

Jeannie d'Arc

Ouverture de Concert

pour

ORCHESTRE

par

G. DE MAUPEOU.

Part^{on} in 8° Pr.net 8 Fr.

Parties d'Orchestre Pr.net 12 Fr.

Réduction pour Piano à 4 m. par l'Auteur, Pr. 10 Fr.

Propriété pour tous pays.

PARIS, MAISON J. MAHO, EDITEUR

J. HAMELLE Succ'

25 rue du faubourg St Honoré 25.

J. 1852. 1853. 1854. H.

1

Jeanne d' Arc.

Ouverture de Concert.

L. de Maupon.

Moderato. (63 = $\frac{1}{4}$)

Petite flûte. {

Flûtes. {

Hautbois. {

Cor anglais. {

Clarinettes en si b. {

Bassons. {

Cors en ut. {

Cors à pistons en mi. {

Trompettes à pistons en mi. {

Pistons en si \sharp . {

1^e et 2^e Trombones. {

3^e Trombone et Tuba. {

Timbales si \sharp fa \sharp . {

Harpes. {

Violons. {

Altos. {

Violoncelles. {

Contrebasses. {

Moderato. (63 = $\frac{1}{4}$)

2

A

dim.

Solo.

mf

p

J.1852 H.

4

B

f dim.

pp

a 2.

mf

pp

arco *p*

mf

arco

mf

arco

mf

p

B^p

ore - scen -

- do

The musical score consists of ten staves. The first six staves are in common time (C) and the last four are in 12/8 time (12/8). The key signature is three flats. The vocal parts are labeled 'do' and 'solo.'. The notation includes various dynamics such as 'mf', 'f>p', and 'solo.'. The vocal parts are labeled 'do' and 'solo.'

rall. **C** Andantino ben sostenuto.(76=)

changez en sol b

rall.

Solo.

rall.

sourdines divisi

divisi

divisi

rall. **C** Andantino ben sostenuto.(76=)

cresc.

Solo.

p

p \rightleftharpoons

p

cresc.

p \rightleftharpoons

cresc.

cresc.

pp

pp

cresc.

b *cresc.*

cresc.

pp \rightleftharpoons

cresc.

pp \rightleftharpoons

cresc.

p \rightleftharpoons

cresc.

p \rightleftharpoons

cresc.

cresc.

cresc.

cresc.

Musical score for orchestra, page 9. The score consists of ten staves, each with a different instrument's part. The instruments include two violins, two violas, cello, double bass, harp, and three woodwind parts (oboe, bassoon, and flute). The key signature is B-flat major throughout. The time signature varies between common time and 12/8. The music features several dynamic markings: 'p cantabile' (measures 1-2), 'ten.' (measure 4), 'pp' (measures 6-7), 'mf pizz.' (measures 8-10), and 'maj. tr.' (measures 9-10). The score is divided into measures by vertical bar lines.

Musical score for orchestra, page 10:

- The score consists of ten staves.
- The top five staves (string section) primarily contain rests.
- The middle two staves (woodwind section) feature rhythmic patterns:
 - Staff 6: Sixteenth-note patterns. Dynamic: *poco cresc.*
 - Staff 7: Eighteenth-note patterns. Dynamic: *poco cresc.*
- The bottom three staves (percussion section) feature sustained notes:
 - Staff 8: Sustained note. Dynamic: *poco cresc.*
 - Staff 9: Sustained note. Dynamic: *poco cresc.*
 - Staff 10: Sustained note. Dynamic: *poco cresc.*

D'un peu plus vite.

D'un peu plus vite.

Musical score for orchestra and choir, page 12.

The score consists of two systems of music, separated by a vertical bar line.

System 1 (Left):

- String Instruments:** Violin I (two staves), Violin II, Viola, Cello, Double Bass.
- Percussion:** Bass Drum.
- Other:** Voice parts labeled "scen." and "do".

System 2 (Right):

- String Instruments:** Violin I (two staves), Violin II, Viola, Cello, Double Bass.
- Percussion:** Bass Drum.
- Other:** Voice parts labeled "scen." and "do".

Bottom System:

- String Instruments:** Violin I (two staves), Violin II, Viola, Cello, Double Bass.
- Percussion:** Bass Drum.
- Other:** Voice parts labeled "scen.", "unis.", "do".

Performance Instructions:

- mf**: Mezzo-forte (moderate dynamic).
- p**: Pianissimo (very soft dynamic).
- bb**: Bassoon (bassoon part).

