

Cornetto 1

Cornetto 2

Trombone 1

Trombone 2

Trombone 3



4

C 1

C 2

T 1

T 2

T 3



8

C 1

C 2

T 1

T 2

T 3



12

C 1

C 2

T 1

T 2

T 3

16

C 1

C 2

T 1

T 2

T 3

19

C 1

C 2

T 1

T 2

T 3

23

C 1

C 2

T 1

T 2

T 3

29

C 1

C 2

T 1

T 2

T 3

35

C 1

C 2

T 1

T 2

T 3

42

The musical score consists of five staves, labeled C 1, C 2, T 1, T 2, and T 3 on the left. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. Measures 42 and 43 begin with a repeat sign (double bar line with two dots). Measures 44 and 45 also begin with a repeat sign. Measure 46 begins with a repeat sign. Measure 47 begins with a repeat sign. Measure 48 begins with a repeat sign. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals). The staves are connected by a brace on the left side.

C 1

C 2

T 1

T 2

T 3