

VIOLIN 1

JEFF MANOOKIAN

# CAMINOS ARGENTINOS

for String Orchestra

to Marcelo Ruíz

# CAMINOS ARGENTINOS

for string orchestra

JEFF MANOOKIAN

VIOLIN 1

## I. El Choclo

**Allegretto** ♩ = 120

The musical score for Violin 1, titled "I. El Choclo", is written in 4/4 time with a tempo marking of Allegretto (♩ = 120). The piece begins with a forte (ff) dynamic and includes various techniques such as glissando, pizzicato, and arco. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The dynamics range from ff to p, and the piece concludes with a piano (p) dynamic.

This is a page of a violin score for the piece "Manookian - CAMINOS ARGENTINOS". The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 45, 55, 60, 70, 80, 85, 90, 95, and 100 marked in boxes. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *pp*, *mp*, *mf*, *f*, and *fz* are used throughout. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Glas.* (glissando). There are also some slurs and accents. The score ends with a double bar line at the end of the tenth staff.

## II. Luna Tucumana

Moderato assai  $\text{♩} = 116$

The musical score is written for a single violin in 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderato assai* with a quarter note equal to 116 beats. The score includes various dynamics such as *f*, *ff*, and *mp*. It also features performance instructions for *pizz.* (pizzicato) and *arco* (arco). The piece is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes slurs, accents, and dynamic hairpins. The key signature has one sharp (F#) and the time signature is 3/4.

60

5

pizz. arco

70

mp

mf

75

80

85

90

ff

95

100

ff

mp

105

p

pp

110

3

115

pp

## III. Zamba del Grillo

**Allegretto** ♩ = 144

*pizz.* 5

*mp*

10 15

20

25

30 35

40 **2** 45

50



Musical staff 1, measures 55-60. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled '55' is positioned above the first measure.



Musical staff 2, measures 60-65. The staff contains a sequence of eighth and quarter notes with various accidentals. Boxes labeled '60' and '65' are positioned above the first and sixth measures respectively.



Musical staff 3, measures 70-75. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled '70' is positioned above the third measure.



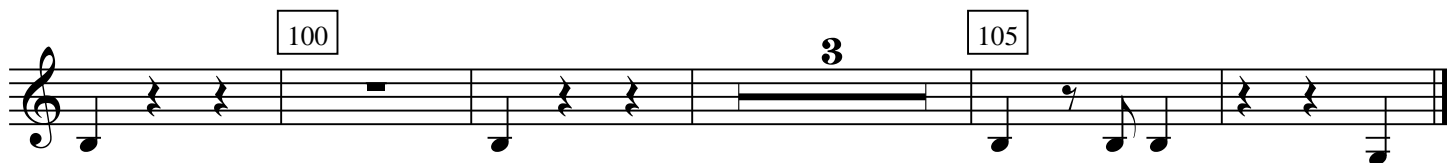
Musical staff 4, measures 75-80. The staff contains a sequence of eighth and quarter notes with various accidentals. Boxes labeled '75' and '80' are positioned above the first and sixth measures respectively.



Musical staff 5, measures 85-90. The staff contains a sequence of eighth and quarter notes with various accidentals. Boxes labeled '85' and '90' are positioned above the third and eighth measures respectively.



Musical staff 6, measures 95-100. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled '95' is positioned above the third measure.



Musical staff 7, measures 100-105. The staff contains a sequence of eighth and quarter notes with various accidentals. Boxes labeled '100' and '105' are positioned above the first and sixth measures respectively. A triple bar line is present above the staff between measures 102 and 104, with a '3' below it.

## IV. La Cumparsita

Energico  $\text{♩} = 132$ 

5 *mf* *f*

10 *mf* *pizz.* 15

20 *arco* *p*

25 *ff*

30 *pizz.* *arco* 35 *mf*

40

45 *f*

50 *mf* *pp*



55

60 *f* *mp*

65

70

75

80 *pp* 4 85 *p*

90 *mp* *mf* *f*

95 *ff* 2

100 pizz.

