

Overture

zu
Fidelio
Flauti

L. van Beethoven
Op. 72b

Allegro $\text{♩} = 110$ Adagio

zu 2 *f* *sf* *sf*

9 $\text{♩} = 280$ Allegro

zu 2 *f* *sf* *sf*

17 $\text{♩} = 110$

26 *p* *p cresc.*

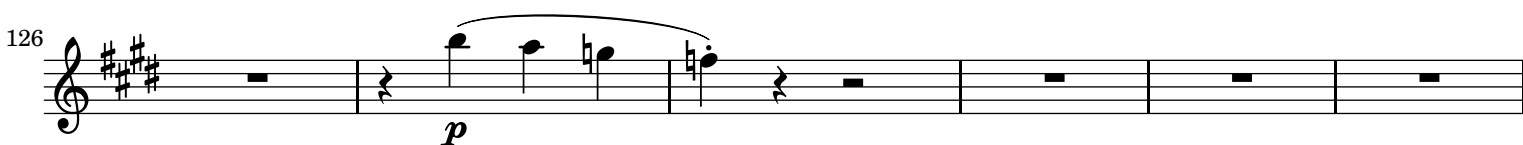
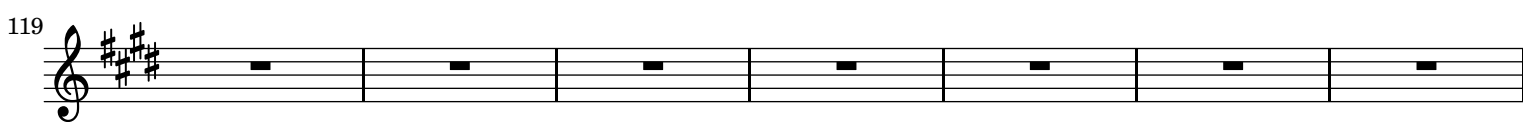
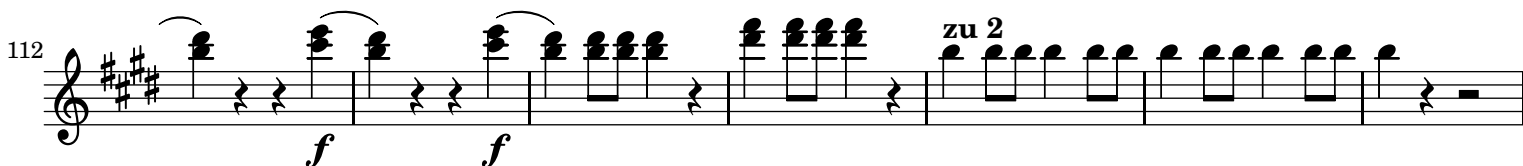
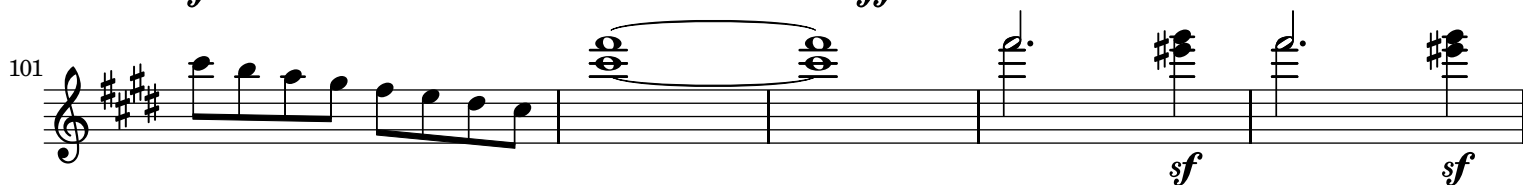
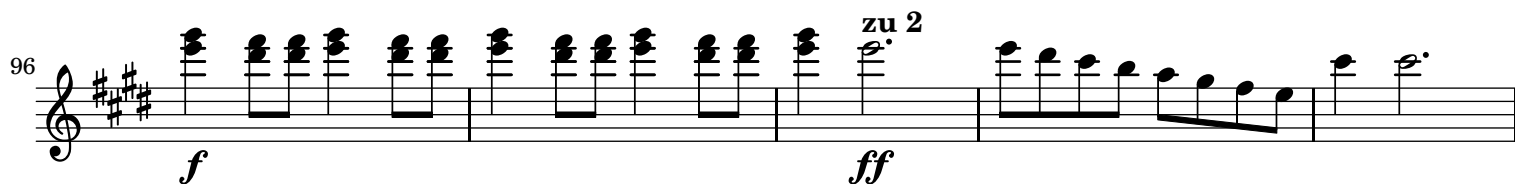
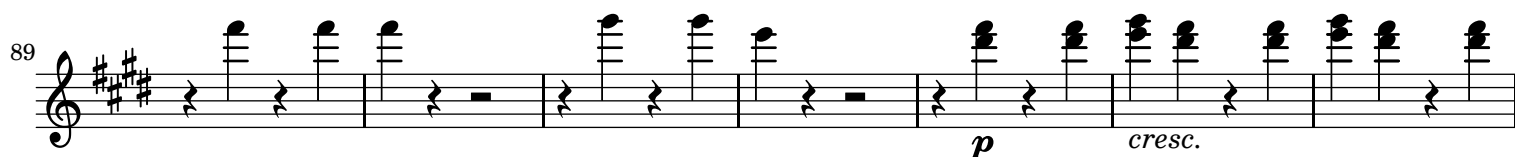
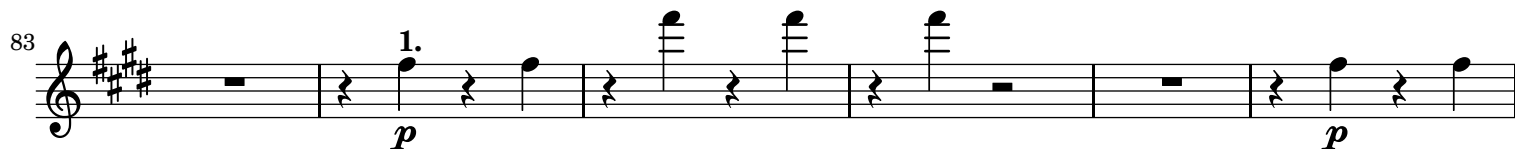
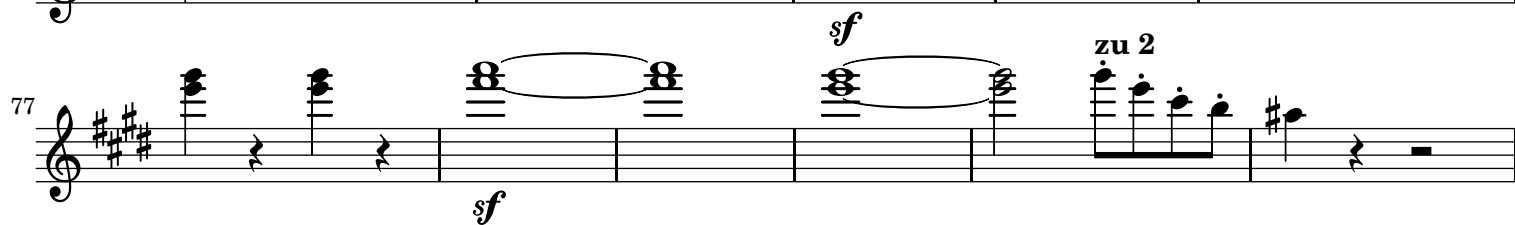
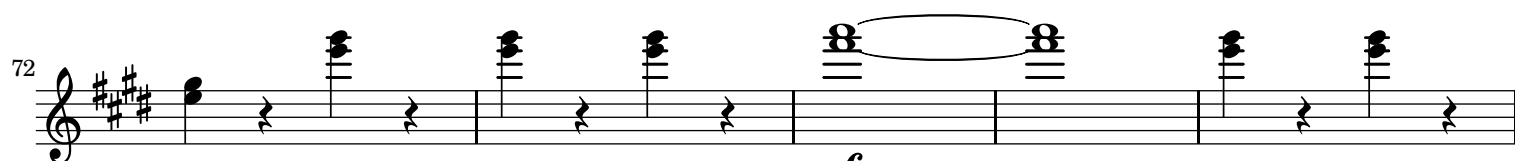
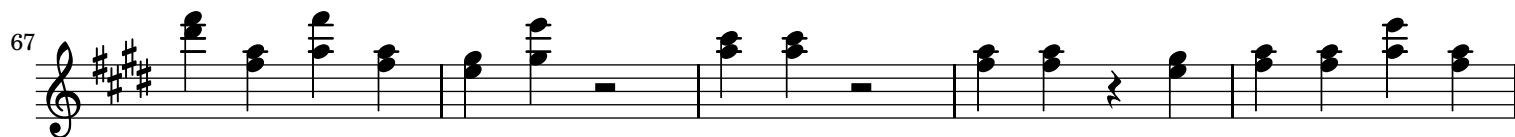
35 *ff* zu 2

