Franz Liszt

Missa Choralis

(S 10) 1865

VOCAL SCORE

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Editor's Note

It is arguable that, when Liszt wrote this work in 1865, he intended that it should be performed 'a capella'. However, when it was published in 1869, it appeared with an Organ accompaniment.

Missa Choralis

1. KYRIE

Franz Liszt





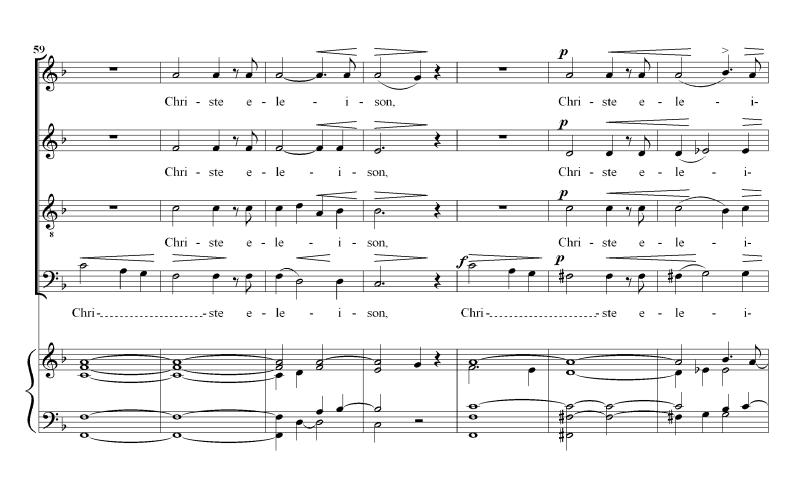




















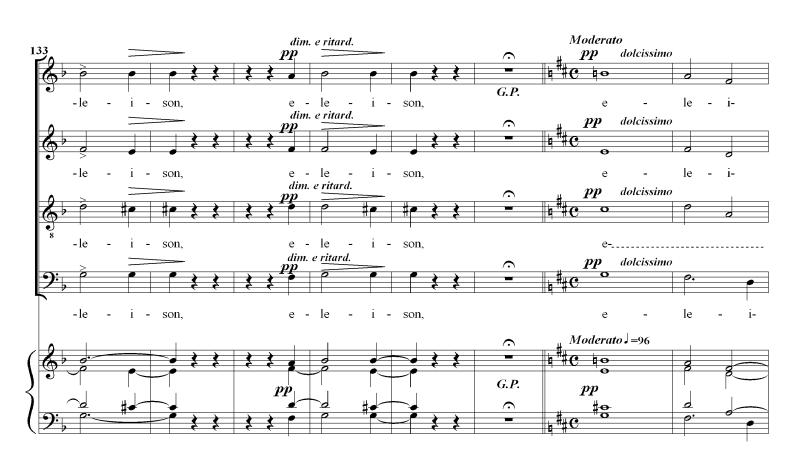




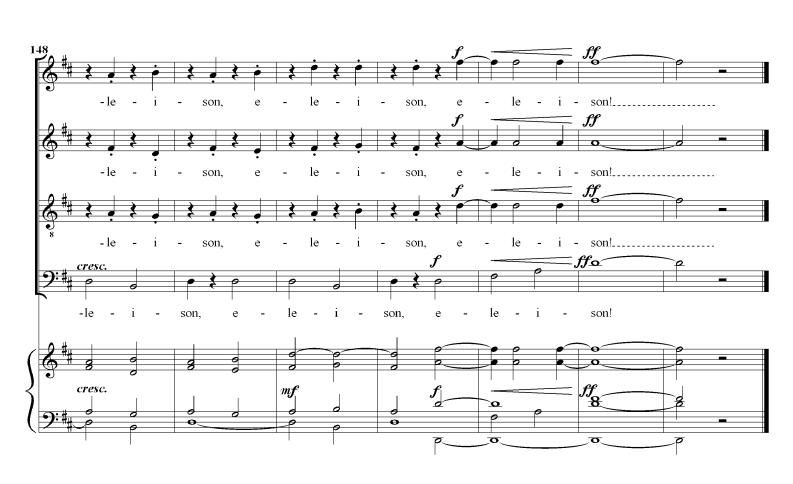












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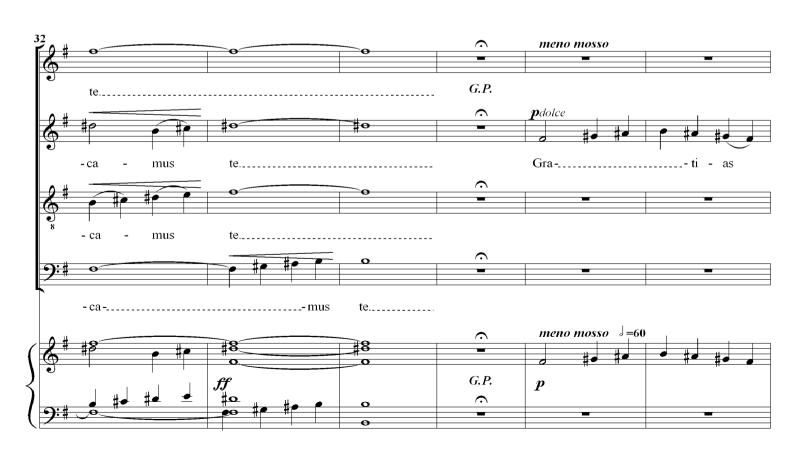


If sung liturgically, this movement may start here, following an intonation by the precentor.