105 arco 2

Detailed description: This page of a musical score for Violin 1 contains measures 55 through 110. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The score is divided into measures by bar lines, with measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 marked in boxes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several slurs and accents throughout the piece. A 4-measure rest is indicated between measures 80 and 85, and a 2-measure rest is indicated between measures 95 and 100. Another 2-measure rest is indicated at the end of the page, after measure 110.

Violin score for measures 110-135. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Measure 110 starts with a *ff* dynamic. Measure 125 includes a *mf cresc.* marking. Measure 130 has a *cresc.* and *sfz* marking. Measure 135 begins with *ff* and ends with *mp* and a *pizz.* instruction.

### V. A Media Luz

#### Andantino tranquillo ♩ = 66

Violin score for 'V. A Media Luz' measures 5-15. The piece is in 4/4 time and marked 'Andantino tranquillo' with a tempo of ♩ = 66. Measure 5 is marked *pp* and 'con sord.'. Measure 10 is marked *dolce*. Measure 15 is marked *mp*.



This page is left blank to facilitate page turns.

# VI. Arroz con Leche

**Allegramente**  $\text{♩} = 120$

*ff*

5

10

*pizz.*

15

20 *arco*

25

*mp subito crescendo*

30

*ff*

35

*mf*

40 45

*p subito crescendo*

50

55

*f crescendo*

60

65

70

75 80

85

90

*pizz.*  
*mp*

95

100

*ff*

Detailed description: This is a page of a violin score for the piece 'CAMINOS ARGENTINOS' by Manookian. The page contains ten staves of music, numbered from 40 to 100. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *p subito* (piano, suddenly) at measure 40, *crescendo* (gradually increasing volume) from measure 40 to 55, *f* (forte) at measure 55, *ff* (fortissimo) at measure 60, *mp* (mezzo-piano) at measure 90, and *ff* (fortissimo) at measure 100. Performance instructions include *pizz.* (pizzicato) at measure 90 and accents (>) above several notes. The music features a mix of eighth and sixteenth notes, with some measures containing rests or sustained notes.

105

110

115

120

125

130

135

arco

140

145

150

155

160

165

*mp*

*p*

170

*pp*

175

180-186 7

190

*p*

195

*mf* *mp*

200

205

210

215

*mf*

220

*f* *ff*

225

230

*mp*

235

*p*

240

*pp*

245

2 5

pizz.

arco

255

*ff*

Detailed description: This is a page of a violin score for the piece 'Manookian - CAMINOS ARGENTINOS'. The page is numbered 16. The music is written in a single staff in treble clef. It begins with a measure rest followed by a series of eighth notes with slurs. Measure 170 is marked with a box. The dynamic is *pp*. Measure 175 is marked with a box. From measure 180 to 186, there is a whole rest with a '7' above it, indicating a seven-measure rest. Measure 190 is marked with a box and has a dynamic of *p*. Measure 195 is marked with a box. Measures 200-210 are marked with a box and contain a continuous eighth-note pattern. Measure 205 is marked with a box. Measure 210 is marked with a box. Measure 215 is marked with a box and has a dynamic of *mf*. Measure 220 is marked with a box. Measures 225-230 are marked with a box and show a dynamic increase from *f* to *ff*. Measure 225 is marked with a box. Measure 230 is marked with a box and has a dynamic of *mp*. Measure 235 is marked with a box and has a dynamic of *p*. Measure 240 is marked with a box and has a dynamic of *pp*. Measure 245 is marked with a box. Measures 245-250 are marked with a box and contain a whole rest with a '2' above it, indicating a two-measure rest. Measure 250 is marked with a box and has a dynamic of *pp*. Measure 255 is marked with a box and has a dynamic of *ff*. The score includes various performance instructions such as *pizz.* (pizzicato) and *arco* (arco). There are also fingerings indicated as '2' and '5'.



260

265

270

275

280

pizz.

*mp*

285

290

arco

*f*

295

300

305

310

arco

*mp*

315

320

Detailed description: This page of a musical score for Violin 1 contains measures 260 through 320. The music is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. Measures 260-275 feature a melodic line with various ornaments and dynamics. At measure 280, the texture changes to a pizzicato accompaniment with a dynamic marking of *mp*. At measure 290, the music returns to arco playing with a dynamic marking of *f*. The piece concludes with a melodic phrase in measures 315-320, marked *mp* and arco.