39 *p*

43

47 $\text{♩} = 260$ Allegro *cresc.* *p*

54 *cresc.* *f* *f*



Flauti

1.

132 *p*

138 *p*

144 *cresc.* *p*

151 *cresc.*

160 *f* *f*

166 *sf*

172 *sf*

178 *p* 1.

184

191 *cresc.*

197 *f* *ff* zu 2

Flauti

5

273

3 *f* *sempre piu f* *ff*

279

sf sf sf sf sf sf *zu 2*

285

sf sf sf sf sf sf sf sf sf sf

290

sf sf sf sf sf sf sf sf

295

sf sf sf sf

302

Overture

zu
Fidelio
Oboi

L. van Beethoven
Op. 72b

8

16 *Adagio*

24

27

31

35

40

52

65

73

f *sf* *sf* *f* *sf* *sf* *pp* *pp* *ff* *p* *cresc.* *f* *f* *sf* *sf* *zu 2*

83 *p* *p* *cresc.*

95 *f* *ff* *zu 2*

102 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

111 *p* *p* *p* *f*

118 *p dolce* *1.*

127 *p* *1.*

136 *p* *1.* *cresc.*

146 *p*

160 *f*

168 *sf* *sf*

178

190 *p* *cresc.* *f*

[illegible]

Overture

zu

Fidelio

Clarinetti in A

L. van Beethoven
Op. 72b

13 *zu 2*
f sf sf p dolce

23 *zu 2*
f sf sf p pp

23 *5*
cresc. ff

38 *p p cresc.*

48 *5 1.*
p dolce cresc.

62 *f*

71 *sf sf*

81 *zu 2 1.*
p p

90 *zu 2*
p cresc. f ff

99

2 Clarinetti in A

107 *sf sf p f p f p f p f*

115 *p dolce* 3 1.

127 *p* 2 *p*

137 *p* 3 2 *cresc.* 2 *p*

150 *dolce* 1. *cresc. cresc.*

160 *f*

168 *sf sf*

178 1. *p*

186 *p* zu 2

195 *f ff* 3 8 *sf* zu 2

207 *sf sf sf sf sf sf p p p*

215 *p f* 3 *f p p p*

225 *p* *f* *ff*

232 *p* *dolce* *p* *dolce*

243 *f* *f*

261 *p* *cresc.*

273 *f* *sempre piu f* *ff* *sf* *sf* *sf* *sf*

284 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

292 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

300 *sf* *zu 2*

Overture

zu
Fidelio
Fagotti

L. van Beethoven
Op. 72b

zu 2

f *sf* *sf* *f* *sf* *sf*

16 *p* *pp* *pp* *pp*

27 *cresc.* *ff*

38 *p*

47 *cresc.* *p* *f* 14

69 *sf*

77 *sf* *zu 2* *p* 1.

86 *p* *zu 2* *p* *cresc.*

96 *f* *ff* *zu 2*

104 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *p* *zu 2*

112 *p* *p* *f* *zu 2*

Fagotti

119 *p dolce*

130 *p*

138 *p cresc. p p*

154 *cresc. f*

163 *sf*

172 *sf p*

182

191 *cresc. f*

199 *ff sf*

207 *sf sf sf sf sf sf sf sf p p p p*

216 *zu 2 p*

223 *p p p f*

230 *zu 2*
ff sf sf p dolce

246 *zu 2*
f

254 *f p*

264 *cresc. f sempre piu f*

276 *ff sf sf sf sf sf sf sf sf*

286 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

293 *sf sf sf sf sf*

301 *sf*

Overture

zu

Fidelio

Corni in E [I/II]

L. van Beethoven

Op. 72b

10 *f sf sf p dolce*

19 *f sf sf p*

33 *ff p*

44 *1.2. p cresc. p dolce 2.*

54 *1. dolce p cresc. f*

65

74 *sf sf p zu 2 1.2. markup zu 2 2*

85 *p cresc.*

96 *f ff sf*

Corni in E [I/II]

2

106 *zu 2*

sf sf f f f f

114

124 *2.*
p

138 *p*

145 *cresc. p p p*

153 *f*

164 *sf*

173 *sf p zu 2*

184 *zu 2 cresc.*

196 *f ff zu 2*

206 *sf sf sf sf sf sf sf sf sf sf*

214

This musical score is for the Corni in E [I/II] part of a larger work. It consists of ten staves of music, each containing measures 106 through 214. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (cresc.) and sforzando (sf). The score includes several instances of 'zu 2', which likely refers to a specific musical technique or articulation. The notation is in a standard musical staff with a treble clef and a key signature of one sharp (F#).

