

Symphony No. 1 in E Minor, Op. 39

I.

Andante, ma non troppo.

2 Flauti

2 Oboi

2 Clarinetti in A. *I. espressivo*
mf

2 Fagotti

I. II.
4 Corni in F
III. IV.

3 Trombe in F

3 Tromboni

Tuba

Timpani in G.H.D.
pp *poco cresc. al* *mf* *poco dim. al*

Gran Cassa e Piatti

Arpa

Violino I

Violino II

Viola

Violoncello

Basso

Andante, ma non troppo.

Cl.
Timp.
Viol.

p morendo pp piano
PP
pp morendo

Cl.
Viol.

Allegro energico. (♩ = 108)

ppp *morendo* *div.* *poco forte*
mf sempre *poco forte* *poco forte*

Allegro energico. (♩ = 108)

Fag.
Cor. III IV.
Viol.

mf *mf* *mf* *piss.* *mf*

Fl. **A**

Ob. *f marcato* *a2.*

Cl. *f marcato*

Fag. *f marcato* *a2.*

Cor. *f marcato*

Tuba. *f marcato*

Timp. *mf dim. molto*

Viol. *f dim. molto* *meno f*

arco *meno f*

Fl. *a2.* **A**

Ob. *f marcato*

Cl. *f marcato*

Fag. *f marcato*

Cor. *f*

Timp. *f*

Viol. *più f* *mf*

pizz. *f*

Fl. Ob. Cl. Fag. Cor. Timp. Viol. Fl. Ob. Cl. Fag. Cor. Timp. Viol.

f marcato
f marcato
f marcato
p cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
p
mf cresc.
p
div. mf cresc.
mf
arco
mf
mf
poco f
poco f
poco f
poco f
poco f
poco f
mf
poco cresc.
poco cresc.
mf
mf
cresc.
mf
cresc.
div. mf
cresc.
mf
poco cresc.
mf
arco
mf
poco cresc.
mf
poco cresc.

B

Fl. a 2. *f* *mf* *cresc.*

Ob. a 2. *f* *mf* *cresc.*

Cl. a 2. *f* *mf* *cresc.*

Fag. *f* *mf* *cresc.*

Cor. *f* *cresc.*

Tr. *mf* *cresc.*

Tromb. *mf* *cresc.*

Tuba. *mf* *cresc.*

Timp.

Viol. *f* *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

B

C

The musical score is arranged in 12 staves. The top four staves are for woodwinds: Flute (1), Oboe, Clarinet, and Bassoon. The next four staves are for strings: Violin I, Violin II, Viola, and Cello. The bottom four staves are for the piano. The score is marked with various dynamics including *ff*, *ff dim.*, *p*, and *cresc.*. There are also performance markings like "a 3, 3" and "C" at the end of the page.

Musical score for Symphony No. 1 (I), page 7. The score is arranged in two systems of staves. The top system includes a woodwind section (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a double bass line. The bottom system includes a woodwind section (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a double bass line. The score features various musical notations including dynamics (*ff*, *f marcato*, *poco f*), articulation (*pizz.*, *arco*), and performance instructions (*f marcato*, *f marcato*).

Musical score for Symphony No. 1 (I), page 8. The score is in D major and 4/4 time. It features multiple staves for woodwinds, strings, and piano. The top system includes a woodwind section with *p10* and *p11* markings, and a piano section with *mf* and *f* dynamics. The middle system includes a woodwind section with *mf* and *f* dynamics, and a piano section with *mf* and *f* dynamics. The bottom system includes a woodwind section with *f* and *più forte* markings, and a piano section with *f* and *cresc.* markings. The score is marked with **D** at the beginning and end of the system. A key signature change *muta G in Fis.* is indicated in the piano part. The score is marked with *I.u.III.* in the woodwind part.

This page of a musical score for Symphony No. 1 (I) contains several systems of staves. The top system includes four staves with dynamics *più f* and *f*, and performance markings *a. 2.* and accents. The second system features two staves with *f* and *poco dimin.* markings, and a third staff with *a. 3.* and *p.* markings. The third system shows a single staff with *f* and *poco dimin.* markings. The fourth system consists of four staves with dynamics *più f*, *f*, *pp*, and *mf*, along with *dim.* and *a. 2.* markings. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, accents, and dynamic markings.

piano ma marcato

E

Fl.

Ob.

Cl.

Arpa.

Viol.

sempre pp

sempre pp

sempre pp

E

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Arpa.

Viol.

div.

pp

pizz.

pp

Fl. *dim.*

Ob. *dim.*

Cl.

Fag.

Cor. *dim.* *con sord.*

Timp. *dim.* *con sord.*

Arpa. *poco cresc.*

Viol. *dim. molto* *pp*

dim. molto *pp*

dim. molto *pp*

poco cresc.

Fl. **F**

Ob. *mf* *f* *f* *espr*

Cl.

Fag. *f*

Cor. *dim. molto* *(nat.)*

Timp. *dim. molto* *(nat.)*

Viol. pizz. *mf* *poco cresc.* *arco* *pp*

pizz. *mf* *poco cresc.* *arco* *pp*

pizz. *mf* *poco cresc.* *arco* *pp*

F

Tranquillo.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Timp. *pp*

Viol. *pp*

poco ritenuto

G *a tempo*

sempre pp

arco

div. pp

Tranquillo.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Timp. *mp*

Viol. *mp*

espress.

Fl. *2*

Ob.

Cl. *2*

Fag.

Timp.

Viol.

Solo

mp

marcato

p

Poco a poco più stretto e crescendo.

mp

dim.

a 2.

mp

a 2.

mf

mf

mf

mf

mf

mf

H mf

Poco a poco più stretto e crescendo.

This page contains musical notation for a symphony, page 14. The score is arranged in two systems. The first system includes parts for Flute (Fag.), Trompani (Timp.), and Arpa (Arpa). The second system includes parts for Violini (Viol.). The score is written in G major, with a key signature of one sharp (F#). The tempo and dynamics are indicated as *mf cresc. e stringendo*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The dynamic marking *fz* (for *forzando*) is used frequently throughout the score to indicate moments of increased intensity. The Arpa part in the first system is marked *mf cresc. e stringendo*. The Violini parts in the second system are marked with *fz* and *fz* throughout.