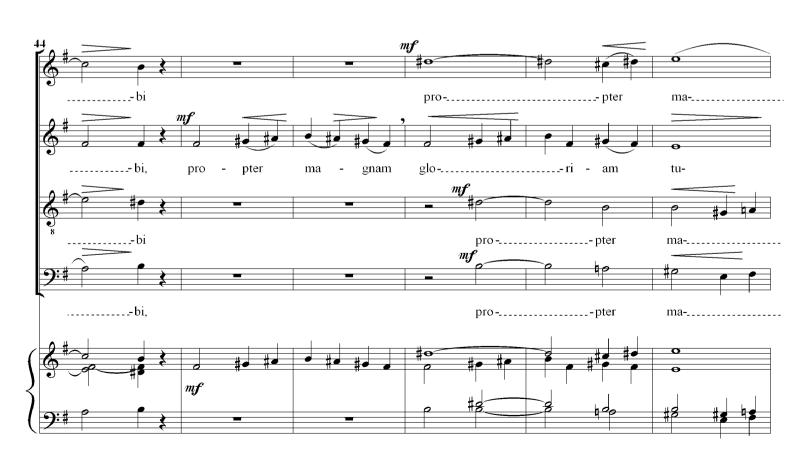


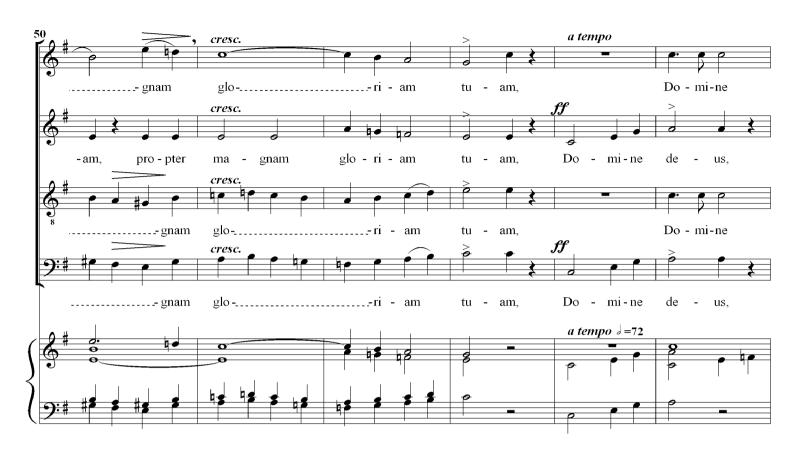






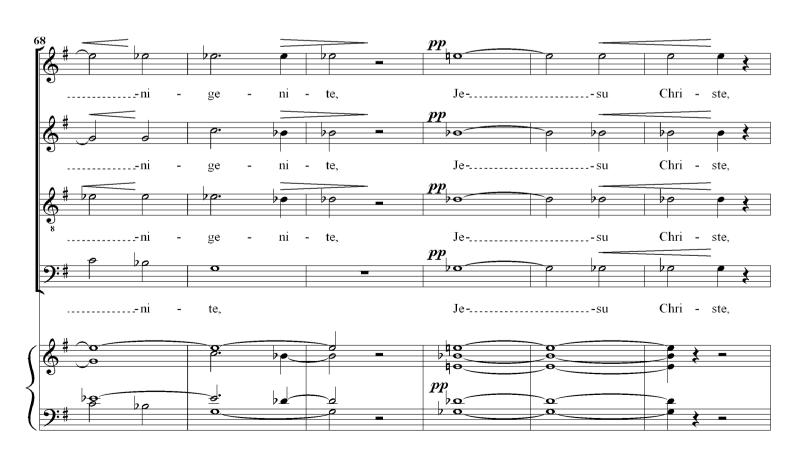


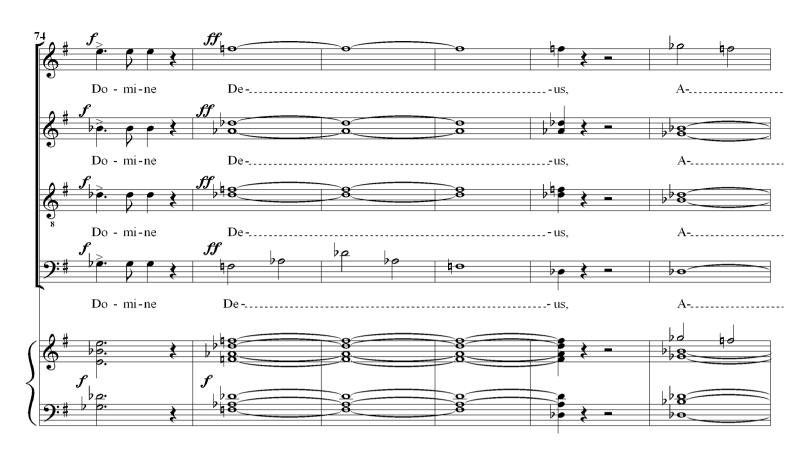
















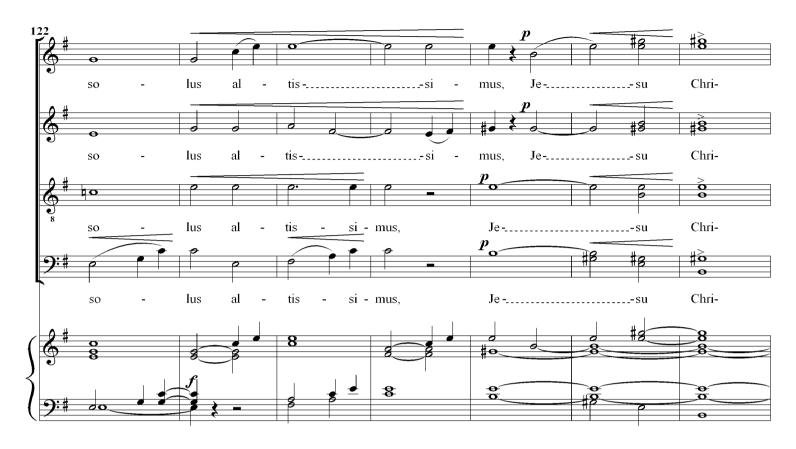


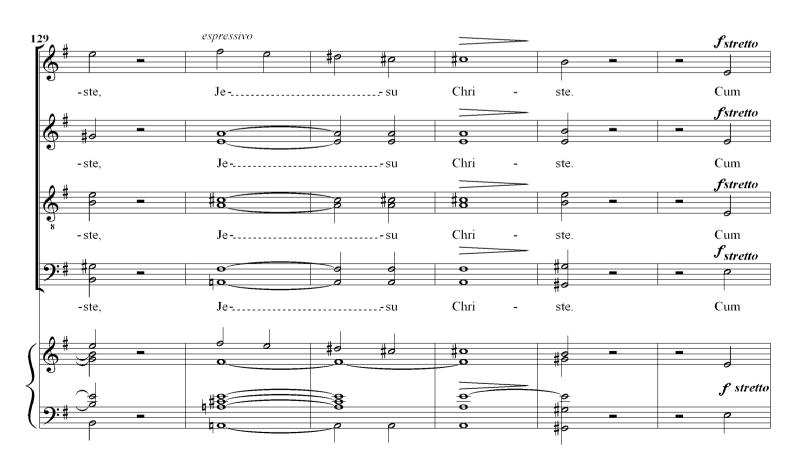






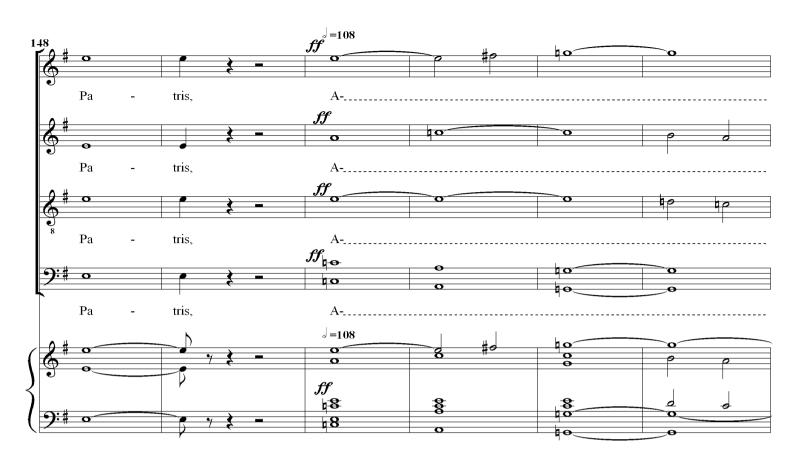














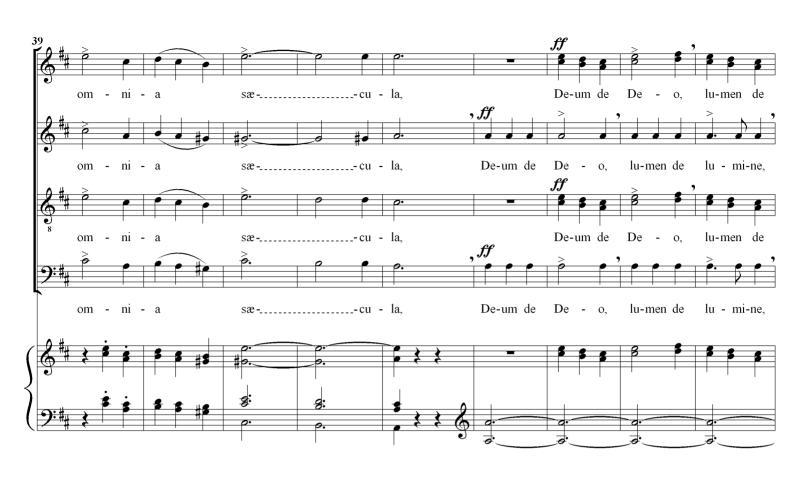
3. CREDO



If sung liturgically, this movement may start here, following an intonation by the precentor.