221

p p p p f

229

ff p dolce

238

p

252

f sf sf sf p zu 2

263

cresc.

272

f sempre piu f ff sf sf sf sf

284

sf sf sf sf sf sf sf sf sf sf sf sf

292

sf sf sf

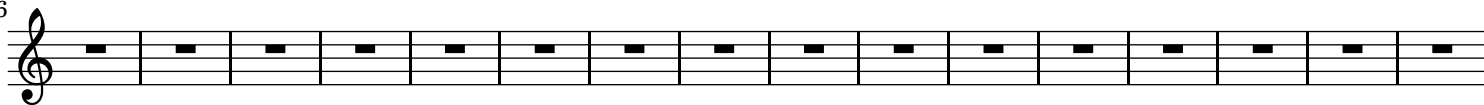
300

sf

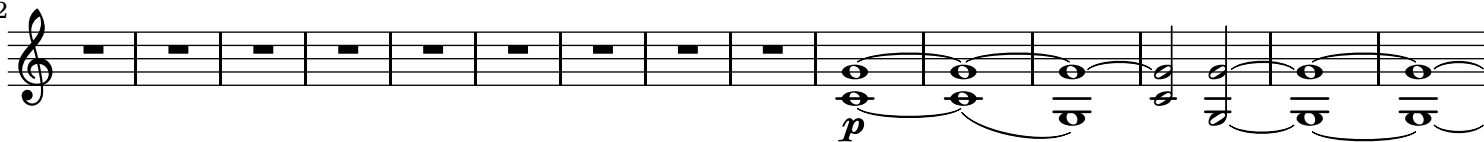
Corni in E [III/IV]

2

126



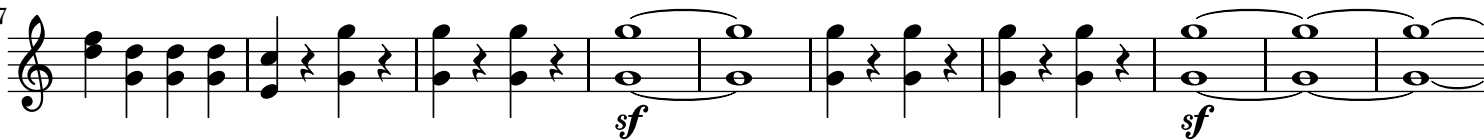
142



157



167



177



191



204



213



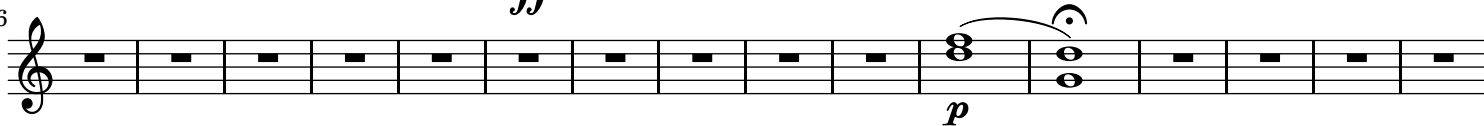
221



228



236



252



263 *cresc.*

272 *f* *sempre piu f* *ff* *sf sf sf sf*

284 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

292 *sf sf*

301 *zu 2 sf*

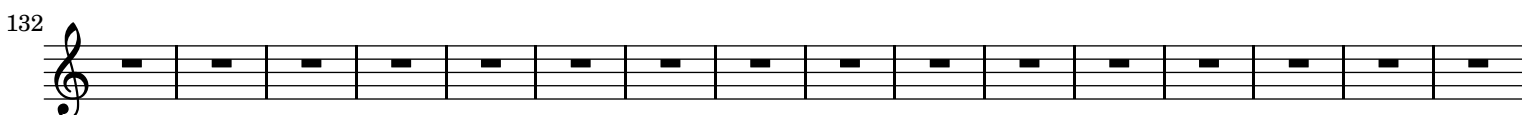
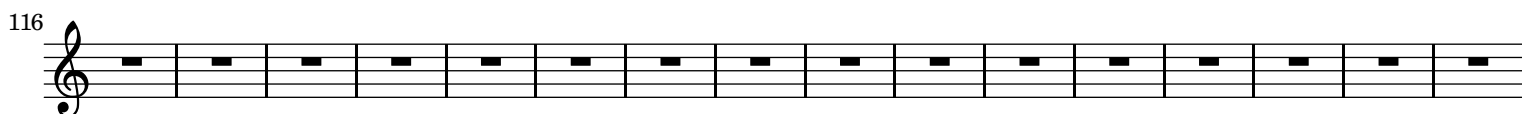
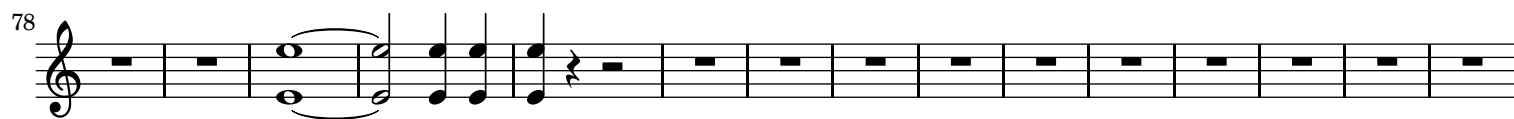
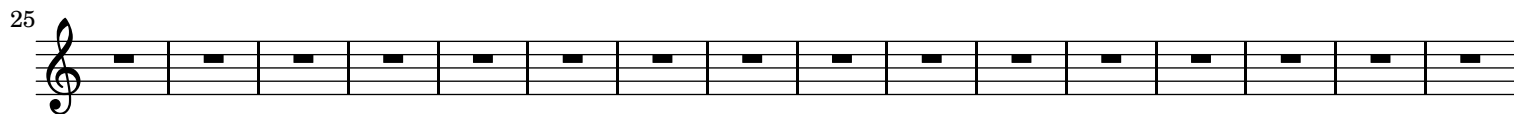
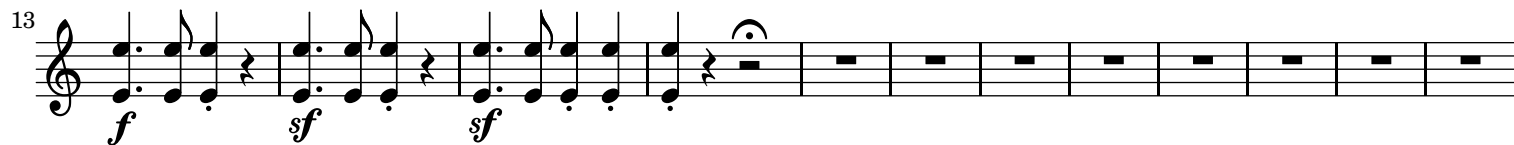
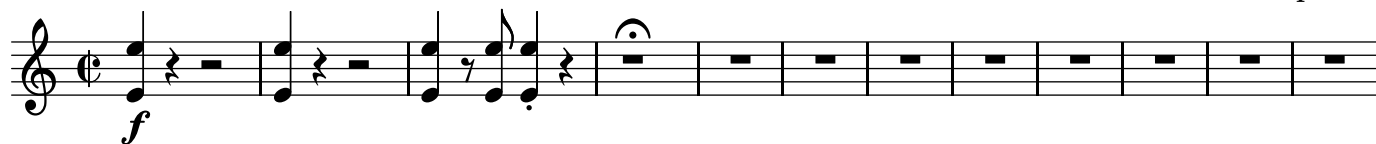
Overture

