STUDIEN

über ein

Originalthema

für das

Pianoforte

componirt

von

HANS HUBER.

Op. 7.

Eigenthum der Verleger für alle Länder

Leipzig Breitkopf & Härtel

Pr. 3 Mark

Eingetragen in das Vereinsarchiv

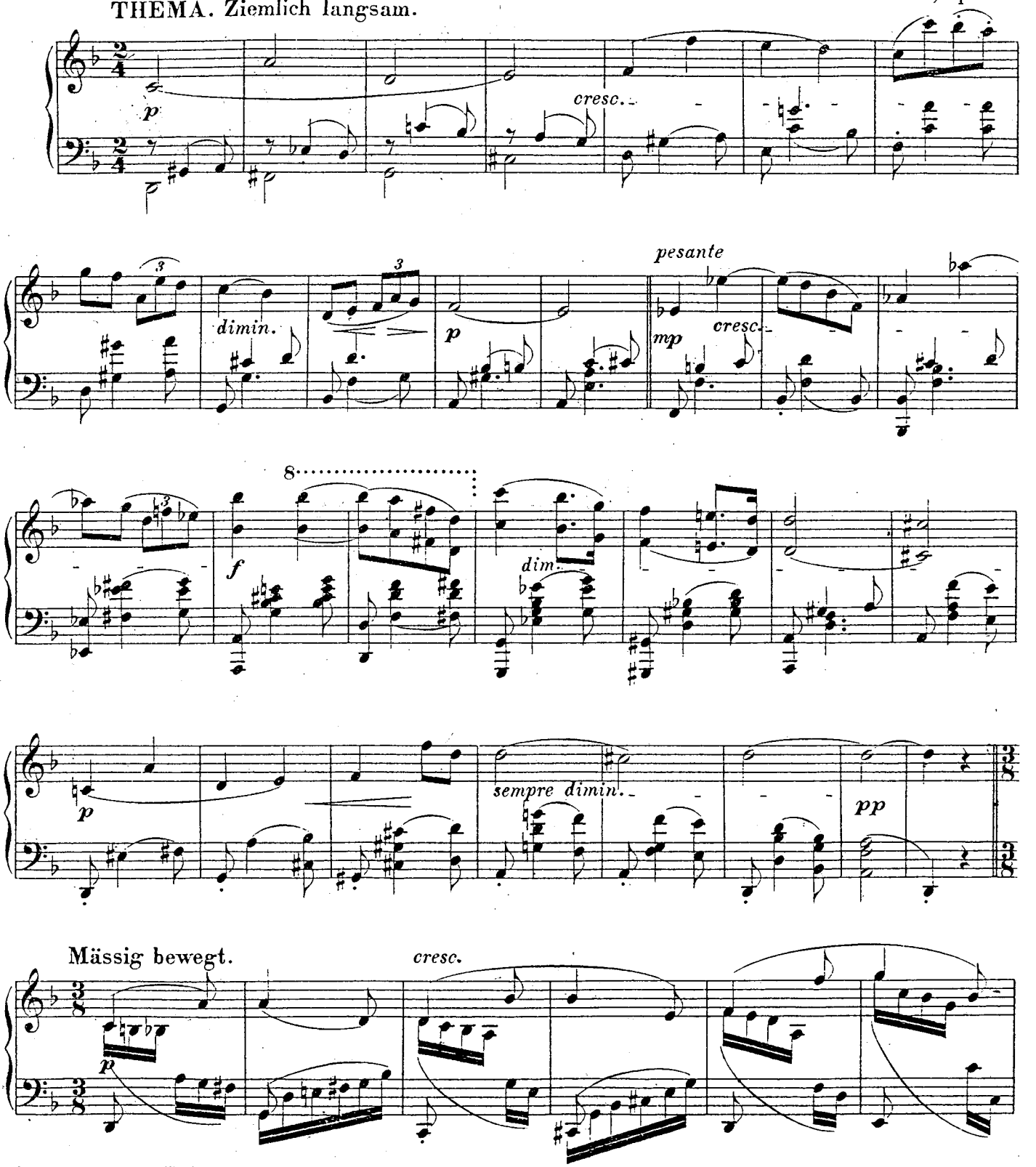
Eut. Sta. Gall.

13935.

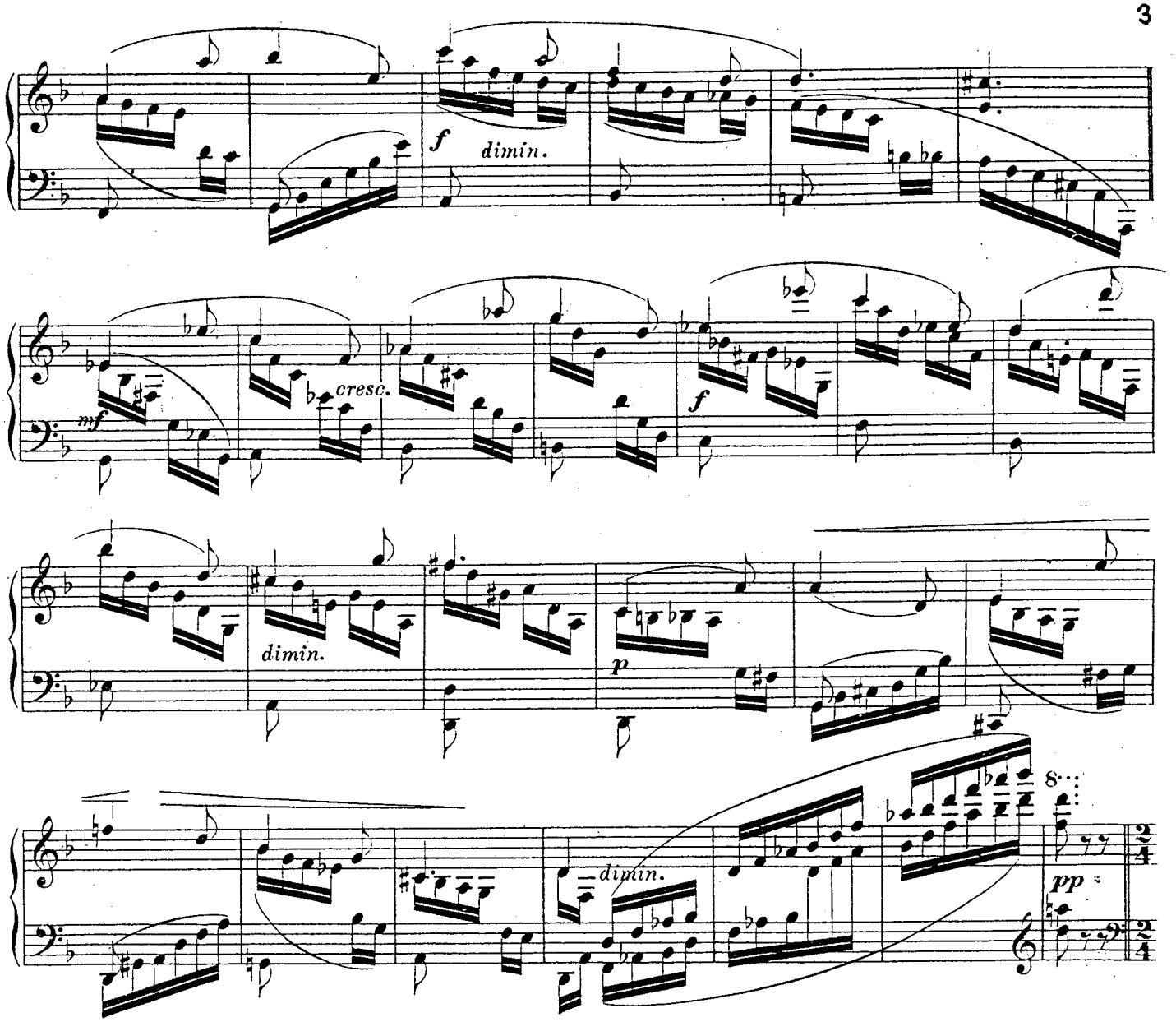
Studien über ein Originalthema.

Haus Huber, Op. 7.

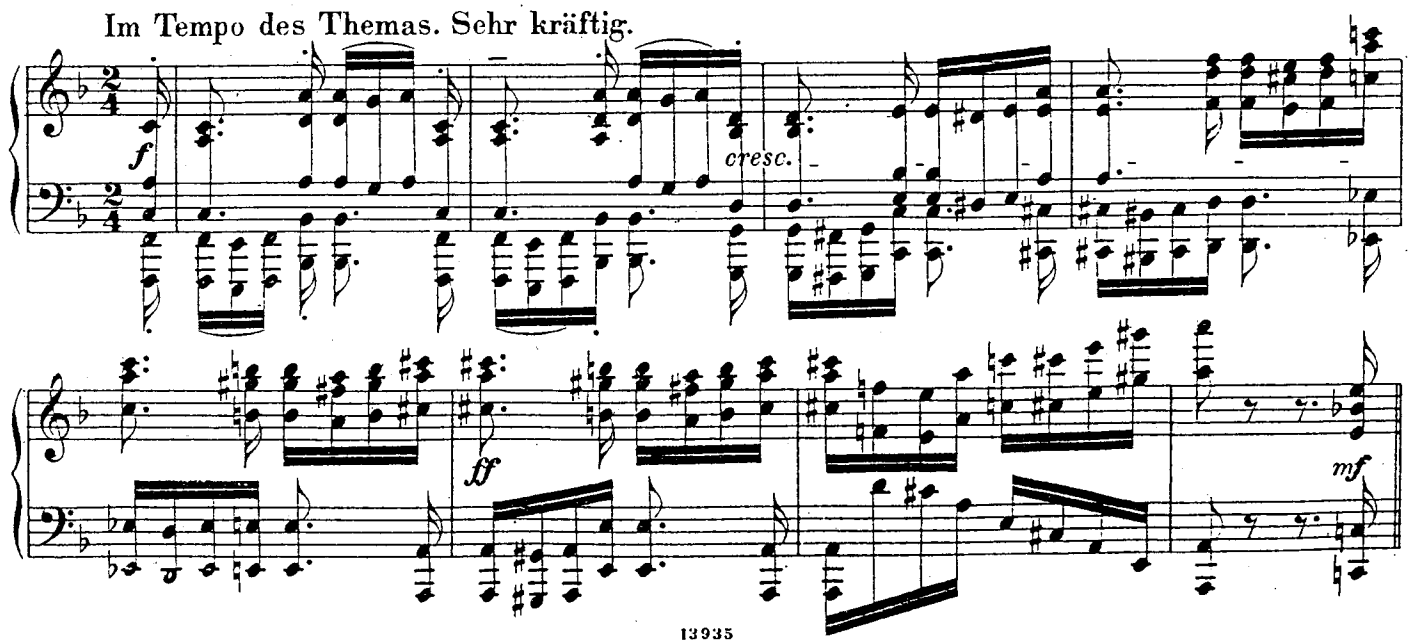
THEMA. Ziemlich langsam.



