

# Symphony Pastorale #4(I) in F

## Violin I

On Canadian folklore themes

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Moderato (♩ = circa 80)

Pizz. *p*

7

14 *Arco* *accel.*

21 **Allegro** *f*

27 *8va*

34

42 *f* *tr*

50 *tr* 1 2 *tr* *p*

56

62 *f*

69 *f*

76 *ff* *f*

83 2 *slower* 2 *p*

Symphony #4 (I) in F

292

101 *a tempo*

*mf* *p*

109

115 *tr* *ff*

121 *tr*

126

132

139

145 *slower*

151

158 3 3

165 3 3

172 *mf* 3

Detailed description: This page of a musical score for Symphony #4 (I) in F contains ten staves of music, numbered 292 through 372. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (F major). The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as performance instructions like *a tempo* and *slower*. Trills (*tr*) are used in measures 115 and 121. There are also triplets in measures 158, 165, and 172. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together, and rests. The piece concludes with a *mf* dynamic marking in measure 172.

Symphony #4 (I) in F

181

188

194

200

206

212

219

225

229

233

*f*

*ff*

*mf*

*f*

*dim*

*p*

*cresc. poco a poco*

*cresc.*

*ff*

*p*

*f*

*8va*