zu

Fidelio

Trombe in C

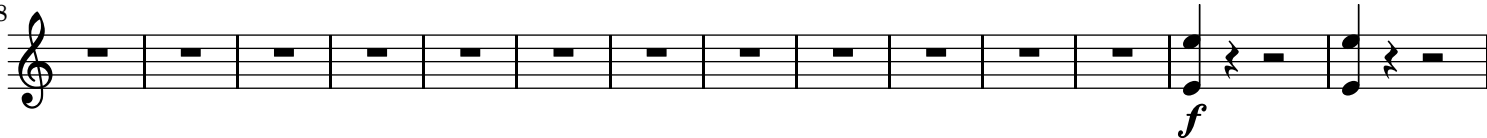
L. van Beethoven
Op. 72b



Trombe in C

2

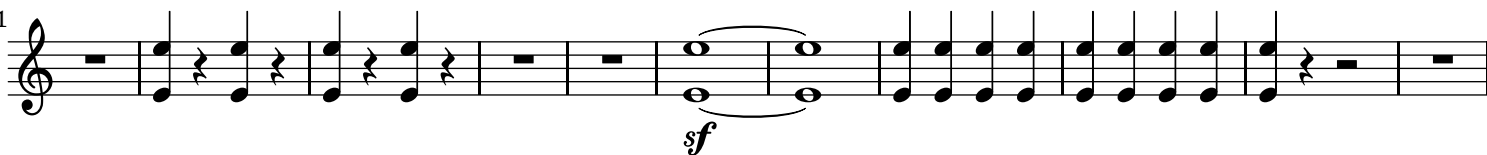
148



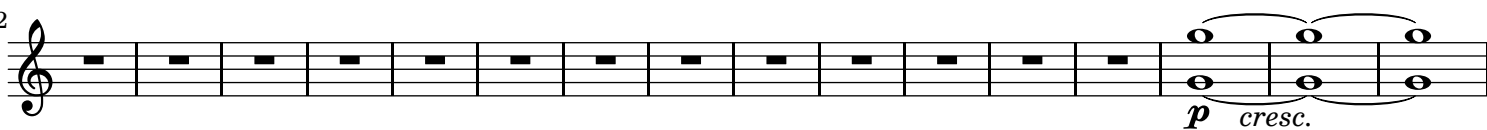
162



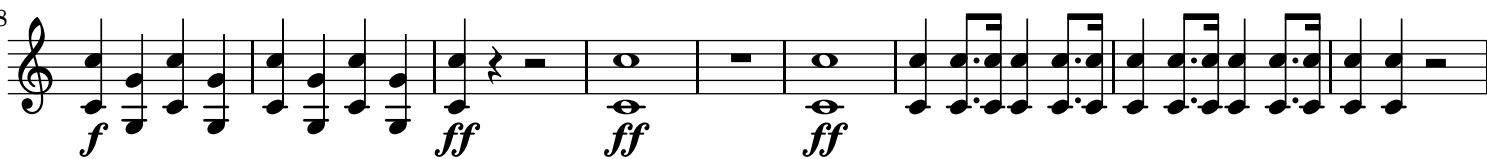
171



182



198



207



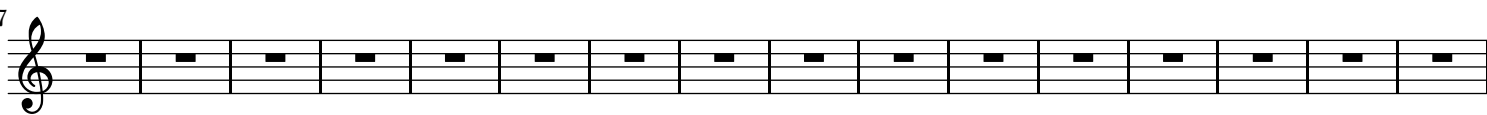
215



222



237



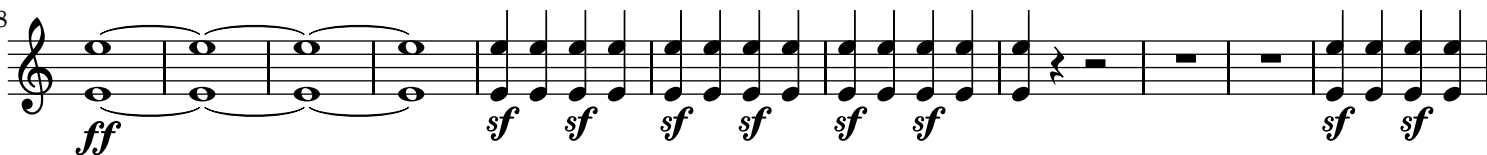
253



266



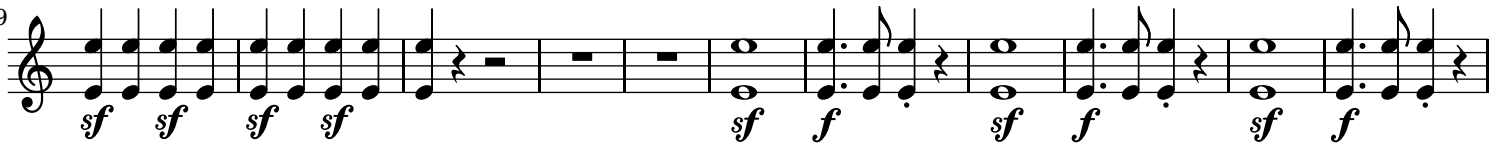