Tempo I.

First system of musical notation. It consists of six staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom staff is for woodwinds (likely Flutes). Dynamics include *f*, *f cresc. molto*, and *mf*. The woodwind staff has a *cresc. molto* marking.

Second system of musical notation. It consists of six staves. The top five staves are for strings. The bottom staff is for woodwinds. Dynamics include *f*, *f cresc. molto*, and *mf pizz.* (pizzicato).

Tempo I. *mf*

Third system of musical notation. It includes parts for *Cor.* (Cor Anglais), *Timp.* (Timpani), and *Viol.* (Violins). The woodwind and percussion parts have long notes with slurs. The string parts are marked *f arco*. Dynamics include *f*, *f arco*, and *p*. A large *f* dynamic is present at the end of the system.

Fl. *a 2.*

Ob.

Cl.

Fag.

Cor. *ff* *ff* *p* *p cresc. molto*

Tr. *ff* *ff* *p* *p cresc. molto*

Tromb. *ff* *ff* *p* *p cresc. molto*

Tuba. *ff* *ff* *p* *p cresc. molto*

Timp. *D muta in Es.* *f* *dim.* *p* *f*

G. C.

Arpa.

Viol.

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p* *p cresc.*

ff *dim.* *p* *p cresc.*

a 2. **K**

Woodwinds: Flute (F), Clarinet (C), Bassoon (B), and Contrabassoon (CB) parts. Dynamics include *ff*, *mp cresc. molto*, and *ffp cresc.*

Strings: Violins (V), Violas (V), Cellos (C), and Double Basses (DB). Dynamics include *ff*, *p*, *mp cresc. molto*, *f*, and *ffp*.

Other markings: *cresc.*, *dim.*, and *in G. H. D.*

Woodwinds: Flute (F), Clarinet (C), Bassoon (B), and Contrabassoon (CB) parts. Dynamics include *ff*, *dim.*, *p*, and *ffp cresc.*

Strings: Violins (V), Violas (V), Cellos (C), and Double Basses (DB). Dynamics include *ff*, *dim.*, *p*, *mp cresc. molto*, and *ffp cresc.*

Other markings: *mp*, *cresc. molto*, and **K**

Musical score for Symphony No. 1 (I), page 18. The score is arranged in three systems. The first system includes staves for strings (Violins I & II, Violas, Cellos & Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The second system shows the Piano and Violoncello/Double Bass parts. The third system shows the Violin I and II parts. The music features dynamic markings such as *mf*, *cresc.*, *ff*, and *sf*, and includes a "2." (second ending) in the woodwind section.

The image shows a page of a musical score for Symphony No. 1 (I), page 19. The score is divided into two systems. The first system contains 11 staves, including woodwinds, strings, and piano. The second system contains 4 staves, including piano and strings. The music is in 2/4 time with a key signature of one flat. Dynamics include fortissimo (fff), mezzo-forte (mf), and piano (p). Performance instructions include 'a 2.', 'espress.', and 'pizz.'

L

Fl. *pp* *pp* *pp*

Ob. *ppp* *ppp*

Cl. *ppp* *ppp*

Fag. *ppp* *ppp* Solo.

Timp. *ppp un pochissimo cresc.*

2 Solo-Violinen.

1^{te} Solo. *p*

Viol. *mf espress. pizz.* *mf* 2^{te} Solo.

pp *pp* *pp*

L

Fag. *ppp* *ppp* *ppp* *ppp* *ppp*

Cor. *ppp* *ppp* *ppp* *ppp* *ppp*

Timp. *p* *dim. molto* *ppp*

Arpa *mf* *mf* *mf* *mf* *mf*

Solo-Viol. *p* *arco espress.* *mf*

pizz. *pp*

Fl.

Ob.

Cl.

Fag. *p cresc.*

Cor.

Tr.

Tromb. *p cresc.*

Timp. *p cresc.*

Arpa. *p*

Viol.

M

Fl.

Ob.

Cl.

Fag.

Viol.

M

Fl. (Un pochissimo più Allegro.)

N

Ob. *mp*

Cl. *mf* *cresc.*

Fag. *dim.* *p*

Cor. I. II. *mf* *cresc.*

Viol. *mp* *mf* *cresc.* *div.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

(Un pochissimo più Allegro.)

N

Cor. *f* *mf* *cresc.*

Viol. *f* *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

Musical score for the first system, featuring woodwinds and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves. The woodwind parts (flute, oboe, and bassoon) are marked with *mf* and *cresc.* dynamics. The string parts are marked with *f* and *p* dynamics. The system concludes with a *mf cresc.* marking.

Musical score for the second system, featuring woodwinds, strings, and solo instruments. The score is written in a key signature of two flats and a common time signature. It consists of six staves. The woodwind parts are marked with *p* and *cresc.* dynamics. The string parts are marked with *p* and *cresc.* dynamics. The solo parts for *Cor. I. II.* and *Viol.* are marked with *p cresc.* dynamics. The system concludes with a *poco a poco* marking.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f*

Tr. *f* a 3. *ppp*

Tromb. *ppp*

Tuba *ppp*

Timp. *ppp*

G. C. *ppp* *pp* *pp*

Con bacchette di Timpani.

Arra. *f* *ff* *f*

Viel. *f* *ff* *ff*

pizz. *arco* *arco* *arco* *arco* *arco* *arco* *arco*

Ob. **P**

Cl.

Fag.

Gr. C.

pp *dim.* *ppp*

Arpa. *f*

P

f *mf dim.* *pp*

Fl. *a 2.* *mp*

Ob. *mp*

Cl. *mp*

Fag.

Gr. C. *ppp*

poco a poco cresc.

Vicl.

pp *pp* *pp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. a 2. *mf*

Cor. *mf*

Gr. C. *mf*

Viol. *mf*, *pp*, *mf*, *pp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *dim.*

Gr. C. *mf*

Viol. *mf*, *pp*, *mf*, *p*

R Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *mf* *f* *mf*

Fag. *mf* *f*

Gr. C.

