

COLLECTION LITOLFF.

GAVOTTES CÉLÈBRES

Transcrites

POUR

PIANO à 4 MAINS

PAR

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*Propriété de l'Éditeur.
Ent. St. Gall.*

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

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ZWEI GAVOTTEN

aus der Violoncell-Sonate N^o 6

VON J. S. BACH.

(1685 - 1750.)

SECONDO.

Allegro moderato.

N^o 1.

f *mf* *f*

f marcato *f* *f*

sempre f *ff* *p* *p*

cresc. *sf* *f* *f*

p dolce *cresc.* *f riten.* *f*

DEUX GAVOTTES

de la Sonate pour Violoncelle N° 6

DE J. S. BACH.

(1685 - 1750.)

PRIMO.

Allegro moderato.

N° 1.

SECONDO.

Scherzando.

N^o 2.

Two staves of piano music in G major, 2/4 time. The first staff has a treble clef and the second a bass clef. The music consists of chords and single notes. Dynamic markings include *sf* (sforzando) and *p* (piano). A repeat sign is present at the end of the system.

Two staves of piano music. The first staff has a treble clef and the second a bass clef. The music continues with chords and single notes. Dynamic markings include *cresc.* (crescendo), *sf*, and *p*. A repeat sign is present at the end of the system.

Two staves of piano music. The first staff has a treble clef and the second a bass clef. The music features a melodic line in the treble and a bass line. Dynamic markings include *p* and *mf marcato* (mezzo-forte marcato). A repeat sign is present at the end of the system.

Two staves of piano music. The first staff has a treble clef and the second a bass clef. The music continues with chords and single notes. Dynamic markings include *p* and *sf*. A repeat sign is present at the end of the system.

Two staves of piano music. The first staff has a treble clef and the second a bass clef. The music concludes with a final chord. Dynamic markings include *sf* and *p*. The instruction *(II da Volta poco rall.)* is written above the final measure. A repeat sign is present at the end of the system.

Gavotte I. D. C.

Scherzando.

PRIMO.

N^o 2.

Gavotte I. D. C.