325

*ff*

330

*mp* *crescendo*

335

*ff*

340

*pizz.*

345

arco

350

*p*

355

*ff*

VIOLIN 2

JEFF MANOOKIAN

# CAMINOS ARGENTINOS

for String Orchestra

to Marcelo Ruíz

# CAMINOS ARGENTINOS

VIOLIN 2

for string orchestra

JEFF MANOOKIAN

## I. El Choclo

**Allegretto**  $\text{♩} = 120$

ff *Gliss.* pizz. arco mp

5 10 15 20 25 30 35 40

mf f p

3 3

This musical score is for Violin 2, titled "Manookian - CAMINOS ARGENTINOS". It consists of ten staves of music, each starting with a measure number in a box: 45, 55, 60, 70, 75, 80, 85, 90, 95, and 100. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. Specific effects like *Gliss.* (glissando) are also present. The score concludes with a double bar line at measure 100.

## II. Luna Tucumana

Moderato assai ♩ = 116

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a box containing the number 5. The second staff has a dynamic marking of *mp* and includes boxes with the numbers 10 and 15. The third staff includes boxes with the numbers 20 and 25. The fourth staff features alternating *pizz.* and *arco* markings, a dynamic marking of *f*, and a box with the number 30. The fifth staff continues with alternating *arco* and *pizz.* markings and includes boxes with the numbers 35 and 40. The sixth staff includes boxes with the numbers 45 and 50. The seventh staff includes a box with the number 55. The eighth staff includes boxes with the numbers 60 and 70, and a box with the number 5. The final staff concludes with dynamic markings of *mp* and *mf*.

Musical staff 1: Treble clef, measures 70-75. Includes accents and slurs.

Musical staff 2: Treble clef, measures 76-85. Includes slurs and accents.

Musical staff 3: Treble clef, measures 86-90. Includes slurs and dynamic marking *ff*.

Musical staff 4: Treble clef, measures 91-100. Includes slurs and dynamic markings *ff* and *mp*.

Musical staff 5: Treble clef, measures 101-105. Includes *arco* marking and dynamic markings *p* and *pp*.

Musical staff 6: Treble clef, measures 106-115. Includes a triplet and dynamic marking *pp*.

### III. Zamba del Grillo

**Allegretto** ♩ = 144

*pizz.* 5

10 15

20

25

30 35

40 45

50



55

60 65

70

75 80

85

90 95

100 3

# IV. La Cumparsita

Energico ♩ = 132

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of ♩ = 132. The second staff includes a dynamic marking of *f* and a measure rest of 2. The third staff is marked *pizz.* and *mf*. The fourth staff includes a dynamic marking of *p* and the instruction *arco*. The fifth staff is marked *ff*. The sixth staff includes dynamic markings of *pizz.* and *arco*, and a dynamic marking of *mf*. The seventh staff is marked *f*. The eighth staff is marked *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes above the staves. The score features various musical notations including slurs, accents, and dynamic markings.

50

*mf* *pp*

55

60

*f* *mp*

65

70

75

80

*pp*

85

*p* *f*

90

*mp* *mf* *f*

95

*ff*

The musical score is written for Violin 2 and consists of seven staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes the following performance instructions and dynamic markings:

- Staff 1:** *pizz.* (pizzicato), measure 100.
- Staff 2:** *arco* (arco), measure 105; *ff* (fortissimo), measure 110.
- Staff 3:** Measure 115.
- Staff 4:** Measure 120.
- Staff 5:** *mf cresc.* (mezzo-forte crescendo), measure 125.
- Staff 6:** *cresc.* (crescendo), measure 130; *sfz* (sforzando), measure 130.
- Staff 7:** *ff* (fortissimo), measure 135; *pizz.* (pizzicato), measure 135; *mp* (mezzo-piano), measure 135.

# V. A Media Luz

**Andantino tranquillo** ♩ = 66

con sord.

