

*L. Star
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AIR DE L'OMBRE

DE

“DINORAH.”

OU

Le Pardon de Ploermel.

PAR

MADAME OURY.

W. J. NORWOOD,
STATIONER,
BATHURST.

HE

Monsieur L. Meyerbeer!

AIR DE L'OMBRE.

Chanté par
M^{ME} MIOLAN CAVALHO.

dans l'Opera
DINORAH,

ou
(LE PARDON DE PLOERMEL.)

Transcrit pour le
PIANO,

par
MADAME OURY.

OP. 56.

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W. J. NORWOOD
STATIONER
LATHURST

AIR DE L'OMBRE.

DE L'OPERA DE MEYERBEER
DINORAH,
OU
LE PARDON DE PLOËRMEL

TRANSCRITE PAR MADAME OURY.

ALLEGRO.

f *p*

Piu lento.

riten:

This system contains the first two systems of the piano accompaniment. The first system is in 3/4 time, marked *ALLEGRO*, with dynamics *f* and *p*. The second system is marked *Piu lento.* and includes a *riten:* (ritardando) section. Pedal markings (PED.) and asterisks (*) are present throughout.

ALLEGRETTO BEN MODERATO.

dolce. *leggiero.*

This system contains the third and fourth systems of the piano accompaniment. The third system is marked *ALLEGRETTO BEN MODERATO* and includes dynamics *dolce.* and *leggiero.* The fourth system continues the piece. Pedal markings (PED.) and asterisks (*) are present throughout.

Air de L'Ombre. M^{me} OURY.

The image displays a musical score for a piece titled "Air de L'Ombre" by Mme Oury. The score is arranged in five systems, each consisting of a piano accompaniment staff and a vocal staff. The piano parts are written in a grand staff (treble and bass clefs) and feature complex textures with frequent use of the sustain pedal, indicated by "PED." markings and asterisks. Dynamics such as *f* (forte), *p* (piano), and *cres:* (crescendo) are clearly marked. The vocal parts are written in a single staff with a treble clef, showing melodic lines and phrasing. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The paper shows signs of age, including yellowing and some foxing.

Air de L'Ombre. Mme Oury.

The musical score is written for piano and consists of five systems. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The score includes various dynamic markings: *f* (forte), *p* (piano), *dim:* (diminuendo), and *pp* (pianissimo). Pedal markings (*PED.*) are placed below the bass staff, often with an asterisk (*). There are also fermatas (curved lines with dots) over several notes. The piece ends with a *pp* *rallent.* marking and a final cadence in 6/8 time.

Air de L'Ombre. M^{me} OURY.

ALLEGRO ANIMATO.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'ALLEGRO ANIMATO'. The notation includes various dynamics such as *pp* (pianissimo) and *f* (forte), and performance instructions like 'PED.' (pedal) and 'L.H.' (left hand). The right-hand part features intricate sixteenth-note patterns, often with slurs and accents. The left-hand part provides a steady accompaniment with chords and single notes. Pedal markings are placed below the bass staff, often with asterisks to indicate specific pedal points. The piece concludes with a *p* (piano) dynamic marking in the left hand.

Air de L'Ombre. M^{me} OURY.

Piu Mosso.

First system of musical notation. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rapid sixteenth-note pattern with a *pp* dynamic. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* and *pp*. A *goc.* (glissando) is indicated above the right hand.

Second system of musical notation. The right hand continues with the sixteenth-note pattern, showing dynamics of *f*, *p*, *ff*, and *p*. The left hand accompaniment includes *PED.* (pedal) markings and asterisks. A *goc.* is also present.

Third system of musical notation. The right hand features alternating *ff* and *pp* dynamics. The left hand accompaniment includes *PED.* and asterisks. The system concludes with a change to 3/4 time and a *ff* dynamic.

