

Symphony #3 in D (I)

1st Movement

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1987

Andante (♩ = circa 60)

Violin I
p

Violin II
p

Viola
p

Cello
p

Contrabass
p

This system of the score covers measures 1 through 4. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 60 beats per minute. The dynamic marking is *p* (piano) for all instruments. The Violin I part begins with a melodic line, while the Violin II, Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

5
Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

This system of the score covers measures 5 through 8. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature remains D major and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano) for all instruments. The Violin I part continues its melodic development, while the other instruments maintain their harmonic roles with sustained notes and rhythmic patterns.

Symphony #3 in D (I)

2

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p

a tempo

rit.

p

a tempo

rit.

p

a tempo

rit.

p

a tempo

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

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4

Piu mosso (♩ = circa 75)

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

tr.

Detailed description: This block contains the first system of musical notation, covering measures 36, 37, and 38. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 4/4. The first three measures (36-38) are marked with a forte (*f*) dynamic. The Violin I part has a trill (*tr.*) in measure 38. The Viola part has a fermata in measure 38. The Violoncello and Contrabass parts have a fermata in measure 38.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

tr.

Detailed description: This block contains the second system of musical notation, covering measures 39, 40, and 41. It features the same five staves as the first system. The key signature is D major. The first two measures (39-40) are marked with a forte (*f*) dynamic. The third measure (41) is marked with a fortissimo (*ff*) dynamic. The Violin I part has a trill (*tr.*) in measure 41. The Viola part has a fermata in measure 41. The Violoncello and Contrabass parts have a fermata in measure 41.

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6

42

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

47

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

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8

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *p* *p* *p*

Detailed description: This system of music covers measures 56 through 59. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 4/4. Measures 56 and 57 are marked with a piano (*p*) dynamic. A crescendo hairpin is shown between measures 57 and 58. Measures 58 and 59 are also marked with a piano (*p*) dynamic. The Violin I part has a melodic line with eighth notes and a half note. The Violin II part has a similar melodic line. The Viola part has a bass line with quarter notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf* *mf* *mf*

Detailed description: This system of music covers measures 60 through 62. It features the same five staves as the previous system. The key signature remains D major. The time signature is 4/4. Measures 60 and 61 are marked with a mezzo-forte (*mf*) dynamic. A crescendo hairpin is shown between measures 61 and 62. Measures 62 and 63 are also marked with a mezzo-forte (*mf*) dynamic. The Violin I and Violin II parts have a melodic line with eighth notes and a half note. The Viola part has a bass line with quarter notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

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10

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Piu mosso (♩ = circa 75)

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. poco rit. *p* *mp*

dim. poco rit. *p* *mp*

dim. poco rit. *p*

dim. poco rit. *p*

dim. poco rit. *p*

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *a tempo*

tr

tr

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12

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

mf

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14

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 91-93. Vln. I: Trills on G4, A4, B4, C5. Vln. II: Trill on G4. Vla.: Trill on G3. Vc. and Cb.: Long notes with slurs.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp*

f *mp*

f *mp*

f *mp*

Measures 94-96. Vln. I: Trills on G4, A4, B4, C5. Vln. II: Trill on G4. Vla.: Trills on G3. Vc. and Cb.: Trills on G2, A2, B2, C3. Dynamics: *f* to *mp* for all parts.

97

Vln. I

Vln. II

Vla.

Vc. Pizz. Arco

Cb. Pizz. Arco

99

Vln. I

Vln. II

Vla.

Vc. Pizz. Arco

Cb. Pizz. Arco

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16

102

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

106

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

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18

116

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

121

Vln. I *cresc....* *p* *f*

Vln. II *cresc....* *p* *f*

Vla. *cresc....* *p* *f*

Vc. *cresc....* *p* *f*

Cb. *cresc....* *p* *f*

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc...

ff

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Symphony #3 in D (I)

20

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

2nd X poco rit. e fine

Piu mosso (♩ = circa 75)

p

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 141 through 144. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The Violin I part begins with a melodic line of eighth notes, while the Violin II part provides a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 145 through 148. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The Violin I part continues its melodic line with some rests. The Violin II part continues with eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts continue with their eighth-note accompaniment.

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22

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 149 through 152. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The Violin I part begins with a *p* dynamic and a fermata over the first measure. The Violin II, Viola, and Contrabass parts play a rhythmic eighth-note pattern. The Violoncello part has a similar pattern with some rests. The system concludes with a fermata over the final measure.

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 153 through 156. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major. The Violin I part has a more active melodic line. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a rhythmic pattern with *p* dynamics. The Violoncello and Contrabass parts play a similar eighth-note pattern with some rests. The system concludes with a fermata over the final measure.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

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24

166

Vln. I
cresc....poco a poco..... *f*

Vln. II
cresc....poco a poco..... *f*

Vla.
cresc....poco a poco..... *f*

Vc.
cresc....poco a poco..... *f*

Cb.
cresc....poco a poco..... *f*

170

Vln. I
tr

Vln. II

Vla.
tr

Vc.

Cb.

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *p*

Detailed description: This system of musical notation covers measures 173 to 176. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 4/4. Measure 173 starts with a *mf* dynamic. Measures 174 and 175 show a dynamic shift to *f*. Measure 176 concludes with a *p* dynamic. The Violin I part has a complex, rhythmic melody with many slurs. The Violin II part has a more melodic line with some slurs. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns and slurs.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 177 to 180. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 4/4. Measure 177 starts with a *mf* dynamic. Measures 178 and 179 show a dynamic shift to *f*. Measure 180 concludes with a *p* dynamic. The Violin I part has a complex, rhythmic melody with many slurs. The Violin II part has a more melodic line with some slurs. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns and slurs.

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26

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

a tempo

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

192

Vln. I

Vln. II

Vla.

Vc.

Cb.