R Viol. *(largamente e energico)*

sul D. *mf* *f* *f*

sul D. *mf* *f* *f*

mf *p* *mf* *p*

Fl. *dim.* *f*

Ob. *dim.* *f*

Cl. *f*

Fag. *f*

Gr. C.

Viol. *dim.* *p*

dim. *p*

dim. *p*

mf *f* *mf*

The image displays a page of a musical score, identified as page 28 of Symphony No. 1 (I). The score is organized into several systems, each corresponding to a different instrument or section of the orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Gr. C.), Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Bass), Arpa (Arpa), and Strings (S.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *dim.*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number '28' and the title 'SYMPHONY NO. 1 (I)' are located at the bottom left corner.

This page of the musical score for Symphony No. 1 (I) contains two systems of music. The first system, starting at the top, includes parts for Violins I and II (pizzicato), Viola, Violoncello, Double Bass, Trombones, Tuba, Timpani, and Grand Cymbal. The second system, starting below the first, includes parts for Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (ff).

System 1:

- Violins I: *più f*
- Violins II: *più f*
- Viola: *f*
- Violoncello: *più f*
- Double Bass: *poco f*
- Tromb. (Trombones): *p*
- Tuba: *p*
- Timp. (Timpani): *p*
- Gr. C. (Grand Cymbal): *p*

System 2:

- Violins I: *più f*
- Violins II: *più f*
- Viola: *più f*
- Violoncello: *più f*
- Double Bass: *più f*

The image shows a page of musical notation for the first movement of a symphony. It is divided into two systems. The first system consists of several staves, including strings and woodwinds. The second system includes brass and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The page number 30 is located at the bottom left.

mf
poco a poco cresc.

mf
poco a poco cresc.

mf
poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco cresc. *ma piano*

poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for Violins I and II, the next two for Violas, and the bottom two for Cellos and Double Basses. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The score features various musical notations including slurs, accents, and dynamic markings such as *mf* and *dim.*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for woodwinds, including Flutes, Oboes, Clarinets, and Bassoons. The score consists of two staves. It features various musical notations including slurs and dynamic markings such as *mf* and *cresc.*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for woodwinds, including Flutes, Oboes, Clarinets, and Bassoons. The score consists of four staves. It features various musical notations including slurs and dynamic markings such as *mf*, *div.*, and *cresc.*. The key signature is one sharp (F#) and the time signature is 4/4.

dim. *poco f* *cresc.* *f*
più f *dim.* *f*
più f *dim.* *f*
poco f *cresc.* *f*
poco f *cresc.* *f*
poco f *dim.* *f*
poco f *dim.* *f*
tr. *mf* *cresc.* *f*
poco f *cresc.* *f*
poco f *div.* *cresc.* *f*
poco f *poco f* *poco f* *poco f* *f*
poco f *f*

U

cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc.
cresc.
cresc. molto
cresc. molto

U

cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc.
cresc.
cresc. molto
cresc. molto

The image displays a page of musical notation for the first movement of a symphony. It is divided into two systems of staves. The first system contains staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and piano. The second system contains staves for brass (trumpets, trombones, tuba, euphonium) and piano. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, including sixteenth-note runs and triplets. Dynamics such as fortissimo (ff), piano (p), and crescendo (cresc.) are indicated throughout the score.

This system of musical notation consists of ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos. The notation is dense, featuring many slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The first measure of the system is marked with a forte dynamic (*ff*). The second measure includes the instruction *f marcato* and *dim.* (diminuendo). The final measure of the system is marked with *f marcato*.

This system consists of two staves, likely for the first and second violins. It features a single, long melodic line that spans across both staves, indicated by a large slur. The line begins with a few notes, followed by a long, sweeping crescendo that reaches its peak in the middle of the system before descending. The notation includes various note values and rests.

This system consists of six staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos. The notation is complex, with many slurs and accents. The first measure of the system is marked with a forte dynamic (*ff*). The second measure includes the instruction *ff sempre*. The final measure of the system is marked with *pizz.* (pizzicato) and *f* (forte).

This system contains the first two staves of woodwinds and the first four staves of strings. The woodwinds (flutes, oboes, and bassoons) are marked with *cresc. molto* and later *con tutta forza* and *tutta forza*. The strings are marked with *cresc. possibile* and *cresc.*. The dynamic markings range from *pp* to *ppp*.

This system contains the first two staves of brass instruments. The trumpets are marked with *cresc. molto* and the trombones with *cresc. possibile*. The dynamic markings include *pp* and *dim. molto pp*.

This system contains the second two staves of woodwinds and the second four staves of strings. The woodwinds are marked with *cresc. possibile* and *tutta forza*. The strings are marked with *cresc. possibile* and *tutta forza*. The dynamic markings include *pp* and *ppp*.

poco a poco meno forte

Fl.
Ob.
Cl.
Fag.
Cor.
Viol.
Viola
Cello/Bass

poco f
mf
dim.
dim.
dim.
dim.

poco a poco meno forte

Tranquillo. Solo. X

Cl.
Fag.
Cor.
Timp.
Arpa.
Viol.

Solo.
ppp
p
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

Tranquillo. X *ppp*

Fr. *allargando* *a tempo* *ppp sempre*

Ob.

Cl. *mp* *din.* *pp*

Fag.

Cor.

I Solo.

Trombe I, II, III. *ppp* *mp*

Tromboni. *ppp* *mp*

Tuba.

Timp.

Gr. C. e P.

Arpa. *pp*

Viol. *pp* *pp* *pp* *pp* *pp*

allargando *a tempo* *pp*

This musical score page contains several systems of staves. The top system includes a solo line with dynamics *Solo mp* and *mf*. Below it, a string section is marked *ppp sempre*. The middle section features a woodwind part with dynamics *pp*, *dim.*, and *ppp*. The bottom section shows a piano accompaniment with dense sixteenth-note patterns, all marked *ppp*. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, ties, and articulation marks.

poco a poco più stretto e crescendo

The first system of the musical score consists of ten staves. The top staff is a treble clef with a melodic line, marked with *dim.*, *pp*, and *p*. The second staff is a treble clef with a *marcato* marking and *pp* dynamics. The third staff is a bass clef with *pp* dynamics. The fourth staff is a treble clef with a *Solo.* marking and *pp* dynamics. The fifth staff is a treble clef with *pp sempre* and *dim.* markings. The sixth staff is a bass clef with *dim.* and *ppp* markings. The seventh and eighth staves are treble clefs with *pp* markings. The ninth and tenth staves are bass clefs with *pp* markings. The system concludes with a *ppp* dynamic marking.