278



Trombe in C

3

289



300



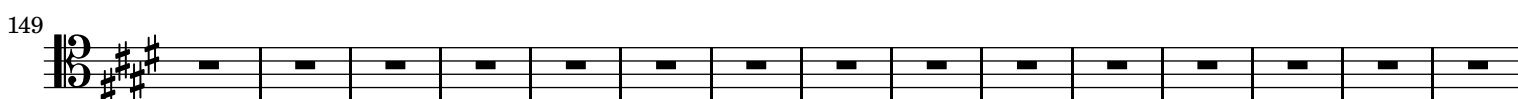
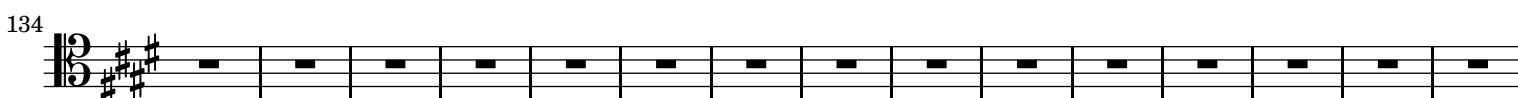
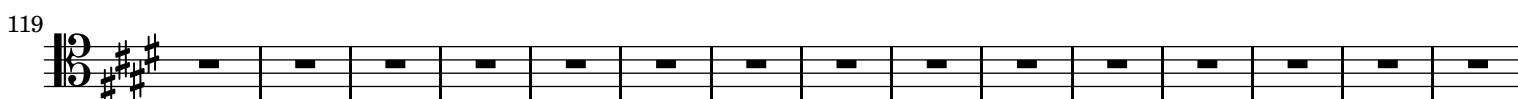
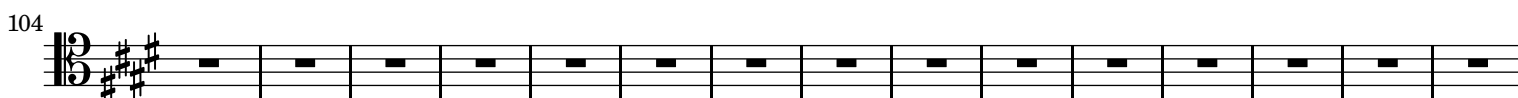
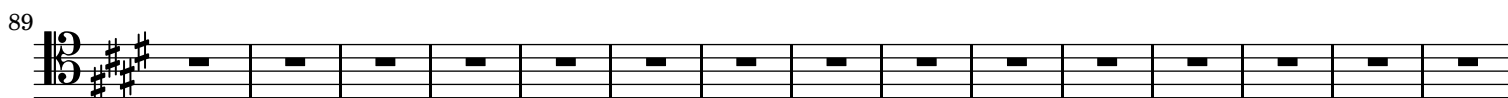
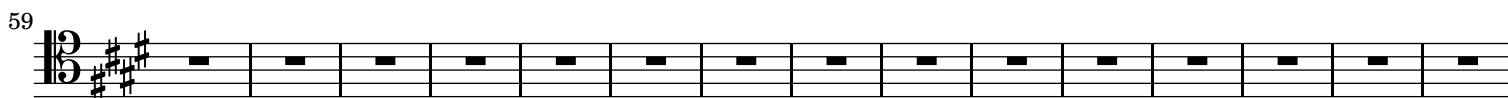
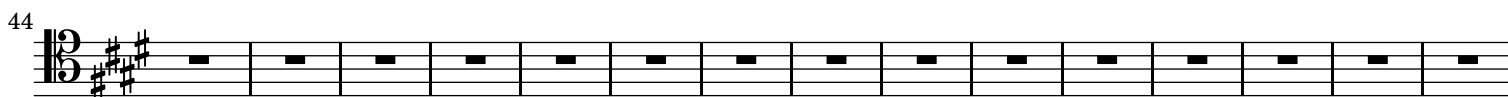
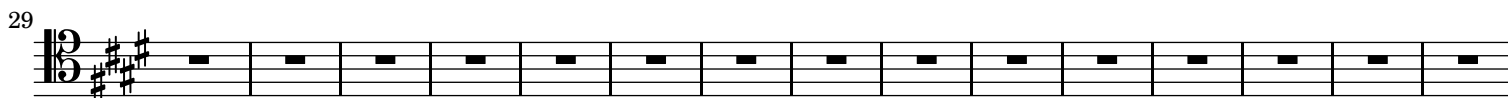
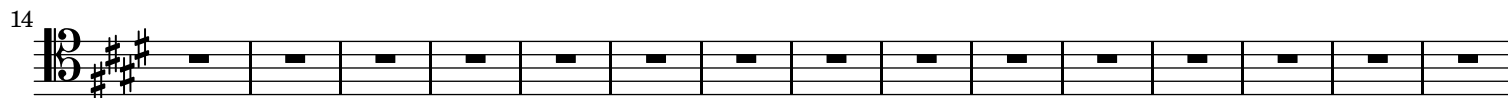
Overture

