

Bass Flute

Variations on Brigg Fair

from Ludi Musici I

Martin Grayson Op. 27 No 1

mf

10

mp

mf

19

mf

24

p

mf

3

3

3

31

3

3

p

40

f

mp

50

57

f

65

73

mp

3

mf

79

84

89

95

104

111

115

119

123

128

134

f

p

mf

p

141

149 *f*

156 *p* *mf*

162 *f* 3 3 3 3 3

167 3 3 3 3 3 3 3

171 3 3 3 3 3 3 3

175 *mp* 3 3 3 3 3 3 3

179 *p*

185 3 3 3 3 3 3 3

189 3 3 3 3 3 3 3

192 *mf* *mp*

Bass Flute

Fantasia on 'Dives and Lazarus'

from Ludi Musici I

Martin Grayson, Op. 27 No. 2

Moderato

6

11

17

23

28

32

36

39

mf

f

mp

mf

42

45 *f*

47

49 *mp*

52 *mf*

56 *f*

59 *mp* 3 *p* 3

64 3 3

68 *mp*

75 *mf* *mp*

Detailed description: This musical score is for a Bass Flute, spanning measures 42 to 75. The key signature has one flat (B-flat), and the time signature is 4/4. The notation is on a single treble clef staff. Measures 42-44 feature a complex melodic line with many accidentals. Measure 45 begins a section of eighth-note runs, marked with a forte (*f*) dynamic. Measures 46-48 continue these runs. Measure 49 introduces a crescendo hairpin and a mezzo-piano (*mp*) dynamic. Measures 50-51 show the crescendo continuing. Measure 52 begins a section of quarter and eighth notes, marked mezzo-forte (*mf*). Measures 53-55 continue this pattern. Measure 56 begins another section of eighth-note runs, marked forte (*f*). Measures 57-58 continue these runs. Measure 59 begins a section of quarter notes, marked mezzo-piano (*mp*), followed by a triplet of eighth notes, then a piano (*p*) section with another triplet. Measures 60-63 continue the piano section with triplets. Measure 64 begins a section of eighth-note runs. Measures 65-67 continue these runs. Measure 68 begins a section of quarter notes, marked mezzo-piano (*mp*), with a 3/4 time signature change indicated by a double bar line. Measures 69-71 continue this section. Measures 72-74 continue with quarter notes. Measure 75 begins a section of quarter notes, marked mezzo-forte (*mf*), followed by a mezzo-piano (*mp*) section.

83

91

96

102

106

111

115

119

125

131

mf

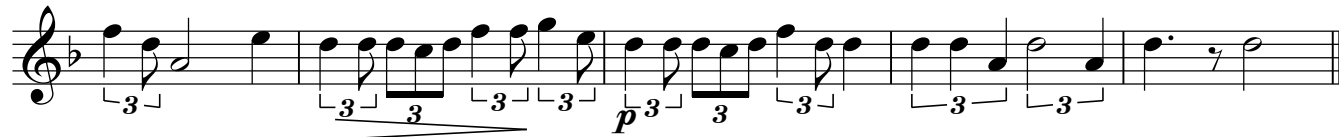
mp

mp *f* *p*

mf

The musical score for Bass Flute, measures 83 to 131, is written in treble clef with a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *mf*, *mp*, *f*, and *p*. The piece concludes with a double bar line and a repeat sign.

