

Allegro, un poco maestoso.

marc.

1. 2. gr. Flöte.

3. gr. Flöte (kl. Fl.)

1. 2. Oboe.

Englisch Horn.

1. 2. Klarinette in $\left[\begin{array}{l} B \\ sib \end{array} \right]$

Baßklarinetten in $\left[\begin{array}{l} B \\ sib \end{array} \right]$

1. 2. Fagott.

Kontrafagott.

1. 2.

Horn in $\left[\begin{array}{l} F \\ Fa \end{array} \right]$

3. 4.

1. 2. Tenor - Pos.

Baß - Pos.

Baßtuba.

3 Pauken $\left[\begin{array}{l} D, A, F. \\ Re, La, Fa \end{array} \right]$

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, English horn, clarinets, bassoons) and string section (violins, violas, cellos, double basses) are on the left. The brass section (horns, trumpets, trombones, tubas) and percussion (timpani) are on the right. The score features a variety of dynamic markings, including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f), as well as crescendo (cresc.) and decrescendo (decresc.) markings. The tempo is marked 'Allegro, un poco maestoso' and the character is 'marcato' (marc.). The score includes many slurs, accents, and articulation marks, indicating a complex and expressive performance. The woodwind and string parts have intricate melodic lines, while the brass and percussion provide a strong harmonic and rhythmic foundation.

sionato

12.gr.Fl.
3.gr.Fl.
12.Ob.
Englh.
12.Kl.
B.Kl.
12.Fag.
K.Fag.
12.H.
3.4.H.
B.-Trp.
(D)
1.2.
T. Pos.
B. Pos.
B. Tb.
Pk.
1.Vi.
2.Vi.
Br.
Vcl.
Kb.

12.gr.Fl.
3.gr.Fl.
12.Ob.
Englh.
12.Kl.
B.Kl.
12.Fag.
K.Fag.
12.H.
3.4.H.
12.3.Trp.
(D)
B.-Trp.
(D)
1.2.
T. Pos.
B. Pos.
B. Tb.
Pk.
1.Vi.
2.Vi.
Br.
Vcl.
Kb.

poco ritenuto.

1.2.gr.Fl.
1.2.Ob.
Engl.h.
1.2.Kl.
B-Kl.
1.2.Fag.
K-Fag.
1.2.H.
3.4.H.
1.2.3.Trp.
(D)
B-Trp.
(D)
1.2.
T-Pos.
B-Pos.
B-Tb.
Pk.
1.Vl.
2.Vl.
Br.
Vlc.
Kb.

a tempo appassionato, molto rubato.

1.2.gr.Fl.
3.gr.Fl.
Engl.h.
1.2.Kl.
B-Kl.
1.2.Fag.
K-Fag.
1.2.H.
3.4.H.
1.Vl.
2.Vl.
Br.
Vlc.
Vlo.

O, eile' Eile her! damit ich meinen Geist in deinen gieße, durch meine tapfere Zunge diese Zweifel und Furchtgespenster aus dem Felde schlage, die dich wegschrecken von dem goldnen Reif, womit das Glück dich gern bekrönen möchte.
Thee thee hither, that I may pour my spirits in thine ear, and chastise with the valour of my tongue, all that impedes thee from the golden round, which fate and metaphysical aid doth seem to have thee crown'd withal.
 Viens vite, pour que j'infuse en toi mes esprits par l'oreille, et pour que la valeur de ma langue châtie tout ce que te retient loin de ce cercle d'or dont semblent et le sort et le secours d'en haut vouloir te couronner.

Lady Macbeth.