The second system consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a supporting line. The system concludes with a *ppp* dynamic marking.

The third system consists of a grand staff (treble and bass clefs) with dense rhythmic patterns, likely for a piano accompaniment. The system concludes with a *ppp* dynamic marking.

poco a poco più stretto e crescendo

Y

mp poco a poco cresc.

mp

mp poco a poco cresc.

mp

fz f

fz f

fz f

fz mf

fz

fz

fz

fz

fz

fz

mp poco a poco cresc.

fz

mp

mp

mp

mp

mp

fz

fz

fz

fz

fz

fz

Y

This page of the musical score for Symphony No. 1 (I) contains multiple systems of staves. The top system includes a grand staff with piano, violin I, violin II, viola, and cello/double bass parts. The middle system features woodwind and brass staves, with dynamic markings such as *fz* and *mf cresc.*. The bottom system includes a grand staff for the lower strings and a separate staff for the bass line. The score is characterized by dense, rhythmic textures and frequent changes in dynamics.

Z
a tempo

The musical score is divided into two systems. The first system consists of 11 staves, and the second system consists of 8 staves. The music is written in 2/4 time and features a complex texture with multiple woodwinds, strings, and a brass section. Dynamics include fortissimo (fz) and fortissimo crescendo molto (fz cresc. molto). The tempo is marked 'a tempo'. A 'Z' symbol is placed above the first staff of the first system. A 'Za tempo' marking is at the bottom right of the second system.

musical score for Symphony No. 1 (I), page 45. The score is arranged in two systems. The first system contains 11 staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and six piano staves (Violins I, Violins II, Violas, Cellos, Double Basses, and a low-frequency instrument). The second system contains 10 staves: two vocal staves and eight piano staves. The music is in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *sf*, *sfz*), articulation (accents, slurs), and performance instructions like "a 2" and "trun". The vocal parts feature melodic lines with some lyrics, while the piano parts provide harmonic support and rhythmic texture.

The image displays a page of musical notation for the first movement of a symphony. The score is organized into two systems. The first system consists of 12 staves, with the top four staves likely representing woodwinds and the bottom eight representing strings and percussion. The second system consists of 6 staves, primarily for strings and percussion. The notation includes various rhythmic values, slurs, and dynamic markings such as *a 2.*, *ff*, *dim.*, and *pizz.*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

II.

Andante (ma non troppo lento.) (♩ = 54)

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I II
4 Corni in F
pp sempre

III IV
pp sempre

I. II
3 Trombe in F

III

I. II
3 Tromboni

III

Tuba.

Timpani in Es. B. G.

Gran Cassa e Triangolo

Arpa
p sempre

Violino I
con sord. semplice
pp

Violino II

Viola

Violoncello
con sord. semplice
pp

Basso
div.
pp

pp sempre
Andante (ma non troppo lento.) (♩ = 54)

The image shows a page of musical notation for Symphony No. 1 (II), page 48. The score is organized into two systems. The first system contains 12 staves: the top two staves are for woodwinds (flute and oboe), and the remaining ten staves are for strings. The second system contains 8 staves for the piano. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include *marcato ma p* and *pppp dim. possibile*. The key signature is one flat and the time signature is 4/4.

A

Musical score for the first system, measures 1-8. The score consists of 11 staves. The first staff is marked with *pp* and has a dynamic marking of *pp* at the beginning. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp* and a performance instruction of *marcato ma p*. The fourth and fifth staves are marked with *più p*. The sixth staff has a dynamic marking of *pppp*. The seventh staff has a dynamic marking of *pppp*. The eighth staff has a dynamic marking of *pppp*. The ninth and tenth staves are marked with *pppp*. The eleventh staff has a dynamic marking of *pppp*.

Musical score for the second system, measures 9-16. The score consists of 11 staves. The first staff is marked with *più p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp* and a performance instruction of *sul D.*. The fourth staff has a dynamic marking of *pp* and a performance instruction of *senza sord.*. The fifth and sixth staves are marked with *pp*. The seventh and eighth staves are marked with *pp*. The ninth and tenth staves are marked with *pp*. The eleventh staff has a dynamic marking of *pp*.

A

B

deciso

First system of the musical score, consisting of nine staves. The notation includes various rhythmic values, beams, and slurs. Dynamic markings include *f* (forte), *piu f* (pizzicato forte), and *dim. p* (diminuendo piano). The music is written in a key signature of two flats.

Second system of the musical score, consisting of two staves. The notation features a steady pulse of eighth notes in both staves, with dynamic markings *f* and *mf*.

deciso

Third system of the musical score, consisting of five staves. The top two staves show a melodic line with dynamic markings *mf*, *cresc.*, and *poco a poco*. The bottom three staves show piano accompaniment with dynamic markings *mf*, *senza sord.*, *ff*, *dim.*, and *p*. The music is written in a key signature of two flats.

mf
B *deciso*

C

Cl. Un poco meno andante.

Musical score for Clarinet (Cl.) and Bassoon (Fag.) parts. The Clarinet part is written in the upper staff and the Bassoon part in the lower staff. Both parts feature a melodic line with dynamic markings of *mp* and *p*. The Clarinet part includes a crescendo leading to a *p* dynamic. The Bassoon part includes a *mp* dynamic and a *p* dynamic. The Violin (Viol.) part is shown as empty staves.

C Un poco meno andante.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Timpani (Timp.) parts. The Flute part is written in the upper staff and the Oboe part in the lower staff. Both parts feature a melodic line with dynamic markings of *mf*, *p*, *f*, and *ff*. The Clarinet part includes a *mf* dynamic and a crescendo leading to a *f* dynamic. The Bassoon part includes a *mf* dynamic and a crescendo leading to a *f* dynamic. The Timpani part includes a *mf* dynamic and a crescendo leading to a *f* dynamic. The Violin (Viol.) part is shown as empty staves.

