

PERFORMED NIGHTLY AT
PRINCESS'S THEATRE.

THE
LIGHTS Ó LONDON

DEDICATED TO 49
H. HERMAN ESQ.



GALOP

BY

MICHAEL CONNELLY

Musical Director PRINCESS'S THEATRE

PRICE 4/-
DUET 4/-
FULL ORCHESTRA 1/-

LIGHTS O' LONDON.

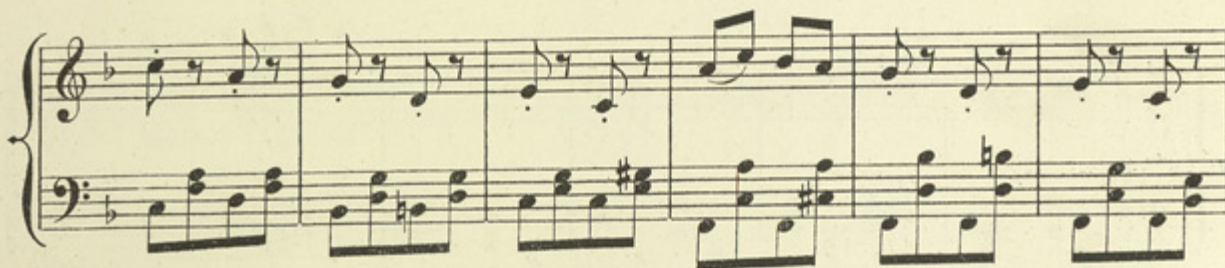
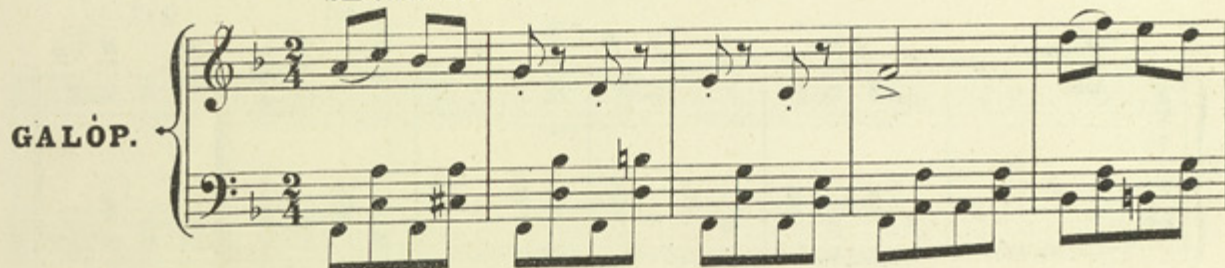
GALOP by

