

Arsen Buchynsky

Nocturne "JASMINE"
for Piano Solo, Vibraphone & String Orchestra

SCORE

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Arsen Buchynsky

Lento ♩ = 66

Musical score for measures 1-7. The score includes staves for Piano, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part is marked *ff*. The other instruments are marked *mf* or *sp*. The Vibraphone part features trills. The strings play a rhythmic accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4.



Musical score for measures 8-12. The score includes staves for Piano (Pno.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano part is marked *pp dolce*. The Vibraphone part is marked *mp dolce*. The strings are marked *pp* or *p*. The key signature changes to C major (no flats) and the time signature remains 4/4.

14

Pno.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

pizz. p

p

3

3

3

ped.

simile

20

Pno.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

25

Pno. *mp*

Vib. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* pizz.

30

Pno. *dim.* *p*

Vib.

Vln. I *mp*

Vln. II *p*

Vla. *pizz.* *p* arco

Vc. *p*

Db. *p*

35

Pno. Vib. Vln. I Vln. II Vla. Vc. Db.

arco

6 Ped. 6

Detailed description: This system of musical notation covers measures 35, 36, and 37. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. A 'Ped.' (pedal) marking is present in measure 36. The violin parts (Vln. I and Vln. II) play sixteenth-note patterns, with '6' indicating sixteenth notes. The viola (Vla.), cello (Vc.), and double bass (Db.) parts are mostly sustained notes or rests. The double bass part is marked 'arco'.

38

Pno. Vib. Vln. I Vln. II Vla. Vc. Db.

Ped. *

Detailed description: This system of musical notation covers measures 38, 39, 40, and 41. The piano part (Pno.) continues with its melodic and bass lines. The violin parts (Vln. I and Vln. II) play sixteenth-note patterns, with '6' indicating sixteenth notes. The viola (Vla.), cello (Vc.), and double bass (Db.) parts are mostly sustained notes or rests. The double bass part is marked 'arco'. A 'Ped.' (pedal) marking is present in measure 39, and an asterisk (*) is placed above the first violin part in measure 39.

42

Pno.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system of musical notation covers measures 42 through 46. The piano part (Pno.) features a complex texture with multiple voices in both hands, including chords and moving lines. The vibraphone (Vib.) plays sustained chords. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#).

47

Pno.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

cresc. 3 5 6 *dim.* 5 6 *tr*

Detailed description: This system covers measures 47 through 50. The piano part (Pno.) is the primary focus, featuring a melodic line with triplets and sextuplets, marked with *cresc.* and *dim.*. The vibraphone (Vib.) and first violins (Vln. I) are silent. The second violins (Vln. II), viola (Vla.), and cellos (Vc.) play sustained notes. The double bass (Db.) plays a simple bass line. The key signature changes to two flats (Bb).

51 **Solo Piano**

Pno. *p dolce* *tr* *sp* *sp*

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

58

Pno. *poco a poco cresc. e espress.*

Vib.

Vln. I *pizz.*

Vln. II *pizz. mp* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Db.

63

Pno. *espress.*

Vib.

Vln. I arco *p*

Vln. II arco *p*

Vla. *p*

Vc. arco *p*

Db. *p*

69

Pno. *dim.* rit. A tempo ♩=66 Solo Vibraphone

Vib. rit. A tempo ♩=66 Solo Vibraphone *mp dolce*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* pizz.

Vc. *p* pizz.

Db. *p*

75

Pno.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

81

Pno.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Pno. Vib. Vln. I Vln. II Vla. Vc. Db.

6 6 6 6 3

8va

Detailed description: This system of musical notation covers measures 84, 85, and 86. The piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand, marked with '6'. A first violin (Vln. I) part has long, sustained notes with a '3' marking at the end of measure 86. A second violin (Vln. II) part plays a steady eighth-note accompaniment. The viola (Vla.), cello (Vc.), and double bass (Db.) parts provide harmonic support with block chords and simple rhythmic patterns. A dashed line labeled '8va' spans across measures 85 and 86, indicating an octave shift for the piano part.

87

Pno. Vib. Vln. I Vln. II Vla. Vc. Db.

6 6 6 6 Ped.

Detailed description: This system of musical notation covers measures 87, 88, and 89. The piano part (Pno.) continues with sixteenth-note runs in the right hand and block chords in the left hand, marked with '6'. A first violin (Vln. I) part has long, sustained notes with a 'Ped.' marking at the start of measure 89. A second violin (Vln. II) part plays a steady eighth-note accompaniment. The viola (Vla.), cello (Vc.), and double bass (Db.) parts provide harmonic support with block chords and simple rhythmic patterns. A dashed line labeled '(8)' is positioned above measure 87.

(8)

89

Pno.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

==

(8)

91

Pno.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

(8)

93

Pno.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

pesante

3

3

==

(8)

95 **A tempo** ♩=66

Pno.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco a poco dim.

A tempo ♩=66

arco