D

Fl. a 2. 5 *f* *ff*

Ob. a 2. 5 *f* *ff*

Cl. a 2. *f* *ff*

Fag. *f* *ff*

Cor. *f*

Tr. *f*

Tromb. *f*

Tuba. *f*

Timp. *mf cresc.* *f*

Arpa. *f* *ff*

Viol. *f* *più f*

D *f* *f* *più f*

E

ff cresc.
cresc.
cresc.
cresc.
più f
più f
f
f

E

cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff

Musical score for the first system of Symphony No. 1 (II), page 54. The score consists of ten staves. The top three staves (1-3) are for woodwinds, with the first staff marked *a. 2.* and *ff*. The next three staves (4-6) are for strings, with the first staff marked *f cresc. fz* and *ff*. The bottom four staves (7-10) are for the cello and double bass, with the first staff marked *più f* and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for the second system of Symphony No. 1 (II), page 54. The score consists of four staves. The top two staves (11-12) are for woodwinds, with the first staff marked *ff*. The bottom two staves (13-14) are for the cello and double bass, with the first staff marked *ff* and *arco*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tempo I. $\text{♩} = \text{♩}$.

Fl. *pp possibile* *pp* *pp* *pp*

Ob. *pp possibile* *pp* *pp* *pp*

Timp. *ppp sempre*

Viol. *1 Solo espress.* *mp* *p* *pp*

Tempo I.

Fl. *mp* *p* *p*

Ob. *mp* *p* *p*

Timp. *ppp* *pp*

Viol. *p* *pp* *punta d'arco* *pp* *punta d'arco* *pp*

p *pp*

Molto tranquillo. (♩=♩.)

F

1 Solo.
espressivo

Cor. *p dolce*

Arpa. *dolce p*

Viol. *p*

This system contains the first five measures of the score. The Cor. part has a melodic line with a *dolce* marking. The Arpa. part features a rhythmic pattern of eighth notes with a *dolce* marking. The Viol. part has a continuous sixteenth-note accompaniment. Dynamics include *p* and *espressivo*.

F Molto tranquillo. (♩=♩.)

Cor. *tranquillo*

Arpa.

Viol. *pizz.*

div. PP Tutti. pizz. p pizz. p

This system contains the next five measures. The Cor. part has a melodic line with a *tranquillo* marking. The Arpa. part continues with its rhythmic pattern. The Viol. part continues with its accompaniment, including a *pizz.* marking. Dynamics include *p*, *pp*, and *Tutti. pizz.*.

Fl. G

Ob.

Cl.

Fag.

Cor

Tr.

Tromb.

Tuba.

Timp.

Triangolo.

Arpa.

Viol.

leggiero

p

pp

ppp

dim. molto

ppp (quasi niente)

G

PPP

Musical score for Symphony No. 1 (II), page 58. The score is written for a string quartet and includes dynamic markings such as *pp*, *mp*, and *ppp*, as well as performance instructions like *sul A*, *arco*, and *div. possibile*.

The score is organized into several systems. The first system features a melodic line in the upper voice with dynamics *mp*, *pp*, and *mp*, and a lower voice with dynamics *pp* and *mp*. The second system includes a *ppp* dynamic marking and the instruction *dim. possibile*. The third system shows a *ppp* dynamic marking and a melodic line with a *4* (quartet) marking. The fourth system is marked *sul A* and *arco*, with dynamics *pp* and *mp*, and includes a *div.* instruction. The fifth system continues with *arco* and dynamics *pp* and *mp*.

Poco sollecitato.

The first system of the score consists of ten staves. The top three staves (Violins I, Violins II, and Violas) contain melodic lines with various articulations and slurs. The bottom seven staves (Violoncello, Contrabbasso, Trombe, Tromboni, Fagotti, Clarinetto, and Contrabbasso) provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *p* (piano), *p poco cresc.*, and *dim. molto* (diminuendo molto). The system concludes with a *pp* (pianissimo) marking.

The second system begins with a large, sweeping melodic line across the top two staves, marked with a *ff* (fortissimo) dynamic. Below this, the string section is divided into two groups, indicated by the marking *divisi* and a *V* above the staff. The string parts are marked with *mf* (mezzo-forte) and *cresc.* (crescendo). The system concludes with the tempo marking *Poco sollecitato.*

a 2.

f

Adagio.

Tempo I.

poco f

mp

p

mf

più f

più f

poco f

mf

poco f

mf

f

cresc.

cresc.

cresc.

sul D.

poco f

poco f

più.

Adagio.

Tempo I.

poco f

a 2. *f* *mf dolce* *dolce* *dim. molto* *dim. molto*
 I *a 2.* *f* *a 2.* *f* *a 2.* *f*
 I *pizz.* *poco f* *pizz.* *poco f*
 I *sempre con sord.*

The image displays a page of musical notation for the second movement of a symphony. The score is organized into two systems. The first system consists of 11 staves, with the top four staves likely representing woodwinds and the bottom seven representing strings and percussion. The second system consists of 5 staves, primarily for the piano. The music is written in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *dim.* and *p* are present. The notation includes various musical symbols such as clefs, key signatures, and articulation marks.

Musical score for Symphony No. 1 (II), page 64. The score consists of 14 staves. The top five staves are woodwinds (flutes, oboes, clarinets, bassoons). The next five staves are strings (violins I, violins II, violas, cellos, double basses). The bottom four staves are percussion and other instruments, including a bass drum (b.d.), snare drum (t.), and cymbals (c.). The score includes dynamic markings such as *dim.*, *poco f*, *mf dolce*, and *arco*. A key signature change is indicated by *muta B in Ces (H)*. The tempo is marked *d=d.*

The image displays a page of musical notation for the second movement of a symphony. The score is organized into two systems. The first system consists of 11 staves, and the second system consists of 6 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat, and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *dim.*, *mf*, and *p*. The first system includes woodwind parts (flute, oboe, clarinet, bassoon), string parts (violin I, violin II, viola, cello, double bass), and piano accompaniment. The second system includes woodwind parts (flute, oboe, clarinet, bassoon), string parts (violin I, violin II, viola, cello, double bass), and piano accompaniment. The piano accompaniment is written in both treble and bass clefs. The score is marked with *dim.* (diminuendo) and *mf* (mezzo-forte) throughout. The first system ends with a *dim.* marking, and the second system begins with a *mf* marking. The piano accompaniment in the first system is marked with *mf* and *dim.* markings. The piano accompaniment in the second system is marked with *dim.* and *p* markings. The score is written in a minor key, indicated by the one flat in the key signature.

