

Bassoon 2

Symphony #5 (3)

3rd Movement

Michel Rondeau

Scherzando (♩=100)

mf

5 **25**

33

37

41

45 *tr*

49 *tr* **f**

53

57 *mf*

61

65 **7** **f**

1990

Detailed description: This is a page of a musical score for the Bassoon 2 part of the 3rd movement of Symphony #5 (3) by Michel Rondeau. The movement is titled 'Scherzando' with a tempo marking of quarter note = 100. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest for 25 measures. The third staff begins at measure 33. The fourth staff begins at measure 37. The fifth staff begins at measure 41. The sixth staff begins at measure 45 and includes a trill (*tr*) marking. The seventh staff begins at measure 49 and includes a trill (*tr*) and a dynamic marking of **f**. The eighth staff begins at measure 53. The ninth staff begins at measure 57 and includes a dynamic marking of *mf*. The tenth staff begins at measure 61 and includes a measure rest for 7 measures, followed by a dynamic marking of **f**. The page number 1990 is printed at the bottom center.

Symphony #5 (3) Bassoon 2

2
75

79

96

100

105

121

124

128

132

140

144

148

Musical staff 148: Bassoon part, measures 148-151. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 148-150 and a dynamic marking of *p* (piano) at the start of measure 151.

152

Musical staff 152: Bassoon part, measures 152-156. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 152-154, a dynamic marking of *mf* (mezzo-forte) at the start of measure 155, and a second ending bracket labeled '2' over measures 155-156.

157

Musical staff 157: Bassoon part, measures 157-161. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 157-161.

162

Musical staff 162: Bassoon part, measures 162-166. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 162-164 and a dynamic marking of *f* (forte) at the start of measure 165.

167

Musical staff 167: Bassoon part, measures 167-170. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes.

171

Musical staff 171: Bassoon part, measures 171-174. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 171-174.

175

Musical staff 175: Bassoon part, measures 175-178. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 175-178.

179

Musical staff 179: Bassoon part, measures 179-184. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 179-184.

185

Musical staff 185: Bassoon part, measures 185-189. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 185-189.

190

Musical staff 190: Bassoon part, measures 190-194. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and ends with a double bar line. A dynamic marking of *rit.* (ritardando) is placed below the staff.