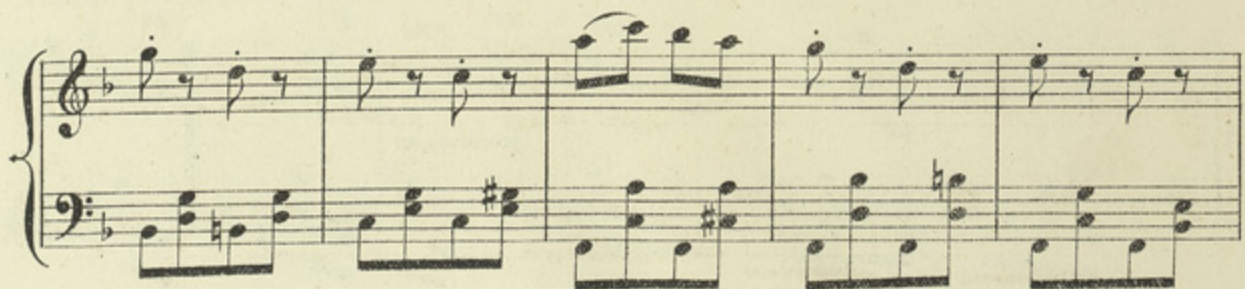
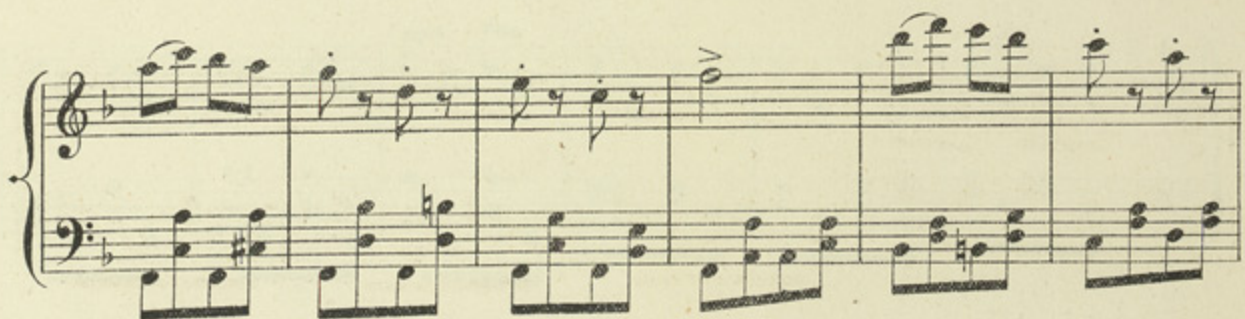
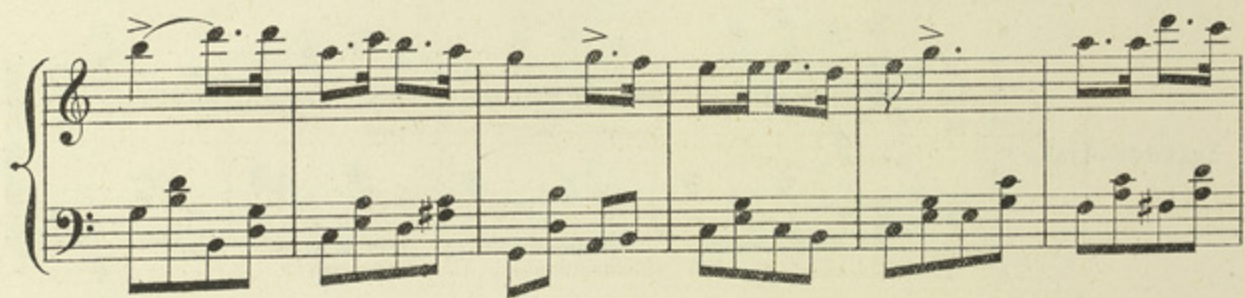
MICHAEL CONNELLY.

Introduction.



GALOP.

2nd time ove



The musical score for "The Bird Song" is presented in two systems. The first system includes a piano introduction in 4/4 time, marked with a piano (p) dynamic. The introduction features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system begins with a vocal melody in the treble staff, marked with a vocal line (V.) and a piano (p) dynamic. The melody is in 4/4 time and features a series of eighth and sixteenth notes. The bass staff continues the piano accompaniment. The score is written in G major, indicated by one sharp (F#) on the treble staff.

TRIO.

2nd time *ff*

3

1st 2nd

D. C. %

CODA.

The musical score consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The first system is marked with a forte (*f*) dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with accents (>). The piece concludes with a double bar line and a final chord in the bass staff.

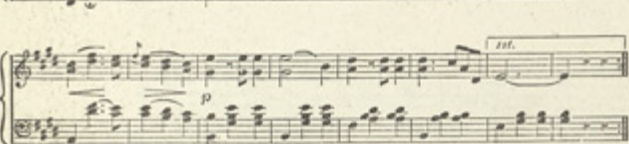
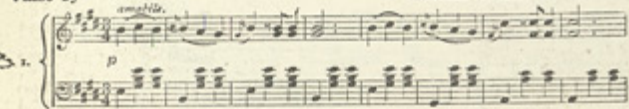
The musical score is written for piano on five systems of grand staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system introduces a key change to a more complex harmonic structure. The third system continues the melodic development. The fourth system features a strong dynamic contrast with a fortissimo section. The fifth system concludes with a final cadence and a repeat sign.

