

# Songs with Obligato

Violin, Violoncello, Flute, Harp, Horn, etc.

## SERIES I

### BULLARD, FREDERIC FIELD

HEARTSEASE. Medium, G. (*Harp or Piano, 'Cello or Violin*) n .75

THERE'S A WOMAN LIKE A DEWDROP. High, A $\flat$ . (*Violin*) n .75

### CLOUGH-LEIGHTER, H.

THE DAY OF BEAUTY. Op. 8. (*Lyric Suite for High Voice, String Quartet and Piano*). Score and Parts n 3.00

No. 1. RADIANT MORN. (Rhapsody)

No. 2. SILENT NOON. (Pastoral)

No. 3. STARRY NIGHT. (Serenade)

### DENZA, L.

CREOLE SWING SONG. High, A $\flat$ ; Medium, G $\flat$ ; Low, E $\flat$ . (*Violin and 'Cello*) n .75

MY TRUE LOVE. High, G; Medium, F; Low, E $\flat$ . (*Violin or 'Cello*) n .75

### FRANCK, CÉSAR

O LORD MOST HOLY (*Paris Angelicus*). High, A; Medium, G; Low, F. (*Organ, Harp [or Piano] and Violin or 'Cello or Horn*) .75

### GOSSEC-RIESENFELD

TAMBOURIN. High, E. (*Violin or Flute*) n .75

### GOUNOD, CHARLES

ROCK OF AGES. High, F; Medium, E or D; Low, C. (*Violin*) .60

THE CROSS OF CALVARY. High, B $\flat$ ; Medium, A $\flat$  or G; Low, F. (*Violin*) .60

### GRAZIOLI-RIESENFELD

MINUET. Medium, G. (*Violin*) n .60

### GREENE, EDWIN

IF SHE BUT KNEW. High, G; Medium, F or E $\flat$ ; Low, D. (*Violin or 'Cello*) n .60

I KNOW A LANE IN SPRINGTIME. High, B $\flat$ ; Medium, A $\flat$  or G; Low, F. (*Violin or 'Cello*) n .60

LULLABY LAND. High, B $\flat$ ; Medium, A $\flat$  or G; Low, F. (*Violin or 'Cello*) n .60

ROCK ME TO SLEEP. High, A; Medium, G or F; Low, E $\flat$ . (*Violin or 'Cello*) n .60

SING ME TO SLEEP. High, E $\flat$ ; Medium, D or C; Low, B $\flat$ . (*Violin or 'Cello*) n .75

THE BEAUTIFUL LAND OF NOD. High, G; Medium, F or E $\flat$ ; Low, D. (*Violin or 'Cello*) n .75

THE FLEETING YEARS. High, A; Medium, G or F; Low, E $\flat$ . (*Violin or 'Cello*) n .60

THERE LET ME REST. High, F; Medium, E $\flat$  or D; Low, C. (*Violin or 'Cello*) n .60

VOICES OF THE PAST. High, F; Medium, E $\flat$  or D; Low, C. (*Violin or 'Cello*) n .60

### GRIEVE, ELLA MOORE

A MEMORY. High, D $\flat$ ; Medium, B $\flat$ ; Low, A $\flat$ . (*Violin*) n .50

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ALONE IN LOVE'S GARDEN. High, G; Medium, F and E $\flat$ ; Low, D $\flat$ . (*Violin*) n .60

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LOVE SONG (*Chanson d'amour*). High, G; Medium, F. (*Violin or 'Cello*) .75

### JOHNS, CLAYTON

WHERE BLOOMS THE ROSE. High, F; Medium, D. (*Violin or 'Cello*) n .60

### KREMSEK, EDUARD

THEE WILL I LOVE, MY STRENGTH, MY TOWER. High, D $\flat$ . (*Organ, Harp or Piano*) .60

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CHANSON D'AUTOMNE (Song of Autumn). Medium, F. (*Violin*) n .60

DEEP IN A ROSE'S GLOWING HEART. High, A; Medium, G. (*Violin and 'Cello*) n .50

DORIS. High, F; Medium, E $\flat$ . (*Violin and 'Cello*) n .90

DORIS. [Trio]. Sop., M.-Sop. and Alto, F. (*Violin and 'Cello*) n .20

OH! THAT WE TWO WERE MAYING. High, A $\flat$ ; Medium, F; Low, E $\flat$ . (*String Quintet*) n .60