*tempo I.**rall.*

Musical score page 13, featuring two systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Percussion. The key signature is mostly B-flat major (two flats) with one section in E major (one sharp). The time signature varies between common time and 3/4. Dynamics include *f*, *p*, *rall.*, and *tempo I.*. Articulation marks like *sf* (staccato forte), *sfz* (staccato forte with a short dash), and *pp* (pianissimo) are present. The score consists of two systems of six staves each, with the right side of the page showing the continuation of the music.

Sheet music for orchestra, page 14. The score consists of ten staves, mostly treble clef, some bass clef, and one staff with a cello clef. The key signature is five flats. The music is divided into measures by vertical bar lines.

Measures 1-13: All staves are silent (rests).

Measure 14:

- Violin 1:** Rests.
- Violin 2:** Rests.
- Cello:** Rests.
- Bassoon:** Rests.
- Mezzo-soprano:** Rests.
- Tenor:** Rests.
- Alto:** Rests.
- Soprano:** Rests.
- Double Bass:** Rests.
- Percussion:** Rests.

Measure 15:

- Violin 1:** Dynamic *p*.
- Violin 2:** Dynamic *p*.
- Cello:** Dynamic *p*.
- Bassoon:** Dynamic *p*.
- Mezzo-soprano:** Dynamic *p*.
- Tenor:** Dynamic *p*, dynamic *cresc.*
- Alto:** Dynamic *p*.
- Soprano:** Dynamic *p*.
- Double Bass:** Rests.
- Percussion:** Rests.

Measure 16:

- Violin 1:** Dynamic *ten.*
- Violin 2:** Dynamic *p*.
- Cello:** Dynamic *p*.
- Bassoon:** Dynamic *p*.
- Mezzo-soprano:** Dynamic *p*.
- Tenor:** Dynamic *p*.
- Alto:** Dynamic *p*.
- Soprano:** Dynamic *p*.
- Double Bass:** Rests.
- Percussion:** Rests.

Measure 17:

- Violin 1:** Rests.
- Violin 2:** Rests.
- Cello:** Rests.
- Bassoon:** Rests.
- Mezzo-soprano:** Rests.
- Tenor:** Rests.
- Alto:** Rests.
- Soprano:** Rests.
- Double Bass:** Rests.
- Percussion:** Rests.

Measure 18:

- Violin 1:** Dynamic *pp*.
- Violin 2:** Dynamic *pp*.
- Cello:** Dynamic *pp*.
- Bassoon:** Dynamic *pp*.
- Mezzo-soprano:** Dynamic *pp*.
- Tenor:** Dynamic *pp*.
- Alto:** Dynamic *pp*.
- Soprano:** Dynamic *pp*.
- Double Bass:** Dynamic *poco cresc.*
- Percussion:** Rests.

Measure 19:

- Violin 1:** Rests.
- Violin 2:** Rests.
- Cello:** Rests.
- Bassoon:** Rests.
- Mezzo-soprano:** Rests.
- Tenor:** Rests.
- Alto:** Rests.
- Soprano:** Rests.
- Double Bass:** Rests.
- Percussion:** Rests.

Measure 20:

- Violin 1:** Dynamic *pizz. tr.*
- Violin 2:** Dynamic *pizz. tr.*
- Cello:** Dynamic *pizz.*
- Bassoon:** Dynamic *pizz.*
- Mezzo-soprano:** Dynamic *pizz.*
- Tenor:** Dynamic *pizz.*
- Alto:** Dynamic *pizz.*
- Soprano:** Dynamic *pizz.*
- Double Bass:** Dynamic *pizz.*
- Percussion:** Rests.

Measure 21:

- Violin 1:** Dynamic *mf*.
- Violin 2:** Dynamic *p*.
- Cello:** Dynamic *p*.
- Bassoon:** Dynamic *p*.
- Mezzo-soprano:** Dynamic *p*.
- Tenor:** Dynamic *p*.
- Alto:** Dynamic *p*.
- Soprano:** Dynamic *p*.
- Double Bass:** Dynamic *p*.
- Percussion:** Rests.

Measure 22:

- Violin 1:** Dynamic *mf*.
- Violin 2:** Dynamic *p*.
- Cello:** Dynamic *p*.
- Bassoon:** Dynamic *p*.
- Mezzo-soprano:** Dynamic *p*.
- Tenor:** Dynamic *p*.
- Alto:** Dynamic *p*.
- Soprano:** Dynamic *p*.
- Double Bass:** Dynamic *p*.
- Percussion:** Rests.

Measure 23:

- Violin 1:** Dynamic *mf*.
- Violin 2:** Dynamic *p*.
- Cello:** Dynamic *p*.
- Bassoon:** Dynamic *p*.
- Mezzo-soprano:** Dynamic *p*.
- Tenor:** Dynamic *p*.
- Alto:** Dynamic *p*.
- Soprano:** Dynamic *p*.
- Double Bass:** Dynamic *p*.
- Percussion:** Rests.

