

Symphony #2 (4) in e

4th Movement

Michel Rondeau

Adagio (♩ = circa 40) *Allegro* (♩ = circa 120)

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in A 1
Clarinet in A 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C
Trombone
Timpani
Violin I
Violin II
Viola
Cello
Double Bass

1983

Symphony #2 (4) in e

2

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

p

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two systems of music for a symphony. The top system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Clarinet, Bassoon, Trombone, Timpani, and Double Bass. The bottom system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in common time and includes various rhythmic patterns and dynamics, such as 'p' (piano). The notation uses standard musical symbols including notes, rests, and clefs.

Symphony #2 (4) in e

20

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. *p*

Tbn. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Symphony #2 (4) in e

4

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (4) in e

5

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (4) in e

6

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Tbn. *mf*

Tim. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony #2 (4) in e

7

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two systems of music for a symphony. The top system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet, Trombone, and Timpani. The bottom system continues with the same instruments. The score is marked with measure numbers 53 through 95. The notation includes various rests, eighth-note patterns, sixteenth-note figures, and sustained notes, indicating a complex harmonic progression typical of a symphonic movement.

Symphony #2 (4) in e

8

Musical score for Symphony #2 (4) in e, page 8, measures 62-63. The score is divided into three staves groups: Woodwinds (Flutes, Oboes, Clarinets, Bassoons), Brass (Horns, Trombones, Tuba), and Strings (Violins, Violas, Cellos, Double Bass). Measure 62 starts with woodwind entries followed by brass entries. Measure 63 begins with a sustained note from the bassoon section.

Measure 62:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2
- Brass:** Hn. 1, Hn. 2, C Tpt., Tbn.
- Strings:** Timp., Vln. I, Vln. II, Vla., Vc., D.B.

Measure 63:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2
- Brass:** Hn. 1, Hn. 2, C Tpt., Tbn.
- Strings:** Timp., Vln. I, Vln. II, Vla., Vc., D.B.

Symphony #2 (4) in e

9

Musical score for Symphony #2 (4) in e, page 9, showing parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Cello, Double Bass.

The score consists of six systems of music, each starting with a dynamic of **f**. The instruments are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt.
- Tbn.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Each system contains multiple staves for different voices of the instrument. Measures are numbered 71 at the beginning of each system. The score uses a variety of musical markings, including dynamics, articulations, and performance instructions.

Symphony #2 (4) in e

10

Musical score for Symphony #2 (4) in e, page 10. The score consists of ten staves of music for a symphony orchestra. The instruments are arranged in three groups: woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2), brass (Horn 1, Horn 2, C Trumpet, Trombone), and strings (Timpani, Violin I, Violin II, Viola, Cello, Double Bass). The music is in common time, with a key signature of one sharp. Measure numbers 80 through 87 are indicated above the staves. The woodwind section begins with sustained notes followed by rhythmic patterns. The brass section enters with eighth-note chords. The strings provide harmonic support with sustained notes and rhythmic patterns.

Symphony #2 (4) in e

11

Musical score for Symphony #2 (4) in e, page 11, showing staves for various instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt.
- Tbn.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score consists of three systems of music. The first system (measures 88-91) features woodwind entries (Flutes, Oboes, Clarinets, Bassoons) with sustained notes and grace notes. The second system (measures 92-95) shows a rhythmic pattern of eighth and sixteenth notes in the brass section (Horns, Trombone). The third system (measures 96-99) features rapid sixteenth-note patterns in the strings (Violins, Violas, Cellos, Double Bass).

Symphony #2 (4) in e

12

97

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. *p*

Tbn. *p*

97

Tim. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Symphony #2 (4) in e

13

Musical score for Symphony #2 (4) in e, page 13, showing staves for various instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt.
- Tbn.
- Tim.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in common time, key signature of one sharp. Measure 106 begins with a dynamic of *mp*. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) play eighth-note patterns. The brass section (Horns, C Trumpet, Trombone) and timpani provide harmonic support. The strings (Violins, Violas, Cellos, Double Bass) enter in measure 107 with eighth-note patterns. The bassoon section has sustained notes throughout the section.

Symphony #2 (4) in e

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (4) in e

15

Symphony #2 (4) in e

16

Musical score for Symphony #2 (4) in e, page 16, featuring parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in common time and consists of three systems. The first system starts with a dynamic of $\text{f} \#$ and includes measures 133-135. The second system starts with a dynamic of $\text{f} \#$ and includes measures 136-138. The third system starts with a dynamic of $\text{f} \#$ and includes measures 139-141.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
C Tpt.
Tbn.

Timp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Symphony #2 (4) in e

17

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

This system contains staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, and Bassoon 2. The music consists of measures 146 through 150. Measures 146-149 feature eighth-note patterns with grace notes. Measure 150 shows sustained notes with sixteenth-note grace patterns.

146

Hn. 1

Hn. 2

C Tpt.

Tbn.

This system contains staves for Horn 1, Horn 2, C Trumpet, and Trombone. Measures 146-149 are mostly rests. Measures 150-151 show rhythmic patterns involving eighth and sixteenth notes.

146

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains staves for Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 146-149 are mostly rests. Measures 150-151 show rhythmic patterns involving eighth and sixteenth notes.

Symphony #2 (4) in e

18

Musical score for Symphony #2 (4) in e, page 18. The score consists of six systems of music, each with two staves. The instruments are grouped by section:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2.
- Horns:** Hn. 1, Hn. 2.
- Trombones/Cornets:** C Tpt., Tbn.
- Percussion:** Timp.
- String Section:** Vln. I, Vln. II, Vla., Vc., D.B.

