

# Christkind

Peter Cornelius (1824–1874)

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Lebhaft und frisch

*mf*

Das einst ein Kind auf Er - den war, Christ-kind-lein kommt noch je - des

*mf*

This system contains the first two staves of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piano part features a rhythmic accompaniment of eighth notes.

Jahr; kom-met vom

*mf*

*p*

*p*

*sfz*

This system contains the third and fourth staves. The vocal line continues with a long note for 'Jahr;' followed by a rest and then 'kom-met vom'. The piano accompaniment includes dynamic markings of *p* and *sfz*.

ho - hen Ster - nen - zelt, freut und be - glük - ket al - le Welt.

This system contains the fifth and sixth staves. The vocal line continues with 'ho - hen Ster - nen - zelt, freut und be - glük - ket al - le Welt.' The piano accompaniment continues with the same rhythmic pattern.

Mit Kin - dern fei - ert's froh den Tag, wo Christ - kind

*f*

*f*

This system contains the seventh and eighth staves. The vocal line continues with 'Mit Kin - dern fei - ert's froh den Tag, wo Christ - kind'. The piano accompaniment includes dynamic markings of *f*.

34

in der Krip - pe lag;

*p* *sfz*

44

den Christ - baum zün - det's ü - ber - all, weckt Or - gel - klang und

*f*

51

Glo - cken - schall.

*p* *mf*

61

Christ-kind-lein kommt zu arm und reich, die Gu - ten sind ihm al - le gleich.

*mf* *p*

69

Dan. ket ihm denn und

79

grüßt es fein, auch euch be - glück - te Christ - kind - lein,

87

auch euch be - glück - te

96

Christ - kind - lein!

poco rit. a tempo