E

E

dim.

cresc.

f

dim.

cresc.

f

f

sourdines

dim.

cresc.

sourdines

pizz.

mf

J. 1852 H.

F Allegro assai. (156 = $\frac{d}{4}$)

(.) **F** Allegro assai. (156 = $\frac{d}{4}$)
 prenez le hautbois
 prenez les clarinettes en la
f dim. rull. ad lib.
 "f" pp rull.
 mf p pp rull.
 dim.
 mf dim. pp
 tr. tr. pp
 mf pp
 dim. rull. ôtez les sourdines
 mf dim. p ôtez les sourdines
 mf dim. p ôtez les sourdines
 mf p
 dim. p rull.
 J. 1852 H. **F Allegro assai.** (156 = $\frac{d}{4}$)

A page of musical notation for orchestra, page 48. The score consists of ten staves. The top six staves are in G major (two treble, one bass, two tenor, one alto, one bass). The bottom four staves are in F major (one treble, one bass, one tenor, one bass). The music includes dynamic markings like forte (f), piano (p), and trills. Measures 18 and 19 are shown, separated by a repeat sign.

G

Solo.

p

Solo.

p

pp

19

20

p

f

fp

p

p

pizz.

p

G

p

Musical score for orchestra, page 20. The score is divided into ten staves:

- Staves 1-4: Violin I, Violin II, Viola, Cello/Bass (G major)
- Staves 5-10: Bassoon I, Bassoon II, Double Bass I, Double Bass II, Cello I, Cello II, Double Bass III (F major)

Performance instructions and markings include:

- Dynamic markings: f, p.
- Performance instruction: Solo. (above staff 6).
- Movement instruction: arco (below staff 9).

cre - - - scen - - - do

cre - - - scen - - - do

Solo.

cre - - - scen - - - do

arco

J.1852 H.

*mol -**- to*

mf

f

f

f

f

mol -

- to

mf

f

f

tr.

mf

f

mol -

- to

f

f

f

f

H

A page of musical notation for orchestra, starting at measure 24. The score includes parts for various instruments like strings, woodwinds, and brass. The music features dynamic markings such as ff (fortissimo) and f (forte), and includes measures with complex rhythmic patterns and rests.

Musical score for orchestra, page 25, showing ten staves of music for measures 1 through 4. The score includes parts for strings, woodwinds, and brass. Measure 1: Woodwind entries. Measure 2: Prominent brass section. Measures 3 and 4: Rhythmic patterns and dynamics (mf, ff). Bassoon solo in measure 4.

26

27

I

Musical score for orchestra, page 28:

- Measures 28-30:** Sustained notes across all staves.
- Measure 31:** Dynamic *f*. Rehearsal mark "a 2." appears above the bassoon staff.
- Measures 32-34:** Sixteenth-note patterns in the upper staves.
- Measure 35:** Dynamic *f dim.*

J

Solo.

Solo.

Solo.

Solo.

Soprano

30

Solo.

Solo.

Solo.

J. 1852 H.

K

2 3 8 12

sempre f

sempre f

f

Solo.

K *f*

sempre f

sempre f

3

A page of musical notation for orchestra and solo instrument, featuring six systems of music. The notation is divided into measures by vertical bar lines. The first system shows woodwind entries. The second system features a solo instrument with dynamic markings like fff and ff. The third system includes bassoon entries. The fourth system has a 'Solo.' section. The fifth system shows bassoon entries. The sixth system concludes with a dynamic ff.

J.4852 H.

36 L

mf

poco rit.

rall.

Solo. 2. *p*

Solo. *mf* *f>*

mf *f>*

a 2. *fz>* *fz>* *fz* *#2 8.*

mf *f>* *poco rit.* *fz>* *fz>* *rall.* *fz*

fz> *fz>* *fz* *a 2.*

p

mf> *mf>* *mf*

tr *tr* *tr*

mf> *mf>* *mf*

poco rit. *rall.*

f> *mf*

poco rit. *mf* *fz>* *fz>* *rall.* *fz*

J.1852 H.

MMaestoso un poco agitato. (80 = $\frac{d}{8}$)*poco cresc.*

Solo. *p*

cantabile I.

Solo. *p* *cantabile*

poco cresc.

poco cresc.

pizz. *p cantabile*

poco cresc.

M Maestoso un poco agitato. (80 = $\frac{d}{8}$)

J. 1852 H.

dim.

ore - - - scen -

dim.

a 2.

p ore - - - scen -

dim.

