

Pavan

Thomas Morley
sett by Pietro Philippi

5

10

15

20

This musical score consists of five staves, each with a different clef (Treble, Treble, Bass, Bass, and Bass) and a key signature of one sharp. Measure 20 starts with a whole note followed by a dotted half note. Measures 21-22 feature eighth-note patterns with various rests and grace notes. Measures 23-24 show more eighth-note patterns with rests. Measure 25 begins with a whole note followed by a half note. Measures 26-27 continue with eighth-note patterns. Measures 28-29 show eighth-note patterns with rests. Measure 30 concludes with a half note followed by a whole note.

25

30

A musical score consisting of two systems of five staves each. The top staff in each system is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The music is in common time.

System 1 (Measures 35-39):

- M35: Treble staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair.
- M36: Treble staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair.
- M37: Treble staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair.
- M38: Treble staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair.
- M39: Treble staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair.

System 2 (Measures 40-44):

- M40: Treble staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair.
- M41: Treble staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair.
- M42: Treble staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair.
- M43: Treble staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair.
- M44: Treble staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair. Bass staff: eighth note followed by a sixteenth-note pair.