth notes. The fourth system (measures 29-30) features a triplet of eighth notes.

24

Très vif

Musical score for measures 24-31. The first system (measures 24-25) includes a dynamic marking of *dim.*, a *p* dynamic marking, and a *pizz.* marking. The second system (measures 26-27) includes a dynamic marking of *do*, a *molto cresc.* marking, and a *p* dynamic marking. The third system (measures 28-29) includes a *arco* marking and a *p léger.* marking. The fourth system (measures 30-31) includes a *cresc.* marking and a *f* dynamic marking. The fifth system (measures 32-33) includes a *mf* dynamic marking. The sixth system (measures 34-35) includes a *dim.* marking and a *cresc.* marking. The seventh system (measures 36-37) includes a *f* dynamic marking and a *ff* dynamic marking.

1^{er} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE.

Alto

CLAUDE DEBUSSY

Op. 10

I

Animé et très décidé (63 = ♩)

The musical score for the Alto part of the first quartet by Claude Debussy is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Animé et très décidé' with a metronome marking of 63 quarter notes per minute. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a *dim.* marking. The third staff has *plus dim. p* and *p > pp* markings. The fourth and fifth staves contain complex sixteenth-note passages with slurs. The sixth staff is in treble clef and continues the sixteenth-note texture. The seventh staff has *più dim.*, *p*, *mf*, and *dim.* markings. The eighth staff starts with a first ending bracket labeled '1' and includes *p* and *pp* markings. The ninth staff concludes with a *cresc.* marking and a triplet of eighth notes.

dim. p p

p

dim. p pp p en augmentant peu à peu

augmentez toujours

f ff fz

Un peu retenu 52 = d Rit.

1^{er} Mouvt En serrant

cresc. ff 1^{er} Mouvt

p

f expressif 1

cre - scen - do

Alto

più dim. *p*

mf *p cresc.*

tr *più cresc.*

3 **En animant**

f *cresc.*

Tempo rubato

f *f*

p *f*

piu f *sempre f*

ff

dim. *molto*

pp


pp

En serrant le mouvt

cresc.

p augmentez peu à peu

Alto

Assez vif et bien rythmé 112 =  II

2 *f* *mf* *dim.*

dim. *pp*

7 *sf* *p*

mf *dim.* *p* *sf* *p*

sf *p* *f*

pizz. *ff* *Rit.* *A tempo* *p*

2 3 4 5 6 1 2 3

4 *plus p* *pp*

8 *arco* *sf p* *pp*

pp

This musical score for Alto consists of 12 measures across ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics, articulations, and performance instructions. Measures 1-4 feature a continuous eighth-note pattern with dynamics *f*, *dim.*, and *sfz p*. Measure 5 is marked *pizz.* and *f*. Measures 6-8 continue with eighth-note patterns, marked *pp*. Measure 9 is marked *pizz.*, *f*, and *dim.*, and contains a triplet of eighth notes. Measure 10 is marked *arco*, *pp*, and contains a triplet of eighth notes. Measure 11 is marked *mf* and *cresc.*. Measure 12 is marked *p* and *mf*. The score concludes with a double bar line and a fermata over the final note.

Alto

pp

1 2 3

1 2 3 4

p

cresc.

1 2 3 4

p

cresc.

più cresc.

f

1

dim.

p

11 pizz.

pp

sf

sf

p

arco

f

cresc.

dim.

p *f*
tr
più f *pp subito* *pp* *pizz.*
arco *pizz.* **1** *pp*
3 *ppp arco* *pp pizz.* *ppp*

III

80 = *Andantino, doucement expressif*
Sourdine *p* *pp*
pp *cresc.* *p dim.*
p *très dim.* *p*
mf cresc. f *dim.*
 Rit. **12** *Un peu plus vite* 88 = *Solo*
p *più p* *pp* *p*
più p *3* *3* *3* *7*
ôtez la sourdine

Alto

en dehors et très expressif

p *pp*

13

En serrant le mouvt!

p augmentez peu à peu
sempre cresc.
f
mf
f
dim.

14

1^{er} Mouvt!

Rit. 4
Mettez la Sourdine *pp*
Un peu retenu *Tempo*
aussi pp que possible

IV

Très modéré 58 =

Musical notation for measures 1-12. The first staff contains measures 1-6 with dynamics *pp* and *p*. The second staff contains measures 7-12 with dynamics *più p*, *pp*, *mf*, *p*, and *pp*. Trills and triplets are indicated throughout.