5

*pp*

10

*dolce*

15

*p*

20

25

*mp*

30

35

*mf*

*mp*

*mp*

40

*pp*

45

*mf*

50

55

60

*calmo*

*f*

*ff*

*pp*

65

*rallantando*

*ppp*

*ppp*

*p*

*p*

# VI. Arroz con Leche

**Allegramente**  $\text{♩} = 120$

*ff*

5

10

pizz.

15

20 arco

25

30

*mp subito crescendo*

35

*ff*

40

*mf*

*p subito crescendo*

45

50

55

*f* *crescendo*

60

*ff*

65

70

75

80

85

90

*pizz.*

*mp*

95

100

*ff*

105

110

115

120

125

130

135

arco

*f*

140

145

150

155

160

*mp*

165

*p*

*pp*

170



175

180-186

7

pizz.

190

195

arco

mf

mp

200

205

210

215

mf

220

225

f

ff

mp

230

235

p

240

245

pp

2

2

Detailed description: This is a page of a musical score for Violin 2, titled 'Manookian - CAMINOS ARGENTINOS'. The page number is 15. The score consists of ten staves of music, each starting with a measure number in a box. The first staff begins at measure 175. The second staff includes a measure range '180-186' and a '7' above a bar line, followed by 'pizz.' and a dynamic marking 'p'. The third staff has a measure range '190' and a dynamic marking 'mf', and the fourth staff has a measure range '195' and a dynamic marking 'mp'. The fifth staff has a measure range '200'. The sixth staff has a measure range '205'. The seventh staff has measure ranges '210' and '215', with a dynamic marking 'mf'. The eighth staff has measure ranges '220' and '225', with dynamic markings 'f' and 'ff'. The ninth staff has measure ranges '230' and '235', with a dynamic marking 'p'. The tenth staff has measure ranges '240' and '245', with a dynamic marking 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also two '2' markings above the staves, likely indicating second endings or repeat signs.

This musical score is for Violin 2, titled "Manookian - CAMINOS ARGENTINOS". It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by a five-measure rest, then an *arco* (arco) instruction and a *ff* (fortissimo) dynamic marking. Measure numbers 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, and 305 are indicated in boxes above the staff lines. The score features various musical notations including rests, chords, and melodic lines. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a fermata over the final notes.

310 arco *mp*

315 320

325 *ff*

330 *mp* *crescendo*

335 *ff*

340 pizz.

345 arco *p* 350

355 *ff*



VIOLA

JEFF MANOOKIAN

# CAMINOS ARGENTINOS

for String Orchestra

to Marcelo Ruíz

# CAMINOS ARGENTINOS

for string orchestra

VIOLA

JEFF MANOOKIAN

## I. El Choclo

Allegretto  $\text{♩} = 120$

The musical score for the Viola part of 'El Choclo' is written in 4/4 time with a tempo of Allegretto (♩ = 120). The piece begins with a dynamic of *ff* and a *p* marking. The first staff includes a *Gliss.* marking and a *pizz.* marking. The second staff includes an *arco* marking. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated in boxes. The dynamics range from *ff* to *p*. The score includes various musical notations such as slurs, accents, and triplets.

4

55

pp

mp

60

2

pizz.

p

70

mf

75

arco

Gliss.

pizz.

mp

p

f

mp

80

85

arco

f

90

95

100

f

mp

p

105

pizz.

pp

f

p

## II. Luna Tucumana

**Moderato assai** ♩ = 116

*f* *ff*

5

10-14 5 15 20

*mp*

25 30 *pizz.* *f*

arco *pizz.* arco *pizz.* 35 arco *pizz.* arco *pizz.*

arco 40 *pizz.* arco 45 *pizz.*

arco 50

55 60

*pizz.* 65 *mp* *mf*

2 arco



Musical score for Viola, measures 70-115. The score is written in bass clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff.

Measures 70-75: *mp* (measures 70-71), *mf* (measures 72-73), *f* (measures 74-75).

Measures 80-85: *f* (measures 80-81), *ff* (measures 82-83), *f* (measures 84-85).

Measures 90-95: *ff* (measures 90-91), *f* (measures 92-93), *mp* (measures 94-95).