zu

Fidelio

Trombone Tenore

L. van Beethoven
Op. 72b



Trombone Tenore

2

164



179



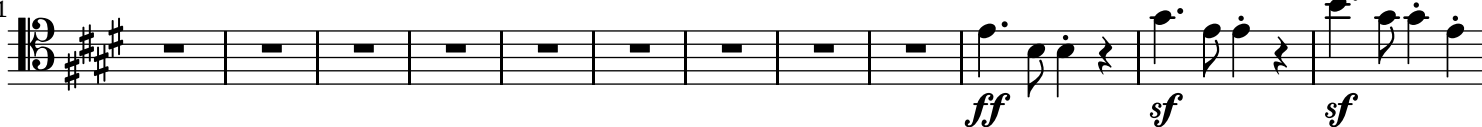
193



207



221



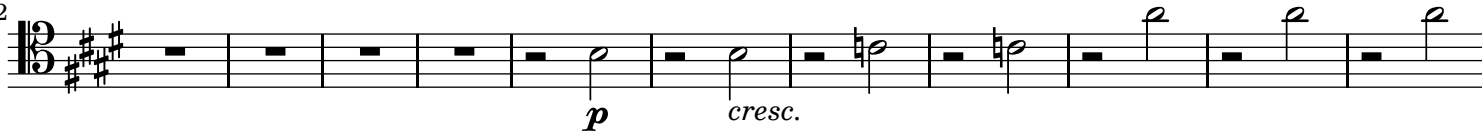
233



247



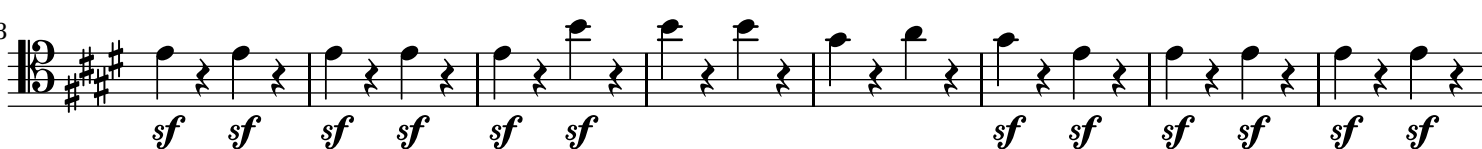
262



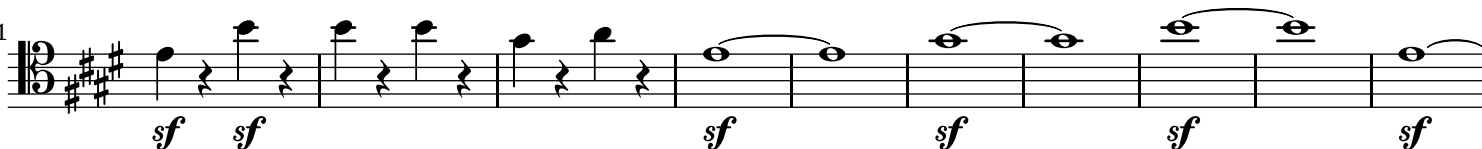
273



283



291



301



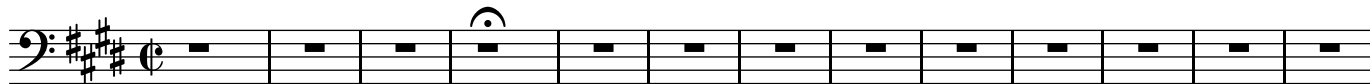
Overture

zu

Fidelio

Trombone Basso

L. van Beethoven
Op. 72b



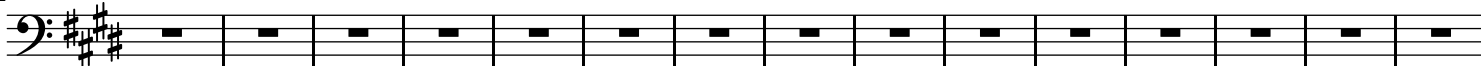
14



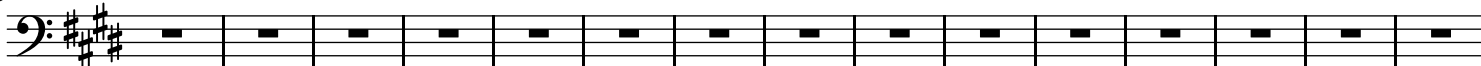
29



44



59



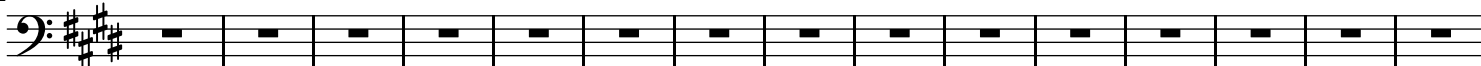
74



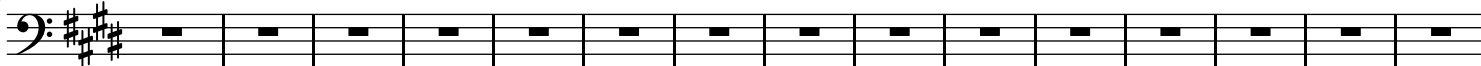
89



104



119



134



148



2
162

[illegible]

Overture

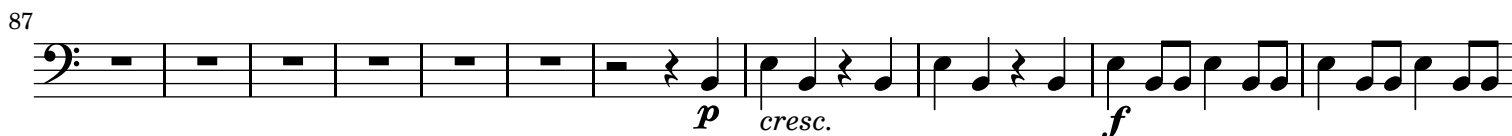
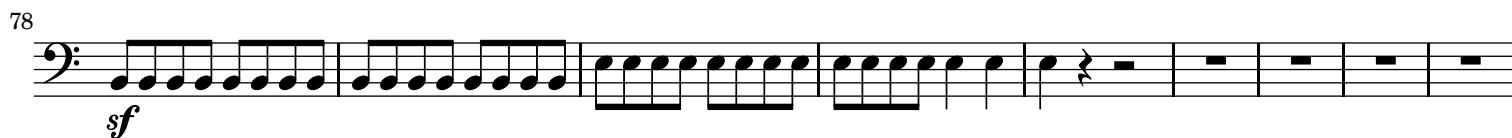
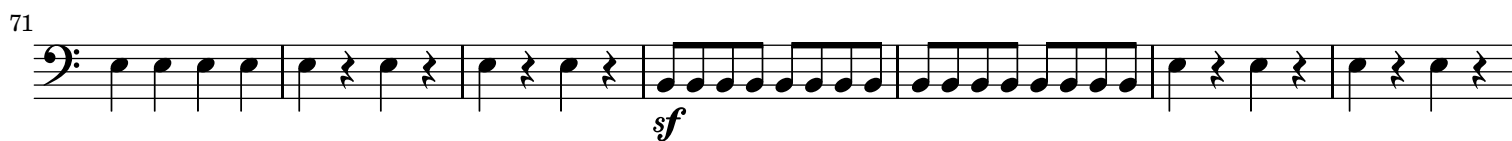
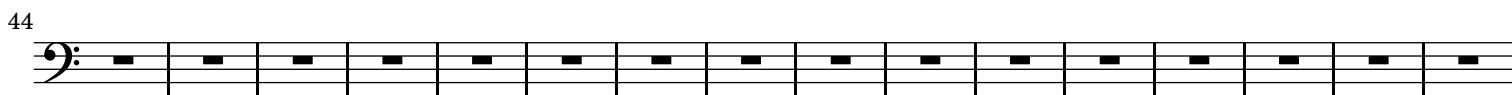
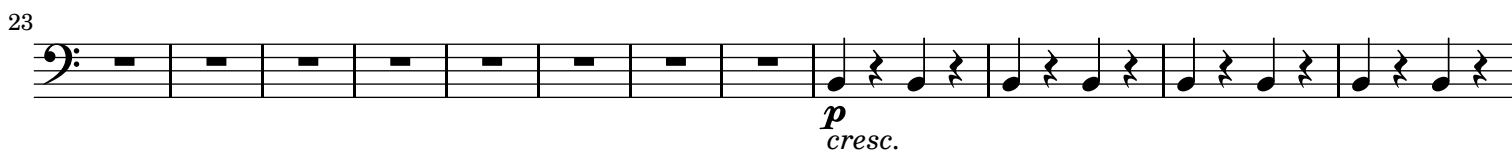
zu

Fidelio

Timpani in E/H

L. van Beethoven

Op. 72b



2 Timpani in E/H

116

129

p

144

cresc. *p*

155

f

166

sf

173

sf

179

f *ff*

193

f *ff*

207

f *f* *f* *f*

218

ff

226

ff

233

248



262



271



278



285



293



301



Overture

zu
Fidelio
Violin I

L. van Beethoven
Op. 72b

15 *f* *sf* *sf* *f* *sf*

25 *sf* *pp* *pp* *cresc.*

29 *f* *sf* *f* *sf*

33 *f* *sf* *f* *sf*

37 *ff* *pp* *f* *sf*

41 *ff* *pp* *f* *sf*

47 *cresc.* *p*

53 *f* *sf* *f* *sf*

59 *cresc.*

64 *f*

Violin I musical score, measures 69-130. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 69, 74, 79, 85, 91, 97, 102, 106, 111, 117, 122, and 127. The music features various dynamics including *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *fz* (fz). The notation includes eighth notes, sixteenth notes, and rests. The piece concludes with a final measure (130) marked with a double bar line.

