

III-Minuet

Michel Rondeau
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Allegro (♩ = circa 140)

Violin I

Violin II

Viola

Violoncello

This block contains the first system of the musical score. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The time signature is 3/4. The music begins with a repeat sign. The Violin I part has a whole rest in the first four measures, followed by a melodic line. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

Vln. I

Vln. II

Vla.

Vc.

This block contains the second system of the musical score, starting at measure 7. The Violin I part continues with a melodic line. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The system ends with a double bar line.

III-Minuet

13

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

III-Minuet

26

Vln. I

26

Vln. II

26

Vla.

26

Vc.

32

Vln. I

32

Vln. II

32

Vla.

32

Vc.

III-Minuet

39

Vln. I

39

Vln. II

39

Vla.

39

Vc.