Stich und Druck von Breitkopf & Härtel in Leipzig.



Im Tempo des Themas. Sehr kräftig.



cresc.

8

a

ritard.

tempo

molto cresc.

8

ff

sf

Etwas düster gehalten.

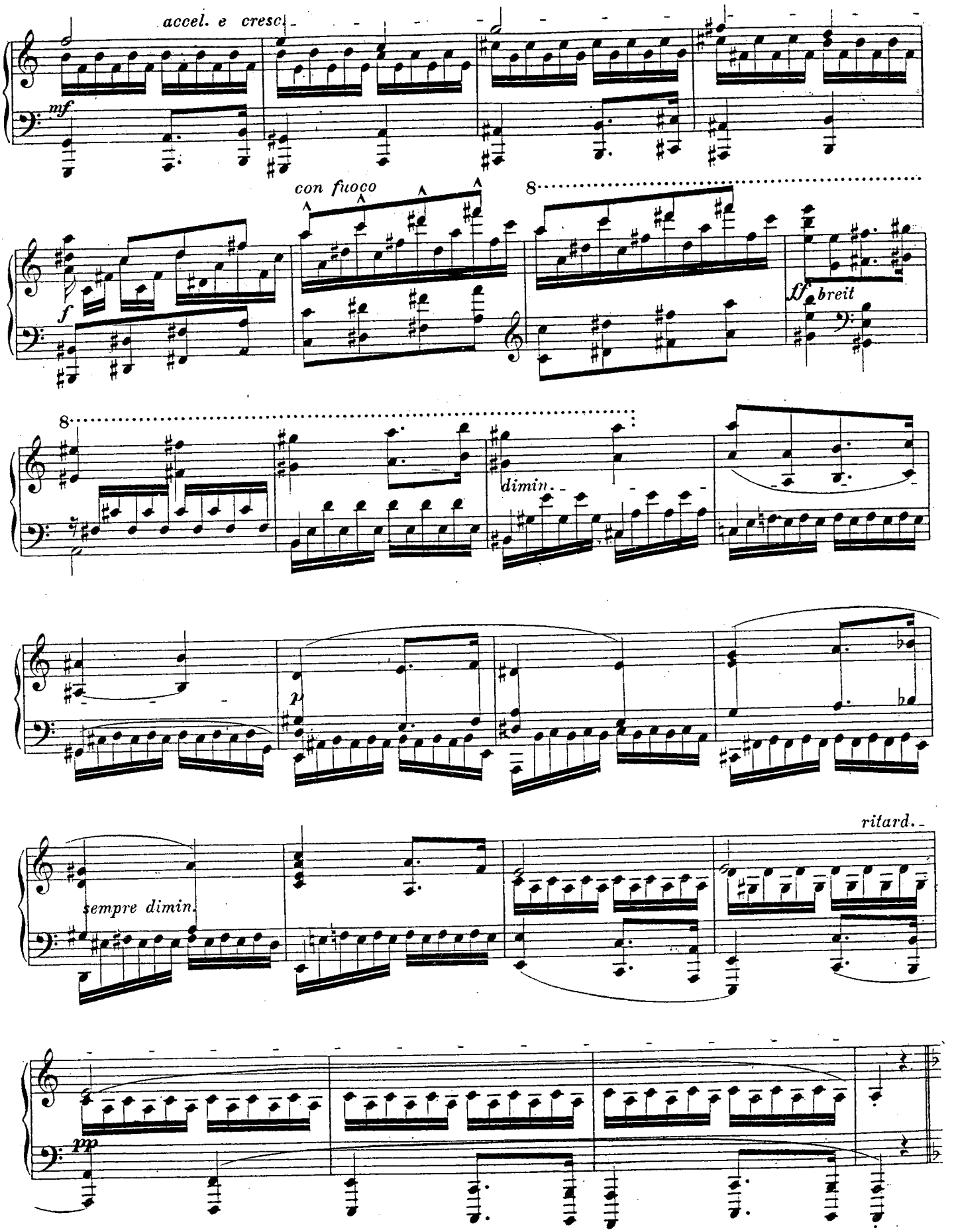
p

cresc.