1.2.gr.Fl. *pp*

3.gr.Fl. *pp*

1.2.Ob. *pp*

1.2.Kl. *pp*

B.-Kl. *pp*

1.2.Fag. *pp*

1.2.H. *p*

3.4.H. *con sord.*

1.2.Trp. (D) *pp*

1.Vi. *divisi pp*

2.Vi. *pp*

Br. *pp*

Vic. *divisi pp*

1.2.gr.Fl. *espr.* **agitato**

3.gr.Fl. *espr.*

1.2.Ob. *1.*

Englh. *pp espr.*

1.2.Kl. *p*

B.-Kl. *pp ff*

1.2.Fag. *pp*

K-Fag. *p*

1.2.H. *senza sord. ff*

3.4.H. *p*

1.2.Trp. (D) *p*

Pk. *mit Holzschlägel f*

1.Vi. *espr.*

2.Vi. *espr.*

Br. *gewöhnlich ff*

Vic. *ff pizz.*

Kb. *p ff*

molto tranquillo

agitato

1.2.gr.Fl. *pp espr.*

3.gr.Fl. *pp*

1.2.Ob. *pp espr.*

Englh. *pp*

1.2.Kl. *pp* *ff*

B-Kl. *ff*

1.2.Fag. *ff* *pp*

K-Fag. *pp*

1.2.H. *ff*

3.4.H. *ff senza sord.*

1.2.Trp. (D) *p*

Pk. *f*

1.Vi. *ffpp* *div.*

2.Vi. *ff*

Br. *pp* *gewöhnlich*

Vlc. *pp* *gewöhnlich*

Kb. *pp arco* *ff pizz.*

molto tranquillo

agitato

1.2.gr.Fl. *pp espr.*

3.gr.Fl. *pp*

1.2.Ob. *pp*

Englh. *ff*

1.2.Kl. *pp espr.* *ff*

B-Kl. *ff*

1.2.Fag. *ff* *p*

K-Fag. *p*

1.2.H. *p*

3.4.H. *ff*

1.2.Trp. (D) *p*

1.2.T.Pos. *ff*

Pk. *ffpp*

1.Vi. *ffpp* *div.*

2.Vi. *ff*

Br. *pp* *gewöhnlich*

Vlc. *pp* *gewöhnlich*

Kb. *pp arco* *ff pizz.*

p *ff*

1.2.Ob.
Engl.
1.2.Kl.
B-Kl.
1.2.Fag.
K-Fag.
1.2.H.
3.4.H.
1.2.T-Pos.
Pk.
1.VI.
2.VI.
Br.
Vcl.
Kb.

arco pizz. arco

This page contains the first system of a musical score. It features 14 staves for woodwinds and strings, and 4 staves for brass. The woodwinds include 1.2. Oboe, English Horn, 1.2. Clarinet, Bass Clarinet, 1.2. Bassoon, Contrabassoon, 1.2. Horn, 3.4. Horn, 1.2. Trumpet, and Trombone. The strings consist of Violin I, Violin II, Viola, and Cello/Double Bass. The brass section includes Trumpet, Trombone, and Cello/Double Bass. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as triplets, slurs, and articulation marks. The Cello/Double Bass part is marked with *arco* and *pizz.* (pizzicato) instructions.

stringendo
1.2.gr.Fl.
3.gr.Fl.
1.2.Ob.
Engl.
1.2.Kl.
B-Kl.
1.2.Fag.
K-Fag.
1.2.H.
3.4.H.
1.2.T-Pos.
B-Pos.
1.VI.
2.VI.
Br.
Vcl.
Kb.

This page contains the second system of a musical score, starting with the instruction *stringendo*. It features 14 staves for woodwinds and strings, and 4 staves for brass. The woodwinds include 1.2. Grand Flute, 3. Grand Flute, 1.2. Oboe, English Horn, 1.2. Clarinet, Bass Clarinet, 1.2. Bassoon, Contrabassoon, 1.2. Horn, 3.4. Horn, 1.2. Trumpet, and Trombone. The strings consist of Violin I, Violin II, Viola, and Cello/Double Bass. The brass section includes Trumpet, Trombone, and Cello/Double Bass. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as triplets, slurs, and articulation marks. The Cello/Double Bass part is marked with a fortissimo (*fff*) dynamic.

1.2.gr.Fl. *cresc.* *ff*

3.gr.Fl. *cresc.* *ff*

1.2.Ob. *cresc.* *ff*

Englh. *cresc.* *ff*

1.2.Kl. *cresc.* *ff*

B-Kl. *cresc.* *ff*

1.2.Fag. *cresc.* *ff*

K-Fag. *cresc.* *ff*

1.2.H. *cresc.* *ff*

3.4.H. *pp* *ff*

1.2.Trp. (D) *ff*

1.2.T-Pos. *ff*

B-Pos. *ff*

Pk. *ff*

1.VI. *ppp* *ff*

2.VI. *ppp* *ff*

Br. *ppp* *ff*

Vlc. *ff*

Kb. *ff*

appassionato

sul ponticello

sul ponticello

1.2.gr.Fl. *pp*

3.gr.Fl. *pp*

1.2.Ob. *pp*

Englh. *ppp*

1.2.Kl. *pp*

B-Kl. *pp*

1.Fag. *pp*

K-Fag. *pp*

1.2.H. *ppp* *con sord.*

3.4.H. *p*

1.2.Trp. (D) *pp* *con sord.*

1.2.T-Pos. *ppp*

B-Pos. *pp*

Pk. *ppp* *mit Schwammschlägel*

1.VI. *pp* *div.*

2.VI. *pp*

Br. *pp*

Vlc. *pp*

Kb. *pp* *pizz.*

calmato

molto tranquillo

tempo primo

1.2.gr.Fl. *pp*

3.gr.Fl. *pp*

Pk.

1.VI. *dolce*

2.VI. *pizz.* *pp* *arco* *pp*

Br. *pp* *pizz.* *arco*

Vlc.

Kb.

1.2.gr.Fl. *p*

3.gr.Fl.

1.2.Ob.

B.Kl. *pp*

1.2.Fag. *pp*

K.Fag. *pp*

1.2.H.

1.2.3.gr.Fl.

1.2.Ob. *pp dolce*

1.2.Kl. *pp*

B.Kl. *pp*

1.2.Fag. *pp dolce* Solo. *dolce*

1.2.H. *dolce*

1.VI.