13 En animant peu à peu 108 =

Musical notation for measures 13-24. The first staff contains measures 13-18 with dynamics *pp* and *p*. The second staff contains measures 19-24 with dynamics *p* and *f*. Trills and accents are present. The instruction "poco a poco cresc." is written below the staff.

2 Très mouvementé et avec passion 132 =

Musical notation for measures 25-36. The first staff contains measures 25-30 with dynamics *mf*. The second staff contains measures 31-36 with dynamics *f*, *pizz.*, *arco*, and *p*. The third staff contains measures 37-42 with dynamics *f* and *mp*. The fourth staff contains measures 43-48 with dynamics *mf* and *f*. The fifth staff contains measures 49-54 with dynamics *ff*, *f*, and *sf dim.*. Trills and accents are present.

Alto

17

arco

SOLO *p*

p *pp*

sempre pp *p*

poco a poco *3* *3* *3* *3* *crese.* *f*

ff

dim.

p *pp* *p*

p *p*

cre - sen - do

18

f

Poco rit.

molto dim. *p*

A tempo I^o

1 2 3 4 5 6 7 8

pp

19 Tempo rubato

Musical score for measures 19-20. The score is written for Alto and includes vocal lines and piano accompaniment. Measure 19 begins with a *pp* dynamic and a *Tempo rubato* marking. The piano part features triplets and is marked *pizz.* and *arco*. The vocal line includes the lyrics "più f e cre - - - scen - - - do". Measure 20 continues with triplets and includes the lyrics "cre - - - scen - - - do". Dynamics include *f*, *mf*, and *pp*. The piano part includes a section marked *dim.* and *en dehors*.

20

Musical score for measures 20-22. Measure 20 includes the lyrics "cre - - - scen - - - do". Measure 21 features a piano part with numbered fingerings (1-8) and a *ff* dynamic. Measure 22 includes the lyrics "più p" and a *pp* dynamic. The piano part includes a section marked *dim.* and a section with a *2* marking.

21

pp

mf

pp subito

mf

p

en dehors cre - - scen - - do

sempre cresc. molto

22

Très animé 138 =

ff

sff

sf

ff

sf

p

pizz. arco

pizz. arco

p

mf

p

f

Alto

23

24 Très vif

1^{er} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

Violoncelle

CLAUDE DEBUSSY

Op. 10

I

Animé et très décidé 63 = ♩

f

dim. *plus dim.* *p* *p*

p *pp*

p *press. et soutenu*

p *mf* *dim.* *più dim.*

1

p *pp*

cresc.

f *dim.*

Violoncelle

p *p*

dim. *p*

pp *3* *en augmentant peu à peu*

augmentez toujours *f* *ff*

2 *un peu en dehors* *En peu retenu* 52 = ♩ *Rit.* *dim.*

1er Mouvt *p*

1er Mouvt *cresc.* *ff*

p *1* *2* *3* *2* *cre - scen - do* *f* *f dim.*

p *mf*

p *cresc.* *più cresc.*

Violoncelle

3 En animant

f très expressif

Tempo rubato

f

p *p* *f*

p *f*

dim.

très dim.

1 2 3

p *p* *pp*

4 5

1 2 3

En serrant le Mouv!

p augmentez peu à peu

Retenu

f

3 1^{er} Mouv!

f

Violoncelle

dim. **Animé**

p *mf en dehors* *plus f*

f *ff*

6 *A tempo rubato* *mp*

dim.

très dim.

peu à peu animé et cresc. *pp* *p*

toujours plus animé e cresc. *mf*

Très animé 132 = ♩. *f*

p *pp*

ff *ff* *ff*

Violoncelle

II

Assez vif et bien rythmé 112 = 

1 2 3 4 5 6 7 8 9 10
 pizz. *f* *p* *dim.*
pp
 7 *sfz* *p* *sfz* *p* *mf* *dim.*
p *p*
sfz *p* *f* *ff*
 Rit. *dim.* *p* *A tempo*
 1 2 3 4 5 *arco* *p*
en s'éloignant
 8 *pizz.* *pp* *pp*
mf *dim.*
arco *sfz p* *pp*

pp *f* *dim.* *p* *arco* **9** *mf* *p* *mf* *en diminuant* *p* *p* *p* *p* *pp* *ppp* *pp* *pizz.* *p* *cresc.* *arco* *p* *cresc.* *tr.* *tr.* *p* *f* *1*