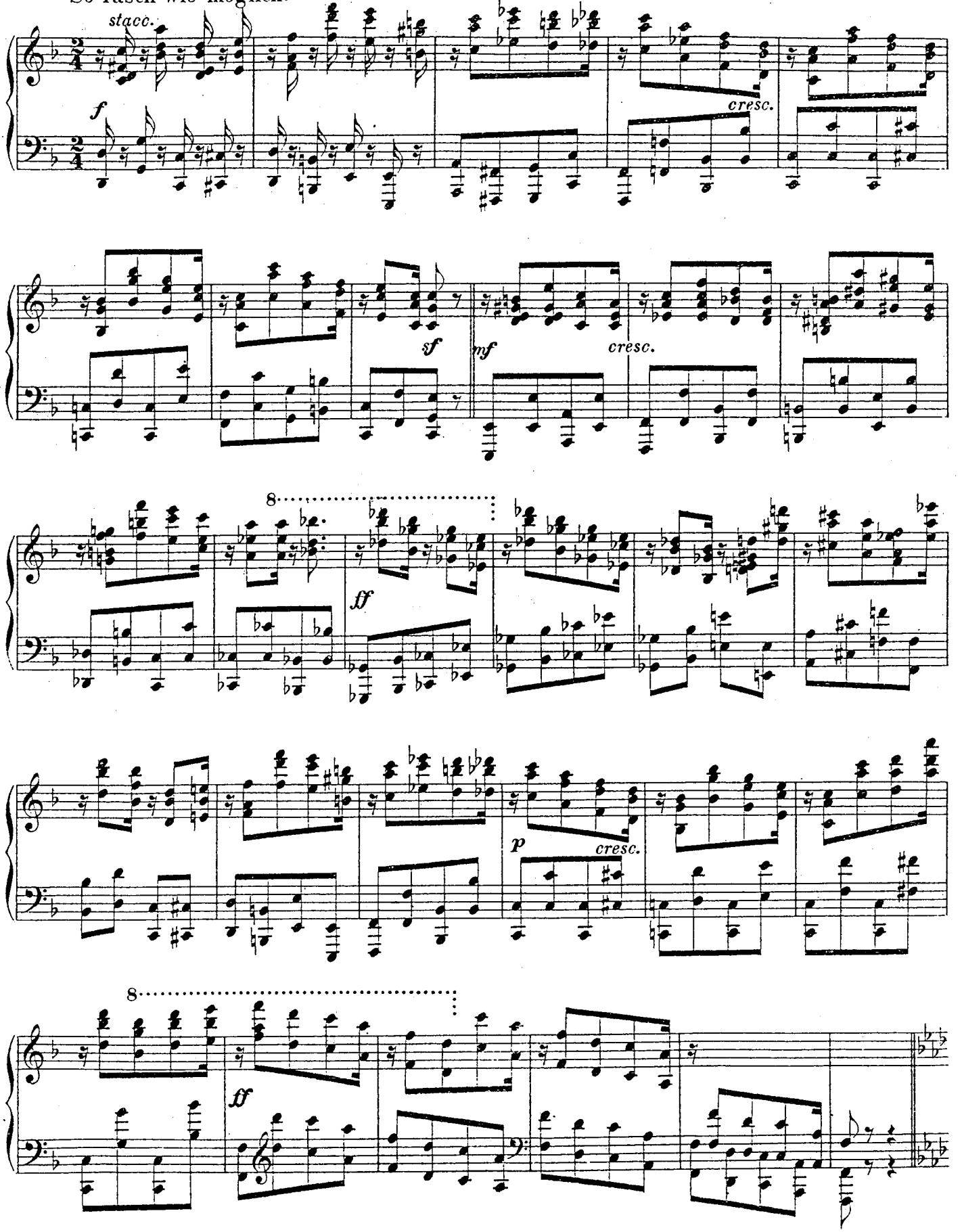
mf

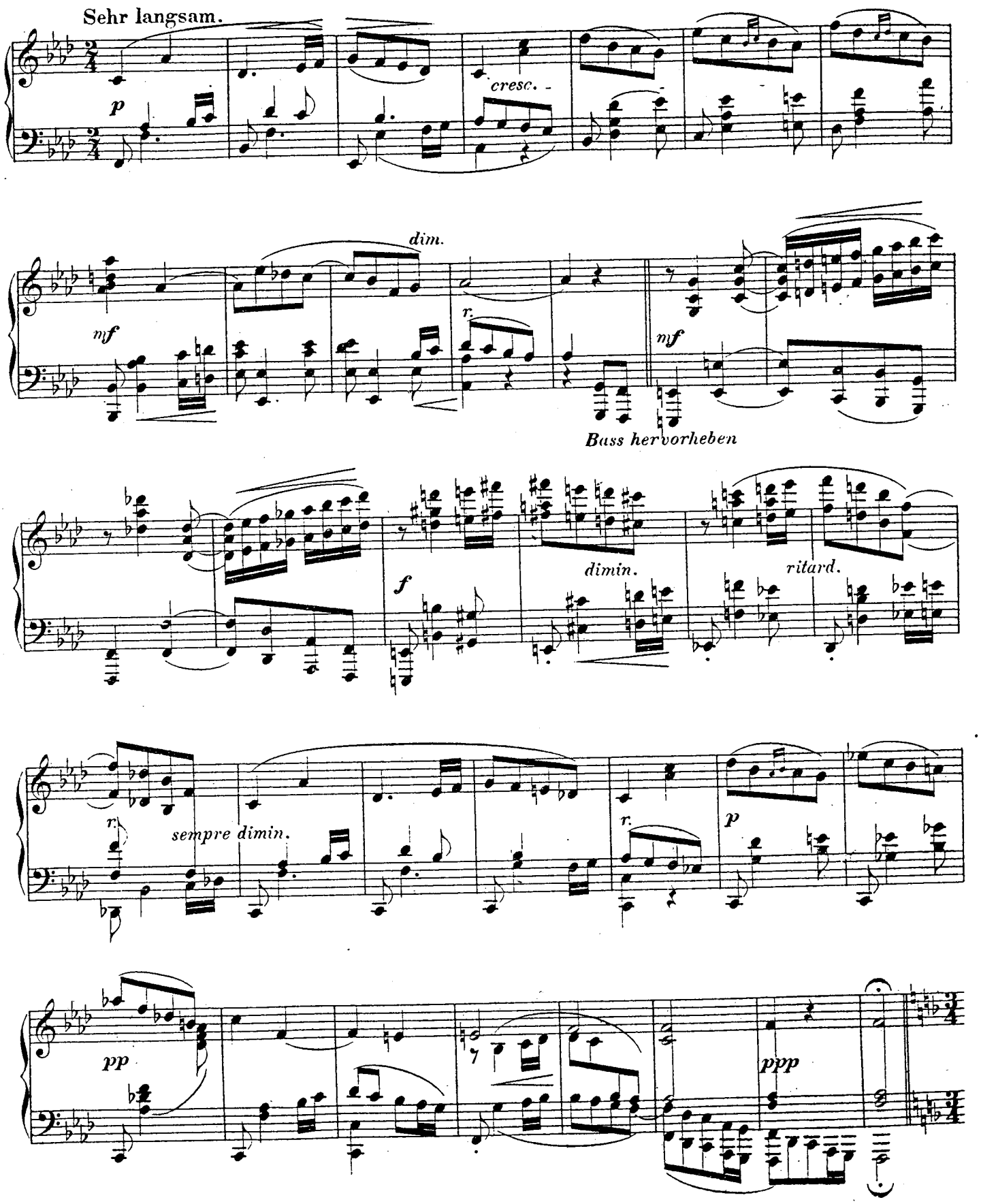
f

dimin.

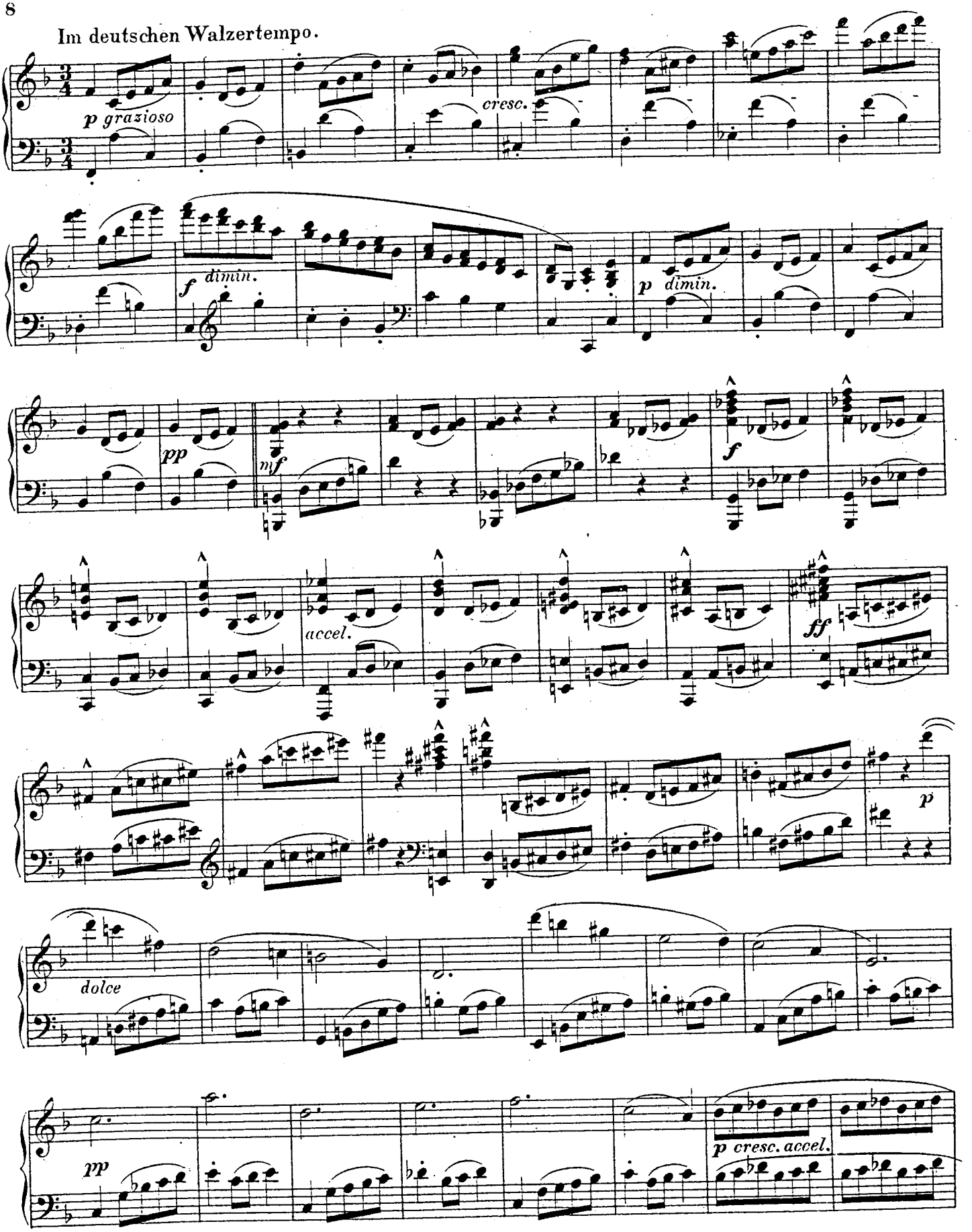

