

Madrigal.

ALTO.

Poésie de GEORGES van ORMELINGEN.
English words by G. CLIFTON BINGHAM.

C. CHAMINADE.

Allegretto molto moderato. (♩ = 72.)

PIANO. *p a capriccio.* *string.* *cresc.* *string.* *f*

p ben moderato.

a tempo. What the rain is to the rose, Are thy
Tes doux baisers sont des oi-seaux Qui vol-tigent

dim. rit. *p* *p legato.*

p *cresc.* *f*

mur-mur'd vows to me; Its red soul a-wakes and glows, And 'tis
fous, sur mes lèvres, Ils y ver-sent l'ou-bli des fiè-vres. Tes doux bai-

cresc. *f*

p

more than joy to be; When thy soft lips make re-ply Of their
sers sont des oi-seaux, Aus-si lé-gers que des ro-seaux, Fou-lés

p

poco rit. *molto rit. ppp dolciss. a tempo. cresc.*

sweet-ness to my sigh. What the rain is to the
 par les pieds blancs des chè - - vres. Tes doux bai-sers sont des oi -

pp poco rit. pp molto rit. a tempo. cresc.

rit. p a tempo.

rose, Are thy mur-mur'd vows to me!
 seaux Qui vol tigent fous, sur mes lè - - vres.

rit. p a tempo. mf

dolce. p rit. dim.

a tempo. p

What the rose is to the rain, Is thy
 Com-me de fri - vo - - les oi - seaux Aux ai-les d'ar-

p low sweet voice to me, Each dew - pearl to stay were fain, And thy
gent, aux bcs miè - vres, Ain - si que sur des ar - bris - seaux Ils viennent

cresc. *f*

cresc. *mf*

p words would ling'ring be! What in ten - der shy con - straint, You may
chan - ter sur mes lè - vres, Comme sculp - tés par des or - fèvres A - vec

pp

p

poco rit. an - swer to my plaint; What the rose is to the
de ma - gi - ques ci - seaux. Tes baisers di - sent, doux oi -

molto rit. pp dolciss. a tempo. cresc.

pp poco rit. *pp molto rit. a tempo. cresc.*

rit. p rain, Is thy low sweet voice to me!
seaux, Leur chanson d'a - mour sur mes lè - vres.

a tempo.

rit. p *a tempo.*