HOPWOOD AND CREW'S NEW DANCE MUSIC.

AS PLAYED BY COOTE AND TINNEY'S BAND.

SOUVIENS-TOI.

Valse by EMILE WALDTEUFEL.



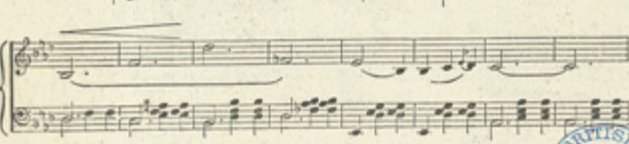
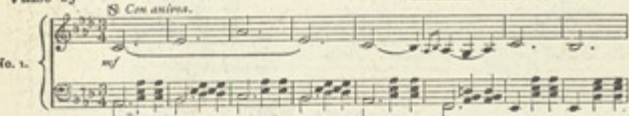
MINUIT.

Polka by EMILE WALDTEUFEL.



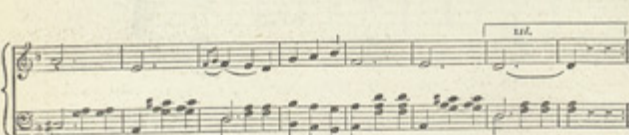
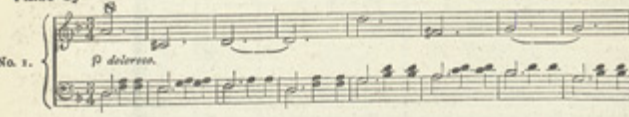
LA BERCEUSE.

Valse by EMILE WALDTEUFEL.



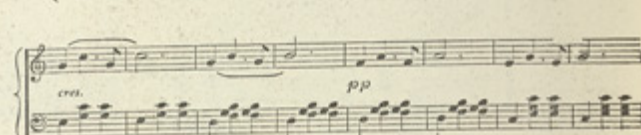
DOLORÈS.

Valse by EMILE WALDTEUFEL.



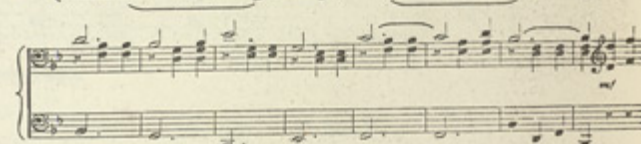
MY QUEEN.

Valse arranged by CHARLES COOTE, Jun.



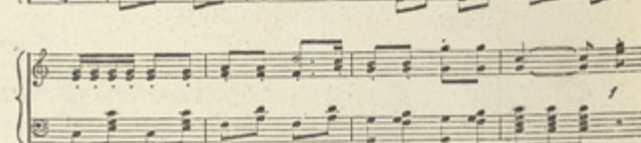
CHANTILLY.

Valse by EMILE WALDTEUFEL.



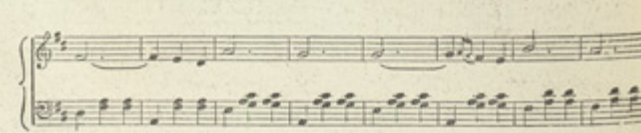
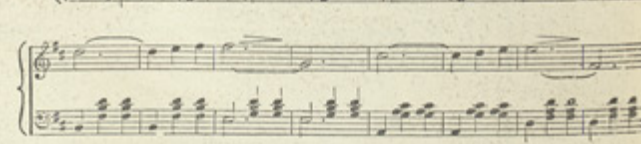
LE PREMIER PAS.

Polka by CHARLES COOTE, Jun.



TOUJOURS FIDÈLE.

Valse by EMILE WALDTEUFEL.



COOTE'S BALL-ROOM GUIDE.

New Edition.

Enabling any person to become proficient in the art of Dancing without the aid of a master.
Post free 12 stamps. Published only by

HOPWOOD & CREW, 42, New Bond Street, London, W.