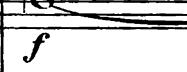
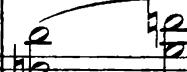
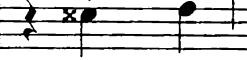
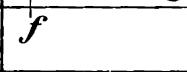
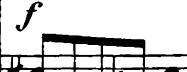
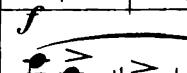
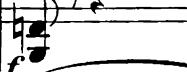
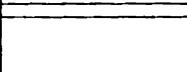
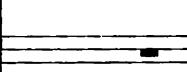
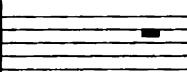
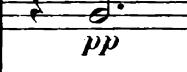
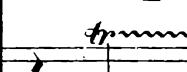
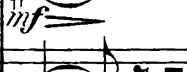
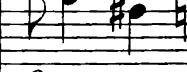
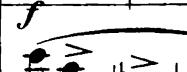
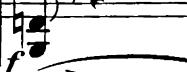
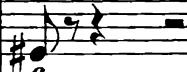
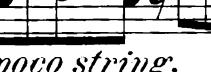
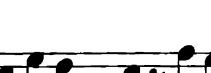
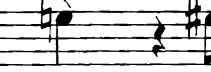
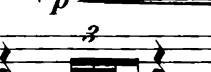
ore - - - scen -

dim.

ore - - - scen -

dim.

ore - - - scen -

*- do**poco string.**Solo.**Solo. x**poco string.**- do**poco string.**Solo.**do**poco string.**- do**poco string.*

N Allegro assai. (156 = ♦)

A page of musical notation for orchestra, showing multiple staves with various instruments and dynamic markings like Solo, p, pp, f, and arco.

*rall. *mf** **N** Allegro assai. (156 = $\frac{1}{2}$)

seen - do a2.

seen - do a2.

seen - do

J. 1852 H.

Musical score page 10, measures 11-12. The score consists of 12 staves. Measures 11 (left column) start with dynamic *f*, followed by sustained notes with dynamics *f* and *ff*. The third staff contains the instruction "reprenez le cor anglais". Measures 12 (right column) start with dynamic *ff*, followed by sustained notes with dynamics *ff* and *ff*. The 12th staff ends with a fermata. Measure 13 (bottom row) begins with dynamic *mf*, followed by eighth-note patterns with dynamics *ff* and *ff*. Measure 14 (bottom row) begins with dynamic *f*, followed by sixteenth-note patterns with dynamics *ff* and *ff*.

The musical score consists of six staves of music for orchestra. The top two staves are in G major (two sharps), indicated by a key signature of two sharps and a common time signature (C). The bottom four staves are in F major (one sharp), indicated by a key signature of one sharp and a common time signature (C). The music is divided into measures by vertical bar lines. Measures 1-3 show a transition from G major to F major. Measures 4-6 show a continuation of the F major section. Measures 7-9 show a return to G major. Measures 10-12 show a final section in F major. Measure 13 concludes the page.

pp

mf

p

p

pp

mf

pp

mf

pp

mf

dim.

pp

mf

dim.

pp

mf

dim.

pp

mf

dim.

a2.

mf cresc.

ff

ff

ff

ff

ff

J. 1852 H.

6

a2.

p ff

changez en fa

P

P

changez en ut 2do Solo

f

pp

fpp

P fz pp

J. 4852 H

This image shows a page from a musical score, specifically page 1852 H, containing ten staves of music. The key signature varies across the staves, including G major, A major, B major, and B minor. The dynamics are indicated by various markings such as **P**, **f**, **pp**, and **fpp**. The first staff begins with a forte dynamic (**f**). The second staff starts with a piano dynamic (**p**) followed by a dynamic instruction "changez en ut 2do Solo". The third staff begins with a forte dynamic (**f**). The fourth staff begins with a piano dynamic (**pp**). The fifth staff begins with a forte dynamic (**fpp**). The sixth staff begins with a piano dynamic (**p**). The seventh staff begins with a forte dynamic (**fz**). The eighth staff begins with a piano dynamic (**pp**). The ninth staff begins with a forte dynamic (**fz**). The tenth staff begins with a piano dynamic (**p**). The bottom staff has a dynamic marking **P fz pp**. The page number **J. 4852 H** is located at the bottom center.

A page of musical notation from a score, featuring multiple staves and various musical markings. The notation is organized into four measures per staff.