Measures 100-105: *p* (measures 100-101), *pp* (measures 102-103), *pp* (measures 104-105).

Measures 110-115: *pp* (measures 110-111), *pp* (measures 112-113), *pp* (measures 114-115).

Measures 95-100: *arco* marking above the staff.

Measures 110-115: *3* marking above the staff, indicating a triplet.

## III. Zamba del Grillo

**Allegretto** ♩ = 144

*pizz.*  
*mp*

5 10 15 20 25 30 35 40 45 50 55 60

65

70 75

80

85 90

95

100

## IV. La Cumparsita

**Energico** ♩ = 132

5

*mf* *f*

10 *pizz.*

15

20

25 *arco* *p* *ff*

30 *pizz.*

Detailed description: This is a musical score for Viola, titled "IV. La Cumparsita" by Manookian. The piece is marked "Energico" with a tempo of 132 beats per minute. The score is in 4/4 time and begins at measure 5. The first line (measures 5-10) starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second line (measures 10-15) features a piano (*pizz.*) dynamic. The third line (measures 15-20) returns to a mezzo-forte (*mf*) dynamic. The fourth line (measures 20-25) continues with a mezzo-forte (*mf*) dynamic. The fifth line (measures 25-30) is marked "arco" and includes dynamics of piano (*p*) and fortissimo (*ff*). The sixth line (measures 30-35) returns to a piano (*pizz.*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

arco

35

*mf*

40

*f*

45

50

*mf*

55

*pp*

60

*f*

*mp*

65

70

75

80

*pp*

3

Detailed description: This is a musical score for Viola, titled 'Manookian - CAMINOS ARGENTINOS'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of *mf*. The second staff features a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff starts with a dynamic marking of *pp*. The fifth staff includes dynamic markings of *f* and *mp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff ends with a fermata and a '3' indicating a triplet.

85 *p* *mp* *mf*

90 *f* *ff*

95 *pizz.* 100

105 *arco*

110 *ff*

115

120

125 *mf cresc.*

130 *cresc.* *sfz*

135 *ff* *pizz.* *mp*

Detailed description: This is a musical score for Viola, spanning measures 85 to 135. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), piano (*pizz.*), and arco. Performance instructions include accents (>) and hairpins (< and >). The score is divided into measures by bar lines, with measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 marked in boxes.

# V. A Media Luz

**Andantino tranquillo** ♩ = 66

con sord.

5

*pp*

*dolce* 10

15 20

*p* 25

*mp* 30 *mf*

35 *mp*

pizz. 40 *pp* arco

45 *mf*

50 55

60 *calmo* *pp*

65 *rallantando* *ppp* *p* *ppp*

Detailed description: This is a musical score for Viola, titled "V. A Media Luz" by Manookian. The piece is in 3/4 time and marked "Andantino tranquillo" with a tempo of 66 beats per minute. It begins with a dynamic of *pp* and includes the instruction "con sord.". The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked in boxes. The dynamics range from *ppp* to *ff*. Key articulations include "dolce", "pizz." (pizzicato), "arco", and "rallantando". The score features various musical notations such as slurs, accents, and hairpins.

# Allegramente $\text{♩} = 120$ VI. Arroz con Leche

*pizz.*  
*ff*

5

10

15

20

25

*arco*  
*mp* *crescendo*

30

*ff*

35

40

*mf*

45

*p* *subito* *crescendo*

50

55

*f* *crescendo*

*ff*

Detailed description: This is a musical score for Viola, titled "VI. Arroz con Leche" by Manookian. The piece is in 2/2 time and marked "Allegramente" with a tempo of 120 beats per minute. The score consists of ten staves of music. It begins with a *pizzicato* section marked *ff*. At measure 25, the playing style changes to *arco* (arco) and the dynamic is *mp* with a *crescendo* marking. The piece features several dynamic changes, including *ff* at measure 30, *mf* at measure 35, *p* at measure 45, and *f* at measure 55. The final section is marked *ff*. The score includes various articulations such as accents (>) and slurs, and contains measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55.