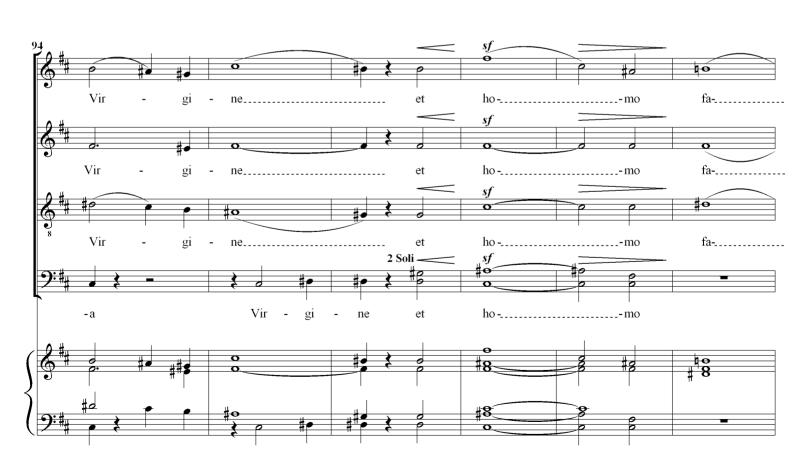






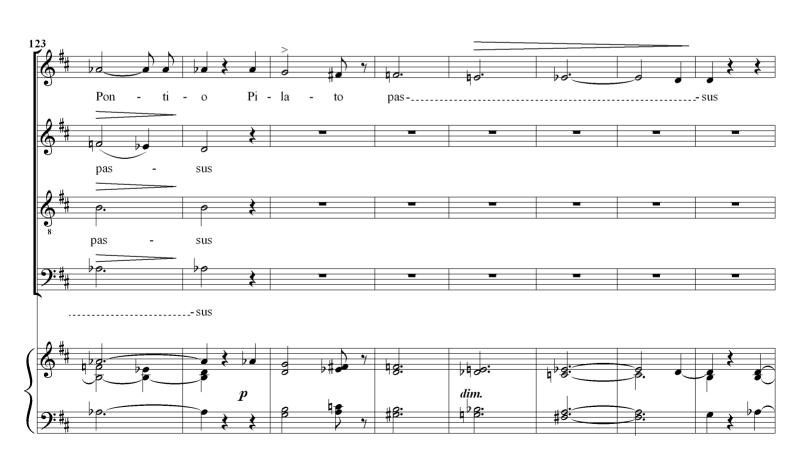






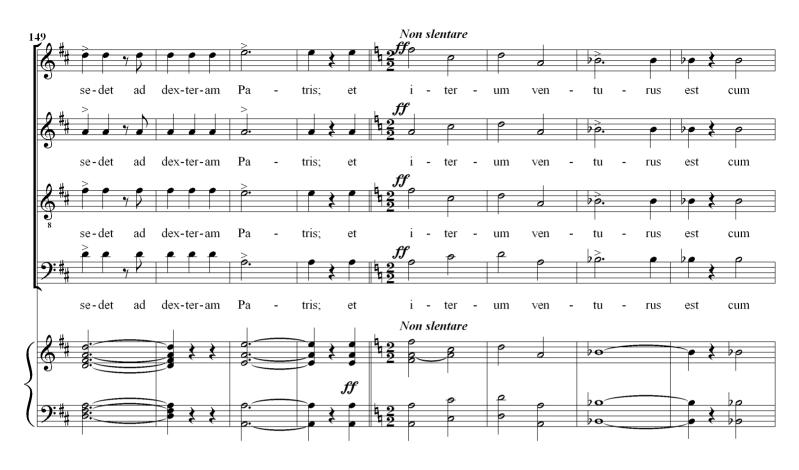


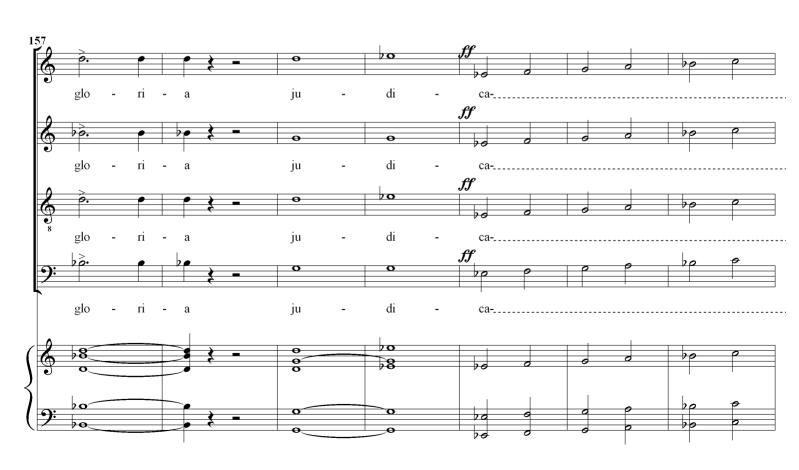


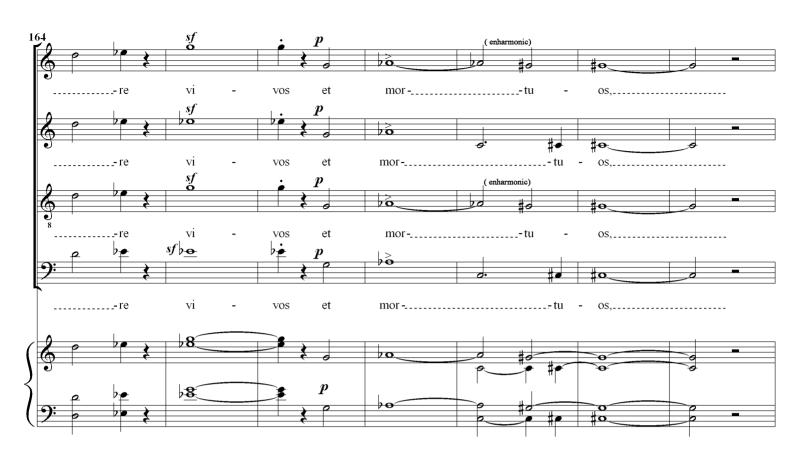




