

Symphony #3 (III) in D

3rd Movement

Michel Rondeau

Muet (♩ = circa 120)

Violin I

mp f

Violin II

mp f

Viola

mp f

Cello

mp f

Double Bass

mp f

Vln. I

p f

Vln. II

p f

Vla.

p f

Vc.

p f

D.B.

p f

Pizz.

Arco

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2
16

Vln. I

Vln. II

Vla.

Vc.

D.B.

1 2

1 2

1 2

1 2

1 2

p

p

Pizz.

Pizz.

Pizz.

p

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

3

3

3

3

3

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

3x to Coda

3x to Coda

3x to Coda

3x to Coda

3x to Coda

1

1

1

1

1

Arco

Arco

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4
39

Vln. I

Vln. II

Vla.

Vc.

D.B.

First system of musical notation (measures 39-44). The score includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. Measures 39-40 feature a first ending bracket with a '2' indicating a repeat. Measures 41-44 show various musical notations including trills (tr), slurs, and rests. The Vc. and D.B. staves are marked 'Arco' starting in measure 41.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Second system of musical notation (measures 45-48). The score includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. Measure 45 features a first ending bracket with a '2'. Measure 46 is marked 'Trio' and includes dynamic markings *f* and *p*. Measures 47-48 show various musical notations including trills (tr), slurs, and rests. The Vla., Vc., and D.B. staves are marked 'Pizz.' (Pizzicato) starting in measure 47.

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51

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

mf

1

2

1

2

1

2

Arco

Pizz.

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The image displays a page from a musical score for the third movement of a symphony. The title at the top is "Symphony #3 (III) in D". The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 6/8, shown at the top left. The page number "61" is in the upper left corner. The music is in 6/8 time. The Violin I part features a melodic line with triplets and a forte (f) dynamic. The Violin II part provides harmonic support with sustained notes and a forte (f) dynamic. The Viola part has a melodic line with triplets and a forte (f) dynamic. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes with a forte (f) dynamic. The score includes first and second endings for each instrument. The first ending leads back to the beginning of the section, and the second ending leads to a final cadence. The dynamics range from forte (f) to ritardando (rit.).

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

p

f

tr

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Coda

7

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.C.

3

ff

Arco

ff

ff

ff

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. *p*

rit. *p*

rit. *p*

rit. *p*

rit. *p*