Poco a poco meno andante.

The musical score is divided into two systems. The first system consists of ten staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a 'cresc.' (crescendo) marking. The fifth staff is for the piano, starting with 'mf dim. poco a poco' and 'dim.' markings. The sixth and seventh staves are for the piano's right and left hands, with 'mf' and 'dim.' markings. The eighth staff is for the piano's right hand, with 'mf' and 'dim.' markings. The ninth and tenth staves are for the piano's left hand, with 'mf' and 'dim.' markings. The second system consists of four staves. The top staff is for the piano's right hand, starting with 'breit' and 'poco f' markings. The second, third, and fourth staves are for the piano's left hand, with 'poco f' markings. The bottom staff is for the piano's right hand, with 'poco a poco dim.' and 'p' markings. The tempo is 'Poco a poco meno andante.'

Fl. **K**

Ob.

Cl.

Fag.

Tromb.

Timp.

Viol. *cresc.*

K

L

Ob. *a 2. marcato*

Cl.

Fag.

marcato

Cor.

Tuba

Timp. *f marcato*

Viol.

divisi f marcato

divisi f marcato

f marcato

f marcato

f marcato

f marcato

L

Fl.

Ob.

Cl.

Cor.

Tuba

Timp.

Viol.

dim.

p

ff

dim.

p

dim.

dim.

dim.

dim.

dim.

dim.

Meno.

Poco a poco stringendo al-

M

Fl. *mp cresc. sf*

Ob. *mp cresc. sf*

Cl. *mp cresc. sf*

Tr. I, II, III *mp cresc. sf*

Tromb. *mp cresc. sf*

Viol. *Energico. mp cresc. sf*

Viola *Energico. mp cresc. sf*

Meno. Poco a poco stringendo al-

M

Fl. a 2 *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Viol. *p subito sf cresc. mf sf*

Viola *p subito sf cresc. mf sf*

Violoncello *p subito sf cresc. mf sf*

Bassi *divisi p cresc. mf sf*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* **a 2.** *sfz*

Cor. *f*

Tr. *p cresc. molto* *sfz*

Tromb. *p cresc. molto* *sfz*

Tuba. *f* *sfz*

Timp. *f* *sfz*

Gr. C. *p cresc. molto* *sfz*

Viol. *mf* *fz*

sf marcatisimo

The first system of the musical score consists of 11 staves. The top three staves are for woodwinds (flute, oboe, and clarinet), the next three for strings (violin I, violin II, and viola), and the bottom five for piano. The piano part includes a grand staff with treble and bass clefs. The woodwinds and strings play sustained notes, while the piano features a rhythmic accompaniment. Dynamics include *ff*, *f*, and *mf cresc.*. A *2. 2.* marking is present above the first staff.

The second system of the musical score consists of 11 staves. The top three staves are for woodwinds (flute, oboe, and clarinet), and the bottom eight are for piano. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamics are primarily *fz* and *f*. The woodwinds play sustained notes.

This page of the musical score for Symphony No. 1 (II) contains multiple systems of staves. The upper system includes staves for woodwinds (flutes, oboes, bassoons, clarinets), strings, and piano. The lower system continues the piano part. The score is marked with various dynamics, including *f*, *ff*, *fz*, *cresc.*, and *Pia. Piatti.*. Performance instructions such as *a 2.* and *allegro* are also present. The music features complex rhythmic patterns and melodic lines across the different instruments.

= al doppio movimento (del Tempo I.)

This system of music includes woodwind and string parts. The woodwinds (flutes, oboes, and bassoons) are marked with *ff* and *f*. The strings play a rhythmic accompaniment, with some parts marked *ff*. The piano accompaniment consists of two grand staves with chords and melodic lines, also marked *ff*. A dynamic marking *ff* appears above the piano part in the fourth measure. A key signature change is indicated by the text "muta H in B." in the eighth measure. The section is labeled "N" at the beginning and "a 2." above the woodwinds in the fourth measure.

This system continues the piano accompaniment with two grand staves and woodwind parts. The piano part is marked with *ff* and *ffz*. The woodwinds play a melodic line, with dynamics ranging from *ffz* to *f*. The section is labeled "N" at the beginning and "a 2." above the woodwinds in the fourth measure. The dynamic marking *f* *assai* appears in the eighth measure.

= al doppio movimento (del Tempo I.)

Fl.

Ob.

Cl.

Fag.

Tuba.

Viol.

più f

più f

più f

f *fz*

cresc. poco a poco

divisi

divisi

f *fz*

più f

più f

più f

f *fz*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tromb.
Tuba.
Timp.
Cr. C.

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The woodwinds and brass instruments have sparse, rhythmic entries. The timpani part features a series of rolls. The Cymbal (Cr. C.) part has a melodic line with dynamic markings of *mf* and *cresc.*.

Viol.

This section contains the Violin parts, consisting of five staves. The music is characterized by a dense, rhythmic texture of sixteenth notes. The dynamics are marked with *f* and *cresc.* throughout the passage.

fz
f *cresc.*
f *cresc.*
f *fz*
f *fz*
f *fz*
f *fz*
f *fz*
f *fz*
fz *mf* *ff* *f* *cresc. molto*
fz *f* *cresc.*
fz *f* *cresc.*
fz *f* *cresc.*
fz *f* *cresc.*
fz *f* *pizz.* *f* *f*

O Tempo I.