137



La Battaglia, (from Ludi Musici I)

Martin Grayson, Op 27 No. 3

Moderato

f

7

13

mp

20

f

25

p *f* *p* *f*

31

p *f* *p*

37

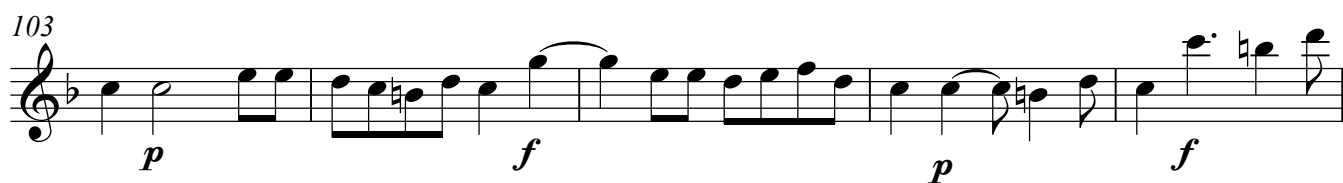
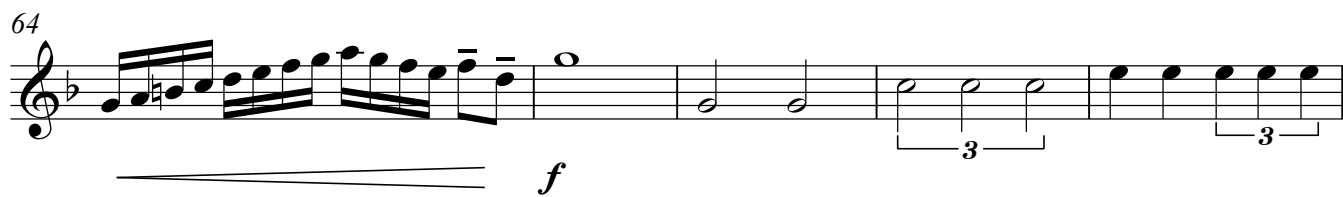
f *mf*

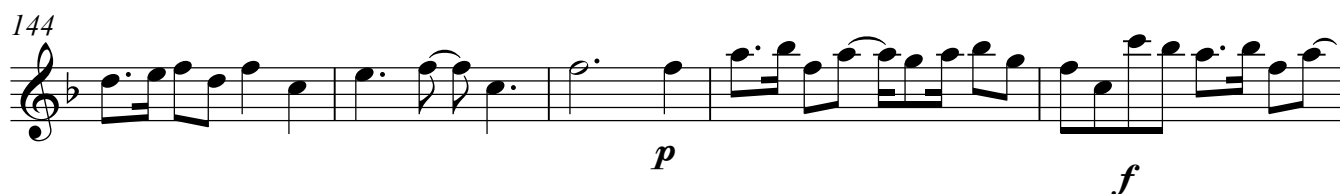
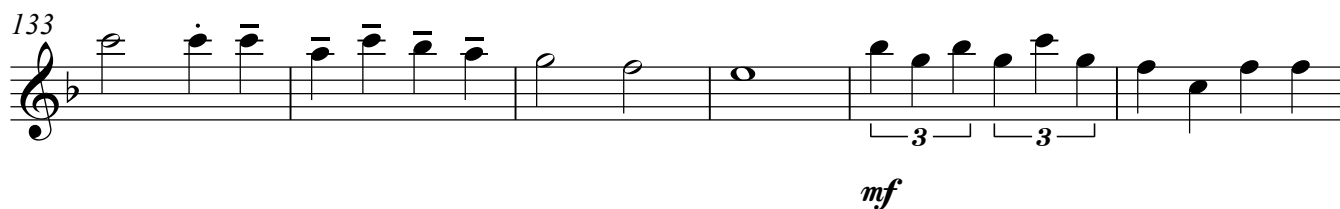
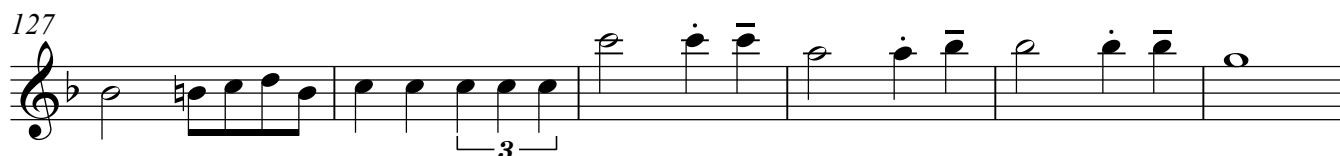
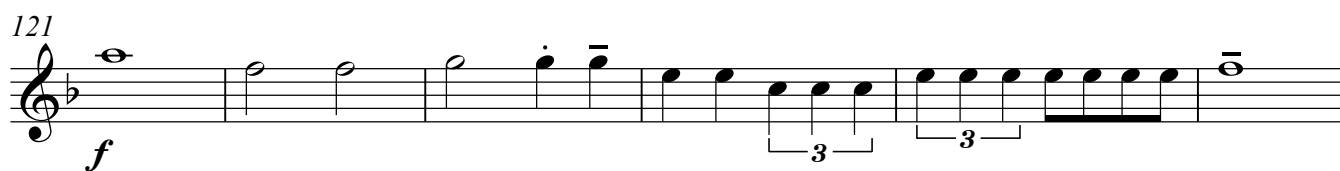
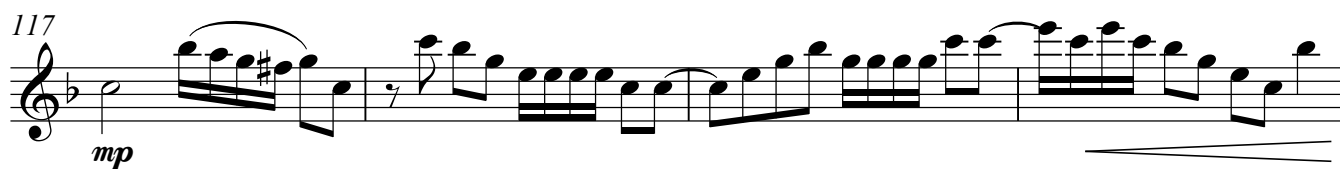
41