- Top Staff:** Treble clef, key signature of three sharps. Measure 1: Rest. Measure 2: Rest. Measure 3: *a2.* Measure 4: *f*.
- Second Staff:** Treble clef, key signature of one sharp. Measure 1: *p*. Measure 2: *s*. Measure 3: *p*. Measure 4: *p*.
- Third Staff:** Bass clef, key signature of one sharp. Measure 1: Rest. Measure 2: *Solo* (marked *mf*). Measure 3: *pp*. Measure 4: *p*.
- Fourth Staff:** Treble clef, key signature of one sharp. Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *p*.
- Fifth Staff:** Bass clef, key signature of one sharp. Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *p*.
- Sixth Staff:** Treble clef, key signature of one sharp. Measure 1: Rest. Measure 2: *mf*. Measure 3: *dim.* Measure 4: *p*.
- Seventh Staff:** Treble clef, key signature of one sharp. Measure 1: Rest. Measure 2: *p*. Measure 3: *p*. Measure 4: *p*.
- Eighth Staff:** Bass clef, key signature of one sharp. Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *p*.
- Ninth Staff:** Treble clef, key signature of one sharp. Measure 1: Rest. Measure 2: *mf*. Measure 3: *p*. Measure 4: *p*.
- Tenth Staff:** Bass clef, key signature of one sharp. Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *p*.
- Eleventh Staff:** Treble clef, key signature of one sharp. Measure 1: Rest. Measure 2: *p*. Measure 3: *p*. Measure 4: *p*.
- Twelfth Staff:** Bass clef, key signature of one sharp. Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *p*.

R Moderato. (88 = $\frac{d}{2}$).

poco rall.

p

infantabile

pp Solo

p morendo

p

poco rall.

morendo

changez en fa

changez en si b

dim. sempre

changez en ut fa b

poco rall.

mf dim.

poco sf

poco f

p

poco ff

p

poco f

poco rall.

J. 1852 H.

R Moderato. (88 = $\frac{d}{2}$)

poco rit.

SModerato maestoso. (72 = $\frac{1}{2}$)

poco rit.

reprenez le hautbois

a²

p cantabile

Solo $\frac{6}{4}$ $\frac{6}{4}$ $\frac{12}{8}$ **Solo** $\frac{6}{4}$ $\frac{8}{4}$

p

en si b

poco rit.

mf dim. pp p

mf fz di - mi - nu - en - do pp pp pp pp

mf fz di - mi - nu - en - do p pp

mf fz di - mi - nu - en - do pp pp pp pp

mf fz di - mi - nu - en - do pp pp pp pp

S Moderato maestoso. (72 = $\frac{1}{2}$)

Solo

p

f

cre - scen - do

f

f

12

oo. *oo.* *oo.*

cre - scen - do

f

f

f

f

f

f

bien sonore

mf

g *g* *g* *g*

g *g* *g* *g*

bien sonore

mf

T

8
pp

8
pp

p

pp

pp

p

p

p

p

p

pizz.

pizz.