Musical score for the first system, featuring multiple staves with various instruments and dynamics. The score includes a woodwind part with a large melodic line, a string section with various textures, and a piano accompaniment. Dynamics include *mf*, *pp*, and *f*. A woodwind part is marked *a 2.* and features a large melodic line. The piano accompaniment includes a woodwind part with a large melodic line and a string section with various textures. Dynamics include *mf*, *pp*, and *f*.

Arpa.

Musical score for the Arpa (Harp) part, consisting of two staves. The harp part features a series of chords and arpeggios, primarily in the right hand, with some accompaniment in the left hand.

Musical score for the second system, featuring multiple staves with various instruments and dynamics. The score includes a woodwind part with a large melodic line, a string section with various textures, and a piano accompaniment. Dynamics include *f* and *arco*. A woodwind part is marked *breit* and features a large melodic line. The piano accompaniment includes a woodwind part with a large melodic line and a string section with various textures. Dynamics include *f* and *arco*.

O Tempo I.

The image displays a page of musical notation for the second movement of a symphony. The page is divided into two systems. The first system features vocal parts and piano accompaniment. The vocal parts are arranged in four staves: Soprano (top), Alto, Tenor, and Bass. The piano accompaniment is shown in two staves. The second system consists of piano accompaniment for the strings, with two staves. The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. A large bracket at the top of the first system indicates a section of music. The page number 78 and the title SYMPHONY NO. 1 (II) are located at the bottom left.

P

mp

marcato ma piano

a 2.

p

mp

dim. possibile

dim. possibile

dim. molto

p dim.

dim. molto

PPP

dim.

espressivo semplice

espressivo semplice

div.

dim. molto

P

Fl. *Q*

Cl. *marcato*

Fag. *mp*

Cor. *p*

Tr. I. II. *ppp*

Timp. *ppp*

Arpa.

Viol. *più p* sul D

Q *più p*

Allargando.

Cor. *pp* *dim.* *ppp*

Arpa. *ppp*

Viol. *dim.* *ppp*

dim. *ppp*

Allargando. *ppp*

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Timp.
 Viol.

Dynamic markings: *mf*, *fp*, *cresc.*, *fz*.

This system contains the first six staves of the score. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Horn) and the string section (Violins) are active. The woodwinds play melodic lines with dynamic markings of mezzo-forte (*mf*) and fortissimo (*fp*), with some passages marked *cresc.* (crescendo) and *fz* (forzando). The strings provide harmonic support with sustained chords and rhythmic patterns. The timpani part features a series of sustained notes in the right hand and a rhythmic pattern in the left hand.

A
 Tuba
 Viol.

Dynamic markings: *mp*, *p*, *marcato*, *pizz.*.

This system contains the seventh and eighth staves of the score. The tuba part (marked with a large 'A') plays a melodic line with dynamic markings of mezzo-piano (*mp*) and piano (*p*). The violin parts continue with their melodic and harmonic lines, featuring dynamic markings of mezzo-piano (*mp*) and piano (*p*), with some passages marked *marcato* and *pizz.* (pizzicato).

This section of the score covers measures 1 through 4. It features a complex arrangement of staves for strings and woodwinds.

- Measures 1-2:** The woodwinds (Flute, Clarinet, Bassoon) play a melodic line starting with a *mp* dynamic. The strings provide a rhythmic accompaniment.
- Measure 3:** The woodwinds play a *ten.* (tenuis) passage. The strings continue their accompaniment.
- Measure 4:** The woodwinds play a second *a 2.* (second ending) passage. The strings continue their accompaniment.

This section of the score covers measures 5 through 8. It features staves for woodwinds and strings.

- Measures 5-6:** The woodwinds (Flute, Clarinet, Bassoon) play a melodic line starting with a *f* dynamic. The strings provide a rhythmic accompaniment.
- Measure 7:** The woodwinds play a *mp* passage. The strings continue their accompaniment.
- Measure 8:** The woodwinds play a *mp* passage. The strings continue their accompaniment.

Fl.

Ob.

Cl.

Fag.

Cor. *mf* *dim.* *p* *mf* *dim.*

Tr.

Tromb.

Timp. *mf* *dim.* *p* *mf*

Arpa. *mf*

Viol.

mf *ten.* *ten.* *mf* *cresc.* *f* *ten.*

p *mf* *cresc.* *f*

mf *cresc.* *f*

mf *f*

musical score for Symphony No. 1 (III), page 85. The score consists of 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The bottom four staves are for piano (right hand, left hand, and bass). The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *cresc.*, *dim.*), articulation (accents, staccato), and performance instructions (*arco*, *ten.*, *spicc.*). The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic contrasts.

The image shows a page of a musical score for Symphony No. 1 (III), page 86. The score is written for a full orchestra and includes various instruments such as strings, woodwinds, brass, and percussion. The music is in common time (C) and features dynamic markings like 'f', 'dim.', 'più f', and 'spicc.'. The score is divided into two systems, with the second system starting with a 'C' time signature.

The image displays a page of musical notation for the third movement of a symphony. It is divided into two systems of staves. The first system includes woodwinds (flutes, oboes, bassoons, clarinets), strings, and a drum. The second system includes the piano. The music features various dynamics such as *mf*, *f*, and *cresc.*, and includes markings like "a 2." and "tr.". The notation includes notes, rests, and articulation marks.

88 SYMPHONY NO. 1 (III)

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Timpani (Timp.). The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings of *mp*. The Bassoon part consists of a rhythmic accompaniment of eighth notes. The Horns and Timpani parts provide harmonic support with sustained chords and rhythmic patterns.

Arpa.

The Arpa (Harp) part features a melodic line with dynamic markings of *mp*, providing a harmonic accompaniment to the other instruments.

Viol.

This section contains the Violin (Viol.) parts, including first and second violins and a double bass line. The first and second violin parts are highly rhythmic and melodic, with dynamic markings ranging from *fz* to *mp*. The double bass line provides a steady rhythmic foundation with dynamic markings of *mp*.

Musical score for Symphony No. 1 (III), page 90. The score is divided into three systems. The first system includes woodwinds, strings, and piano. The second system includes strings and piano. The third system includes piano and strings. Dynamics range from *poco cresc.* to *f*. A section marked "E" is indicated at the end of the first and third systems.

