

Sopran

Alt

Tenor

Baß

9

S

A

T

B

16

S

A

T

B

24

S

A

T

B

32

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 32 starts with a treble clef and a key signature of one flat. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part provides harmonic support with a similar rhythmic pattern. The Tenor part has a more active line with eighth notes. The Bass part is mostly silent, with a few notes in measures 34 and 35.

39

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 39 continues the piece. The Soprano part has a more active line with eighth notes. The Alto part has a melodic line with eighth notes. The Tenor part has a more active line with eighth notes. The Bass part has a more active line with eighth notes.

47

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 47 continues the piece. The Soprano part has a more active line with eighth notes. The Alto part has a melodic line with eighth notes. The Tenor part has a more active line with eighth notes. The Bass part has a more active line with eighth notes.

53

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 53 continues the piece. The Soprano part has a more active line with eighth notes. The Alto part has a melodic line with eighth notes. The Tenor part has a more active line with eighth notes. The Bass part has a more active line with eighth notes. The piece ends with a double bar line and repeat signs.

60

Musical score for measures 60-68, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 3/2 time and B-flat major. Measure 60 shows a rest for the Soprano and Bass parts, while the Alto and Tenor parts begin with a melodic line. The Soprano part enters in measure 61 with a half note G4, followed by a series of eighth and sixteenth notes. The Alto part continues the melodic line, and the Tenor part provides harmonic support with a similar rhythmic pattern. The Bass part enters in measure 61 with a half note B-flat3, followed by a series of eighth and sixteenth notes. The score concludes with a double bar line and repeat signs in measure 68.

69

Musical score for measures 69-76, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 3/2 time and B-flat major. Measure 69 shows a rest for the Soprano and Bass parts, while the Alto and Tenor parts continue their melodic lines. The Soprano part enters in measure 70 with a half note G4, followed by a series of eighth and sixteenth notes. The Alto part continues the melodic line, and the Tenor part provides harmonic support with a similar rhythmic pattern. The Bass part enters in measure 70 with a half note B-flat3, followed by a series of eighth and sixteenth notes. The score concludes with a double bar line and repeat signs in measure 76.

77

Musical score for measures 77-83, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 3/2 time and B-flat major. Measure 77 shows a rest for the Soprano and Bass parts, while the Alto and Tenor parts continue their melodic lines. The Soprano part enters in measure 78 with a half note G4, followed by a series of eighth and sixteenth notes. The Alto part continues the melodic line, and the Tenor part provides harmonic support with a similar rhythmic pattern. The Bass part enters in measure 78 with a half note B-flat3, followed by a series of eighth and sixteenth notes. The score concludes with a double bar line and repeat signs in measure 83.

84

Musical score for measures 84-90, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 3/2 time and B-flat major. Measure 84 shows a rest for the Soprano and Bass parts, while the Alto and Tenor parts continue their melodic lines. The Soprano part enters in measure 85 with a half note G4, followed by a series of eighth and sixteenth notes. The Alto part continues the melodic line, and the Tenor part provides harmonic support with a similar rhythmic pattern. The Bass part enters in measure 85 with a half note B-flat3, followed by a series of eighth and sixteenth notes. The score concludes with a double bar line and repeat signs in measure 90.