2.VI. *pizz.*

Br. *pizz.* *arco*

Vlc. *arco*

Kb.

1.VI. *dolce*

2.VI. *pizz.*

Br.

Vlc. *dolce*

Kb.

1.2.gr.Fl. *molto*

3.gr.Fl.

1.2.Ob. *espr.* *pp* *dim.*

Englb. *espr.* *pp* *dim.*

1.2.Kl. *espr.* *pp* *dim.*

B-Kl.

1.2.Fag. *pp espr.* *dim.* *pp*

K-Fag.

1.2.H. *espr.* *p*

1.VI. *molto*

2.VI. *arco* *espr.* *p* *molto*

Br. *arco*

Vle. *dim.* *pp*

Kb.

1.2.gr.Fl. *espr.*

1.2.Ob. *pp*

Englb.

B-Kl. *dim.* *dim.*

1.2.Fag. *dim.*

K-Fag.

1.2.H. *espr.*

1.VI. *espr.*

2.VI. *espr.*

Br. *dim.*

Vle. *dim.*

Kb.

2. gr. Fl. *pp*

1.2. Ob. *pp*

B-Kl. *p*

1.2. Fag. *p*

K-Fag. *p*

1.2. H. *p*

Pk. *p* in F, Ges, As.

1. VI. *pp*

2. VI. *pp*

Br. *senza sord.*

Vcl. *p*

Kb. *p*

1.2. gr. Fl. *espr.*

3. gr. Fl. *p*

1.2. Ob. *p*

Englh. *p*

1.2. Kl. *molto espr.* *p*

B-Kl. *p*

1.2. Fag. *pp*

K-Fag. *pp*

1.2. H. *p*

3.4. H. *pp* *espr.*

1. VI. *pp*

2. VI. *pp* *espr.*

Br. *pp*

Vcl. *pp* *pizz.*

Kb. *pp* *pizz.*

Belebend.

1.2.gr. Fl. *mf* *dim.*

3.gr. Fl. *mf* *dim.*

1.2.Ob. *p* *dim.*

Englh. *mf* *dim.*

1.2.Kl. *mf* *dim.*

B-Kl. *p* *dim.*

1.2.Fag. *p* *dim.*

1.2.H. *pp*

3.4.H.

2.Vl. *pizz.*

Br. *pizz.*

Vlc.

Kb.

1.2.gr. Fl. *mf* *dim.*

3.gr. Fl. *mf* *dim.*

1.2.Ob. *espr.* *mf* *cresc.* *f*

Englh. *mf* *espr.* *mf*

1.2.Kl. *p* *cresc.* *f*

B-Kl. *p* *cresc.*

1.2.Fag. *mf espr.* *p* *pp* *cresc.*

K-Fag. *p* *cresc.*

1.2.H. *p* *cresc.*

3.4.H. *p* *espr.* *cresc.*

1.Vl. *mf* *cresc.*

2.Vl. *legato* *cresc.*

Br. *arco* *cresc.*

Vlc. *espr. arco* *mf* *cresc.*

Kb. *cresc.*

1.2 gr. Fl.
3. gr. Fl.
1.2. Ob.
Englb.
1.2. Kl.
B.-Kl.
1.2. Fag.
K.-Fag.
1.2. H.
3.4. H.
B.-Trp. (D)
Pk.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.

molto dim. *pp*
molto dim. *pp*
molto dim. *pp*
dim. *p*
molto dim. *pp*
ff *p*
dim. *p* *espress.* *p*
pp
p
mf
espress. *pp*
molto dim. *pp* *espress.* *pp*
molto dim. *pp*
molto dim. *pp* *espress.*
dim *p* *espress.*

1.2 gr. Fl.
3. gr. Fl.
1.2. Ob.
Englb.
1.2. Kl.
B.-Kl.
1.2. Fag.
K.-Fag.
1.2. H.
3.4. H.
Pk.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.

p *p*
mf
mf
p *espress.* *mf*
mf
espress. *mf*
mf
f
espress. *mf* *espress.* *mf*
pp *mf*
pp
espress. *mf*
espress. *mf*