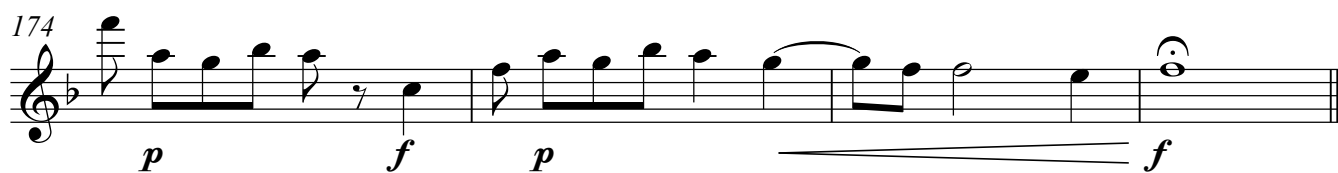
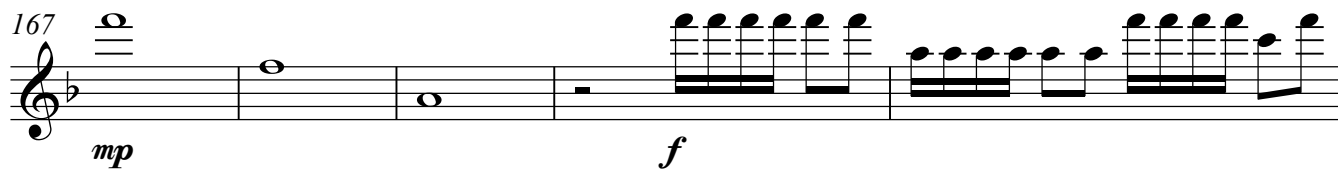
f *p* *mf*

45

f







Bass Flute

The Cuckoo, (from Ludi Musici I)

Martin Grayson (2008), Op. 27 No 4.

Andante

mf mp

9 f mf

17

23 3

29 mp

36

43 3 mf

49 mp

55

62 3