accel. e cresc.
mf
con fuoco
f
8
ff breit
8
dimin.
p
ritard.
sempre dimin.
pp

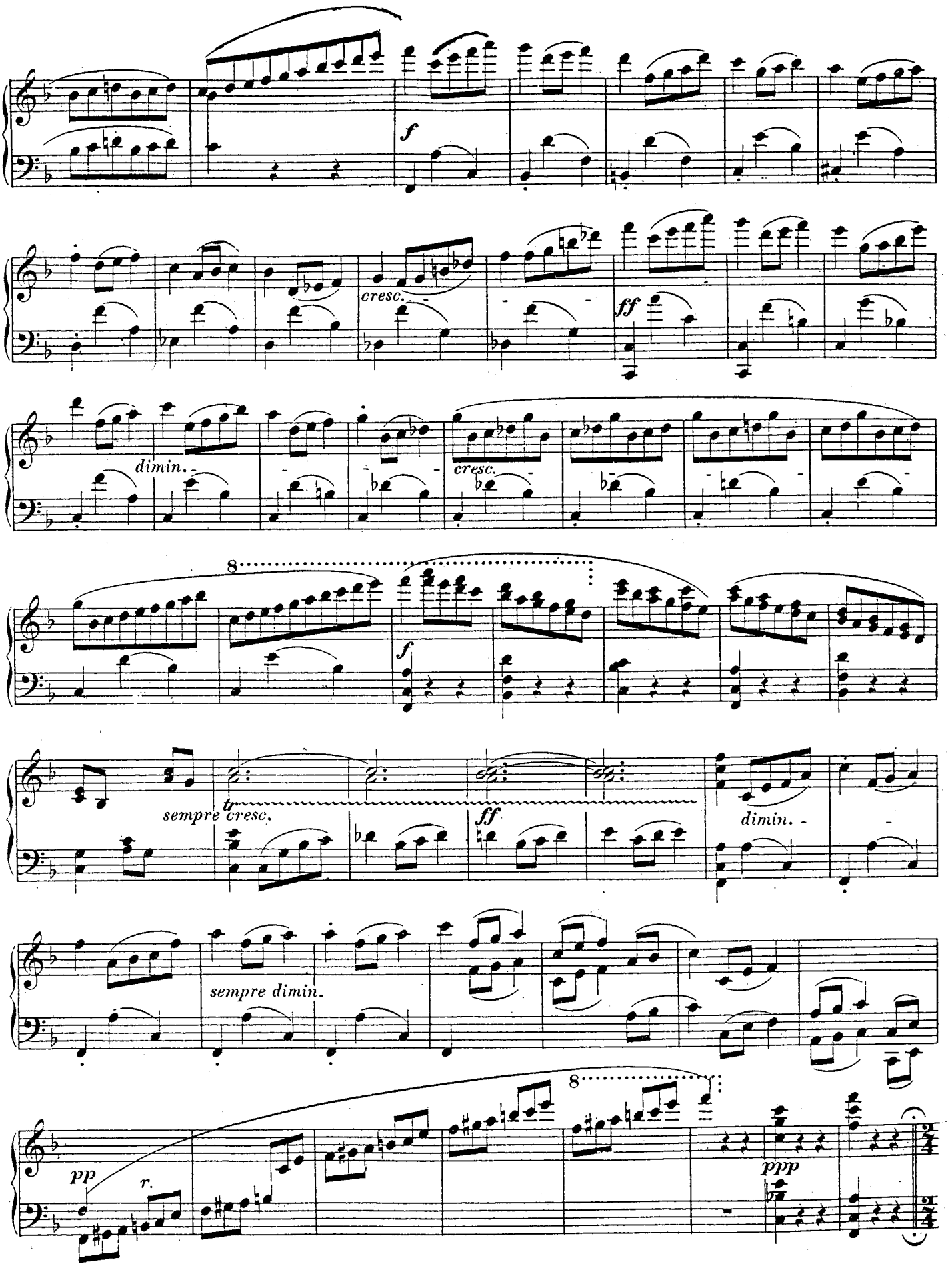
So rasch wie möglich.