furioso

1.2.gr.Fl. *p* *p* *ff*

3.gr.Fl. *p* *p* *ff*

1.2.Ob. *ff* *ff*

Engl. *ff* *ff*

1.2.Kl. *ff* *ff*

B-Kl. *espress.* *mf* *ff*

1.2.Fag. *mf* *mf* *ff*

K-Fag. *mf* *mf* *ff*

1.2.H. *mf* *mf* *ff*

3.4.H. *mf* *mf* *ff*

1.2.T-Pos. *mf* *mf* *ff*

B-Pos. *espress.* *mf* *ff*

B-Tb. *mf* *mf* *ff*

Pk. *f* *f* *ff*

1.Vl. *ff* *ff*

2.Vl. *pp* *pp* *ff*

Br. *pp* *pp* *ff*

Vlc. *espress.* *mf* *ff*

Kb. *espress.* *mf* *ff*

1.2.gr.Fl. *ff*

3.gr.Fl. *ff*

1.2.Ob. *ff*

Engl. *ff*

1.2.Kl. *ff*

B-Kl. *mf* *mf* *ff*

1.2.Fag. *mf* *mf* *ff*

1.2.H. *mf* *mf* *ff*

3.4.H. *mf* *mf* *ff*

1.2.Trp. (F) *p* *ff*

B-Trp. (Es) *in Es marc.* *f* *ff*

1.2.T-Pos. *f* *ff*

B-Pos. *mf* *ff*

B-Tb. *mf* *ff*

1.Vl. *ff*

2.Vl. *ff* *furioso* *ff*

Br. *ff*

Vlc. *ff*

sempre più furioso.

zu 3

1.2.3.gr.Fl.
1.2.Ob.
Englh.
1.2.Kl.
B.Kl.
1.2.Fag.
K.Fag.
1.2.H.
3.4.H.
1.2.Trp. (F)
3.Trp. (F)
B.-Trp. (D)
Tuba.
B.-Tb.
Bek. Tamtam. Gr.u.kl.Tr.
1.Vi.
2.Vi.
Br.
Vlc.
Kb.

molto stringendo

1.2.gr.Fl.
3.gr.Fl.
1.2.Ob.
Englh.
1.2.Kl.
B.Kl.
1.2.Fag.
K.Fag.
1.2.H.
3.4.H.
1.2.Trp. (F)
3.Trp. (F)
B.-Trp. (D)
1.2.T-Pos.
Bek. Tamtam. Gr.u.kl.Tr.
1.Vi.
2.Vi.
Br.
Vlc.
Kb.

1. 2. 3. gr. Fl. *zu 3*

1. 2. Ob.

Englh.

1. 2. Kl.

B-Kl.

1. 2. Fag.

K-Fag.

1. 2. H.

3. 4. H.

1. 2. Trp. (F)

3. Trp. (F)

B-Trp. (B alto)

1. 2. T-Pos.

B-Pos. B-Tb.

Pk.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

1. 2. 3. gr. Fl.

1. 2. Ob.

Englh.

1. 2. Kl.

B-Kl.

1. 2. Fag.

K-Fag.

1. 2. H.

3. 4. H.

1. 2. 3. Trp. (F)

B-Trp. (B alto)

1. 2. T-Pos.

3-Pos. B-Tb.

Pk.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

1.2.gr.Fl. *pp* *p*
 3.gr.Fl. *pp* kl. Flöte.
 1.2.Ob. *pp*
 Engl. *pp*
 1.2.Kl. *pp* *p molto espr.* *espr.*
 B.-Kl. *pp* *p molto espr.* *p* *dim.*
 1.2.Fag. *pp* *p* *dim.*
 K.-Fag. *pp*
 1.2.H. *pp*
 3.4.H. *pp*
 1.2.Trp. (F) *pp*
 3.Trp. (F) *pp*
 1. 2. T.-Pos. *pp*
 B.-Pos. *pp*
 B.-Tb. *pp*
 Pk. *pp*
 1.Vi. *pp* *vibrato* *vibrato* *pizz.*
 2.Vi. *pp* *vibrato* *vibrato* *pizz.*
 Br. *pp* *div.* *vibrato* *vibrato* *pizz.*
 Vlc. *pp* *p molto espr.* *p espr.* *pizz.*
 Kb. *pp* *pizz.* *pizz.*

Tempo primo, allegro un poco maestoso.

1.2.gr.Fl. *pp*
 kl. Fl. *pp*
 1.2.Ob. *pp*
 Engl. *pp*
 1.2.Kl. *pp*
 1.2.Fag. *pp*
 3.4.H. *pp*
 1.2.Trp. (F) *pp*
 R.-Pos. *pp*
 B.-Tb. *pp*
 Pk. *pp*
 1.Vi. *pp*
 Br. *pp* *die Hälfte*
 Vlc. *pp*
 Kb. *pp*