60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135

*mp* *ff* *pizz.*

Detailed description: This is a musical score for Viola, consisting of 13 staves of music. The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. The first staff (measures 60-65) begins with a series of eighth-note chords. The second staff (measures 65-70) continues with similar chords, some with accents. The third staff (measures 70-75) features a more complex rhythmic pattern with eighth notes and accents. The fourth staff (measures 75-80) has a similar pattern with accents. The fifth staff (measures 80-85) features a series of eighth-note chords with accents. The sixth staff (measures 85-90) has a similar pattern with accents. The seventh staff (measures 90-95) features a series of eighth-note chords with accents. The eighth staff (measures 95-100) has a similar pattern with accents. The ninth staff (measures 100-105) features a series of eighth-note chords with accents. The tenth staff (measures 105-110) has a similar pattern with accents. The eleventh staff (measures 110-115) features a series of eighth-note chords with accents. The twelfth staff (measures 115-120) has a similar pattern with accents. The thirteenth staff (measures 120-125) features a series of eighth-note chords with accents. The fourteenth staff (measures 125-130) has a similar pattern with accents. The fifteenth staff (measures 130-135) features a series of eighth-note chords with accents. Dynamics include *mp* (measures 90-100), *ff* (measures 100-105), and *pizz.* (measures 90-95). The score ends with a double bar line and a fermata.

arco

140

*f*

145

150

155

160

*mp*

pizz.

165

*p* *pp*

170

arco

175

180

pizz.

*p*

185

190

195

arco

*mf*

*mp*

200

205

210

215

*mf*

220

*f*

*ff*

225

230

*mp*

*p*

235

240

*pp*

245

*pizz.*

2

5

Detailed description: This is a musical score for Viola, measures 195-245. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure 195 starts with a dynamic of *mf* and includes the instruction 'arco'. Measures 200-205 are marked with a box containing the number 200. Measures 210-215 are marked with a box containing the number 210. Measures 220-225 are marked with a box containing the number 220. Measures 225-230 are marked with a box containing the number 225. Measures 230-235 are marked with a box containing the number 230. Measures 235-240 are marked with a box containing the number 235. Measures 240-245 are marked with a box containing the number 240. The score includes various dynamics: *mf*, *mp*, *f*, *ff*, *p*, and *pp*. There are also articulation marks such as slurs, accents, and a 'pizz.' instruction. Fingering numbers '2' and '5' are indicated above certain notes. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

arco 255 260

265 270

275

280 285

290 arco f

295

300

305 arco mp 310

315

Musical staff 1: Viola part, measures 315-319. Features a melodic line with slurs and ties.

320

325

*ff*

Musical staff 2: Viola part, measures 320-324. Includes a crescendo hairpin and a fortissimo (*ff*) dynamic marking.

330

*mp* *crescendo*

Musical staff 3: Viola part, measures 330-334. Includes a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin.

335

*ff*

Musical staff 4: Viola part, measures 335-339. Includes a fortissimo (*ff*) dynamic marking and a crescendo hairpin.

340

*pizz.*

Musical staff 5: Viola part, measures 340-344. Includes a pizzicato (*pizz.*) dynamic marking.

345

*arco*  
*p*

Musical staff 6: Viola part, measures 345-349. Includes an arco dynamic marking and a piano (*p*) dynamic marking.

350

*ff*

355

Musical staff 7: Viola part, measures 350-354. Includes a fortissimo (*ff*) dynamic marking and a crescendo hairpin.



VIOLONCELLO

JEFF MANOOKIAN

# CAMINOS ARGENTINOS

for String Orchestra

to Marcelo Ruíz  
**CAMINOS ARGENTINOS**  
for string orchestra

VIOLONCELLO

JEFF MANOOKIAN

I. El Choclo

**Allegretto** ♩ = 120

The musical score is written for a single cello in 4/4 time. It begins with a *pizz.* (pizzicato) instruction and a key signature of one sharp (F#). The first measure is marked *ff*. The piece then transitions to *p* (piano) and *mp* (mezzo-piano) dynamics. A section of sixteenth-note arpeggiated figures is marked *arco* (arco) and includes measure numbers 5, 10, 15, and 20. The score continues with various melodic and rhythmic patterns, including a *mf* (mezzo-forte) section starting at measure 25, and a *f* (forte) section starting at measure 30. The piece concludes with a *mf* section and features several triplet markings (indicated by a '3' below the notes) at measures 35, 40, and 45.