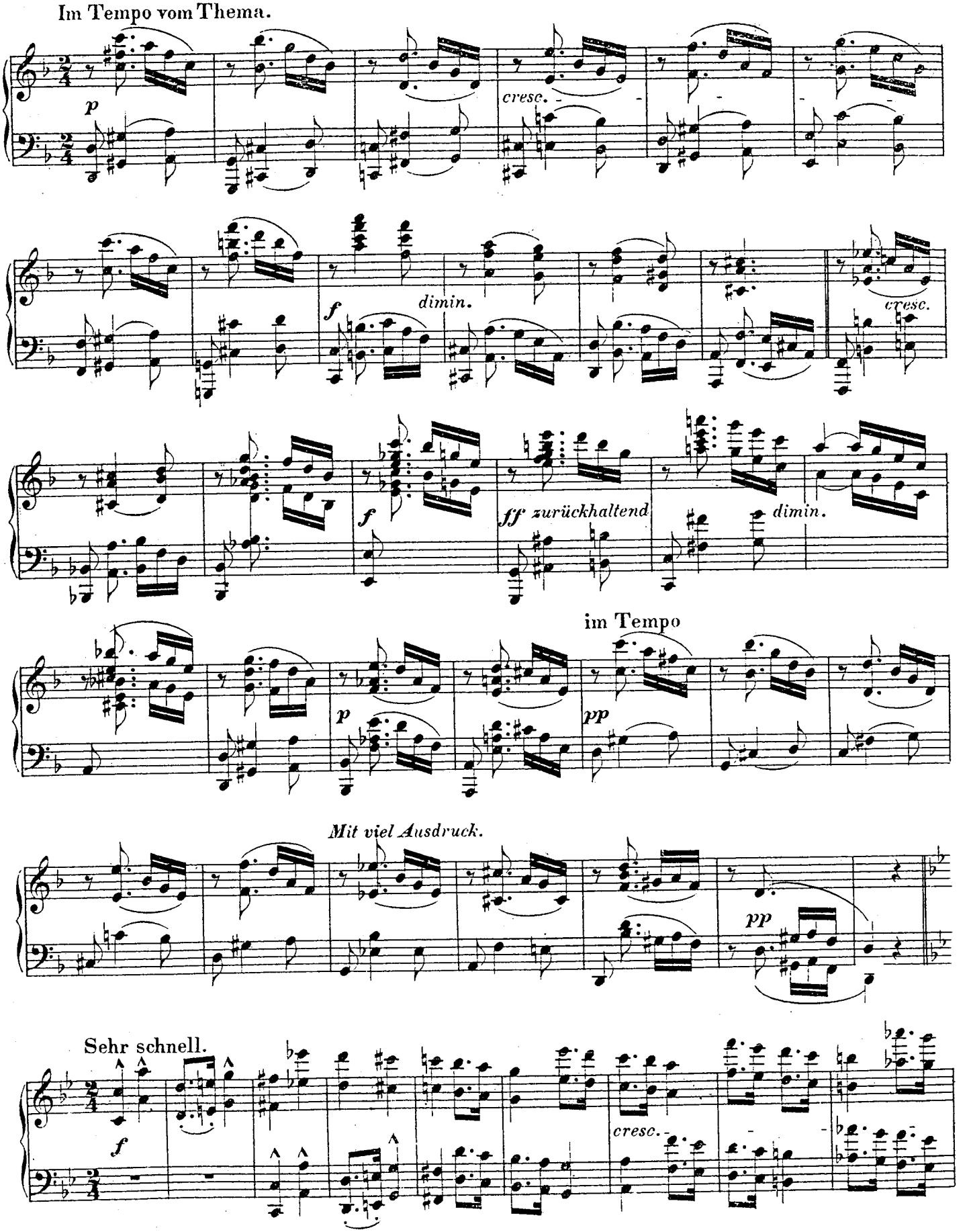

Sehr langsam.
p
cresc.
dim.
mf
r.
mf
Bass hervorheben
f
dimin.
ritard.
r.
sempre dimin.
r.
p
pp
ppp

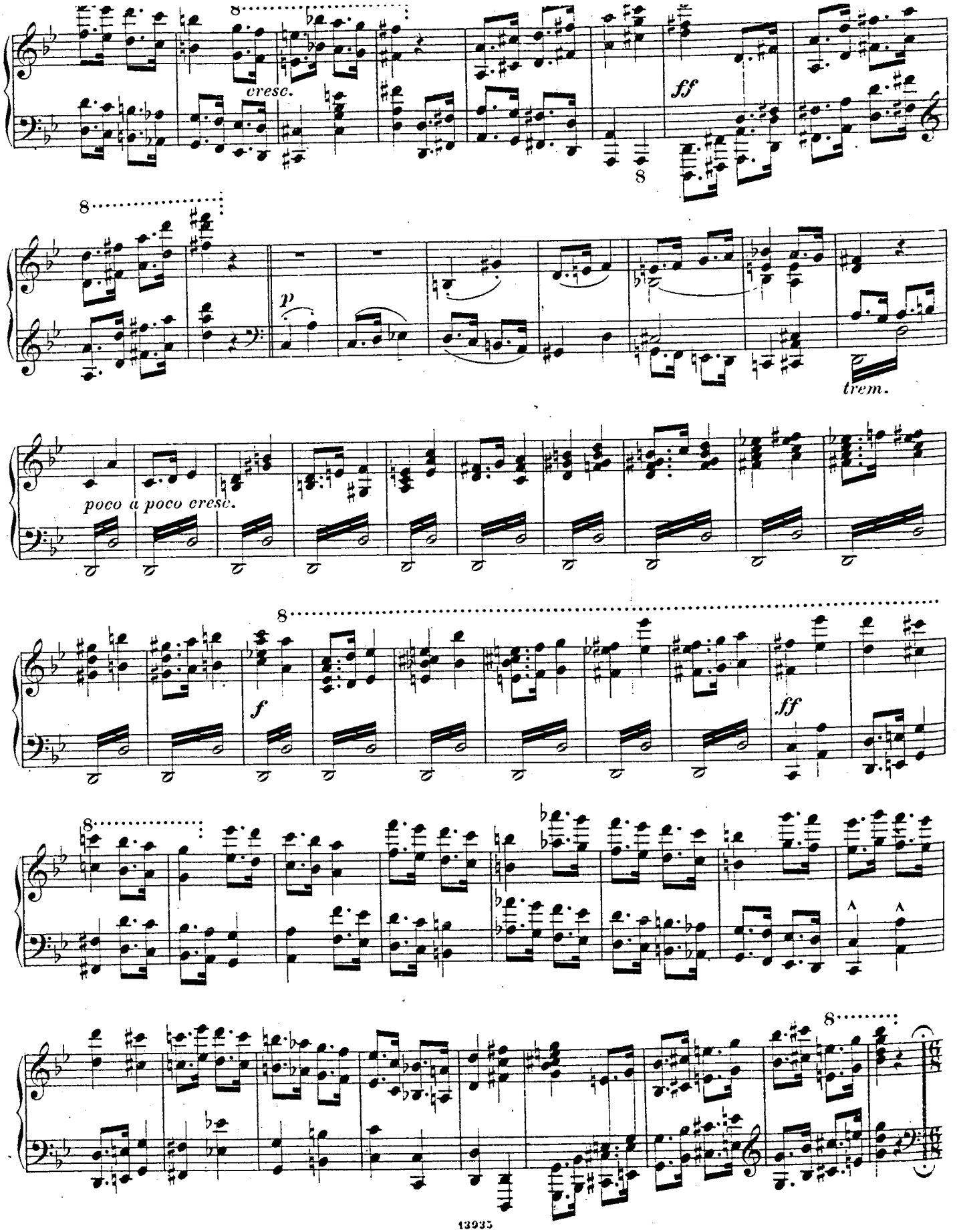
Im deutschen Walzertempo.



