

HORN in F

Three Movements
for Wind Quintet

Performance Time - ca 12:00

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I. Introduction and Allegro

1 *Molto moderato* $\text{♩} = 72$

11

24

31 *cresc. molto* *ff*

39 *Allegro* $\text{♩} = 72$ *attaca* *f*

47 *p*

55 *ritmico* *mf* *f* *mf*

63 *fp*

71 *mp*

81 *fp*

96 *10*

113

121

p

129

p

137

5

149

3

159

6

172

ff

180

6

193

mf

201

2

210

sfz *mf* *mf*

Piu mosso $\text{♩} = 54$

3

220

p

227

rit.

4/4

295 *delicato*
p

301 *port.*
ff

307 *mp* *sfz* 13

325 2

332 *sfz*

338 *sfz* *sfz* *sfz*

344 *pp* *espr.* *mp*

350 *f*

356 *ff*

362 *p*

368 *p* *mp molto legato* 3 3 3 3

375 3 2

382 *mp* *mf* *mf*

389 *sfz* *f* *sfz* *mf*

395 *p* *f*

401 *voice* *p* *mf* *p* *espr.* *mp*

407 *rit.* *mf* *pp*

Detailed description: This musical score consists of five staves of music in treble clef. The first staff (measures 382-388) begins with a melodic line starting on G4, featuring a triplet of eighth notes (G4, A4, B4), a half note (C5), and a quarter note (B4). The second staff (measures 389-394) continues with a triplet of eighth notes (A4, B4, C5), followed by a quarter note (B4), a half note (A4), and a quarter note (G4). The third staff (measures 395-400) shows a melodic line starting on F4, with a quarter note (G4), a half note (F4), and a quarter note (E4). The fourth staff (measures 401-406) features a melodic line starting on D4, with a quarter note (E4), a half note (D4), and a quarter note (C4). The fifth staff (measures 407-408) shows a melodic line starting on B3, with a half note (A3) and a quarter note (G3). The score includes various dynamics such as *mp*, *mf*, *sfz*, *f*, *p*, *f*, *voice*, *espr.*, *mp*, *rit.*, and *pp*. There are also articulation marks like accents and slurs, and performance instructions like triplets and a fermata.