



canticle II

Wolfgang Plagge [opus 139]

cello, string quintet and piano [parts]

durata 10:00

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M-66104-136-8

A standard linear barcode representing the score's identifier.

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Wolfgang Plagge

canticle II

Op.139

Cello, String Quintet & Piano

Dette stykket er en bestilling fra Hardanger Musikkfest ved kunstnerisk leder Stig Nilsson. Stykket er skrevet i forbindelse med 100-årsmerkingen for Norges uavhengighet, og inngår i et triptykon av verker med ulike besetninger fra skandinaviske komponister. Canticle II er skrevet av en norsk komponist for den svenske cellisten Torleif Thedeen, mens den svenske komponisten Christian Lindberg har skrevet et verk for den norske trompetisten Ole Edvard Antonsen. Videre har den danske komponisten Peter Bruun skrevet et verk for både den norske og svenske solisten, slik at alle de tre nasjonene som var involvert i den smertefulle frigjøringsprosessen i 1905, nå i stedet er involvert i et musikalsk konsept i forsoningens tegn.

Canticle II er en stillferdig filosofering rundt den svenske folketonen "Bred dina vida vingar", en kveldssalme fra Skåne. Verket gjør bruk av en fri chaconne-form med fem variasjoner og en avslutning. Solo-cellopartiet er utpreget solistisk, men også de seks andre stemmene bidrar i en til dels concerto-grosso-aktig mangestemmighet.

Oslo, 2005 Wolfgang Plagge

Wolfgang Plagge
canticle II

Op.139

Molto lento, tranquillo e maestoso

solo cello

The musical score consists of seven staves of music for solo cello. Staff 1 (measures 9-14) starts with a whole rest followed by eighth-note patterns. Staff 2 (measures 15-20) shows sixteenth-note patterns. Staff 3 (measures 21-26) features eighth-note patterns. Staff 4 (measures 27-32) includes sixteenth-note patterns. Staff 5 (measures 33-38) shows eighth-note patterns. Staff 6 (measures 39-44) features sixteenth-note patterns. Staff 7 (measures 45-50) shows eighth-note patterns.

43 *grazioso*

75

f *espr.*

78

mp

6

col legno

2

83

pp

86

mp

6

6

6

6

col legno

89

f

92

f

p

96

5

con sord.

Duration: 10'00"

Wolfgang Plagge

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Op.139

Molto lento, tranquillo e maestoso

14

20

26

31

35

39

42

pp

pp

pp

pizz.

arco

22

This musical score page contains six staves of music for violin I. The key signature changes frequently, including sections with no sharps or flats, one sharp, and one flat. The time signature is mostly common time (indicated by '3'). Measure 14 starts with a sustained note followed by grace notes. Measures 20-24 show eighth-note patterns with slurs and dynamic markings pp and pp. Measures 26-30 show sixteenth-note patterns with dynamic pp. Measures 31-35 show eighth-note patterns with dynamic pp. Measures 39-43 show sixteenth-note patterns with dynamic p. Measure 42 includes performance instructions 'pizz.' and 'arco'.

46

arco

pizz.

arco

mp espr., cresc.

52

55

64

pp

71

con sord.