f

T

1. *p*

2. *f*

3. *cresc.*

4. *p*

5. *#f*

6. *cresc.*

7. *p*

8. *#g*

9. *cresc.*

10. *p*

11. *#p*

12. *cresc.*

13. *p*

14. *#p*

15. *cresc.*

16. *p*

17. *#p*

18. *cresc.*

19. *p*

20. *#p*

21. *cresc.*

22. *p*

23. *#p*

24. *cresc.*

25. *p*

26. *#p*

27. *cresc.*

28. *p*

29. *#p*

30. *cresc.*

31. *p*

32. *#p*

33. *cresc.*

34. *p*

35. *#p*

36. *cresc.*

37. *p*

38. *#p*

39. *cresc.*

40. *p*

41. *#p*

42. *cresc.*

43. *p*

44. *#p*

45. *cresc.*

46. *p*

47. *#p*

48. *cresc.*

49. *p*

50. *#p*

51. *cresc.*

52. *p*

53. *#p*

54. *cresc.*

55. *p*

56. *#p*

57. *cresc.*

58. *p*

59. *#p*

60. *cresc.*

61. *p*

62. *#p*

63. *cresc.*

64. *p*

65. *#p*

66. *cresc.*

67. *p*

68. *#p*

69. *cresc.*

70. *p*

71. *#p*

72. *cresc.*

73. *p*

74. *#p*

75. *cresc.*

76. *p*

77. *#p*

78. *cresc.*

79. *p*

80. *#p*

81. *cresc.*

82. *p*

83. *#p*

84. *cresc.*

85. *p*

86. *#p*

87. *cresc.*

88. *p*

89. *#p*

90. *cresc.*

91. *p*

92. *#p*

93. *cresc.*

94. *p*

95. *#p*

96. *cresc.*

97. *p*

98. *#p*

99. *cresc.*

100. *p*

101. *#p*

102. *cresc.*

103. *p*

104. *#p*

105. *cresc.*

106. *p*

107. *#p*

108. *cresc.*

109. *p*

110. *#p*

111. *cresc.*

112. *p*

113. *#p*

114. *cresc.*

115. *p*

116. *#p*

117. *cresc.*

118. *p*

119. *#p*

120. *cresc.*

121. *p*

122. *#p*

123. *cresc.*

124. *p*

125. *#p*

126. *cresc.*

127. *p*

128. *#p*

129. *cresc.*

130. *p*

131. *#p*

132. *cresc.*

133. *p*

134. *#p*

135. *cresc.*

136. *p*

137. *#p*

138. *cresc.*

139. *p*

140. *#p*

141. *cresc.*

142. *p*

143. *#p*

144. *cresc.*

145. *p*

146. *#p*

147. *cresc.*

148. *p*

149. *#p*

150. *cresc.*

151. *p*

152. *#p*

153. *cresc.*

154. *p*

155. *#p*

156. *cresc.*

157. *p*

158. *#p*

159. *cresc.*

160. *p*

161. *#p*

162. *cresc.*

163. *p*

164. *#p*

165. *cresc.*

166. *p*

167. *#p*

168. *cresc.*

169. *p*

170. *#p*

171. *cresc.*

172. *p*

173. *#p*

174. *cresc.*

175. *p*

176. *#p*

177. *cresc.*

178. *p*

179. *#p*

180. *cresc.*

181. *p*

182. *#p*

183. *cresc.*

184. *p*

185. *#p*

186. *cresc.*

187. *p*

188. *#p*

189. *cresc.*

190. *p*

191. *#p*

192. *cresc.*

193. *p*

194. *#p*

195. *cresc.*

196. *p*

197. *#p*

198. *cresc.*

199. *p*

200. *#p*

201. *cresc.*

202. *p*

203. *#p*

204. *cresc.*

205. *p*

206. *#p*

207. *cresc.*

208. *p*

209. *#p*

210. *cresc.*

211. *p*

212. *#p*

213. *cresc.*

214. *p*

215. *#p*

216. *cresc.*

217. *p*

218. *#p*

219. *cresc.*

220. *p*

221. *#p*

222. *cresc.*

223. *p*

224. *#p*

225. *cresc.*

226. *p*

227. *#p*

228. *cresc.*

229. *p*

230. *#p*

231. *cresc.*

232. *p*

233. *#p*

234. *cresc.*

235. *p*

236. *#p*

237. *cresc.*

238. *p*

239. *#p*

240. *cresc.*

241. *p*

242. *#p*

243. *cresc.*

244. *p*

245. *#p*

246. *cresc.*

247. *p*

248. *#p*

249. *cresc.*

250. *p*

251. *#p*

252. *cresc.*

253. *p*

254. *#p*

255. *cresc.*

256. *p*

257. *#p*

258. *cresc.*

259. *p*

260. *#p*

261. *cresc.*

262. *p*

263. *#p*

264. *cresc.*

265. *p*

266. *#p*

267. *cresc.*

268. *p*

269. *#p*

270. *cresc.*

271. *p*

272. *#p*

273. *cresc.*

274. *p*

275. *#p*

276. *cresc.*

277. *p*

278. *#p*

279. *cresc.*

280. *p*

281. *#p*

282. *cresc.*

283. *p*

284. *#p*

285. *cresc.*

286. *p*

287. *#p*

288. *cresc.*

289. *p*

290. *#p*

291. *cresc.*

292. *p*

293. *#p*

294. *cresc.*

295. *p*

296. *#p*

297. *cresc.*

298. *p*

299. *#p*

300. *cresc.*

301. *p*

302. *#p*

303. *cresc.*

304. *p*

305. *#p*

306. *cresc.*

307. *p*

308. *#p*

