

Berçeuse Napolitaine

Violoncello avec la sourdine.

Gaelano Braga

Andantino. dolce

4

3

3

9

3

13

2

2

3

16

0

2

1

2

19

poco rall.

tempo.

3

pp

22

3

poco più mosso.

26

2

0

29

dimin.

31 *Allegro.*

34

37 *Meno.*

rallent.

41 *Tempo I.*

p

45

49 *incalzando.*

lento

tempo.

52 *incalzando.*

lento

tempo.

incalzando.

55

58 *Meno.*

sempre rallentando e diminuendo.

The musical score is written in 12/8 time and consists of nine systems of staves. The key signature has two sharps (F# and C#). The piece begins with a tempo marking of 'Allegro.' at measure 31. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano) at measure 41 and 'sempre rallentando e diminuendo.' at the end. Tempo changes are indicated by 'Meno.' at measure 37, 'Tempo I.' at measure 41, and 'tempo.' at measures 49 and 52. The piece concludes with a 'Meno.' marking at measure 58 and a final 'sempre rallentando e diminuendo.' instruction.