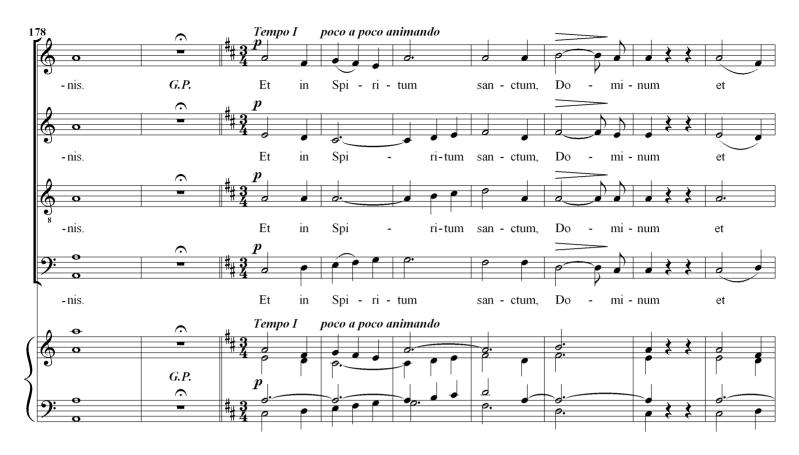










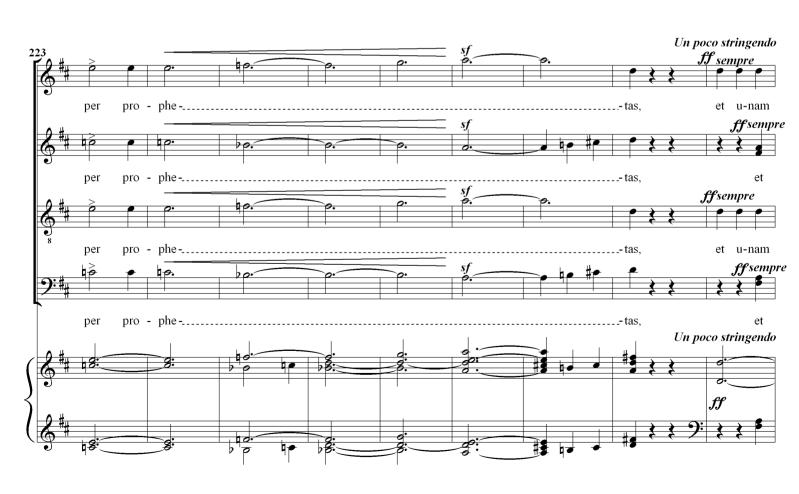






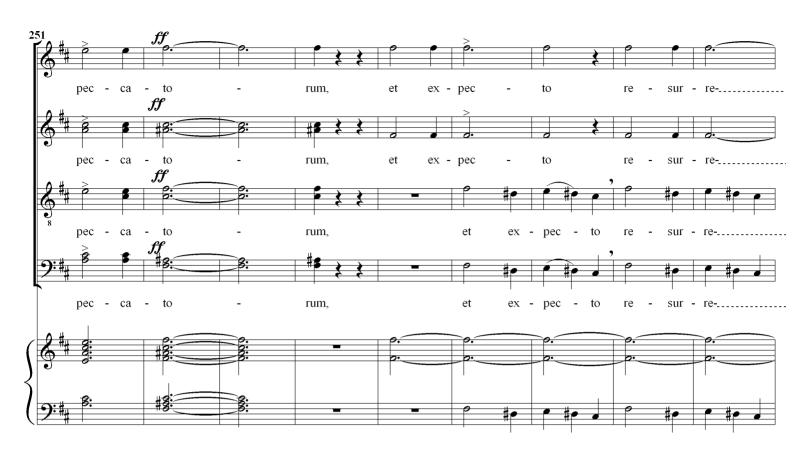


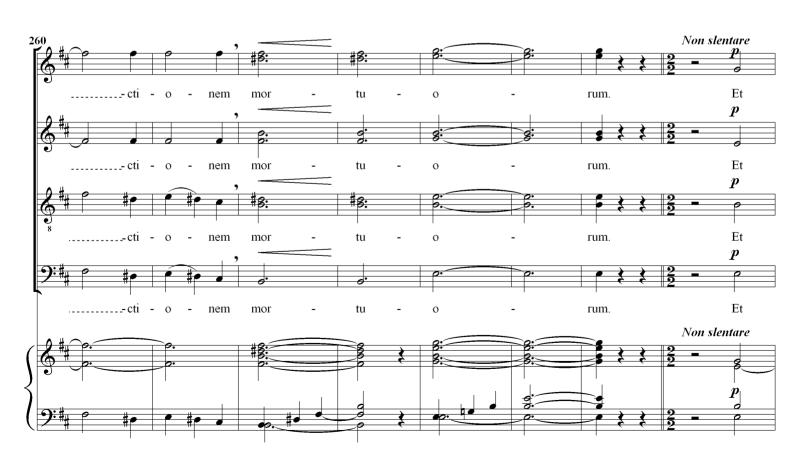


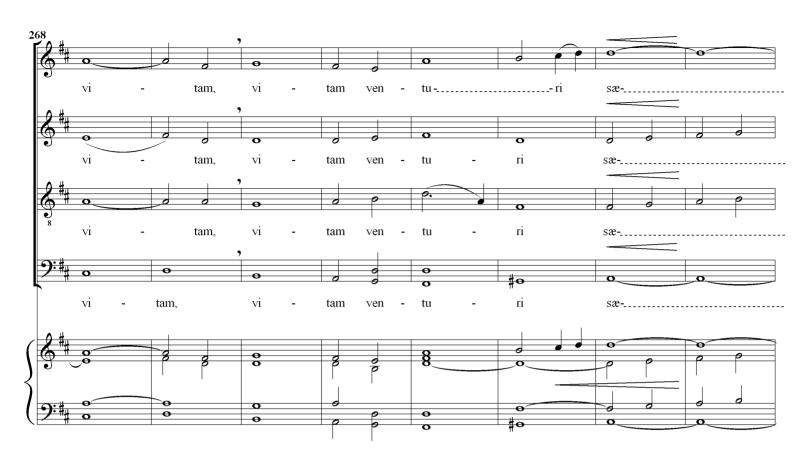


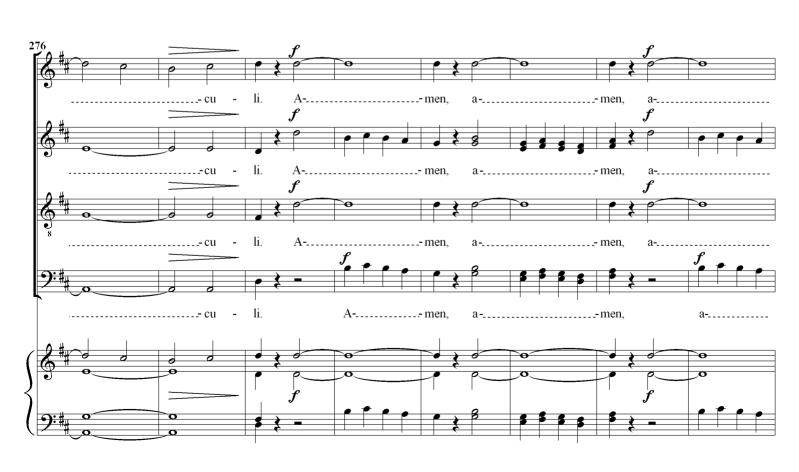


