

Adam Skoumal

Trio Exotique

for Piano, Violin and Violoncello



Prague 2009
www.skoumal.cz

Trio Exotique

Adam Skoumal (*1969)

Violin
Violoncello
Piano

Agitato

fp *sf p*

10 10 10

8va

Vln.
Vc.
Pno.

sf p *sf p* *sf p* *sf p* *sf p*

6 6 6 6

rit. rit.

3 4

8vb

Vln.
Vc.
Pno.

Sostenuto

p

Sostenuto (♩=72)

p leg.

con Ped.

8

8vb

Vln. *11*

Vc.

Pno. *11*

Vln. *15*

Vc. *p*

Pno. *15*

mp

Vln. *19*

Vc.

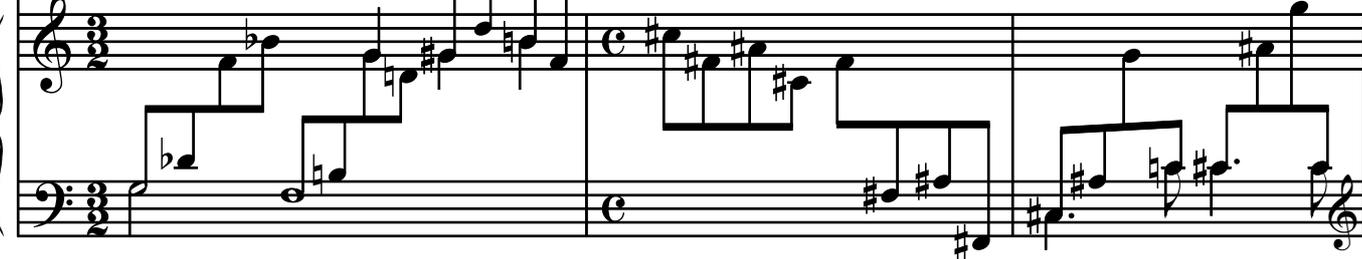
Pno. *19*

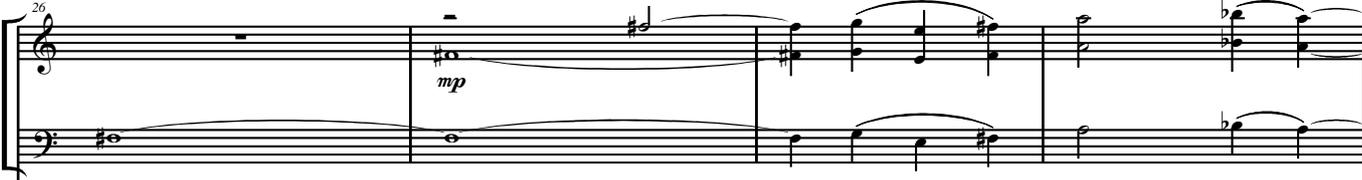
Trio Exotique

3

Vln. 

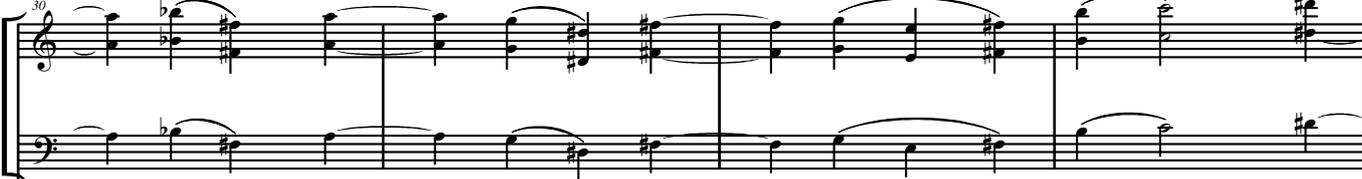
Vc. 

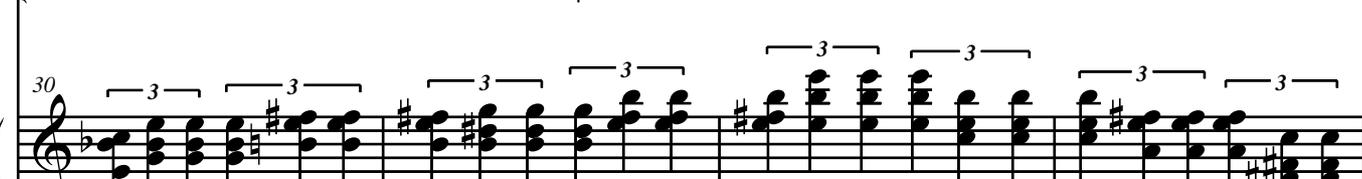
Pno. 