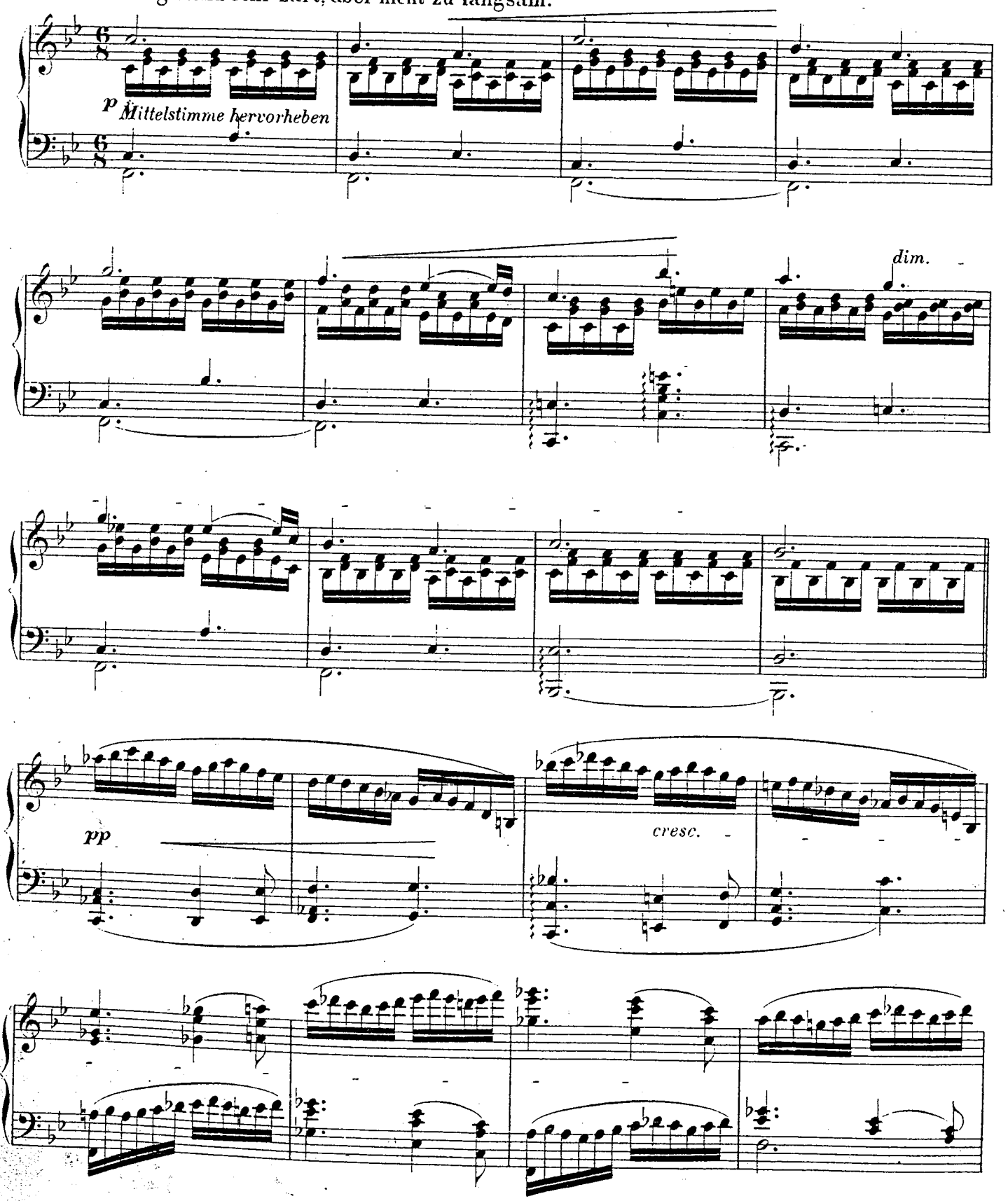

f
cresc.
ff
dimin.
cresc.
8
f
sempre cresc.
tr
ff
dimin.
sempre dimin.
8
pp
r.
ppp

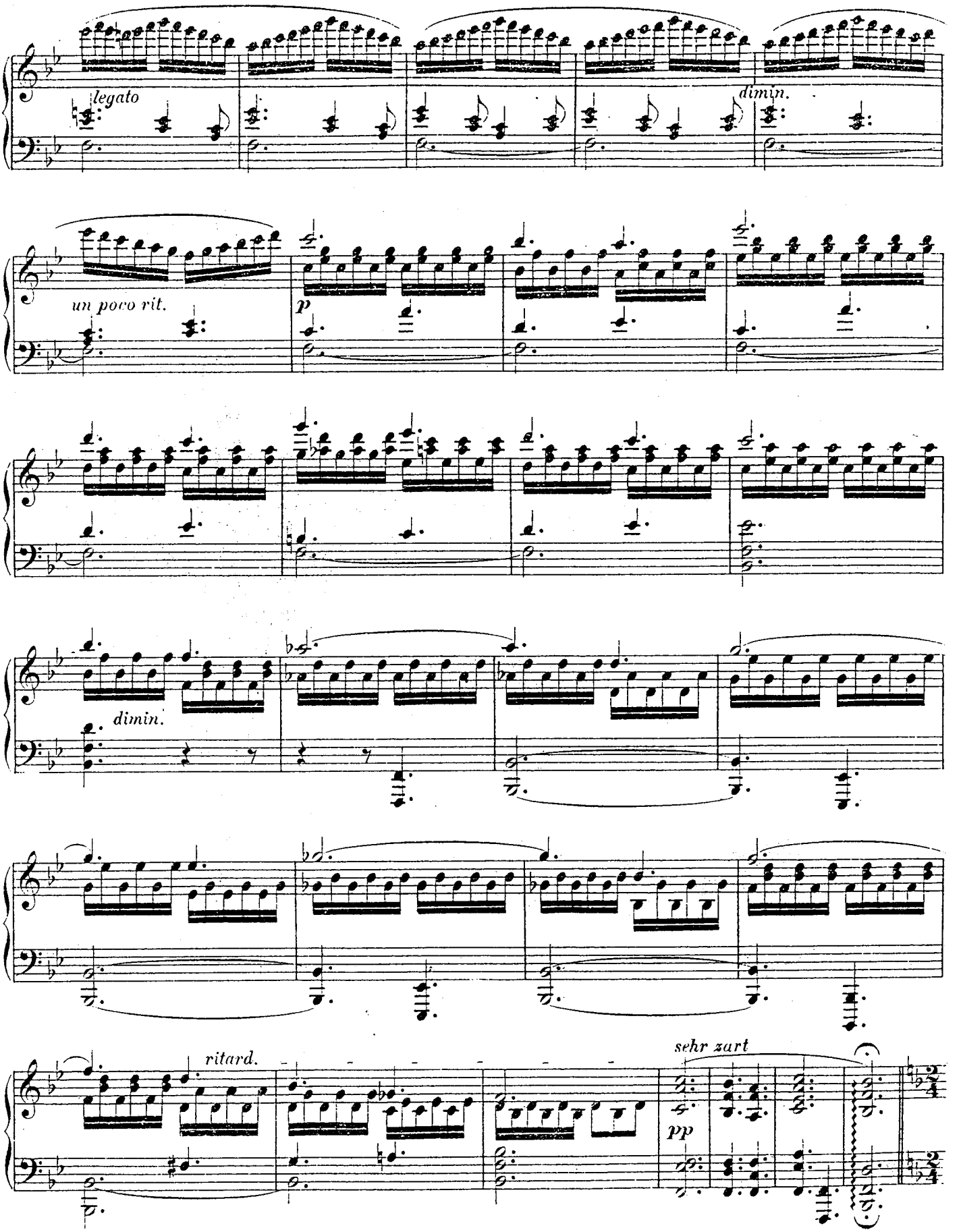
Im Tempo vom Thema.




cresc.
ff
p
trem.
poco a poco cresc.
f
ff

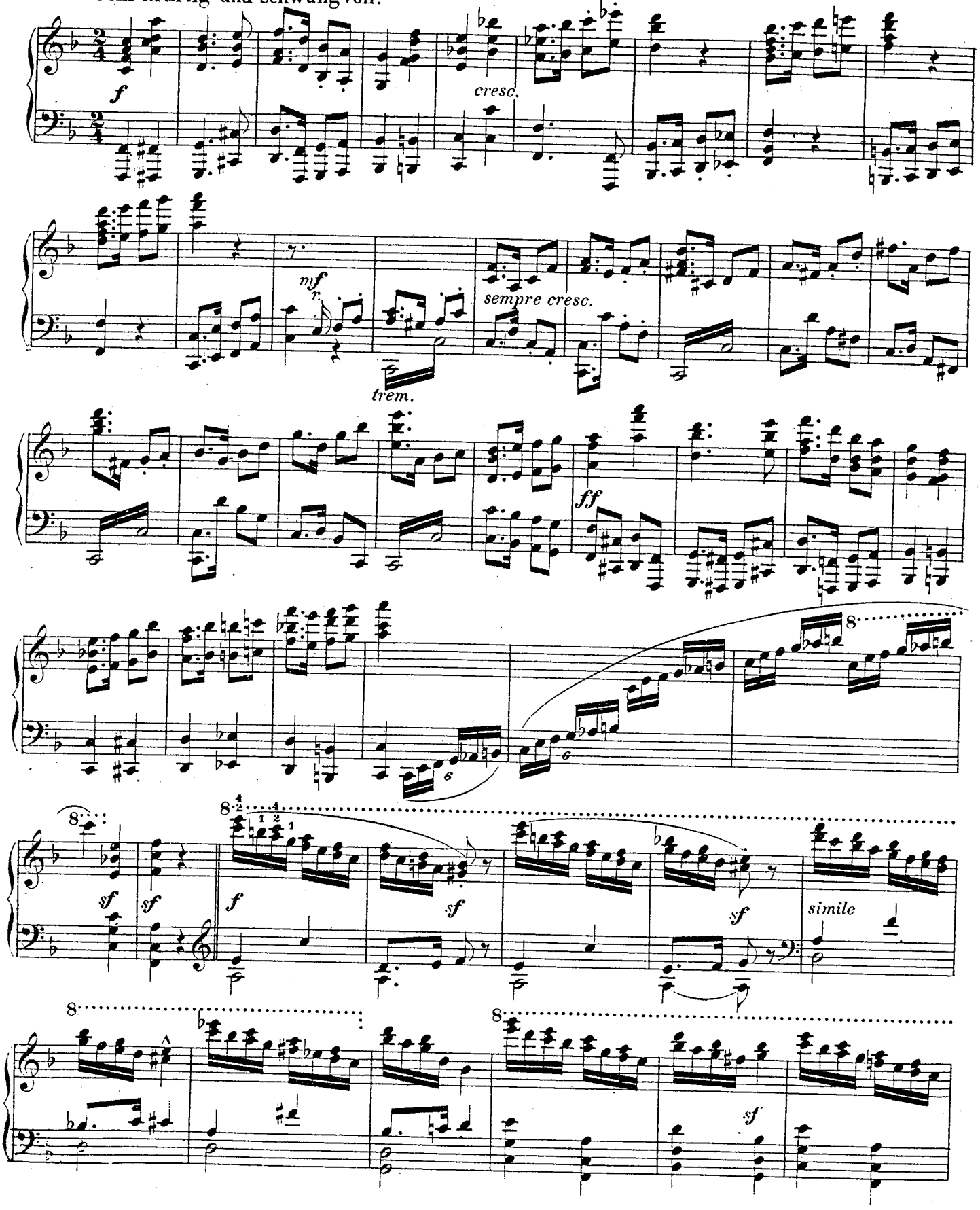
Durchgehend sehr zart, aber nicht zu langsam.