69 *sf*

74 *sf*

79 *sf* *p*

85 *p*

91 *p* *cresc.* *f*

97 *ff*

102 *ff* *sf* *sf*

106 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

111 *f* *f* *f*

117 *p*

122

127

132

138

144

149

157

162

167

172

177

183

189

195

This musical score for Violin I spans measures 132 to 195. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff with a treble clef. It features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and triplet figures. Dynamic markings such as *cresc.*, *p*, *f*, and *sf* are used to indicate changes in volume. The piece concludes with a final *f* dynamic marking in measure 195.

cresc.

p

p

f

cresc.

sf

sf

sf

p

p

cresc.

f

Violin I musical score, measures 200-270. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The tempo is marked *ff* (fortissimo) at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). The score includes several measures with a '9' above the staff, indicating a 9-measure rest. The piece concludes with a final *f* (forte) marking.

200 *ff*

204 *sf sf sf sf sf*

209 *sf sf sf sf sf f f f*

215 *f*

221 *f f f f*

227 *ff sf sf*

234 9 6 6 6 6 *p*

248 *f*

254 *f* 6 6

260 6 6 *p* 6 6 6

265 6 *cresc.* 6 6 6 6

270 6 6 6 6 *f* 6

Violin I

5

275 *sempre* ⁶ *piu f* 6 6 *ff* 6 6

280 6 6 *sf sf sf sf sf sf*

285 *sf sf sf sf sf sf sf sf sf sf*

290 *sf sf sf sf sf sf sf sf sf sf*

295 *sf sf sf*

303

Overture

zu
Fidelio
Violin II

L. van Beethoven
Op. 72b

14 *f* *sf* *sf* *f* 8

24 *sf* *sf* 5 6 *pp* *pp* 6

27 6 6 6

30 *cresc.* 6 6 6 6

34 6 6 6 3 3 3 3 *ff*

38 3 3 3 3 *p* 3 3 3 3 3

46 3 3 3 3 *cresc.* *p*

53

59 *cresc.*

64 *f*

Violin II

2

69

74

81

87

93

99

104

109

115

121

127

133

This musical score for Violin II spans measures 69 to 133. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo), as well as a *cresc.* (crescendo) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (133) ends with a double bar line.

139

145

cresc. *p*

151

156

cresc. *f*

161

166

sf

172

sf

179

sf *p*

184

2

191

p *cresc.*

196

f *ff*

201

This musical score for Violin II spans measures 139 to 201. The key signature is three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used to indicate changes in volume, including *cresc.* (crescendo), *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). A second ending bracket is present in measure 184, labeled with the number '2'. The score concludes with a final measure in 201.

Violin II

4
205

210

216

222

228

248

254

261

270

279

285

290

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

ff *sf* *sf*

f

p *cresc.*

f *sempre piu f* *ff*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violin II

5

295



303



Overture

zu
Fidelio
Viola

L. van Beethoven
Op. 72b

10

21

26

30

34

38

44

53

63

69

f *sf* *sf*

pp *pp*

cresc.

ff

p

cresc.

f

74



81



87



93



99



104



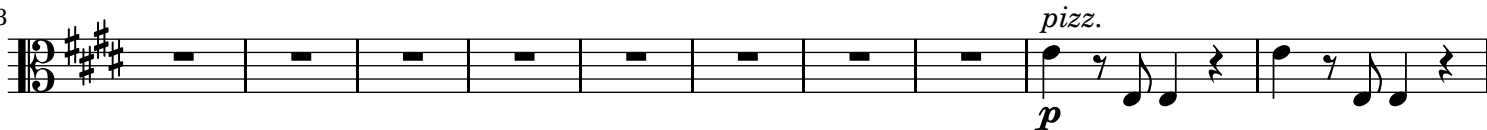
109



115



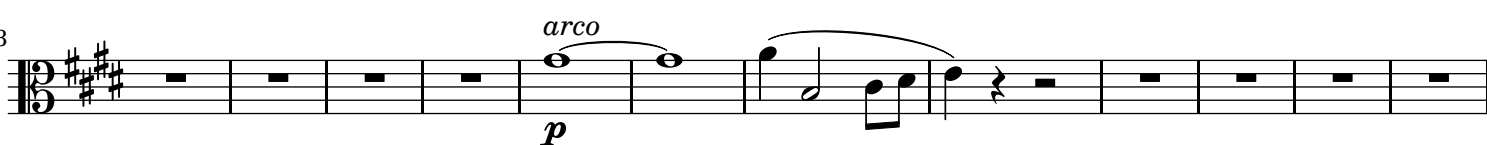
123



133



143



155



161



166



172



179



185



191



197



202



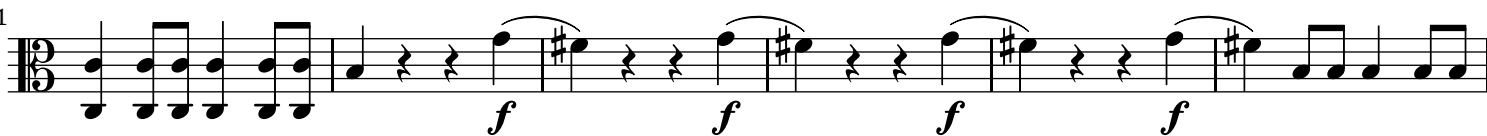
209



215



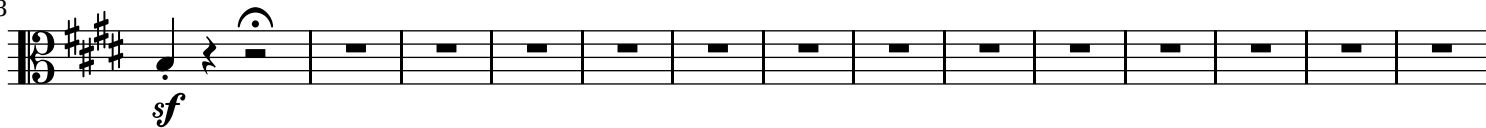
221



227



233



247



zu
Fidelio
Violoncello

L. van Beethoven

Op. 72b

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is written for a single instrument, likely a cello or double bass, in the bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score consists of 11 staves, with measure numbers 11, 23, 27, 31, 35, 40, 51, 62, 72, and 80 indicated at the beginning of their respective staves.