1.2. gr. Fl. *pp*

1.2. Ob. *pp*

Engl. *pp*

1.2. Kl. *pp*

B-Kl. *pp*

1.2. Fag. *pp*

K-Fag. *pp*

1.2. H. *pp*

3.4. H. *pp*

1.2. Trp. (F) *pp*

Pk. *pp*

1. Vl. *pp*

2. Vl. *pp* *die Hälfte*

Br. *Tutti.* *pp*

Vic. *pp*

Kb. *pp*

1.2. Ob. *mf*

Engl. *mf*

1.2. Kl. *mf*

B-Kl. *mf*

1.2. Fag. *mf*

K-Fag. *mf* *cresc.*

1.2. H. *mf*

3.4. H. *marcato* *dim. p*

1.2. Trp. (F) *mf*

1.2. T.-Pos. *p*

B-Pos. *p*

B. Tb. *p*

Pk. *p*

1. Vl. *mf*

2. Vl. *pp* *cresc.* *mf* *p*

Br. *pp* *cresc.* *mf* *p*

Vic. *pp* *cresc.* *mf* *p*

Kb. *cresc.* *mf* *mf* *cresc.*

1.2.gr.Fl. *pp*

3.gr.Fl. *p*

1.2.Ob. *pp*

Engl.h. *p espr.*

1.2.Kl. *pp*

B-Kl. *pp*

1.2.Fag. *pp*

1.2.H. *espr.* *pp*

3.4.H. *pp*

3.Trp. (F) *pp*

1.Vi. *pp*

2.Vi. *arco* *espr.* *pp* die Hälfte

Br. *espr.* *pp* die Hälfte

Vic. *div.* *arco* *pp* die Hälfte

Kb. *pp*

1.2.gr.Fl. *pp*

3.gr.Fl. *p*

1.2.Ob. *pp*

Engl.h. *espr.* *marc.*

1.2.Kl. *pp*

B-Kl. *marc.*

1.2.Fag. *pp* *marc.*

1.2.H. *pp*

3.4.H. *pp*

1.2.Trp. (F) *espr.* *pp*

3.Trp. (F) *pp*

B.Trp. (D) *in D*

1.Vi. *Tutti.* *pp* die Hälfte

2.Vi. *espr.* *Tutti.* *pp* die Hälfte

Br. *espr.* *Tutti.* *pp* die Hälfte

Vic. *Tutti. div.* *pp* die Hälfte

Kb. *pp*

1.2.gr.Fl. *pp*

3.gr.Fl.

1.2.Ob. *p*

Englh. *p espr.*

1.2.Kl. *p espr.*

B.-Kl. *p*

1.2.Fag. *p*

K.-Fag. *p*

1.2.H. *p*

3.4.H. *p*

1.2.Trp. (F) *p*

3.Trp. (F)

B.-Trp. (D)

H.Pos. *p*

B.-Tb. *p*

Tamtam. *pp* mit Paukenschlägel

1.Vi. *pp* *div.* *Tutti.*

2.Vi. *pp* *Tutti.* *espr.*

Br. *pp* *Tutti.* *espr.*

Vic. *pp* *espr.*

Kb.

1.2.gr.Fl. *pp*

3.gr.Fl.

1.2.Ob. *pp*

Englh. *pp* *marc.*

1.2.Kl. *pp* *marc.*

B.-Kl. *pp* *marc.*

1.2.Fag. *pp*

K.-Fag. *pp*

1.2.H. *pp*

3.4.H. *pp*

1.2.Trp. (F) *pp*

3.Trp. (F) *pp*

B.-Trp. (D)

H.Pos. *pp*

B.-Tb. *pp* mit Paukenschlägel

Tamtam. *pp*

1.Vi. *pp* *die Hälfte*

2.Vi. *pp* *die Hälfte* *Tutti.*

Br. *pp* *die Hälfte* *div.* *espr.*

Vic. *pp*

Kb.

12.gr.Fl. *p* *cresc.*

3.gr.Fl. *cresc.*

1.2.Ob. *mf*

Engl. *mf espr.*

1.2.Kl. *mf* *cresc.*

B-Kl. *mf* *cresc.*

1.2.Fag. *mf* *cresc.*

K-Fag. *mf*

1.2.H. *mf espr.*

3.4.H. *mf* *cresc.*

1.2.Trp. (F) *mf*

3.Trp. (F) *mf*

B-Trp. (Es) *mf* *in Es*

1.2. Ten.Pos. *mf*

B.Pos. *mf*

B.Tb. *mf*

Tamtam. *gerieben mit Triangelschlägel*

1.Vi. *Tutti.* *mf espr.* *cresc.*

2.Vi. *mf espr.* *cresc.*

Br. *mf espr.* *cresc.*

Vlc. *Tutti.* *arco* *mf espr.* *cresc.*

Kb. *cresc.*

kleine Flöte

12.gr.Fl. *mf*

kl. Fl. *mf*

1.2.Ob. *mf*

Engl. *mf*

1.2.Kl. *mf*

B-Kl. *mf*

1.2.Fag. *mf*

K-Fag. *mf*

1.2.H. *mf*

3.4.H. *mf*

1.2.3.Trp. (F) *mf* *1.* *2.* *3.*

B-Trp. (Es) *mf*

1.2. T.Pos. *mf*

B.Pos. *mf*

B.Tb. *mf*

Pk. *mf*

Tamtam *Becken gewöhnlich klingen lassen*

Bck. *mf*

1.Vi. *mf*

2.Vi. *mf* *agitato*

Br. *mf* *agitato*

Vlc. *mf* *agitato*

Kb. *mf*

zu 8

1.2. gr. Fl.

kl. Fl.

1.2. Ob.

Englh.

1.2. Kl.

B. Kl.

1.2. Fag.

K. Fag.

1.2. H.

3.4. H.

1.2.3. Trp. (F)

B. Trp. (Es)

1.2. T. Pos.

B. Pos.

B. Tb.

Pk.