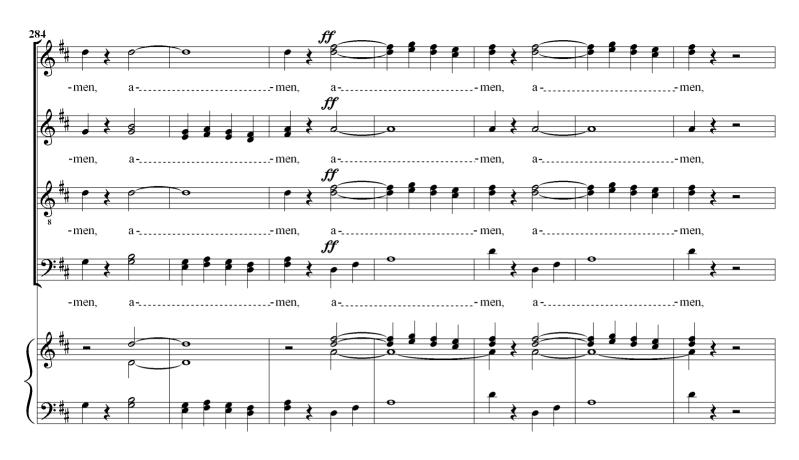








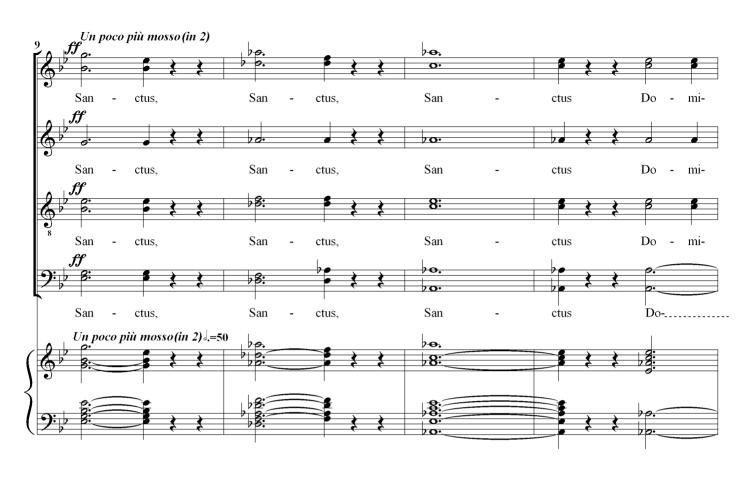


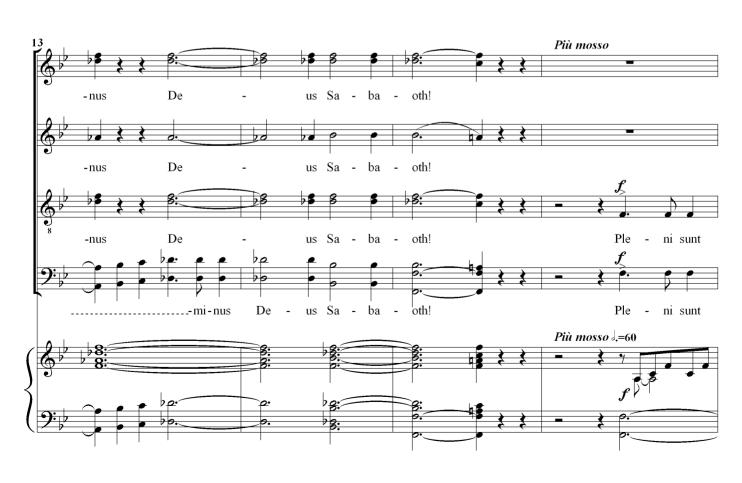




4. SANCTUS

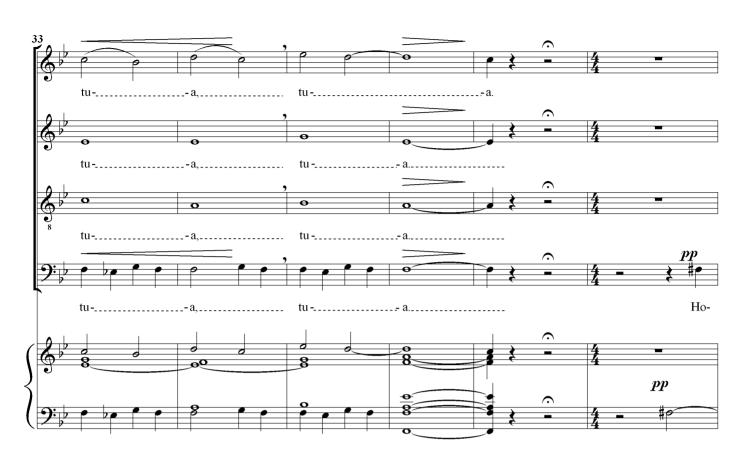






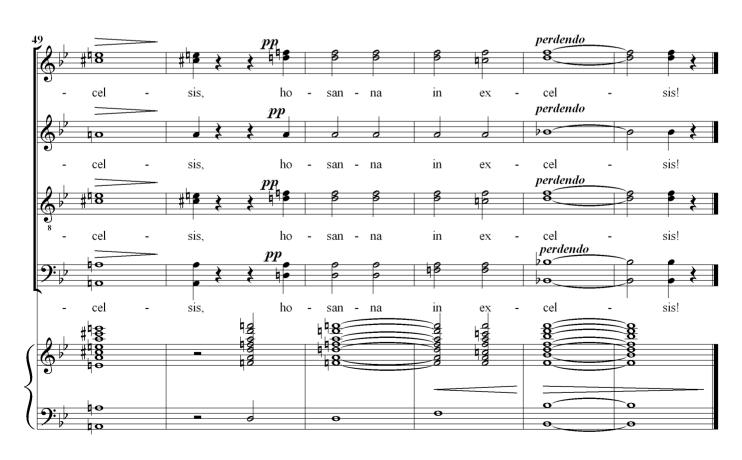






