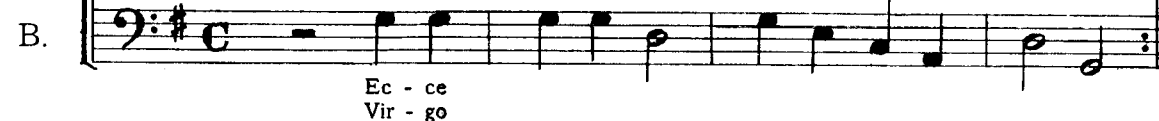


## Carminalia.

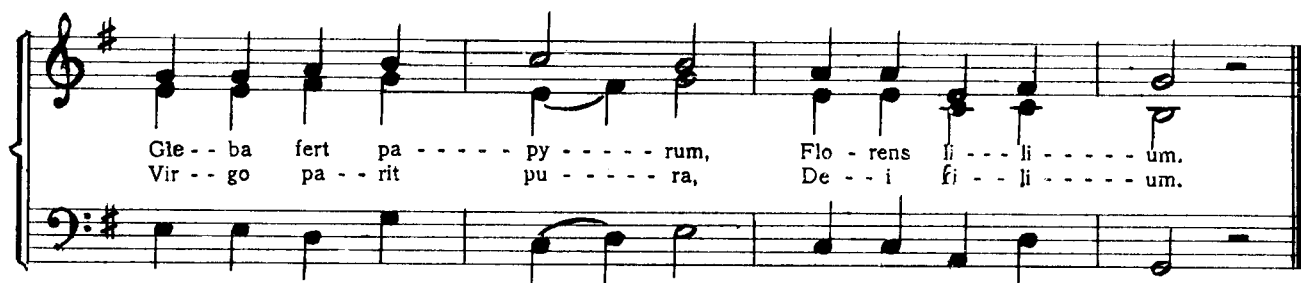
SOV. Jean Sibelius  
arr.I. *Moderato.*

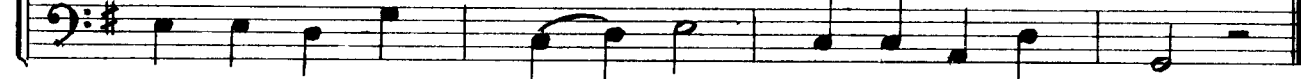
S. A. 

B. 

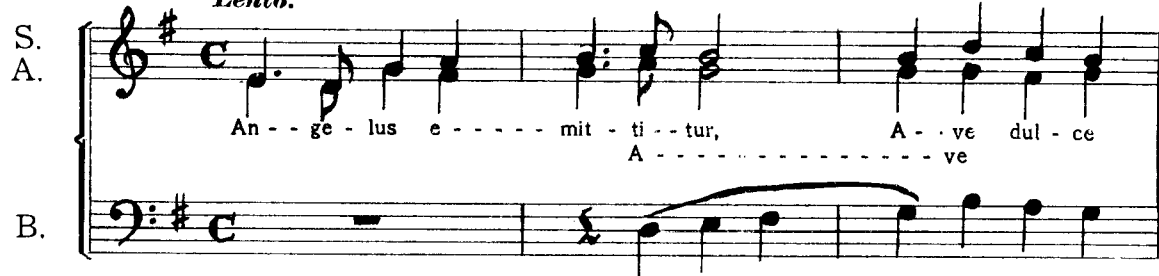








II. *Lento.*

S. A. 

B. 





- tur por - ta coe - li pan - di - - - tur.

tur

**III. Moderato.** In

S. sta - di - o la - - - bo - - - ris

A. In sta - di - - o cur - runt om - nes

B.

so - ci - - i: Sed bra - bi - um ho - - - no - - - ris, Non se - qvun - tur

sin - gu - - li. Si non vis o - ne - - ra - - ri, Ca - ve - - as

ho - no - ra - - ri, Ho - nor vult o - ne - - re gra - - - va - - - ri.

I.

S.  
A.

Ec - ce no - vum gau - di - um, Ec - ce no - vum mi - - - rum,  
Vir - go pa - rit fi - li - um, Qvae non no - vit vi - - - rum,

*Moderato.*

Urut  
Orgel

Qvae non no - vit vi - - - rum Sed ut py - - rus py - - - rum,  
Ec - - ce qvod na - - - - tu - - - - ra, Mu - tat su - - a ju - - - - ra,

Gle - - ba fert pa - - - - py - - - - rum Flo - rens li - - li - - - - um.  
Vir - - go pa - - rit pu - - - - ra De - - i Fi - li - - - - um.

II.

