

# CAVATINA.

Carl Bohm, Op. 314 N° 2.

Moderato assai.

Violine.

Violine.

Klavier.

*poco rit.*

*a tempo*

*cresc.*

*cresc.*

*f*

*p*

*pp*

*cresc.*

*cresc.*

*f*

*rit.* *a tempo*  
*p dolce*  
*a tempo*  
*rit.* *p dol.*  
*p dol.*

*sempre cresc. ed acceler.* *con*  
*sempre cresc. ed acceler.*

### Tempo I.

*affectione* *ff* *rit.* *p tranquillo dolce*  
*ff* *rit.* *p tranquillo*

*mf dolce*  
*p*

Musical score page 1. The top staff shows a melodic line with grace notes and a dynamic of *p*. The second staff features a rhythmic pattern of eighth-note pairs with a tempo marking *marc.*. The third staff contains a bass line with eighth-note pairs.

Musical score page 2. The first staff shows a melodic line with a dynamic of *cresc. ed acceler.*. The second staff continues the rhythmic pattern from the previous page. The third staff begins with a dynamic of *p cresc ed acceler.*

Più mosso.

Musical score page 3. The top staff starts with a dynamic of *ff*. The middle staff shows a rhythmic pattern of eighth-note pairs. The bottom staff ends with a dynamic of *ff*.

Musical score page 4. The top staff shows a melodic line with a dynamic of *ffz*. The middle staff shows a rhythmic pattern of eighth-note pairs. The bottom staff ends with a dynamic of *ffz*.

15

*p*

*cresc.*

*dim. p*

*cresc.*

*pp*

*rit.* *a tempo*

*pp dolce*

*p*

*f*

(*att.*)

*cresc.*

*f*

Ossia:

poco rit.

a tempo

ff

a tempo

poco rit.

trem.

cresc.

rit.

a tempo ma tranquillo

rit.

a tempo ma tranquillo

ff

p

poco rit.

pp dim.

ppp

poco rit.

ppp trem.

ppp

# CAVATINA.

VIOLINE.

Moderato assai.

Carl Bohm, Op. 314 No. 2.

The sheet music consists of ten staves of violin notation. Staff 1 starts with 'sul G.' and 'mf'. Staff 2 includes 'cresc.'. Staff 3 includes 'cresc.'. Staff 4 includes 'sul G.', 'a tempo', 'p dolce', and 'sempre cresc.'. Staff 5 includes 'cresc.'. Staff 6 includes 'Tut. I.'. Staff 7 includes 'p tranquillo dolce' and 'mf dolce'. Staff 8 includes 'cresc. acceler.'. Staff 9 includes 'Più mosso.' and 'cresc.'. Various fingerings (e.g., 1, 2, 3, 4, 0) and bowing markings are present throughout the piece.

2  
VIOLINE.

Sheet music for VIOLINE, featuring ten staves of musical notation. The music includes dynamic markings such as *poco rit.*, *ffz*, *sul G.*, *cresc.*, *ff*, *rit.*, *Tempo I.*, *sul A.*, *pp dolce*, *cresc.*, *f*, *marcato*, *poco rit.*, *a tempo*, *ff*, *sul G. rit.*, *a tempo ma tranquillo*, *sul G.*, *a tempo ma tranquillo sul A.*, *p*, *c*, *pp*, and *ppp*. The music also features slurs, grace notes, and fingerings (1, 2, 3, 4).