Detailed description of the musical score: The score is for a cello and consists of ten staves. It begins with a piano (*pp*) section, followed by a fortissimo (*f*) section. The first staff includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The second staff features a *arco* instruction and a boxed measure number **9. The third staff has a *mf* dynamic. The fourth staff shows a *p* dynamic followed by a *mf* dynamic. The fifth staff is marked *en diminuant* and includes fingerings 1, 2, 3, 4, 1, 2, 3, 4, with dynamics *p*, *p*, and *pp*. The sixth staff starts with a boxed measure number **10** and a *ppp* dynamic, followed by fingerings 1, 2, 3, 4 and a *pp* dynamic. The seventh staff has a *pp* dynamic and fingerings 5, 1. The eighth staff includes fingerings 2, 3, 4, 5, 6, a *pizz.* (pizzicato) instruction, and a *p* dynamic. The ninth staff is marked *cresc.* (crescendo). The tenth staff includes a *arco* instruction, a *p* dynamic, *cresc.*, and a *1* marking. The final staff features *tr.* (trills) and dynamics *p*, *f*, and a *1* marking.**

Violoncelle

Musical score for Cello, page 8. The score consists of ten staves of music. The first staff begins with a dynamic of *dim.* and *p*, followed by *pp*. The second staff is marked **11** *pizz.* and *pp*. The third and fourth staves continue with *p*. The fifth staff includes the lyrics "cre - scen do arco" and is marked *f*. The sixth staff features trills (*tr.*) and is marked *dim.* and *p*. The seventh staff is marked *f* and *pù f*, with a **4** *pp subito* marking. The eighth staff is marked *pù pp* and *pp*. The ninth staff is marked *pp* and *pù pp*. The tenth staff is marked *pizz.*, *pp*, and *ppp*.

III

And^o, doucement expressif 80 =

1 pizz. 2 arco

Sourdine pp

pp cresc.

p très dim.

mf cresc. f dim. p

Rit. 12 Un peu plus vite 88 =

più p pp ppp 3

12 Alto p en dehors et expressif Velle

13 Eu serrant le Mouvt

p augmentez peu à peu

p p sempre cresc.

mf f f f

dim. p pp

Mettez la Sourdine

Violoncelle

SOLO

2

p *pp e rit.* 3

14 1^{er} Mouvt

pp

Un peu retenu

Tempo

p *p* *p dim.* *più p* *pp*

aussi pp que possible

IV

Très modéré 58 =

p *pp*

p *più p* *pp* 1

mf *p.* *pp*

15 En animant peu à peu 108 =

pp *p* 4

p *p*

Violoncelle

tr. tr. tr. tr.

poco a poco cresc.

f *f* *f*

dim *p* *pp*

Très mouvementé et avec passion 132 = ♩

p *f* *pizz.* *sf*

arco *p* *f* *mp* **16**

mf *expressif*

f *ff*

pizz. *f* *dim.* *p* **17**

arco *p*

Violoncelle

pp *sempre pp* 3 4
 1 2 3 4 5 *poco a poco cresc.*
f *ff*
dim. *p* *pp*
p *p*
p *cresc.*
18 *f*
Poco rit. molto dim. 1 2 3
A tempo I^o 4 1 2 3 4 5
pp *pp*
19 *T^o rubato* *pp*
A tempo *pizz.* *pp*
arco *mf*

Violoncelle

più f e cresc.

f

dim. *p*

20

cresc. *cre scen - do*

molto cresc. *ff*

4 5 6 7 8 9 10 11 12

p *mf*

13 14 15 16 17 18 19 20 21

f *dim.*

22 23 24 25 26 27

p *più p*

1 2 3 4 **21** 5

pp *mf* *pp subito*

mf *p espressif*

cresc. - en do

Violoncelle

sempre cresc. molto

22 *Très animé* 138 = ♩

ff

pizz. arco

f

pizz. arco

f *p* *p*

p *mf* *mf*

f

23

f *p*

f

p

f

dim. *p*

p. *cresc.* *molto cresc.*
pizz.

24 *Très vif*
p *légèr*
arco

p *cresc.*

f *mf*

p cresc.
dim. *mf*

f *f* *ff*