1. VI.

2. VI.

Br.

Vlc.

Kb.

Detailed description: This page of the musical score covers measures 1 through 12. It includes parts for 1st and 2nd flutes, piccolo, oboes, English horn, clarinets, bassoon, contrabassoon, horns, trumpets, trombones, percussion, violins, violas, cellos, and double basses. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. Dynamic markings such as *ff* and *f* are present throughout.

1.2. gr. Fl.

kl. Fl.

1.2. Ob.

Englh.

1.2. Kl.

B. Kl.

1.2. Fag.

K. Fag.

1.2. H.

3.4. H.

1.2.3. Trp. (F)

B. Trp. (Es)

1.2. T. Pos.

B. Pos.

B. Tb.

Pk.

Rek.

1. VI.

2. VI.

Br.

Vlc.

Kb.

zu 3

klingen lassen

agitato

agitato

Detailed description: This page of the musical score covers measures 13 through 24. It continues the orchestral parts from the first page. The woodwinds and strings maintain their sustained textures. The brass instruments have more active parts, with the trumpets and trombones playing a triplet figure marked "zu 3". The percussion includes a snare drum part marked "Rek." and "klingen lassen". Dynamic markings such as *ff* and *f* are present throughout.

1.2.gr.Fl.
kl.Fl.
1.2.Ob.
Engl.h.
1.2.Kl.
B.Kl.
1.2.Fag.
K.Fag.
1.2.H.
3.4.H.
1.2.3.Trp.
(F)
B.Trp.
(Es)
1.2.
T.Pos.
B.Pos.
B.Tb.
Pk.
1.Vl.
2.Vl.
Br.
Vic.
Kb.

1.2.gr.Fl.
kl.Fl.
1.2.Ob.
Engl.h.
1.2.Kl.
B.Kl.
1.2.Fag.
K.Fag.
1.2.H.
3.4.H.
1.2.3.Trp.
(F)
B.Trp.
(Es)
1.2.
T.Pos.
B.Pos.
B.Tb.
Pk.
1.Vl.
2.Vl.
Br.
Via.
Kb.

1.2. gr. Fl.

kl. Fl.

1.2. Ob.

Englh.

1.2. Kl.

B.-Kl.

1.2. Fag.

K.-Fag.

1.2. H.

3.4. H.

1.2.3. Trp.
(F)

B.-Trp.
(Es)

1.2.
F.-Pos.

B.-Pos.
B.-Tb.

Pk.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

This page of the musical score contains the first system of music for various instruments. The woodwind section includes two parts of flute (1.2. gr. Fl., kl. Fl.), two parts of oboe (1.2. Ob.), English horn (Englh.), two parts of clarinet (1.2. Kl., B.-Kl.), two parts of bassoon (1.2. Fag., K.-Fag.), two parts of horn (1.2. H., 3.4. H.), three parts of trumpet (1.2.3. Trp. (F)), one part of bass trumpet (B.-Trp. (Es)), two parts of French horn (1.2. F.-Pos.), and one part of euphonium/tuba (B.-Pos. B.-Tb.). The percussion section includes one part of snare drum (Pk.). The string section includes one part of violin (1. Vl.), two parts of viola (2. Vl.), one part of brass (Br.), one part of cello (Vlc.), and one part of double bass (Kb.). The notation is in a common time signature and features a variety of rhythmic values and articulations.

1.2. gr. Fl.

kl. Fl.

1.2. Ob.

Englh.

1.2. Kl.

B.-Kl.

1.2. Fag.

K.-Fag.

1.2. H.

3.4. H.

1.2.3. Trp.
(F)

B.-Trp.
(Es)

1.2.
L.-Pos.

B.-Pos.
B.-Tb.

Pk.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

große Flöte

ruhiger

in D, G, A.

This page of the musical score continues the instrumentation from the first page. The woodwind section includes two parts of flute (1.2. gr. Fl., kl. Fl.), two parts of oboe (1.2. Ob.), English horn (Englh.), two parts of clarinet (1.2. Kl., B.-Kl.), two parts of bassoon (1.2. Fag., K.-Fag.), two parts of horn (1.2. H., 3.4. H.), three parts of trumpet (1.2.3. Trp. (F)), one part of bass trumpet (B.-Trp. (Es)), two parts of French horn (1.2. L.-Pos.), and one part of euphonium/tuba (B.-Pos. B.-Tb.). The percussion section includes one part of snare drum (Pk.). The string section includes one part of violin (1. Vl.), two parts of viola (2. Vl.), one part of brass (Br.), one part of cello (Vlc.), and one part of double bass (Kb.). The notation is in a common time signature and features a variety of rhythmic values and articulations. Specific performance instructions are noted: *große Flöte* (large flute) for the second flute part, *ruhiger* (quieter) for the horn parts, and *in D, G, A.* for the string parts.