The notation includes various musical symbols and dynamics:

- Measures 1-10:** The first staff (measures 1-10) features a melodic line with dynamics *f*, *sf*, and *sf*. The second staff (measures 11-20) continues the melodic line with dynamics *f*, *sf*, and *sf*.
- Measures 21-30:** The third staff (measures 21-30) features a rapid sixteenth-note passage with a *pp* (pianissimo) dynamic. The fourth staff (measures 31-40) continues this passage with a *cresc.* (crescendo) marking.
- Measures 41-50:** The fifth staff (measures 41-50) features a rapid sixteenth-note passage with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic.
- Measures 51-60:** The sixth staff (measures 51-60) features a *pizz.* (pizzicato) marking, followed by a *arco* (arco) marking and a *cresc.* marking.
- Measures 61-71:** The seventh staff (measures 61-71) features a *f* (forte) dynamic, followed by a *sf* (sforzando) dynamic.
- Measures 72-81:** The eighth staff (measures 72-81) features a *sf* (sforzando) dynamic, followed by a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.

89 *arco* *p* *cresc.*

96 *f* *ff*

103 *ff sf sf sf sf sf sf sf sf sf*

111 *f f f*

118 *pizz.* *p*

129

136

145 *cresc.* *p* *pizz.* *arco*

155 *cresc.* *f*

163 *sf*

172 *sf sf*

180 *p p*

Violoncello

284

291

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), G1 (half). The dynamics are marked as *sf* (sforzando) for the first seven measures and the last measure, and *f* (forte) for the eighth and ninth measures. The tempo is marked 'Allegretto'.

300

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with a final measure containing a fermata over a half note.

Overture

zu

Fidelio

Contrabasso

L. van Beethoven
Op. 72b

11 *f sf sf*

23 *pp < >*

36 *ff p pizz.*

45 *pizz. pizz.*

57 *arco cresc. f*

66 *sf*

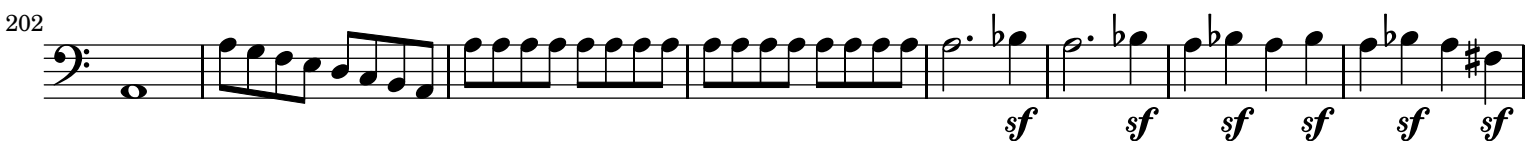
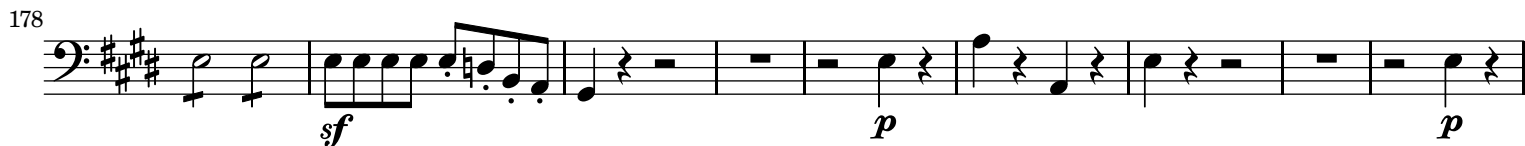
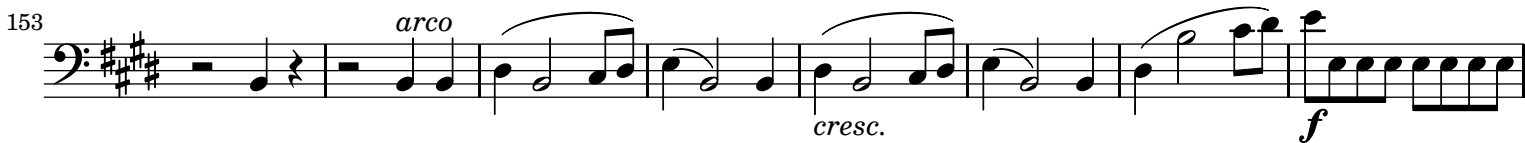
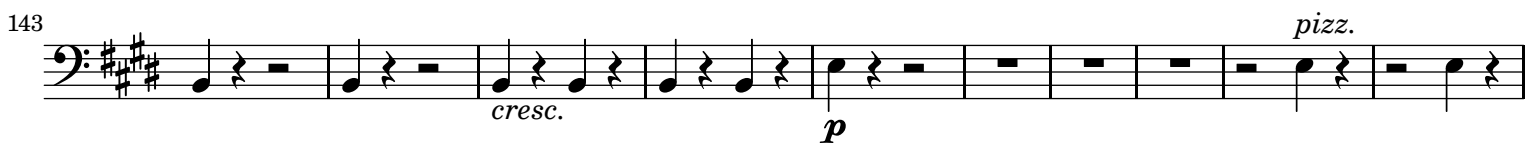
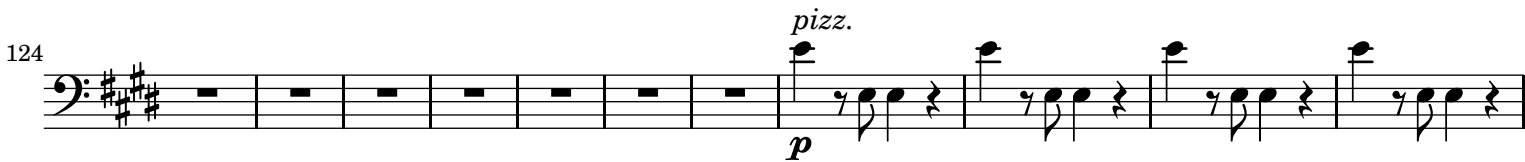
75 *sf sf*

83 *pizz. p pizz. arco*

92 *p cresc. f ff*

99 *ff sf sf*

2 Contrabasso



210



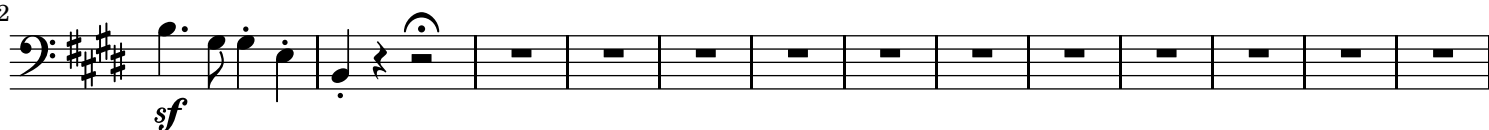
218



225



232



245



254



261



269



277



285



292



301

