

Double Bass

# Symphony #2 (3) in e

## 3rd Movement

Michel Rondeau

Scherzo (♩ = circa 90)

22

*p* *mf*

28

35

43

*p* 5

54

62

*mf* *p*

69

*mf* *p*

76

*mf*

83

90

97

4

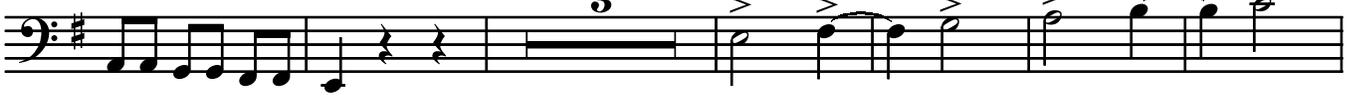
Detailed description: This is a page of musical notation for a Double Bass part. It features ten staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Scherzo (♩ = circa 90)'. The score begins at measure 22 with a dynamic of *p* (piano) and a fermata. The first staff ends at measure 27, the second at 34, the third at 42, the fourth at 53, the fifth at 61, the sixth at 68, the seventh at 75, the eighth at 82, the ninth at 89, and the tenth at 96. Dynamics include *mf* (mezzo-forte) and *p*. There are several slurs and accents. A fermata is present at measure 44. A measure rest of 5 measures is shown at measure 45. A final measure rest of 4 measures is shown at measure 97.



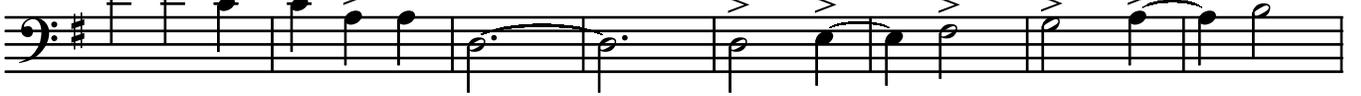
215



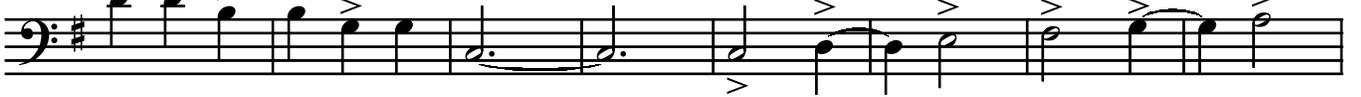
221



230



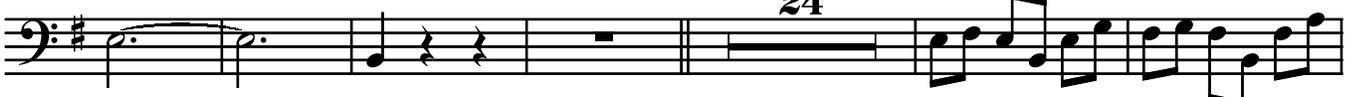
238



246



254



284



290



296



303



310



Symphony #2 (3) in e Double Bass

4

317