309. *cresc.*

310. *p*

311. *#p*

312. *cresc.*

313. *p*

314. *#p*

315. *cresc.*

316. *p*

317. *#p*

318. *cresc.*

319. *p*

320. *#p*

321. *cresc.*

322. *p*

323. *#p*

324. *cresc.*

325. *p*

326. *#p*

327. *cresc.*

328. *p*

329. *#p*

330. *cresc.*

331. *p*

332. *#p*

333. *cresc.*

334. *p*

335. *#p*

336. *cresc.*

337. *p*

338. *#p*

339. *cresc.*

340. *p*

341. *#p*

342. *cresc.*

343. *p*

344. *#p*

345. *cresc.*

346. *p*

347. *#p*

348. *cresc.*

349. *p*

350. *#p*

351. *cresc.*

352. *p*

353. *#p*

354. *cresc.*

355. *p*

356. *#p*

357. *cresc.*

358. *p*

359. *#p*

360. *cresc.*

361. *p*

362. *#p*

363. *cresc.*

364. *p*

365. *#p*

366. *cresc.*

367. *p*

368. *#p*

369. *cresc.*

370. *p*

371. *#p*

372. *cresc.*

373. *p*

374. *#p*

375. *cresc.*

376. *p*

377. *#p*

378. *cresc.*

379. *p*

380. *#p*

381. *cresc.*

382. *p*

383. *#p*

384. *cresc.*

385. *p*

386. *#p*

387. *cresc.*

388. *p*

389. *#p*

390. *cresc.*

391. *p*

392. *#p*

393. *cresc.*

394. *p*

395. *#p*

396. *cresc.*

397. *p*

398. *#p*

399. *cresc.*

400. *p*

401. *#p*

402. *cresc.*

403. *p*

404. *#p*

405. *cresc.*

406. *p*

407. *#p*

408. *cresc.*

409. *p*

410. *#p*

411. *cresc.*

412. *p*

413. *#p*

414. *cresc.*

415. *p*

416. *#p*

417. *cresc.*

418. *p*

419. *#p*

420. *cresc.*

421. *p*

422. *#p*

423. *cresc.*

424. *p*

425. *#p*

426. *cresc.*

427. *p*

428. *#p*

429. *cresc.*

430. *p*

431. *#p*

432. *cresc.*

433. *p*

434. *#p*

435. *cresc.*

436. *p*

437. *#p*

438. *cresc.*

439. *p*

440. *#p*

441. *cresc.*

442. *p*

443. *#p*

444. *cresc.*

445. *p*

446. *#p*

447. *cresc.*

448. *p*

449. *#p*

450. *cresc.*

451. *p*

452. *#p*

453. *cresc.*

454. *p*

455. *#p*

456. *cresc.*

457. *p*

458. *#p*

459. *cresc.*

460. *p*

461. *#p*

462. *cresc.*

463. *p*

464. *#p*

465. *cresc.*

466. *p*

467. *#p*

468. *cresc.*

469. *p*

470. *#p*

471. *cresc.*

472. *p*

473. *#p*

474. *cresc.*

475. *p*

476. *#p*

477. *cresc.*

478. *p*

479. *#p*

480. *cresc.*

481. *p*

482. *#p*

483. *cresc.*

484. *p*

485. *#p*

486. *cresc.*

487. *p*

488. *#p*

489. *cresc.*

490. *p*

491. *#p*

492. *cresc.*

493. *p*

494. *#p*

495. *cresc.*

496. *p*

497. *#p*

498. *cresc.*

499. *p*

500. *#p*

501. *cresc.*

502. *p*

503. *#p*

504. *cresc.*

505. *p*

506. *#p*

507. *cresc.*

508. *p*

509. *#p*

510. *cresc.*

511. *p*

512. *#p*

513. *cresc.*

514. *p*

515. *#p*

516. *cresc.*

517. *p*

518. *#p*

519. *cresc.*

520. *p*

521. *#p*

522. *cresc.*

523. *p*

524. *#p*

525. *cresc.*

526. *p*

527. *#p*

528. *cresc.*

529. *p*

530. *#p*

531. *cresc.*

532. *p*

533. *#p*

534. *cresc.*

535. *p*

536. *#p*

537. *cresc.*

538. *p*

539. *#p*

540. *cresc.*

541. *p*

542. *#p*

543. *cresc.*

544. *p*

545. *#p*

546. *cresc.*

547. *p*

548. *#p*

549. *cresc.*

550. *p*

551. *#p*

552. *cresc.*

553. *p*

554. *#p*

555. *cresc.*

556. *p*

557. *#p*

558. *cresc.*

559. *p*

560. *#p*

561. *cresc.*

562. *p*

563. *#p*

564. *cresc.*

565. *p*

566. *#p*

567. *cresc.*

568. *p*

569. *#p*

570. *cresc.*

571. *p*

572. *#p*

573. *cresc.*

574. *p*

575. *#p*

576. *cresc.*

577. *p*

578. *#p*

579. *cresc.*

580. *p*

581. *#p*

582. *cresc.*

583. *p*

584. *#p*

585. *cresc.*

586. *p*

587. *#p*

588. *cresc.*

589. *p*

590. *#p*

591. *cresc.*

592. *p*

593. *#p*

594. *cresc.*

595. *p*

596. *#p*

597. *cresc.*

598. *p*

599. *#p*

600. *cresc.*

601. *p*

602. *#p*

603. *cresc.*

604. *p*

605. *#p*

606. *cresc.*