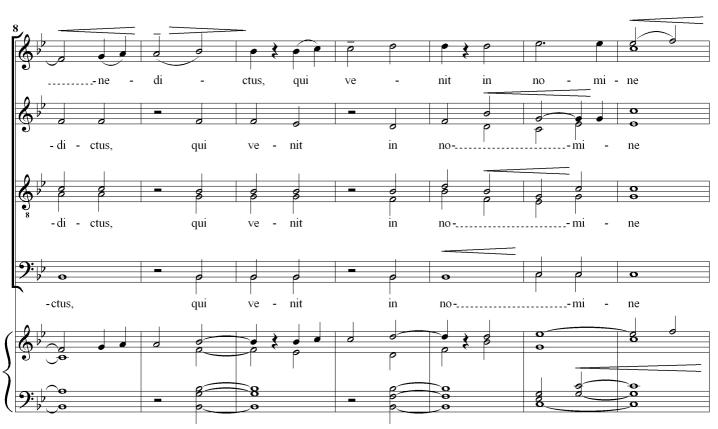




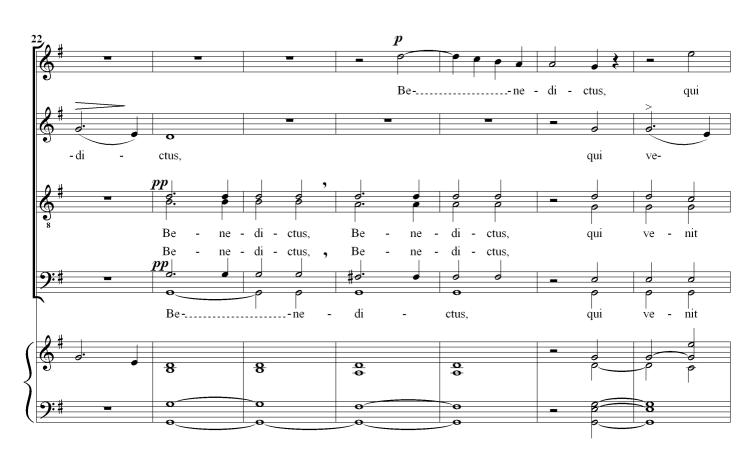


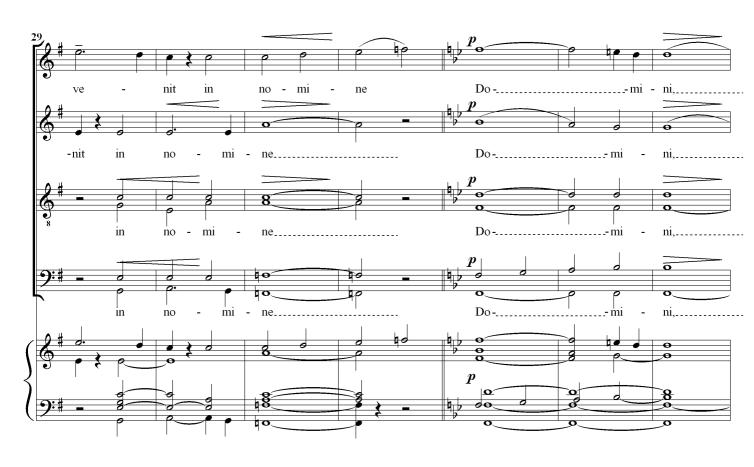
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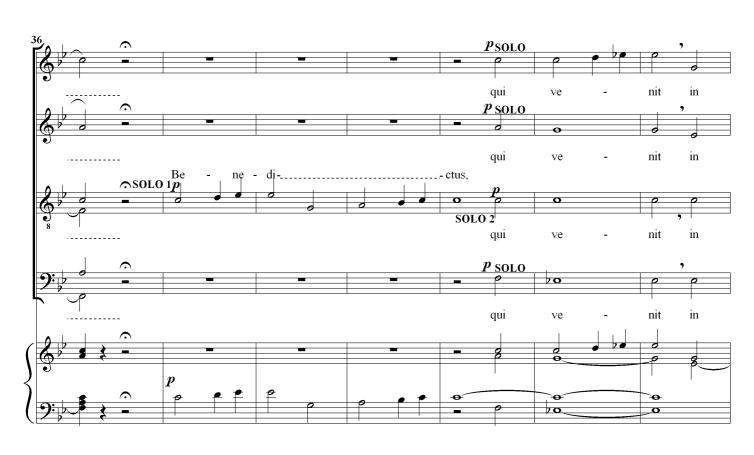




