

Rocsana

Valse sur des motifs de L. Mincous

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Introduction

Risoluto

The introduction consists of two systems of piano music. The first system (measures 1-6) is marked **Risoluto** and **f**. It features a 2/4 time signature. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system (measures 7-13) continues the melodic and harmonic development, maintaining the 2/4 time signature and the **f** dynamic.

This system (measures 14-19) continues the introduction. It features a key signature change to one sharp (F#) and a tempo change to **ff**. The melodic lines in both hands become more active, with the right hand featuring more complex rhythmic patterns.

This system (measures 20-25) continues the introduction. It features a key signature change to two sharps (F# and C#) and a tempo change to **fz**. The melodic lines in both hands become more active, with the right hand featuring more complex rhythmic patterns.

Tempo di Valce

The **Tempo di Valce** section begins at measure 26. It is marked **p** and features a 3/4 time signature. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is slower than the introduction.

32 *poco stringendo*

32 33 34 35 36 37 38

39 *e crescendo* *poco rall. e dimin.*

39 40 41 42 43 44 45

1. *mf*

1 2 3 4 5 6 7 8

1. 9 *f*

9 10 11 12 13 14 15 16

2. 17 *f* *Fine* *ff*

17 18 19 20 21 22 23 24

25

32

ff

p

Da Capo al Fine

2.

f

p

9

17

1.

2.

mf

p

mf

25

25

31

31

37

37

f *mf* *p* Fine.

3.

3.

p

11

11

crescendo e stringendo

42

1. 2. Da capo al Fine

Trio.

f *mf* *p*

52

Musical score for measures 52-60. The score is in 2/4 time and features a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff consists of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Measure 52 starts with a treble staff note (F#4) and a bass staff chord (F#3, A3, C4). The piece concludes with a final chord in measure 60.

62

1. 2.

f

Da Capo al Fine.

4.

f *p*

9

f *p*

18

mf

27

f

Coda.

37

p *f*

45

ff

5.

p

10

mf *p*

20

mf *p* *8va* *tr*

30

f *tr*

39

f Coda.

48

ff

Coda.

pp *p*

10

pp *p*

20

mf

29

p *f* *vivo* 8va

38

8va

47 *8va*-----

crescendo e poco stringendo

57 *8va*-----

a tempo *ff* *mf* *dimin.*

67

f *p* *ff*

77

p *ff*

85

p *mf*

94

musical score for measures 94-103. The piece is in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. Dynamics include *cresc.* and *f*. The tempo marking **Presto.** is at the end of the system.

cresc. *f* **Presto.**

104

musical score for measures 104-113. The right hand continues with chords and rests, while the left hand plays a series of chords. The dynamics *ff* and *Fine.* are present. The piece concludes with a double bar line.

ff *Fine.*