45

3

*p*

50

55

*pp*

*mp*

60

65

3

*p*

70

*mf*

pizz.

75

*mp*

*p*

*f*

*mp*

80

85

*f*

arco

90

95

*f*

*mp*

100

pizz.

*p*

*pp*

*f*

*p*

## II. Luna Tucumana

**Moderato assai**  $\text{♩} = 116$

*f* *ff*

pizz. *mp*

*f*

*mp*

arco

5 10 15 20 25 30 35 40 45 50

55 60

pizz. 65 arco 70

75

80 85

90

95 pizz. 100

105 3 110 pizz.

115 arco pizz.

*mp* *mf* *ff* *p* *pp*

## III. Zambra del Grillo

Allegretto  $\text{♩} = 144$ 

pizz.

*mp*

5

10

15

20

25

30

35

40

45

50

The musical score is written for a single staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *mp* and a *pizz.* instruction. The tempo is marked Allegretto with a quarter note equal to 144 beats per minute. The score consists of seven lines of music, each containing measures 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The key signature is one sharp (F#), and the piece concludes with a final sharp sign on the staff.

55 60

65 70

75 80

85 90

95 100

105 110

115 120

## IV. La Cumparsita

Energico  $\text{♩} = 132$ 

The musical score is written for a single cello in 4/4 time. It begins at measure 5 and ends at measure 50. The tempo is marked 'Energico' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a *mf* dynamic and a crescendo leading to a *f* dynamic at measure 10. The second staff includes a *pizz.* (pizzicato) instruction at measure 10. The third staff starts with a *mf* dynamic. The fourth staff includes an *arco* instruction and a *p* dynamic at measure 20. The fifth staff starts with a *ff* dynamic at measure 25. The sixth staff includes *pizz.* and *arco* instructions at measure 30. The seventh staff starts with a *f* dynamic at measure 45. The eighth staff starts with a *mf* dynamic at measure 50. The score concludes with a *pp* dynamic at the end of measure 50. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

55

60

*f* *mp*

65

70

75

pizz. 80

*pp* *p*

85

*mp*

90

*mf* *f* *ff*

95 100

105 arco

*ff*

110

115

120

125

*mf*

130

*cresc.* *sfz* *ff*

135

*pizz.* *mp*



## V. A Media Luz

**Andantino tranquillo**  $\text{♩} = 66$ 

con sord. pizz.

*pp dolce*

*arco*

*p*

*mp*

*mf*

*mp*

*mp*

*pp*

*arco*

*mf*

*f*

*ff*

*pp calmo*

*ppp*

*p*

*ppp*

*rallantando*

5

10

15

20

25

30

35

40

45

50

55

60

65

# VI. Arroz con Leche

**Allegramente**  $\text{♩} = 120$

*pizz.*  
*ff*

5

10

15

20

25

*arco*  
*mp* *crescendo*

30

*ff*

35

40

45

*p* *subito* *crescendo*

50

55

60

*f* *crescendo*  
*ff*

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

*pizz.*

*mp*

*ff*

arco

140

*f*

145

150

155

*mp*

160

*p*

pizz.

165

*pp*

170

arco

175

180 pizz.

*p*

185

190

arco

Detailed description: This is a page of a cello score for the piece 'Manookian - CAMINOS ARGENTINOS'. The page contains ten staves of music, numbered 140 to 190. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance techniques like *arco* (arco) and *pizz.* (pizzicato) are indicated. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some passages involving rapid sixteenth-note runs. There are also rests and fermatas throughout the piece.