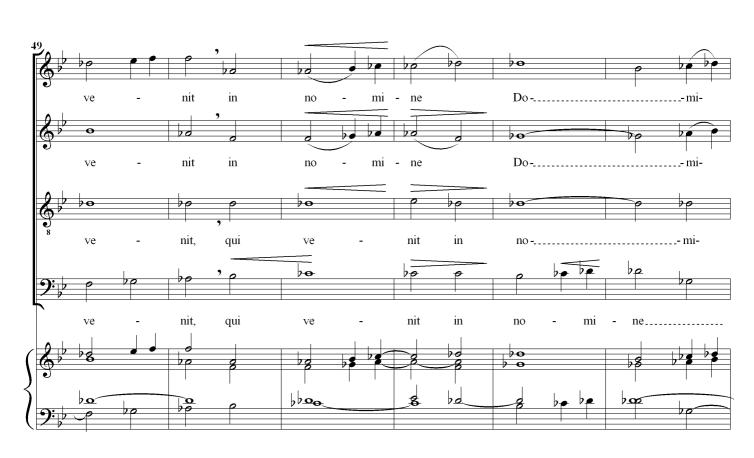




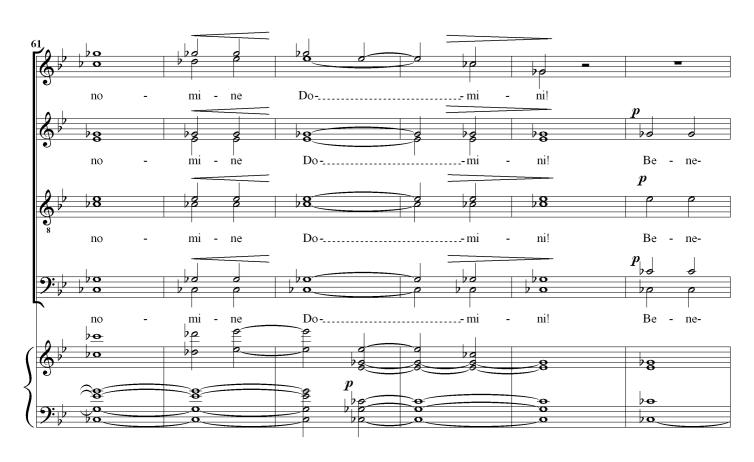




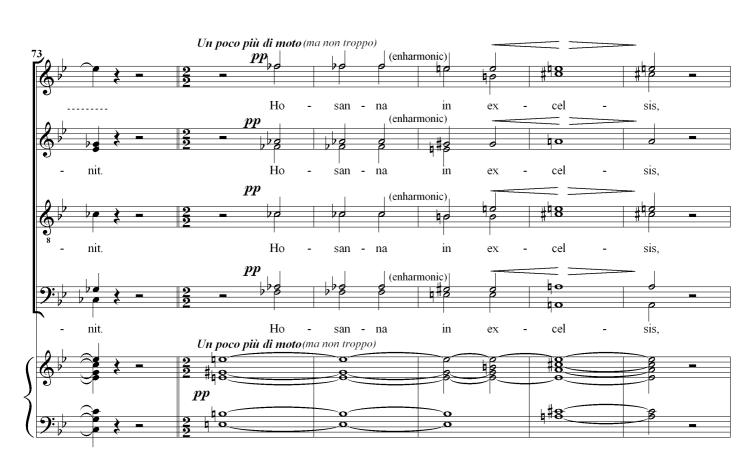




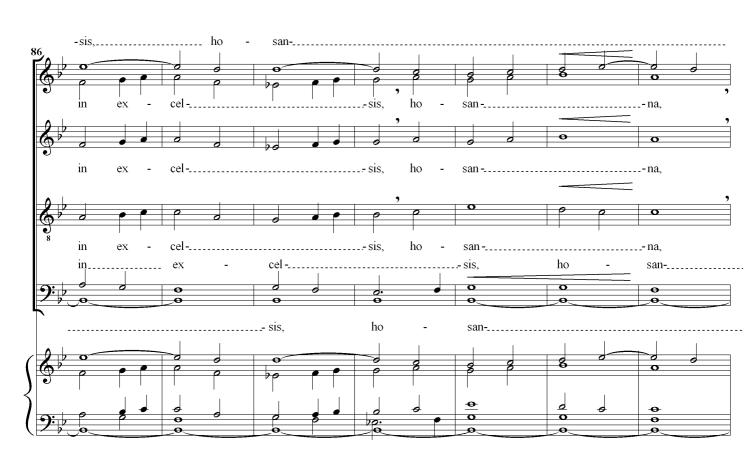


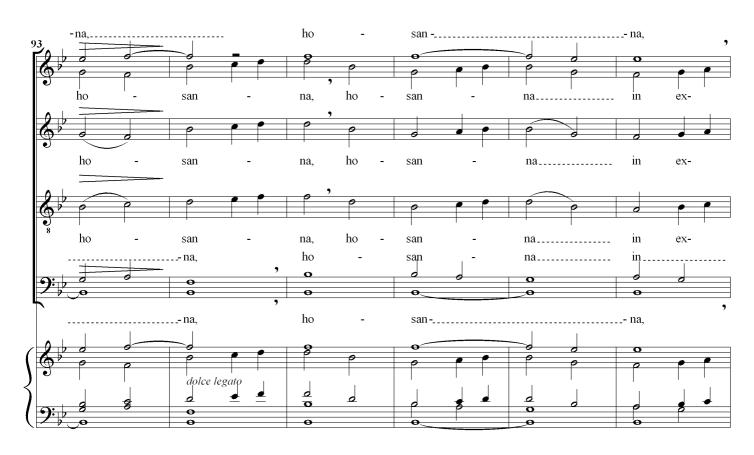


