

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Andante non troppo Allegro vivace

Béla Bartók

TACET 76 Vlns.

86 Vlns. Molto rit. a tempo f

95 TACET Solo Vlns. 192

198 Bassi 204 210

220 231 Sempre più tranquillo con sord. ★) Always use a soft (cardboard) mute pp Bassi

237 1 Trpts. senza sord. f

242 248 254 265 p

272 Poch. allarg. Tranquillo 1st Vln. 1st Cl. C.A. f

300 1 B. Cl. etc. 306 1 2 Cl.

2nd TENOR TROMBONE

Poch.rit. 313 Tempo I Ist Vln. Bassi 2nd Vln. *f ben marc.*

3rd Trb. 354 *f ben marc.*

376 *marc.*

Poch allarg. cresc. Tranquillo 396 402 1 Trpts. TACET 462

Sempre più tranquillo 467 1 2 1 1

Accel.  $\text{♩} = 60$  476 1 5 482 1 2 2nd Vln. Ist Vln. *f*

494 1 1 2

2nd TENOR TROMBONE

1 [500] 1 2 1 2 Hns. [509]

*ff*

## II. GIUOCO DELLE COPPIE

Allegre scherzando

TACET [90]

Ist Trpt.

[97] etc. 4 [102] 1 6 [109] 1

[116] 1

Ist Trpt.

[123] Lo stesso tempo [129]

*mf*

[135]

[141] [147] 1 TACET

## III. ELEGIA

Andante non troppo

9 [10] 1 3 [14] 1 7 [22] 1 5 [28] 1

Picc. Poco rall.

4 **34** a tempo **2nd TENOR TROMBONE**

Ist Vin. *f* **39**

**45** 1 **TACET**

### IV. INTERMEZZO INTERROTTO

*Allegretto*  $\text{♩} = 110$  **75** **TACET**

Ist Vin.

*Accel.* Ist Cl. etc. **84** *f* *Gliss.* 3rd Trb. **108**

*Più mosso* **92** 1 7 **100** 1 *f* **112** 6 1 **120** 1 **TACET**

Tuba *p* *f* Ist Trb.

### V. FINALE

*Pesante* *Accel. al Presto* **81** **TACET** **86** **88**

3rd Trb. Tuba

**96** 1 4 **104** 1 7 **112** 1

(Harps)

**119** 1 6 1 *Vins.* etc. *w.w.* 3

2nd TENOR TROMBONE

126 Basso, Hns. 132 *f*

137 *più f*

148 1 TACET 211 1st Trpt. etc. 6

221 1 2nd Trpt. etc. 3 1st Trpt. 3 3 3

231 *Da! breathe!* 238 *f*

244 1 4 249 *ff*

Poco meno mosso 256 1 TACET 349 Hn.

356 8 365 1 Bsns.

etc. 370 1 1 1st Vln. 1st Trb. con sord. 2 *p* W.W. only

Tempo I (Presto) 378 1 senza sord. 384 1 9 394 1 7 *p* *mf*

402 1 5 408 2 3rd Trb. 413 1 2