Fourth system of musical notation. The right hand features a trill (*tr*) and a tremolo (*tr*) over a sixteenth-note pattern. The left hand has a *ff* dynamic and *L.H.* (Left Hand) markings. The system ends with a *PED.* marking.

Air de L'Ombre. M^{me} OURY.

ff * *calando*.

TEMPO PRIMO.

p * *PED.* * *PED.* * *PED.* * *PED.* *

PED. * *PED.* * *PED.* * *PED.* *

cresc. * *PED.* * *PED.* * *f* * *PED.* *

Air de L'Ombre, M^{me} OURY.

grace

PED. *

grace

PED. *

grace

PED. *

ff

p leggiero.

PED. *

C

Air de L'Ombre . M^{lle} OURY .

The musical score consists of four systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system includes dynamic markings of *f* and *p*, and performance instructions such as *rit.* and *ritando*. The second system features *f* and *p* dynamics. The third system includes *f*, *p*, and *ritando* markings. The fourth system concludes with *f*, *p*, and *cres:* markings. Pedal points are indicated by asterisks and the word "PED." throughout the piece. The piece ends with a double bar line and a 6/8 time signature.

Air de L'Ombre . M^{lle} OURY .

10 ALLEGRO CON SPIRITO.

The musical score consists of five systems, each with a treble clef staff and a piano (p) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes markings for *genz* and *genz*. The second system features a *cres:* marking. The third system includes a *p* dynamic and *genz* markings. The fourth and fifth systems contain triplet markings (indicated by a '3' over a group of notes) and *genz* markings. Pedal markings (*PED.*) are present throughout the score, often accompanied by an asterisk (*). The piano part consists of chords and single notes, while the treble part features more complex melodic lines with slurs and accents.

Air de L'Ombre. M^{me} OURY.

The musical score consists of five systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The right hand (treble clef) plays a series of arpeggiated chords, often with a 'gliss.' (glissando) marking above the notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics are marked as *f* (forte) in the first system, *p* (piano) in the third system, and *pp* (pianissimo) in the fifth system. Pedal markings 'PED.' and asterisks '*' are used to indicate pedaling instructions. The key signature is three flats (B-flat, E-flat, A-flat).

Air de L'Ombre. M^{me} OURY.

First system of musical notation. The right hand (treble clef) features a long, flowing melodic line with a large slur and a dotted line indicating a breath mark. The left hand (bass clef) provides harmonic support with chords and a few moving lines. Pedal markings (PED.) and asterisks (*) are present in the left hand.

Second system of musical notation. The right hand continues the melodic line with various ornaments and slurs. The left hand has more complex rhythmic patterns. Pedal markings (PED.) and asterisks (*) are present.

Third system of musical notation. Similar to the second system, it features a melodic line in the right hand and harmonic accompaniment in the left hand. Pedal markings (PED.) and asterisks (*) are present.

Fourth system of musical notation. The right hand has a more rhythmic, chordal texture. The left hand has a dense, rhythmic accompaniment. A forte dynamic marking (*f*) is present at the beginning of the system. Pedal markings (PED.) and asterisks (*) are present.

Air de L'Ombre. M^{me} OURY.

The musical score is arranged in four systems. Each system contains a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by dense textures, particularly in the right hand, with frequent sixteenth and thirty-second notes. Performance markings include 'guzi' (likely 'guzi' or 'guzi'), 'PED.' (pedal), and 'ff' (fortissimo). Asterisks are placed throughout the score. The paper shows signs of age with some staining.

Air de L'Ombre . M^{me} OURY .

The musical score consists of four systems of piano notation. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system has a 'PED.' marking in the bass staff. The second system has 'PED.' markings in both staves. The third system has 'PED.' markings in both staves and a dynamic marking of *ff* *rapidamente*. The fourth system has a dynamic marking of *ff* and 'PED.' markings in both staves. There are also some asterisks and 'genc' markings in the third and fourth systems.

Air de L'Ombre. M^{me} OURY.

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