607. *p*

608. *#p*

609. *cresc.*

610. *p*

611. *#p*

612. *cresc.*

613. *p*

614. *#p*

615. *cresc.*

616. *p*

617. *#p*

618. *cresc.*

619. *p*

620. *#p*

621. *cresc.*

622. *p*

623. *#p*

624. *cresc.*

625. *p*

626. *#p*

627. *cresc.*

628. *p*

629. *#p*

630. *cresc.*

631. *p*

632. *#p*

633. *cresc.*

634. *p*

635. *#p*

636. *cresc.*

637. *p*

638. *#p*

639. *cresc.*

640. *p*

641. *#p*

642. *cresc.*

643. *p*

644. *#p*

645. *cresc.*

646. *p*

647. *#p*

648. *cresc.*

649. *p*

650. *#p*

651. *cresc.*

652. *p*

653. *#p*

654. *cresc.*

655. *p*

656. *#p*

657. *cresc.*

658. *p*

659. *#p*

660. *cresc.*

661. *p*

662. *#p*

663. *cresc.*

664. *p*

665. *#p*

666. *cresc.*

667. *p*

668. *#p*

669. *cresc.*

670. *p*

671. *#p*

672. *cresc.*

673. *p*

674. *#p*

675. *cresc.*

676. *p*

677. *#p*

678. *cresc.*

679. *p*

680. *#p*

681. *cresc.*

682. *p*

683. *#p*

684. *cresc.*

685. *p*

686. *#p*

687. *cresc.*

688. *p*

689. *#p*

690. *cresc.*

691. *p*

692. *#p*

693. *cresc.*

694. *p*

695. *#p*

696. *cresc.*

697. *p*

698. *#p*

699. *cresc.*

700. *p*

701. *#p*

702. *cresc.*

703. *p*

704. *#p*

705. *cresc.*

706. *p*

707. *#p*

708. *cresc.*

709. *p*

710. *#p*

711. *cresc.*

712. *p*

713. *#p*

714. *cresc.*

715. *p*

716. *#p*

717. *cresc.*

718. *p*

719. *#p*

720. *cresc.*

721. *p*

722. *#p*

723. *cresc.*

724. *p*

725. *#p*

726. *cresc.*

727. *p*

728. *#p*

729. *cresc.*

730. *p*

731. *#p*

732. *cresc.*

733. *p*

734. *#p*

735. *cresc.*

736. *p*

737. *#p*

738. *cresc.*

739. *p*

740. *#p*

741. *cresc.*

742. *p*

743. *#p*

744. *cresc.*

745. *p*

746. *#p*

747. *cresc.*

748. *p*

749. *#p*

750. *cresc.*

751. *p*

752. *#p*

753. *cresc.*

754. *p*

755. *#p*

756. *cresc.*

757. *p*

758. *#p*

759. *cresc.*

760. *p*

761. *#p*

762. *cresc.*

763. *p*

764. *#p*

765. *cresc.*

766. *p*

767. *#p*

768. *cresc.*

769. *p*

770. *#p*

771. *cresc.*

772. *p*

773. *#p*

774. *cresc.*

775. *p*

776. *#p*

777. *cresc.*

778. *p*

779. *#p*

780. *cresc.*

781. *p*

782. *#p*

783. *cresc.*

784. *p*

785. *#p*

786. *cresc*

J. 4852 H.

U

U

cre - *scen -*

cre - *scen -*

cre - *scen -*

solo *p* *p*

p *p* *p*

p *p* *p*

mf *cre -* *scen -*

p *p* *p*

f *f* *f*

mf *cre -* *scen -*

p *p* *p*

p *f* *f*

mf *cre -* *scen -*

arco *p* *p*

U *p*

cre *scen*

Musical score for orchestra, page 61, showing six systems of staves. The score includes parts for strings (Violin I, Violin II, Cello, Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trombone). The notation features various dynamics (f, ff, mf, sforzando), performance techniques (glissandi), and specific markings like 'arco' and 'glissez'. The music is organized into measures separated by vertical bar lines.

117.

à tempo

A page of musical notation for orchestra and piano, divided into two systems by a vertical bar. The left system starts with a dynamic *f* and includes staves for various instruments like strings, woodwinds, and brass. The right system begins with a dynamic *p*. Both systems feature complex rhythmic patterns, including sixteenth-note figures and sustained notes. The piano part is prominent at the bottom, with both hands playing eighth-note patterns. Measures 11 through 14 are shown, with measure 14 ending on a half note.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation includes dynamic markings like 'tr' (trill), 'f' (fortissimo), and 'ff' (fortississimo). Measures 64 through 73 are shown, with measure 64 starting with a forte dynamic.