The score is marked with dynamic changes and tempo indications (e.g., 160 BPM). The instrumentation varies across the sections, with some sections featuring multiple instruments per part (e.g., two flutes, two oboes, two clarinets, two bassoons).

Symphony #2 (4) in e

19

Musical score for Symphony #2 (4) in e, page 19, showing parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

The score is divided into three systems:

- System 1 (Measures 173-174):** Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2.
- System 2 (Measures 175-176):** Horn 1, Horn 2, C Trumpet, Trombone, Timpani.
- System 3 (Measures 177-178):** Violin I, Violin II, Viola, Cello, Double Bass.

Measure 173: Flute 1, Flute 2, Oboe 1, Oboe 2 play eighth-note patterns. Alto Clarinet 1, Alto Clarinet 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play eighth-note patterns.

Measure 174: Flute 1, Flute 2, Oboe 1, Oboe 2 play eighth-note patterns. Alto Clarinet 1, Alto Clarinet 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play eighth-note patterns.

Measure 175: Horn 1, Horn 2 play eighth-note patterns. C Trumpet, Trombone play eighth-note patterns. Timpani plays eighth-note patterns.

Measure 176: Horn 1, Horn 2 play eighth-note patterns. C Trumpet, Trombone play eighth-note patterns. Timpani plays eighth-note patterns.

Measure 177: Violin I, Violin II play eighth-note patterns. Viola, Cello play eighth-note patterns. Double Bass rests.

Measure 178: Violin I, Violin II play eighth-note patterns. Viola, Cello play eighth-note patterns. Double Bass plays eighth-note patterns.

Symphony #2 (4) in e

20

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two systems of music. The first system, spanning measures 184 to 185, features a variety of woodwind and brass instruments. The second system, starting at measure 185, focuses on the string section. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet, Bassoon, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The notation is dense with six staves per system, showing complex rhythmic patterns and dynamic markings.

Symphony #2 (4) in e

21

Musical score for Symphony #2 (4) in e, page 21, measures 194-196. The score consists of six systems of music, each with two staves. The instruments are:

- Fl. 1**: Flute 1 (Treble clef)
- Fl. 2**: Flute 2 (Treble clef)
- Ob. 1**: Oboe 1 (Treble clef)
- Ob. 2**: Oboe 2 (Treble clef)
- A Cl. 1**: Alto Clarinet 1 (Bass clef)
- A Cl. 2**: Alto Clarinet 2 (Bass clef)
- Bsn. 1**: Bassoon 1 (Bass clef)
- Bsn. 2**: Bassoon 2 (Bass clef)
- Hn. 1**: Horn 1 (Treble clef)
- Hn. 2**: Horn 2 (Treble clef)
- C Tpt.**: Cornet (Treble clef)
- Tbn.**: Bassoon (Bass clef)
- Timp.**: Timpani (Bass clef)
- Vln. I**: Violin I (Treble clef)
- Vln. II**: Violin II (Treble clef)
- Vla.**: Cello (Bass clef)
- Vc.**: Double Bass (Bass clef)
- D.B.**: Double Bass (Bass clef)

The score shows a dynamic range from soft (p) to very strong (ff). Measure 194 starts with sustained notes followed by eighth-note patterns. Measures 195 and 196 feature more complex rhythmic patterns, including sixteenth-note figures and sustained notes. The instrumentation varies across the staves, with some instruments playing sustained notes while others play more active patterns.

Symphony #2 (4) in e

22

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains three staves of music for a symphony. The top staff features Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, and Bassoon 2. The middle staff features Horn 1, Horn 2, C Trumpet, Bassoon, and Timpani. The bottom staff features Violin I, Violin II, Viola, Cello, and Double Bass. Measure 205 begins with a dynamic of 205. The woodwind section (Flutes, Oboes, Clarinets) has a rhythmic pattern of eighth and sixteenth notes. The brass section (Horns, Trumpet) and bassoon provide harmonic support. Measures 206-207 continue this pattern. In measure 208, the woodwinds play sustained notes, and the brass section joins in, creating a rich harmonic texture. The strings (Violins, Viola, Cello) provide harmonic support throughout the section.

Symphony #2 (4) in e

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (4) in e

24

225

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
C Tpt.
Tbn.

Timp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Symphony #2 (4) in e

25

Musical score for Symphony #2 (4) in e, page 25, measures 238-240. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

The score consists of three systems of music:

- System 1 (Measures 238-239):** Starts with sustained notes. Measures 238: Flute 1 (f), Flute 2 (f), Oboe 1 (f), Oboe 2 (f), Alto Clarinet 1 (f), Alto Clarinet 2 (f), Bassoon 1 (f), Bassoon 2 (f). Measures 239: Flute 1 (f), Flute 2 (f), Oboe 1 (f), Oboe 2 (f), Alto Clarinet 1 (f), Alto Clarinet 2 (f), Bassoon 1 (f), Bassoon 2 (f).
- System 2 (Measure 240):** Starts with sustained notes. Measure 240: Hn. 1 (f), Hn. 2 (f), C Tpt. (f), Tbn. (f).
- System 3 (Measure 240):** Starts with sustained notes. Measure 240: Timp. (f).

Dynamic markings: f (fortissimo) is used throughout the score at various points. Measure numbers 238, 239, and 240 are indicated above the staves.

Symphony #2 (4) in e

246

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music for a full orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The page is numbered 246 at the top left. Measure numbers 1 through 5 are present above the staves, with measure 6 starting below the staff for Bassoon 2. Dynamics such as *p* (piano) and *f* (fortissimo) are indicated throughout the score.