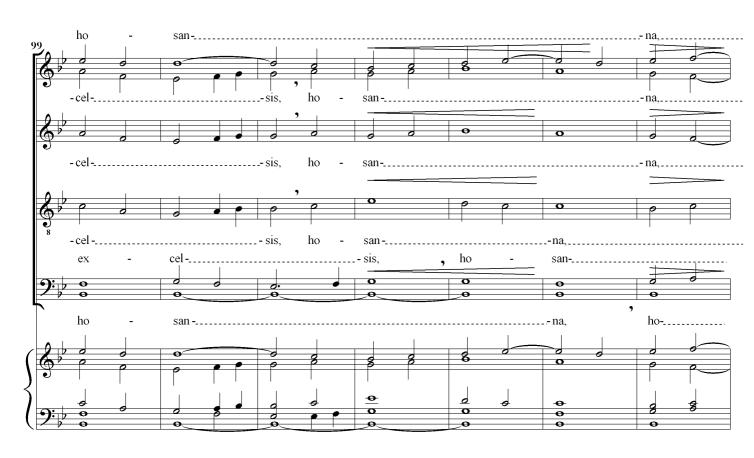


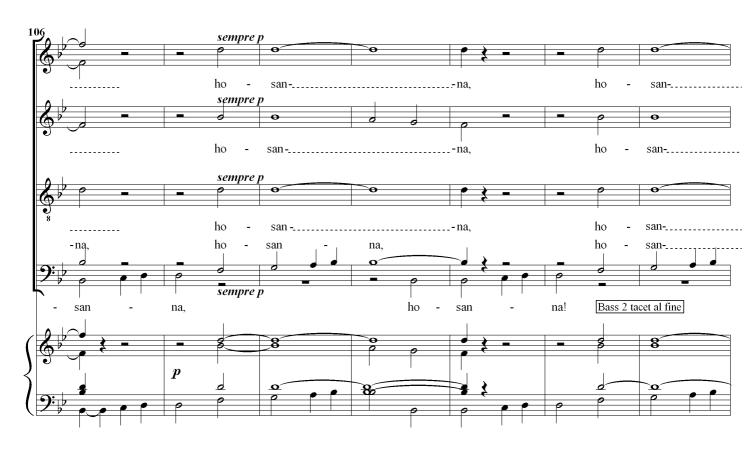


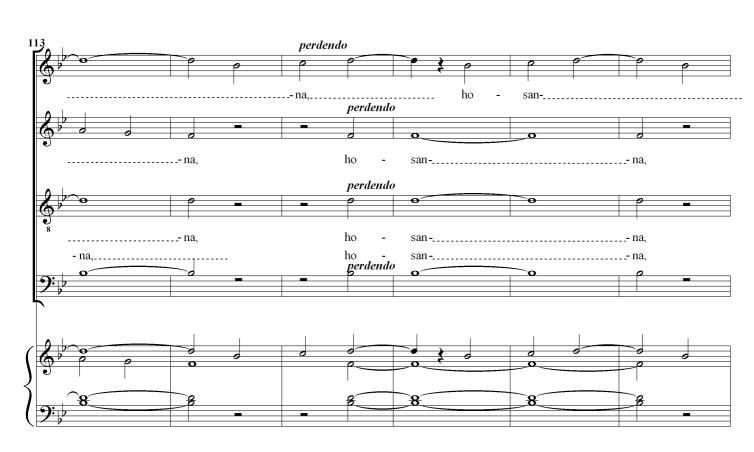


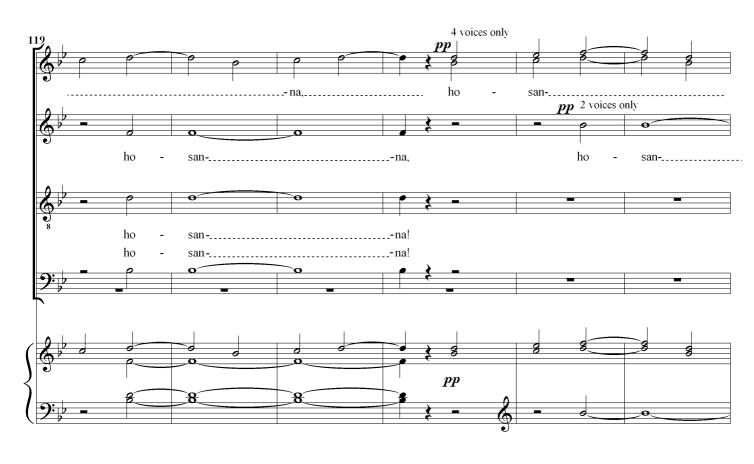


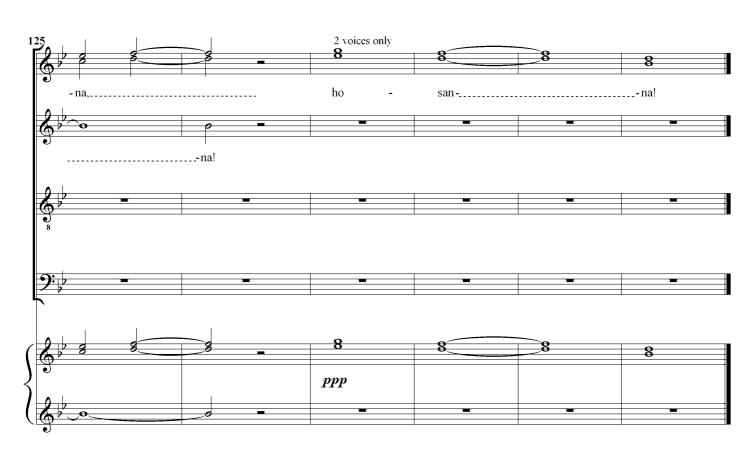












6. AGNUS DEI