Vln. 

Vc. 

Pno. 

Vln. 

Vc. 

Pno. 

Vln. *cresc.*

Vc. *cresc.* *pp* *cresc. e accel. poco a poco*

Pno. *cresc.* *pp* *cresc. e accel. poco a poco* *leg.*

Vln. *3*

Vc. *3*

Pno. *3*

Vln. *3* *7* *ff*

Vc. *3* *6* *6* *ff*

Pno. *7* *sf*

Vln. **Vivace**

Vc.

Pno. **Vivace** (♩=96)

8^{va}

ff

sf

decresc.

Vln. *p*

Vc. *pizz.* *p* *arco*

Pno. *p*

Vln. *pizz.* *arco*

Vc. *pizz.* *arco*

Pno. *p*

59

Vln.

Vc.

Pno.

62

Vln.

Vc.

Pno.

65

Vln.

Vc.

Pno.

cresc.

cresc.

8va

Vln. *68*

Vc. *68*

Pno. *68* *8va-*

Vln. *71* *f*

Vc. *71* *f*

Pno. *71* *f*

Vln. *74*

Vc. *74* *mf*

Pno. *74* *mf* *8vb-*

Vln. 76

Vc. 76

Pno. 76

f

3

(8vb)

Vln. 79

Vc. 79

Pno. 79

mf

mf

Vln. 82

Vc. 82

Pno. 82

f

mf

Vln. 85 *f* *mf* *f*

Vc. *f* *mf* *f*

Pno. 85 *f* *mf* *f*

Vln. 88 *mf*

Vc. *f*

Pno. 88 *p non leg.*

Vln. 92 *pizz.*

Vc. *mf*

Pno. 92 *f*

8va

96

Vln. *arco* *f*

Vc. *pizz.*

Pno. *mf* *8va*

99

Vln. *pizz.*

Vc. *arco*

Pno. *f* *8va*

103

Vln. *arco* *mf* *f*

Vc. *f* *mf* *f*

Pno. *p* *f*

Vln. *107*

Vc. *decresc.*

Pno. *8va* *107*

Vln. *110* *esp.* *mf*

Vc. *mf*

Pno. *110* *8va* *mp*

Vln. *113* *Glissando* *f*

Vc. *f*

Pno. *113* *8va*

Vln. *f*

Vc. *f* *decresc.*

Pno. *f*

Vln. *p*

Vc. *esp.* *mf* *Glissando*

Pno. *mp* *8vb*

Vln. *f*

Vc. *f*

Pno. *f*

126

Vln. *decresc.*

Vc. *decresc.*

IV

mp

mp

Pno.

129

Vln. *cresc.*

Vc. *cresc.*

cresc.

Pno.

132

Vln.

Vc.

Pno.

Vln. *f* *mf cresc.*

Vc. *f* *mf cresc.*

Pno. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Vln.

Vc.

Pno.

Trio Exotique

15

Vln.

Vc.

Pno.

sf *decresc.*

Vln.

Vc.

pizz. *p*

Pno.

p *8vb*

Vln.

Vc.

arco

Pno.

(8vb)

Vln. *p*

Vc. *pizz.* *p* *arco*

Pno. *p* *8va* *8vb*

Vln. *8va*

Vc. *m.s.*

Pno. *8va* *m.s.*

Vln. *spicc.* *p*

Vc. *esp.* *mf*

Pno. *p*

Vln. *166*

Vc.

Pno. *166*

cresc.

Vln. *169*

Vc.

Pno. *169*

mf

7

8vb

Vln. *172*

Vc.

Pno. *172*

p

8va

Vln. *pizz.*
Vc. *mf*
p

Pno.

Vln. *arco*
Vc. *cresc.*
cresc.

Pno. *8va*
cresc.

Vln. *3*
Vc. *3*

Pno.

Vln. *f*

Vc. *f*

Pno. *f*

184

8^{vb}-----

Vln.

Vc.

Pno.

188

8^{vb}-----

Vln. *pizz. arco*

Vc. *pizz. arco*

Pno. *8^{va}*

192

8^{va}-----

196

Vln.

Vc.