OH! THAT WE TWO WERE MAYING. [Duet]. Sop. and Ten., A $\flat$ ; Sop. (or Ten.) and Alto (or Bar.), A $\flat$ . (*String Quintet*) n 1.25

ONE SPRING MORNING. High, E minor; Medium, D minor. (*Violin and 'Cello*) n .75

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### ROTOLI, AUGUSTO

'TIS NIGHT (*E Notte*). High, F; Medium, D. (*Violin*) n .65

### RUTLAND, JOHN

GOD IS OUR REFUGE. [Duet]. Two Basses, B $\flat$ ; Two Baritones, C. (*Violin*) n .75

### RYDER, ARTHUR H.

THE SONG YOU STILLED UPON MY LIPS. High, G. (*Violin and 'Cello*) n .65

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### STEWART, H. J.

A CALIFORNIA NIGHT SONG. High, F minor; Medium, D minor. (*'Cello*) n .75

16213 26 West Street

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New York: G. Schirmer

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# Creole Swing-Song

FREDERICK E. WEATHERLY



LUIGI DENZA

Andantino sostenuto (♩. = 58)

Voice

Piano

*p*

Soft-ly the shad-ows flick - er, Sweet-ly the breez-es croon,

*p ondulando*

*con Pedale*

O-ver the cool green or - chard Fall-eth the aft - er - noon.

*un poco rit.*

*un poco rit.*

*p, a tempo*

Swing me, my fair brown lov - er, Gen - tly now high, now low,

*a tempo*

*p*

*cresc.*

*cresc.*

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*rit.* *ten.* *rit.* *a tempo*

Swing me, I am so hap - py Swing me, high and low!

*rit.* *a tempo*

*cresc.* *dim.*

*p*

So, oh! so, oh! \_\_\_\_\_ Swing high and low!

*p*

*rit.* *a tempo*

Swing high and low!

*rit.* *a tempo*

*p*

*mf espressivo*

Lean down and let me see you,

*a tempo*

*dim.* *mf* *la melodia ben cantata*

Whis-per in to my ear, Sweet words of love and rap - ture

*pp rit.* *ten.* *a tempo*

*rit.* *a tempo*

*pp (col canto)*

No one but I shall hear. Tell me, my own brown lov - er,

*p*

*p*

Tell me, al-though I know, Tell me, you love me on - ly

*cresc.* *rit.* *ten.*

*rit.* *cresc.* *(col canto)*

Tell me, 'though I know! So, oh! so, oh!

*rit.* *a tempo* *p*

*rit.* *a tempo*

*dim.* *(col canto)* *p*

— Swing high and low!

The first system features a vocal line with a single note and a piano accompaniment consisting of chords and a bass line.

*rit.* Swing high and low! *pp a tempo* Clos-er, Ah! love, come clos - er,

*rit.* *a tempo*

The second system continues the vocal line with lyrics and includes dynamic markings like *rit.*, *pp*, and *a tempo* in the piano accompaniment.

*cresc. ed animando*

Bend down, that I may feel, All that your eyes can tell me,

*cresc. ed animando*

The third system features a vocal line with lyrics and piano accompaniment with a *cresc. ed animando* marking.

*un poco rit.* *dim.* *a tempo*

All that your lips re - veal; Kiss me, my fair brown lov - er,

*un poco rit.* *a tempo*

*dim.* *p*

The fourth system concludes the page with a vocal line and piano accompaniment, including dynamic markings like *un poco rit.*, *dim.*, *a tempo*, and *p*.

*cresc.* *rit.* *ten.*

Soft as the sun - set glow, Kiss me, I am so hap - py,

*cresc.* *rit.* *cresc.* *col canto*

*dim.* *rit.* *a tempo* *p*

Kiss me, I love you so! So, oh! so, oh! —

*rit.* *a tempo* *p*

*dim.* *col canto*

— I love you so!

*p* *rit.* *pp* *perdendosi*

I love you so!

*rit.* *col canto* *pp* *perdendosi* *pp*