S.  
A.

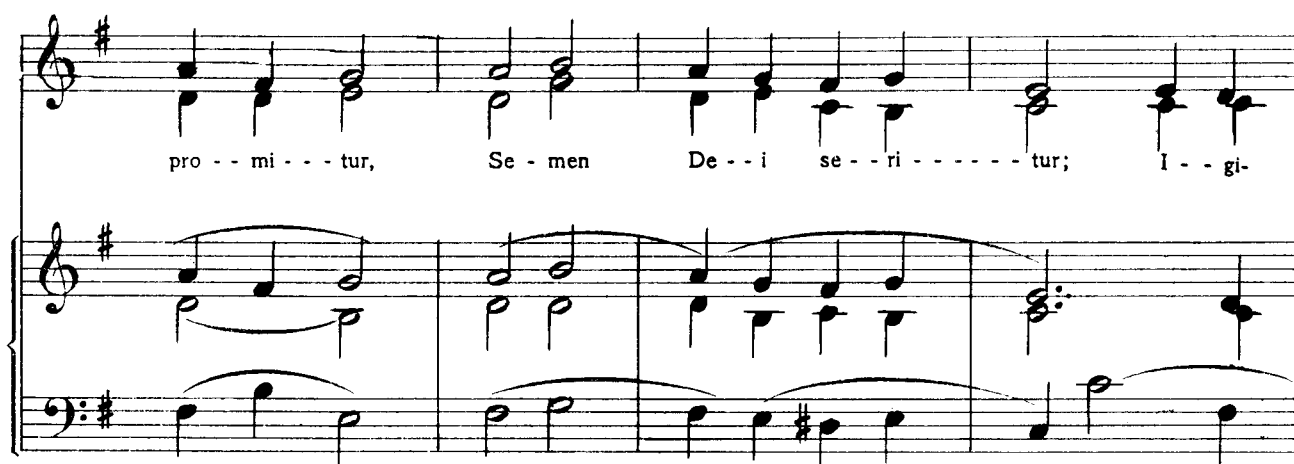
Urut  
Orgel

*Lento.*

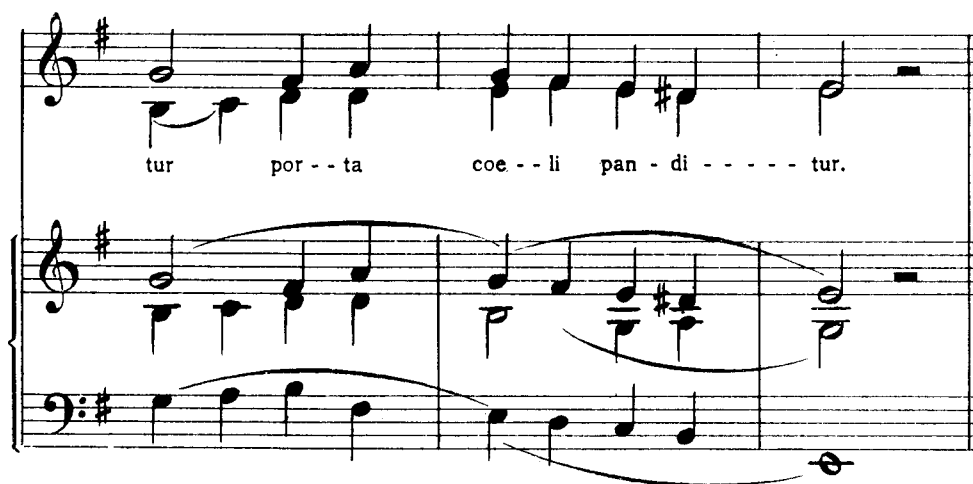
An - ge - lus e - - - - mit - ti - tur, A - - ve dul - ce



pro - - mi - - - tur, Se - men De - - i se - - ri - - - - tur; I - - gi-



tur por - - ta coe - - li pan - di - - - - tur.



## III.

S.  
A.Urut  
Orgel

The first system of the musical score for 'III.' features a vocal line (Soprano and Alto) and an organ accompaniment. The vocal line begins with a whole rest followed by a series of eighth and quarter notes. The organ accompaniment starts with a half rest, then enters with a series of chords and moving lines in both hands. The tempo marking 'Moderato.' is placed above the organ staff.

In sta-di-o la - - bo - - ris cur-runt om-nes so-ci-i, Sed

The second system continues the vocal and organ parts. The vocal line has a half rest followed by a series of eighth and quarter notes. The organ accompaniment continues with a similar pattern of chords and moving lines.

bra-bi-um ho - - - no - - - ris Non se-qvun-tur sin-gu-li. Si non vis

The third system concludes the vocal and organ parts. The vocal line has a half rest followed by a series of eighth and quarter notes. The organ accompaniment continues with a similar pattern of chords and moving lines.

o-ne-ra-ri, Ca-ve-as ho-no-ra-ri, Ho-nor vult o-ne-re gra - - va - - ri.

I.

S.  
A.

Ec - - ce no - vum gau - di - - um, Ec - - ce no - vum  
Vir - - go pa - - rit fi - - li - - um, Qvae non no - vit

*Moderato.*

Piano

mi - - - rum, Qvae non no - - vit vi - - - - rum, Sed ut py - - rus  
vi - - - rum, Ec - - ce qvod na - - - - tu - - - - ra, Mu - - tat su - - a

py - - - rum, Gle - ba fert pa - - - py - - - rum, Flo - rens li - - li - - - um.  
ju - - - ra, Vir - go pa - rit pu - - - ra De - - i Fi - - li - - - um.

II.

S.  
A.

An -- ge -- lus e -- -- mi -- ti -- tur, A -- ve dul -- ce

*Lento.*

Piano

pro -- mi -- tur, Se -- -- men De -- -- i se -- -- ri -- -- tur,

I -- -- gi -- -- tur por -- -- ta coe -- -- li pan -- -- di -- -- tur.

## III.

S.  
A.

Piano

*Come marcia.*

In sta - di - o la - - - bo - - ris

Cur - runt om - nes So - - ci - - i; Sed bra - bi - um ho - - - no - - - ris

non se - quun - tur sin - gu - li. Si non vis o - - ne - ra - - - ri,

ca - - ve - - as ho - no - ra - ri, Ho - nor vult o - - ne - re gra - - - va - - ri.