

"Ave Regina coelorum" Alessandro Poglietti (? - 1683)

Baß 5

A - ve Re - gi - na coe - lo - rum, Re - gi - na coe - lo -

[9] rum, a - ve Re - gi - na coe - lo - rum, Re - gi - na, Re - gi -

[13] na coe - lo - rum, Re - gi - na, Re - gi - na coe - lo - rum,

[18]

a - ve Do - mi - na An - ge -

[21] lo - rum, a - ve Do - mi - na An - ge - lo - rum: sal - ve ra - dix, sal - ve

[25]

por - ta, sal - ve ra - dix, ex qua mun - do

[29]

ex qua mun - do lux est

[32]

or - ta: gau -

[36]

- de Vir - go glo - ri - o - sa, su - per

[39]

om - nes spe - ci - o - sa, va - le, o val - de, va - le, o

[43]

val - de de - co - ra, et pro no - bis Chri - stum ex -

[47]

o - ra, et pro no - bis Chri - stum ex - o - ra,

[51]

et pro no - bis Chri - stum ex - o - ra,

[54]

Chri - stum ex - o - ra.

The score consists of 14 staves of basso continuo music. The music is in common time, mostly in bass clef, with some changes in key signature (mostly B-flat major). The lyrics are written below each staff, corresponding to the musical phrases. The score includes measure numbers 5, 9, 13, 18, 21, 25, 29, 32, 36, 39, 43, 47, 51, and 54.