1.2.gr.Fl. *molto espr.* *p* *espr.*

3.gr.Fl. *p* *molto espr.*

1.2.Ob. *molto espr.*

Englb. *molto espr.*

1.2.Kl. *tranquillo* *p* *pp*

B.-Kl. *molto espr.* *p* *pp*

1.2.Fag. *werdend* *p*

1.2.H. *pp*

1.Vl. *p*

2.Vl. *p*

Br. *p*

Vlo. Kb. *p*

1.2.gr.Fl. *p* *molto dim. ppp*

3.gr.Fl. *p* *molto dim. ppp*

1.2.Ob. *p* *molto dim. ppp*

Englb. *p* *molto dim. ppp* *espr.* *mf*

1.2.Kl. *p* *molto dim. ppp*

B.-Kl. *p* *molto dim. ppp* *espr.* *mf*

1.2.Fag. *p* *molto dim. ppp*

1.2.H. *p* *pp*

3.4.H. *p* *pp* *p*

R.-Trp. (Es) *p*

1.2. T. Pos. *pp*

B. Pos. *pp*

B.-Tb. *pp*

1.Vl. *p espr.* *dim.* *pp* *espr.* *p*

2.Vl. *p espr.* *dim.* *pp* *espr.* *p*

Br. *p espr.* *dim.* *pp* *espr.* *p*

Vle. *p* *molto dim. pp* *p* *espr.* *p*

Kb. *p* *molto dim. pp* *p* *espr.* *p*

1.2.gr.Fl. *pp* *espr.* *pp* *espr.*

3.gr.Fl. *pp* *espr.* *pp* *espr.*

1.2.Ob. *pp* *espr.* *pp* *espr.*

Englb. *molto espr.* *pp* *espr.* *pp* *espr.*

1.2.Kl. *p* *espr.* *pp* *espr.*

B.-Kl. *p* *espr.* *pp* *espr.*

1.2.Fag. *p* *espr.* *pp* *espr.*

1.2.H. *p* *espr.* *pp* *espr.*

3.4.H. *espr.* *pp* *espr.*

Br. *p* *espr.* *pp* *espr.*

1.2.gr.Fl. *p* *molto dim. ppp*

3.gr.Fl. *p* *molto dim. ppp*

1.2.Ob. *p* *molto dim. ppp*

Englb. *p* *molto dim. ppp* *espr.* *mf*

1.2.Kl. *p* *molto dim. ppp*

B.-Kl. *p* *molto dim. ppp* *espr.* *mf*

1.2.Fag. *p* *molto dim. ppp*

1.2.H. *p* *pp*

3.4.H. *p* *pp* *p*

R.-Trp. (Es) *p*

1.2. T. Pos. *pp*

B. Pos. *pp*

B.-Tb. *pp*

1.Vl. *p espr.* *dim.* *pp* *espr.* *p*

2.Vl. *p espr.* *dim.* *pp* *espr.* *p*

Br. *p espr.* *dim.* *pp* *espr.* *p*

Vle. *p* *molto dim. pp* *p* *espr.* *p*

Kb. *p* *molto dim. pp* *p* *espr.* *p*

1.2.gr.Fl. *rubato* *espr.* *espr.* *espr.*

3.gr.Fl. *p* *espr.* *f* *espr.*

1.2.Ob. *espr.* *espr.* *f* *espr.*

Englh. *espr.* *f* *espr.*

1.2.Kl. *p* *espr.* *f* *espr.*

B.Kl. *p* *espr.* *f* *espr.*

1.2.Fag. *p* *espr.* *f* *espr.*

1.2.H. *p* *p* *p*

3.4.H. *p* *p* *p*

1.2.Trp. (F) *p* *p* *p*

3.Trp. (F) *p* *p* *p*

1.Vl. *espr.* *espr.* *sempre molto espressivo* *mf*

2.Vl. *espr.* *sempre molto espressivo* *molto espr.*

Br. *sempre molto espressivo*

Vlc. *espr.*

Kb. *espr.*

1.2.gr.Fl. *stringendo* *espr.* *espr.* *espr.*

3.gr.Fl. *f* *espr.* *f* *cresc.*

1.2.Ob. *f* *espr.* *f* *cresc.*

Englh. *f* *espr.* *f* *cresc.*

1.2.Kl. *f* *espr.* *f* *cresc.*

B.Kl. *f* *f* *f* *cresc.*

1.2.Fag. *f* *f* *f* *cresc.*

K-Fag. *f* *f* *f* *cresc.*

1.2.H. *f* *f* *f* *cresc.*

3.4.H. *f* *f* *f* *cresc.*

1.2.Trp. (F) *f* *f* *f* *cresc.*

3.Trp. (F) *f* *f* *f* *cresc.*

1.2.T. Pos. *f* *f* *f* *cresc.*

1.Vl. *espr.* *cresc.* *f* *cresc.*

2.Vl. *cresc.* *f* *cresc.*

Br. *cresc.* *f* *cresc.*

Vlc. *f* *cresc.*

Kb. *f* *cresc.*

stringendo *f* *f* *f* *cresc.*

12.gr.Fl. *ff*

3.gr.Fl. *ff*

1.2.Ob. *ff*

Englb. *ff*

1.2.Kl. *ff*

B.Kl.