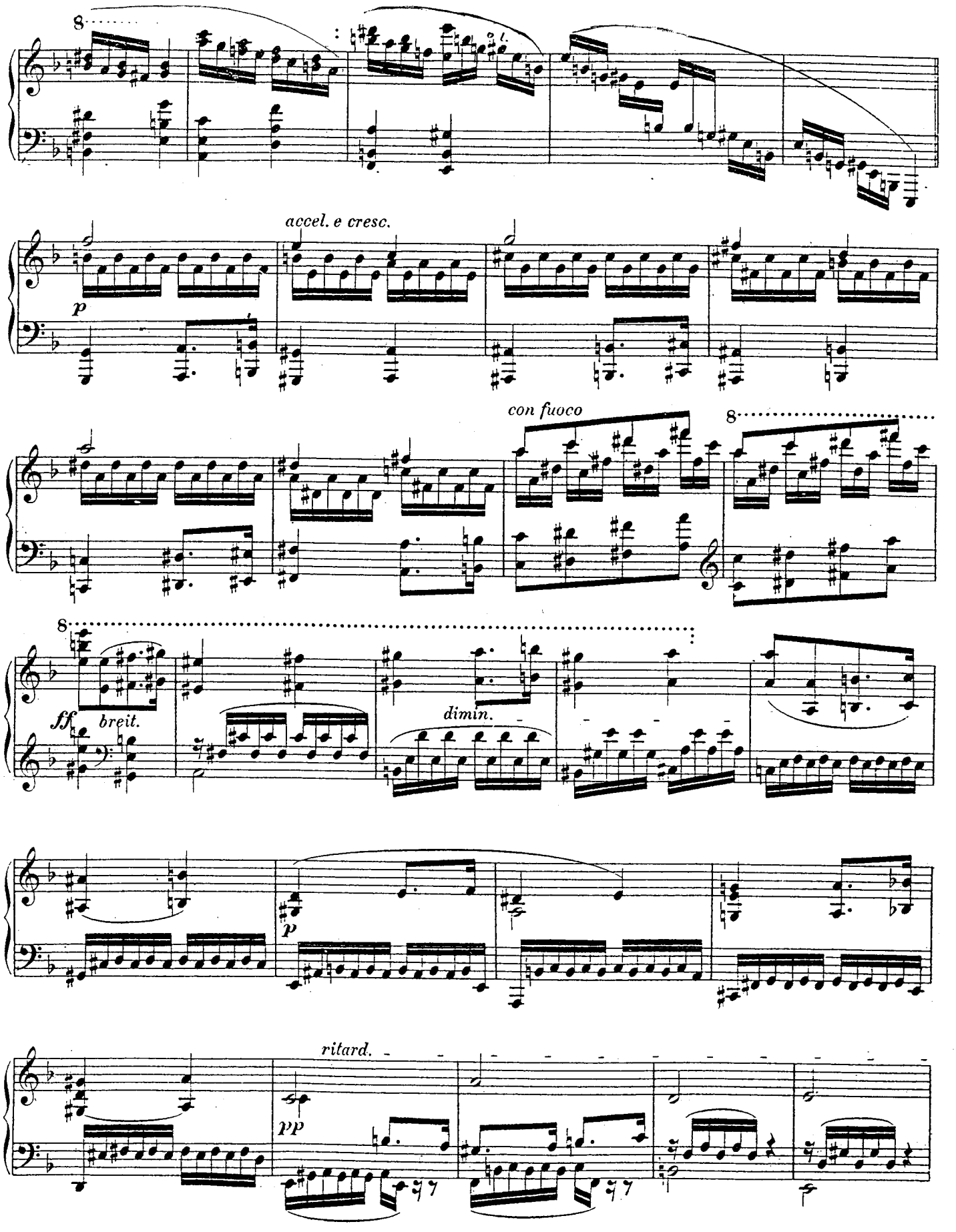


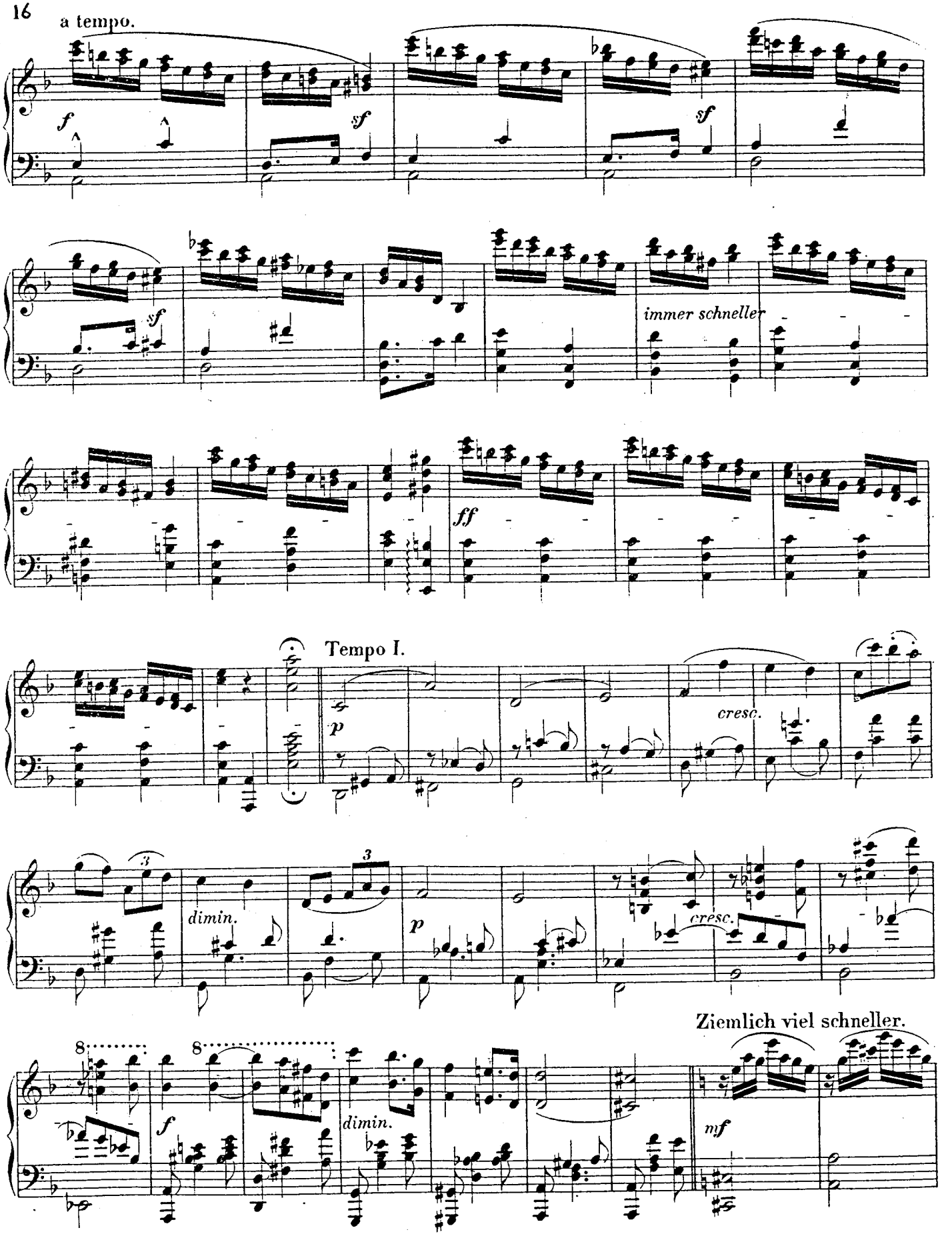

legato
dimin.
un poco rit.
p
dimin.
ritard.
sehr zart
pp

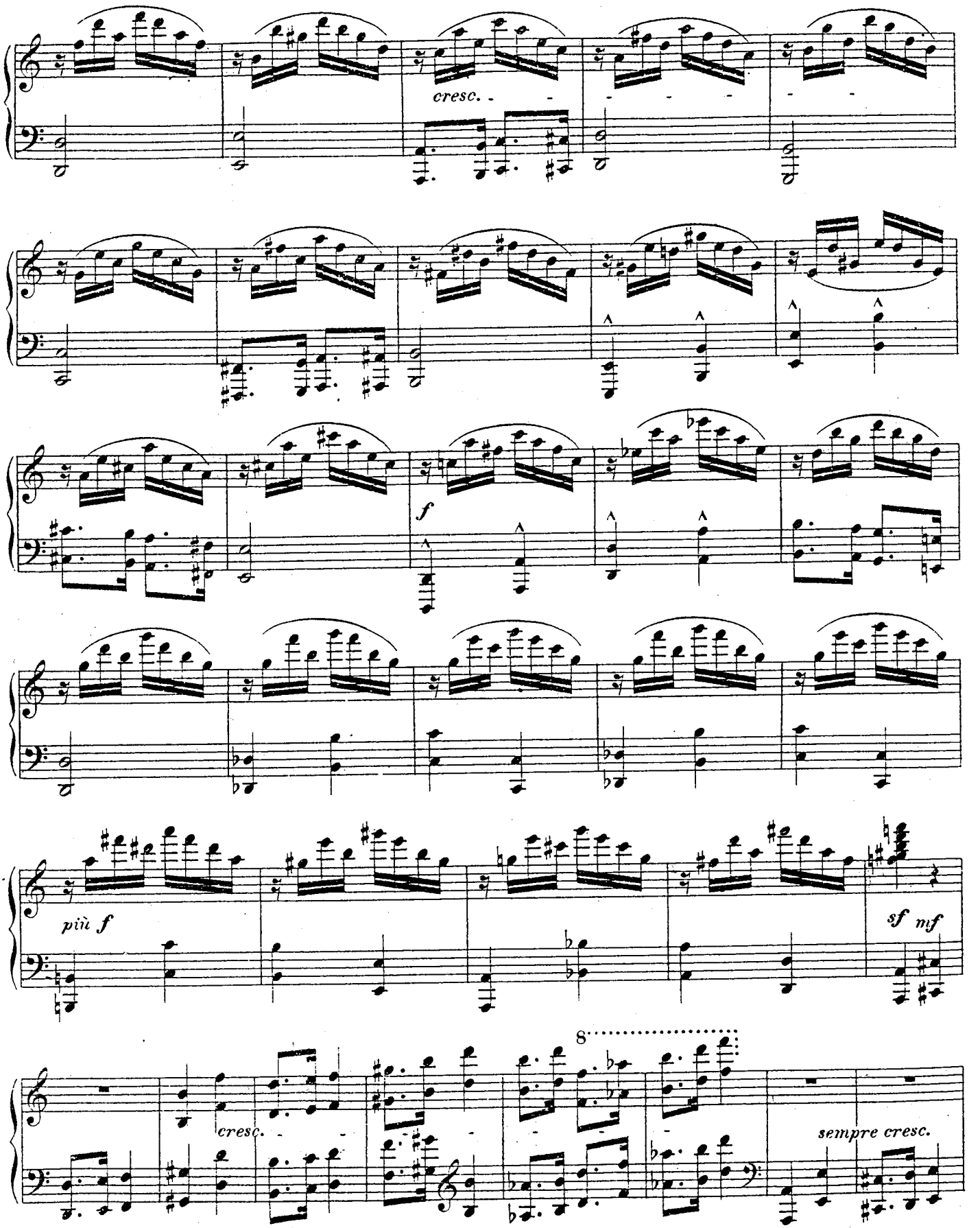
FINALE.

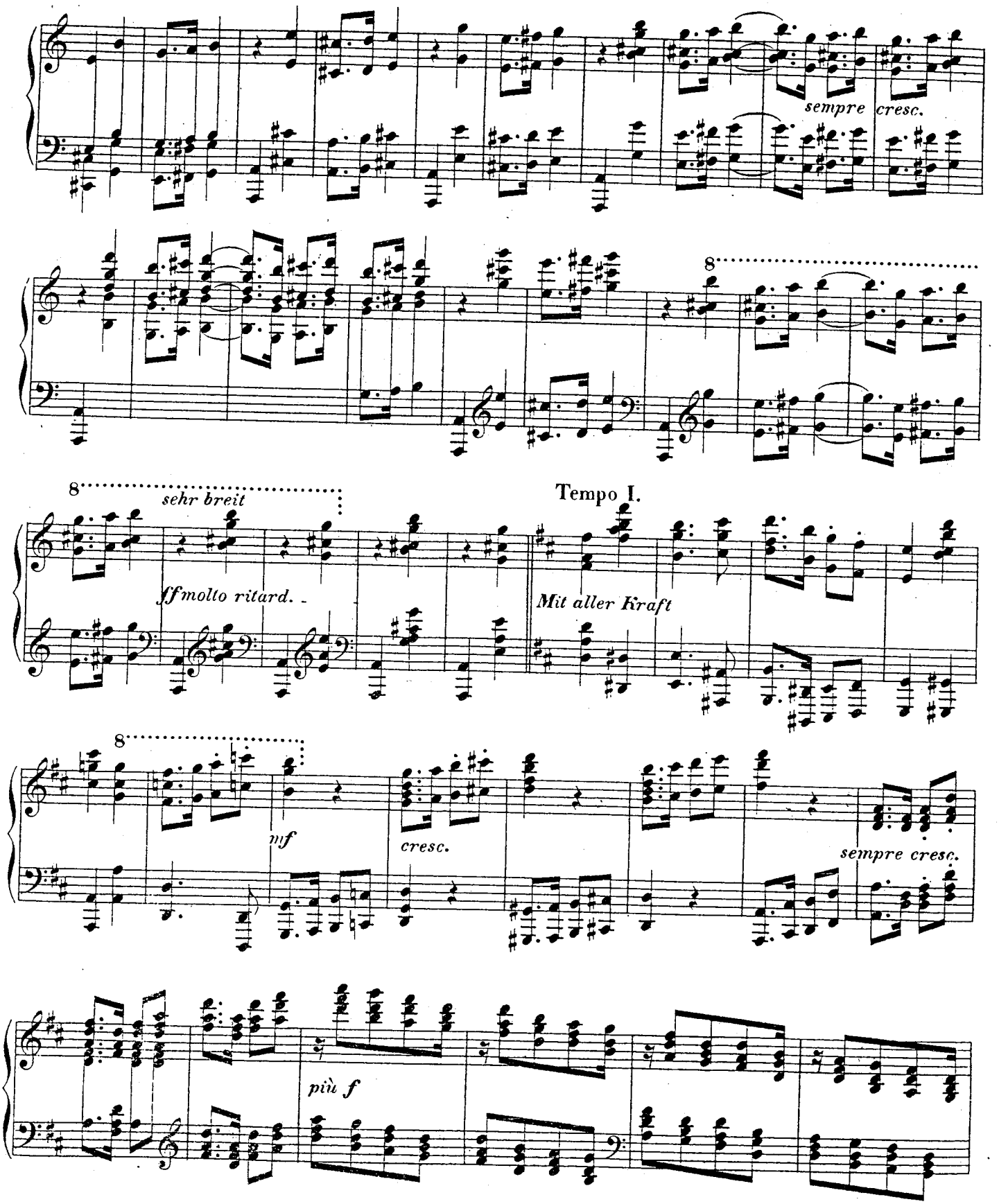
Sehr kräftig und schwungvoll.