2

pp

>

78

>

>

>

>

83

5

5

5

5

5

5

86

5

5

5

5

5

88

90

92

94 3

99

101

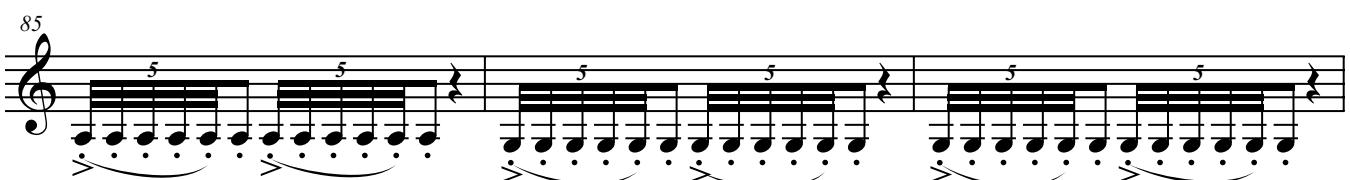
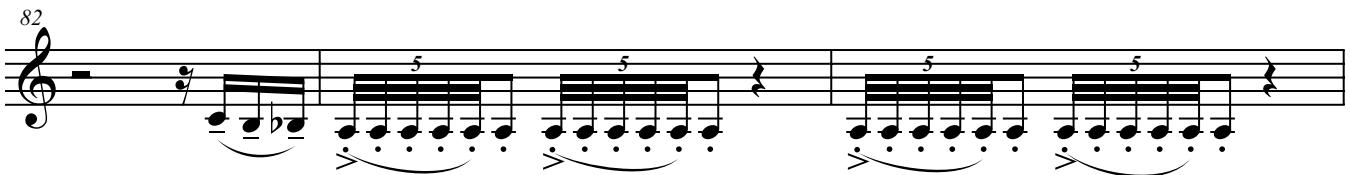
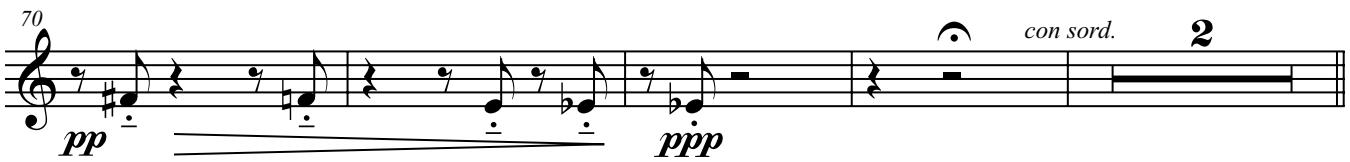
Duration: 10'00"

Wolfgang Plagge
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Molto lento, tranquillo e maestoso





Duration: 10'00"

Wolfgang Plagge
canticle II Op.139

Molto lento, tranquillo e maestoso

14



20

pp

27

pp

31

pp

35

pp

39

pp

44

pp

50

V

cresc.

55

8

3

65

pizz.

p

73

con sord.

arco

pp

5

5

77

5

5

5

5

5

5

80

5

5

5

5

5

5

83

87

12

101

Wolfgang Plagge
canticle II

Op.139

Molto lento, tranquillo e maestoso

cello

14 10 pizz.

27 4 pp

35

39

43

50 V cresc.

55 7 3

64 pizz. p

The musical score consists of ten staves of cello music. Staff 1 (measures 14-10) features pizzicato notation with grace notes. Staff 2 (measures 27-4) includes dynamic markings 'pp'. Staff 3 (measures 35-39) shows a rhythmic pattern of eighth and sixteenth notes. Staff 4 (measures 43-47) contains slurs and grace notes. Staff 5 (measures 50-54) includes a dynamic 'cresc.' and a fermata over three measures. Staff 6 (measures 55-59) has a measure number '7' above it and a '3' below it. Staff 7 (measures 64-68) ends with a dynamic 'p'.

70

76

con sord.

arco

pp

79

82

86

89

92

95

3

100

102

Duration: 10'00"

Wolfgang Plagge

canticle II

Op.139

Molto lento, tranquillo e maestoso

contra bass

14 10 *pizz.*

29 4 *pizz.*

38

43

46

50 *arco* V *cresc.* *pizz.*

57 10 *pizz.* *p*

74 2 7 *mf*

85 6 *p*

96 *pp*

The musical score consists of ten staves of music for contrabass. The first staff begins with a 3/4 time signature, followed by a 10-measure section with a 10-measure time signature. The second staff starts with a 4/4 time signature. The third staff begins with a 3/4 time signature. The fourth staff begins with a 4/4 time signature. The fifth staff begins with a 3/4 time signature. The sixth staff begins with a 4/4 time signature. The seventh staff begins with a 2/4 time signature. The eighth staff begins with a 7/8 time signature. The ninth staff begins with a 6/8 time signature. The tenth staff begins with a 6/8 time signature. Various dynamics are indicated throughout the score, including *pizz.* (pizzicato), *arco*, *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score is titled "Molto lento, tranquillo e maestoso".



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