

# Feu roulant.

## Rapid Fire.

Edited and fingered by  
Louis Oesterle.

J. B. Duvernoy. Op. 256.

Besides great agility, the execution of this Étude requires a high degree of lightness and evenness, sustained precision in playing the bass, and exact attention to the shading.

Vivace. ( $\text{♩} = 144$ )

Piano.

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8

*più f*

*f pp delicato*

*f*

*p*

*marcato*

*più f*

*marcato*

*rit.*

*dim.*

*pp*

*a tempo con delicatezza*

*cresc.*

*cresc.*

*cresc.*

*f*

*ten.*

*cresc.*

*ben marcato*

*f p*

*p*

8

*cresc.*

*f*

*f*

*f*

131

*p*

*f*

*p*

*cresc.*

*più f*

*f p*

*rf*

*p*

*cresc.*



4 1 3 1 3 4 1 3 4 1 3 2 4 3 2 1 4 3 2 4 2

*cresc.*

*ff*

*senza rall.*

*più animato*

*dimin.*

*pp leggieriss.*

*p*

*p*

*cresc.*

*cresc.*

*f brillante*

*sempre f*

*ff*

*ff*