Pno.

198

Vln.

Vc.

Pno.

200

Vln.

Vc.

Pno.

Vln. ²⁰³ *p cresc.*

Vc. *sub. p cresc.*

Pno. ²⁰³ *p cresc.*

Vln. ²⁰⁶ *f*

Vc. *f*

Pno. ²⁰⁶ *f*

gva -----

3

Vln. ²⁰⁸ *sub. p cresc.*

Vc. *p cresc.*

Pno. ²⁰⁸ *p cresc.*

gva -----

Vln. *f*

Vc. *f*

Pno. *f* (8^{va})

Vln.

Vc.

Pno.

Vln.

Vc. *sub. p*

Pno. *sub. p* (8^{va})

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

Pno. *8va*

Vln. *ff*

Vc. *ff*

Pno. *ff*

(8va)

8vb

Vln. ²²⁶

Vc.

Pno. ²²⁶

(8^{va})

(8^{vb})

Vln. ²²⁹

Vc.

Pno. ²²⁹

(8^{va})

(8^{vb})

Vln. ²³²

Vc.

Pno. ²³²

4

1

rit.

(8^{vb})

Sostenuto

Vln. ²³⁵
rub. *rit.*
p

Vc. *p*

Pno. ²³⁵
p leg.
con Ped.
(8vb)-1

Vln. ²³⁸

Vc. *p*
cresc. e accel. poco a poco

Pno. ²³⁸

Vln. ²⁴¹
cresc. e accel. poco a poco

Vc. *cresc. e accel. poco a poco*

Pno. ²⁴¹
cresc. e accel. poco a poco
8vb-----1

245

Vln.

Vc.

Pno.

248

Vln.

Vc.

Pno.

ff

ff

sf

ff

8va

Vivace

251

Vln.

Vc.

Pno.

p

p

Vivace

(8va)

251

p

5

5

Vln. ²⁵⁵
Vc.
Pno.

cresc. *mf* *p*

cresc. *mf*

cresc. *mf* *sf* *p*

Vln. ²⁵⁹
Vc.
Pno.

p *cresc.*

cresc.

cresc.

Vln. ²⁶³
Vc.
Pno.

mf *mf*

mf *sf*

8vb-1

Vln. ²⁶⁷

Vc. ²⁶⁷

Pno. ²⁶⁷

Vln. ²⁷⁰

Vc. ²⁷⁰

Pno. ²⁷⁰

Vln. ²⁷⁴

Vc. ²⁷⁴

Pno. ²⁷⁴

cresc.

f

mf

cresc.

f

1

cresc.

f

Sva

Vln. ²⁷⁷

Vc. *mf*

Pno. ²⁷⁷ *mf*

Musical score for measures 277-280. The Violin part (Vln.) begins with a melodic line in treble clef. The Viola part (Vc.) starts with a melodic line in bass clef. The Piano part (Pno.) consists of two staves with chords and arpeggiated figures. Dynamics include *mf*.

Vln. ²⁸⁰

Vc. ²⁸⁰

Pno. ²⁸⁰

Musical score for measures 280-283. The Violin part (Vln.) continues the melodic line. The Viola part (Vc.) continues the melodic line. The Piano part (Pno.) continues with chords and arpeggiated figures.

Vln. ²⁸³ *p*

Vc. ²⁸³ *p*

Pno. ²⁸³ *p*

Musical score for measures 283-286. The Violin part (Vln.) features a rhythmic pattern in treble clef. The Viola part (Vc.) features a rhythmic pattern in bass clef. The Piano part (Pno.) features a complex rhythmic pattern in two staves. Dynamics include *p*.

285

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

8^{vb}

288

Vln. *mf*

Vc. *mf*

Pno. *mf*

(8^{vb})

290

Vln.

Vc.

Pno.

Vln. 292

Vc.

Pno. 292

Vln. 294

Vc. *p*

Pno. 294 *p*

Vln. 296

Vc.

Pno. 296

298

Vln.

Vc.

Pno.

301

Vln.

Vc.

Pno.

cresc.

cresc.

cresc.

304

Vln.

Vc.

Pno.

ff

ff

ff

8va

8vb

306

Vln.

Vc.

Pno.

sub. p

306

307

308

309

Vln.

Vc.

Pno.

cresc.

309

310

311

312

Vln.

Vc.

Pno.

ff

Gliss.

8va

8va

8vb

312

313

314

315