1.2.Fag. *ff*

K-Fag. *ff*

1.2.H. *ff*

3.4.H. *ff*

1.2.3.Trp. (F) *ff*

B.-Trp. (D) *ff*

1.2. T-Pos. *ff*

B-Poc. B-Tb. *ff*

Becken m. Holzsch. *ff*

Bek. gr. Tr. *ff*

1.Vl. *ff*

2.Vl. *ff*

Br. *ff* *pizz.* *arco*

Vlc. *ff* *div.* *pizz.* *arco*

Kb. *ff* *pizz.*

12.gr.Fl. *ff* *appassionato*

3.gr.Fl. *ff*

1.2.Ob. *ff*

Englb. *ff*

1.2.Kl. *ff*

B.Kl. *ff* *marcato* *ff*

1.2.Fag. *ff* *marcato* *ff*

K-Fag. *ff* *marcato* *ff*

1.2.H. *ff*

3.4.H. *ff*

1.2.3.Trp. (F) *ff*

B.-Trp. (D) *ff*

1.2. T-Pos. *ff*

B-Pos. B-Tb. *ff* *marcato* *ff*

Tuba *ff*

Pk. *ff*

Tamtam. Gr. Tr. *ff* *Tamtam* *molto cresc.* *ff* *gr. Tr.* *ff* *Tamtam*

1.Vl. *ff*

2.Vl. *ff*

Br. *ff* *pizz.* *arco*

Vlc. *ff* *pizz.* *arco* *marcato*

Kb. *ff* *marcato*

1.2.3.gr.Fl. *ff*

1.2.Ob. *marcato ff*

Englh. *ff marcato*

1.2.Kl. *ff marcato*

B.-Kl. *ff*

1.2.Fag. *ff*

K.-Fag. *ff*

1.2.H. *ff*

3.4.H. *ff*

1.2.Trp. (F) *ff*

3.Trp. (F) *ff*

B.-Trp. (D) *ff*

1.2. T-Pos. *ff*

B.-Pos. *ff*

B.-Tb. *ff*

Pk. *ff*

Tamtam. *ff*

Gr. Tr. *ff*

1.VI. *ff marcato*

2.VI. *ff marcato*

Br. *ff marcato*

Vlc. Kb. *ff*

1.2.3.gr.Fl. *ff*

1.2.Ob. *ff marcato*

Englh. *ff marcato*

1.2.Kl. *ff marcato*

B.-Kl. *ff marcato*

1.2.Fag. *ff marcato*

K.-Fag. *ff marcato*

1.2.H. *ff*

3.4.H. *ff marcato*

1.2.Trp. (F) *ff*

3.Trp. (F) *ff*

B.-Trp. (D) *ff*

1.2. T-Pos. *ff marcato*

B.-Pos. *ff*

B.-Tb. *ff*

Tamtam. *ff gr. Tr.*

Gr. Tr. *Tamtam tacet.*

1.VI. *ff marcato*

2.VI. *ff marcato*

Br. *ff marcato*

Vlc. Kb. *ff marcato*

poco allargando
marcato

tempo I^o Allegro, un poco maestoso.

1.2.gr.Fl.
3.gr.Fl.
1.2.Ob.
Engl.
1.2.Kl.
B.-Kl.
1.2.Fag.
K.-Fag.
1.2.H.
3.4.H.
1.2.3.Trp.
(F)
B.-Trp.
(D)
1.2.
T.-Pos.
B.-Pos.
R.-Tb.
Pk.
Gr.Tr.
1.VI.
2.VI.
Br.
Vlc.
Kb.

1.2.gr.Fl.
3.gr.Fl.
1.2.Ob.
Engl.
1.2.Kl.
B.-Kl.
1.2.Fag.
K.-Fag.
1.2.H.
3.4.H.
1.2.Trp.
(F)
3.Trp.
(F)
B.-Trp.
(D)
1.2.
T.-Pos.
R.-Pos.
B.-Tb.
Pk.
Gr.Tr.
1.VI.
2.VI.
Br.
Vlc.
Kb.

molto string.

1.2.3. gr. Fl. *cresc.*

1.2. Ob. *cresc.*

Engl. *cresc.*

1.2. Kl. *cresc.*

B: Kl. *cresc.*

1.2. Fag. *cresc.*

K. Fag. *cresc.*

1.2. H. *cresc.*

3.4. H. *cresc.*

1.2. Trp. (D) *p cresc.*

3. Trp. (D) *p cresc.*

E- Trp. (D) *p cresc.*

1.2. T. Pos. *pp cresc.*

B. Pos. *p cresc.*

B. Tb. *p cresc.*

Pk. *cresc.*

Gr. Tr. *pp*

1. VI. *cresc.*

2. VI. *cresc.*

Br. *cresc.*

Vlc. *cresc.*

Kb. *cresc.*