195

12

215

220

225

230

235

240

245

250

255

260

265

270

275

*mp*

*mf*

*f*

*ff*

*pizz.*

*mp*

*p*

*pp*

arco

*ff* subito

280

pizz.  
mp

285

290

f

295 300

305

310

arco  
mp

315 320

ff

325

330

335

340

345

350

355





to Marcelo Ruíz

# CAMINOS ARGENTINOS

for string orchestra

JEFF MANOOKIAN

CONTRABASS

## I. El Choclo

**Allegretto**  $\text{♩} = 120$   
**2**

*pizz.*  
*mp*

5

10

15

20

*mf*

25

*f*

30

35

40

*p*

45

50 arco *p* *pp*

55-62 8 *pizz.* *p* 65

70-72 3 3 *mf* 75

80 *mp* *f* *mp*

85

90 *f*

95

100 *pp* *f* *p*

## II. Luna Tucumana

Moderato assai  $\text{♩} = 116$

6

pizz. 10

*ff*

*mp*

15

20

25

*f*

30

35

40

45

arco

50

55

60

pizz.

65

70

*mp*

*mf*

2

75 80 85 90 95 100 105 110

*ff* *arco* *ff* *pizz.* *mp* *p* *p*

2 3

### III. Zamba del Grillo

**Allegretto** ♩ = 144  
*pizz.*

5 10 15 20 25 30

*mp* *p*

35 40

45

50 55

60 65

70

75 80

85

90-91 2 3 100

2

# IV. La Cumparsita

Energico  $\text{♩} = 132$

The musical score is written for Contrabass in 4/4 time. It begins with a dynamic of *f* and a *pizz.* instruction. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked in boxes. The piece features various dynamics including *f*, *mf*, *p*, *ff*, and *pp*. It includes articulation marks such as accents and slurs, and performance instructions like *arco* and *pizz.*. The score concludes with a final measure marked with the number 12.

arco

75

pizz.

*p*

*pp*

80

*p*

85

90

*mp*

*mf*

*f*

95

*ff*

100

105-108

4

110

*ff*

115

120

125

3

arco

130

*ff*

3

pizz.

*sfz*

*mp*

# V. A Media Luz

Andantino tranquillo ♩ = 66

5 pizz. *pp* 10

15

20 *p*

25 *mp*

30 *mf* *mp*

35-38 4 *pp* 40

3 50 *mf*

55 arco *pp* pizz. *f*

60 arco *ff* 2 *ppp* 65 pizz. *p* rallantando arco *ppp*



# VI. Arroz con Leche

**Allegramente**  $\text{♩} = 120$   
*pizz.*

5

*ff*

10

15

20

25

*arco*

*mp* *crescendo*

30

35

*ff*

40

45

*p* *subito* *crescendo*

50

55

*f* *crescendo*

60

65

70 75

80

pizz. 85

90

*mp*

95 100

*ff*

105 7

pizz. 115

120

125 130

135

5 arco 145  
*f*

150

155

160 *mp*

*p* 165 pizz. *pp*

170 arco

175 180 pizz. *p*

185

190

195 *mf* *mp* 12

arco  
*mp* *mf* 215

220 *f* *ff*

pizz. 225 *mp*

230 3 235 pizz. *p*

240 *pp*

245

250 arco *ff subito*

255 260

265 270

275

280 pizz. *mp*

285

290

295

300

305

310

315 arco

320

325

330

335

340

345

350

355

*f*

*mp*

*ff*

*mp* *crescendo*

*pizz.*

*p*

*arco*

*ff*

arco

ff

Detailed description: This is a page of musical notation for a contrabass instrument, titled "Manookian - CAMINOS ARGENTINOS - Contrabass". The page number is 13. The score consists of ten staves of music, each containing measures 285 through 355. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include: 

- Measures 285-290: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measure 295: A dynamic marking of *f* (forte) is present.
- Measures 305-315: A dynamic marking of *mp* (mezzo-piano) is present. The word "arco" is written above measure 315.
- Measures 320-330: A dynamic marking of *ff* (fortissimo) is present.
- Measures 335-340: A dynamic marking of *mp* (mezzo-piano) is present, followed by the word "crescendo".
- Measures 345-350: A dynamic marking of *ff* (fortissimo) is present. The word "pizz." (pizzicato) is written above measure 345.
- Measures 350-355: A dynamic marking of *p* (piano) is present. The word "arco" is written above measure 350.

Other markings include slurs, accents, and hairpins indicating volume changes.