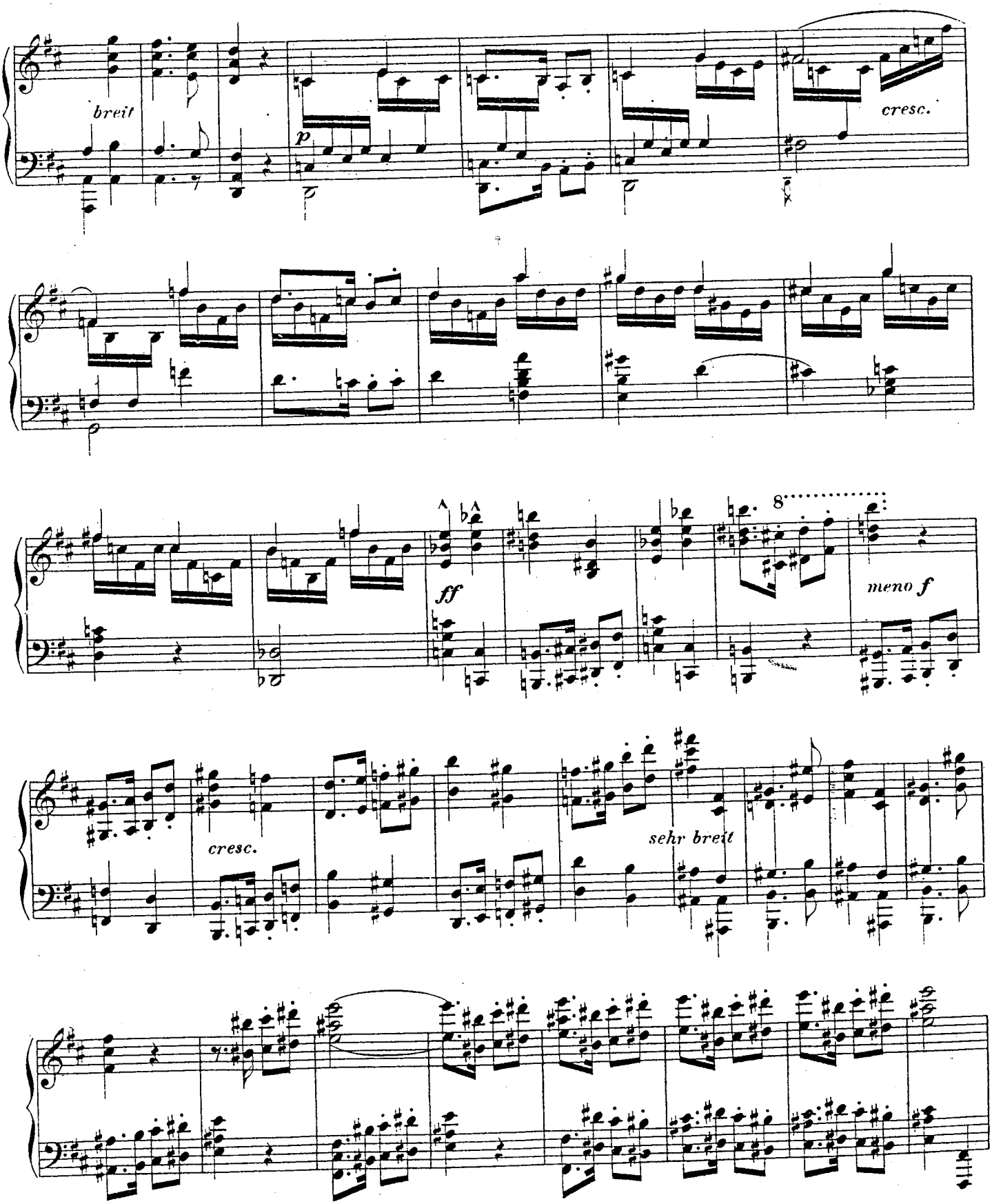


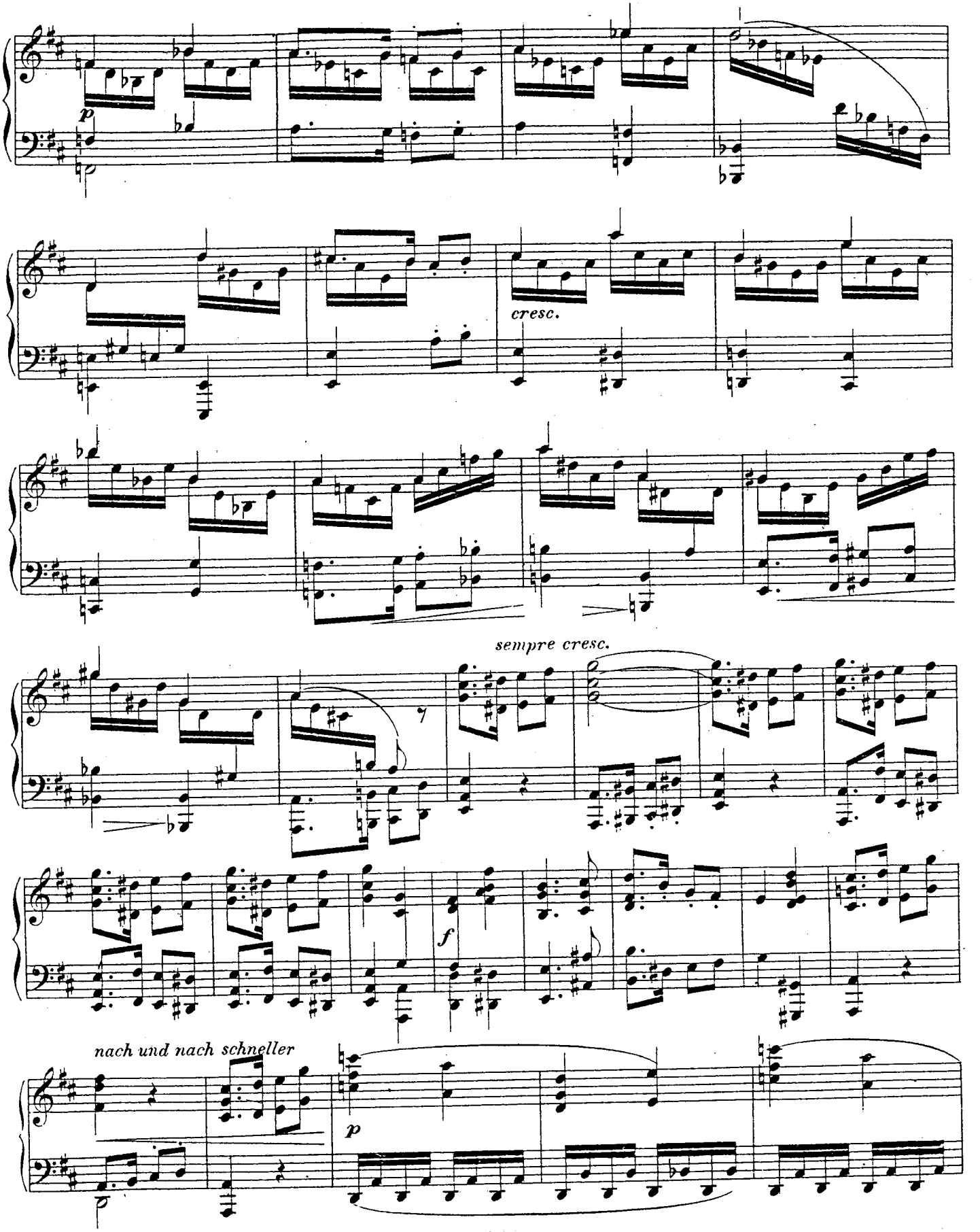

8
accel. e cresc.
p
con fuoco
8
8
ff
breit.
dimin.
p
ritard.
pp

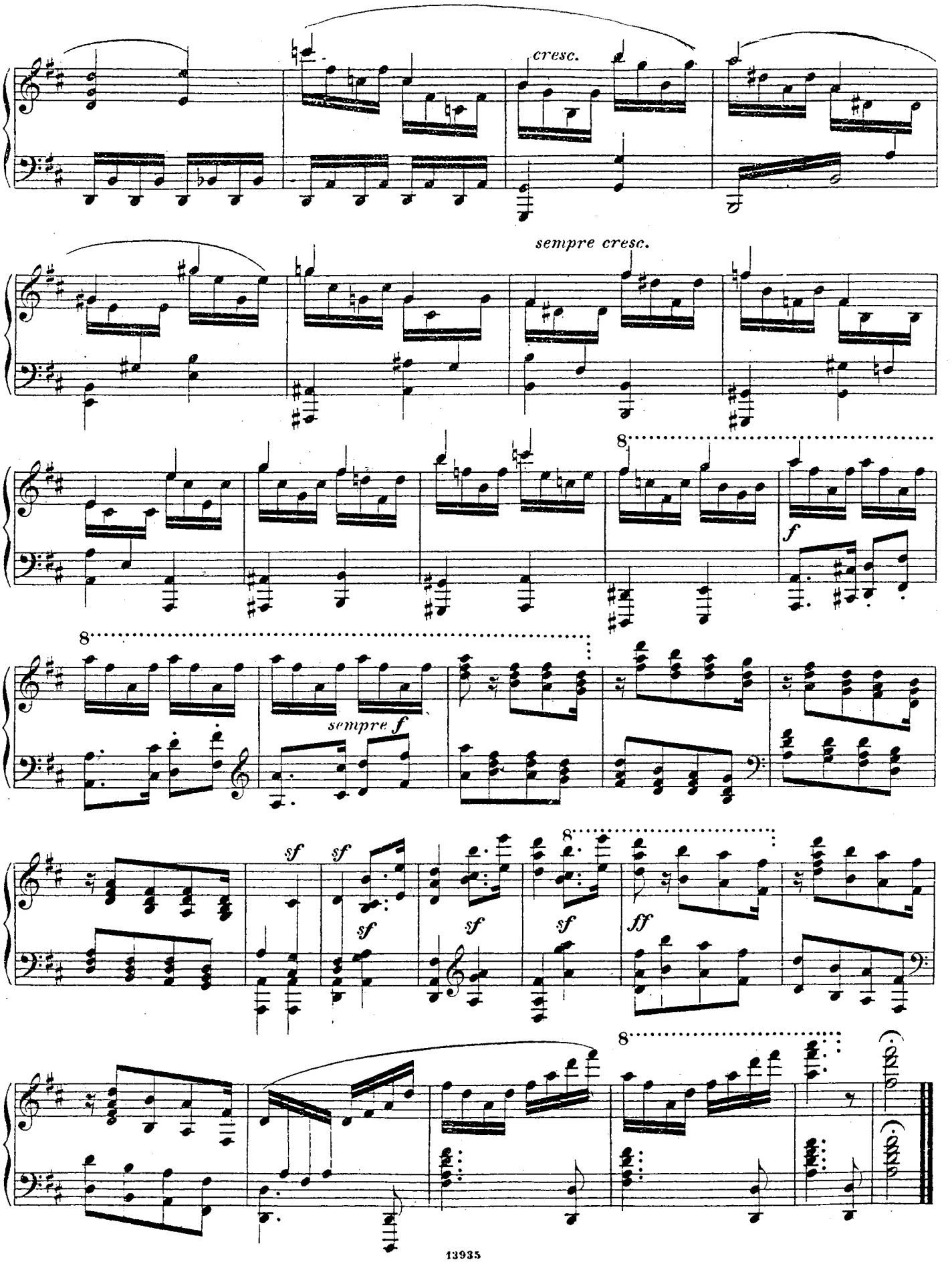

a tempo.
f
sf
sf
sf
immer schneller
ff
Tempo I.
p
cresc.
dimin.
p
cresc.
Ziemlich viel schneller.
f
dimin.
mf


cresc.
f
più f
sf mf
8
cresc.
sempre cresc.


sempre cresc.
8
8
sehr breit
ff molto ritard.
Tempo I.
Mit aller Kraft
8
mf
cresc.
sempre cresc.
più f


breit
p
cresc.
ff
8
meno f
cresc.
sehr breit


p
cresc.
sempre cresc.
f
nach und nach schneller
p


cresc.
sempre cresc.
8
f
8
sempre f
sf
sf
sf
sf
sf
8
ff
8