F

Ob. *a 2.*
mf *fs* *fs* *p*

Cl. *a 2.*
mf *fs* *poco cresc.*

Fag. *a 2.*
mf *fs* *poco cresc.*

Viol.

F

mf *fs* *poco cresc.*

mf *fs* *poco cresc.*

mf *fs* *poco cresc.*

mf *fs* *poco cresc.*

Cl. *fs* *fs* *fs* *fs*

Fag. *fs* *fs* *fs* *fs*

Tromb. I. II. *f*

Viol. *mf* *cresc.* *fs* *fs* *fs* *fs*

fs *cresc.* *fs* *fs* *fs* *fs*

fs *fs* *fs* *fs* *fs* *fs*

fs *fs* *fs* *fs* *fs* *fs*

Fl. *G a 2.*

Ob. *a 2.*

Cl. *a 2.*

Fag. *a 2.*

Tr.

Tromb. *f ff*

Tuba. *f ff*

Viol. *f ff*

pp saltato

pp saltato

pp

G

Cl. *a 2.*

Fag. *a 2.*

Timp. *mp*

Viol. *f ff*

Fag. **H** Lento (ma non troppo).

pp dim. pp poco a

Cor. pp dim. pp poco a

Tuba. pp dim. pp poco a

Viol. pp dim. pp

pp quasi niente

H Lento (ma non troppo). ppp

Detailed description: This block contains the first system of a musical score. It features four staves: Fag. (Bassoon), Cor. (Coronet), Tuba., and Viol. (Violin). The Fag., Cor., and Tuba parts are marked with dynamics *pp*, *dim.*, and *pp*, and include the instruction *poco a*. The Viol. part is marked *pp* and *dim.*. The bottom two staves (Cello and Double Bass) are marked *pp* and *pp quasi niente*. The tempo is **H** Lento (ma non troppo). The key signature has two sharps (F# and C#).

Fl. *espress.*

Fag. poco dim. pp ma marcato mp dolce mf

Cor. poco dim. pp ma marcato P

Tuba. pp ma marcato P

Viol. ppp possibile

I

Detailed description: This block contains the second system of the musical score. It features five staves: Fl. (Flute), Fag. (Bassoon), Cor. (Coronet), Tuba., and Viol. (Violin). The Fl. part is marked *espress.*. The Fag. part is marked *poco dim.*, *pp ma marcato*, *mp dolce*, and *mf*. The Cor. part is marked *poco dim.*, *pp ma marcato*, and *P*. The Tuba part is marked *pp ma marcato* and *P*. The Viol. part is marked *ppp possibile*. The system ends with a first ending bracket labeled **I**. The key signature has two sharps (F# and C#).

Fl. *tr*

Fag. *p* *s* *dim.* *pp*

Cor.

Gr. C. *Con bacchette di Timpani.*

PPP

Viol.

1 Solo.

pp *p* *s* *dim.* *pp*

Fl. *pp subito* *dim. molto*

Ob.

Cl. *dim. possibile* *pppp* *mf* *f*

Fag. *mf* *f*

Tr. I. II.

Gr. C. *pppp*

pppp *quasi niente* *pppp*

K

Viol.

K

Musical score for Symphony No. 1 (III), page 96. The score is divided into two systems. The first system contains the strings and woodwinds. The second system contains the woodwinds and strings. The score includes various dynamics, articulations, and performance instructions.

System 1 (Strings and Woodwinds):

- Violins I & II:** Dynamics include *mf*, *dim.*, *p*, *f marcantissimo*, *mf*. Performance instruction: *L*.
- Violas:** Dynamics include *mf*, *dim.*, *p*.
- Celli:** Dynamics include *pp*, *PPP*, *pp*, *PPP dim. possibile*.
- Bassi:** Dynamics include *pp*, *PPP*, *pp*, *PPP dim. possibile*.
- Flute (Fl.):** Dynamics include *mf*, *f*.
- Oboe (Ob.):** Dynamics include *mf*, *f*.
- Clarinet (Cl.):** Dynamics include *mf*, *f*.
- Bassoon (Fag.):** Dynamics include *mf a 2.*, *f*.
- Cor:** Dynamics include *mf*.
- Violins:** Dynamics include *mf*, *p*, *cresc. possibile*.
- Violas:** Dynamics include *mf*, *p*, *cresc. possibile*.
- Celli:** Dynamics include *mf*, *p*, *cresc. possibile*.
- Bassi:** Dynamics include *mf*, *p*, *cresc. possibile*.

System 2 (Woodwinds and Strings):

- Flute (Fl.):** Dynamics include *mf*, *f*.
- Oboe (Ob.):** Dynamics include *mf*, *f*.
- Clarinet (Cl.):** Dynamics include *mf*, *f*.
- Bassoon (Fag.):** Dynamics include *mf a 2.*, *f*.
- Cor:** Dynamics include *mf*.
- Violins:** Dynamics include *mf*, *p*, *cresc. possibile*.
- Violas:** Dynamics include *mf*, *p*, *cresc. possibile*.
- Celli:** Dynamics include *mf*, *p*, *cresc. possibile*.
- Bassi:** Dynamics include *mf*, *p*, *cresc. possibile*.

Additional markings: *pp*, *PPP*, *pp*, *PPP dim. possibile*, *meno f*, *dim. p*, *p sempre*, *L*.

Fl. **M** *pp* *allarg.* **Tempo I.**

Ob.

Cl.

Fag. *poco riten.* *pp* *fz* *rinforz.* *a 2.*

Cor. *pp* *rinforz.*

Tr.

Tromb. *ffz*

Tuba. *ffz*

Gr. C. *ppp* *pp* *ppp*

Arpa. *a piacere* *glissando*

A	C	Ess	F#	G#
	H#	D#		

Viol. *pp* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.*

M^{oz} *allarg.* **Tempo I.**

Fl. a 2.

Ob.

Cl.

Fag.

Cor.

Tromb.

Tuba.

Viol. arco

pp

arco

arco

arco

pp *pp* saltato saltato

arco

arco

Ob. a 2.

Cl. a 2.

Fag. a 2.

Timp. mp

Viol. pizz. *f* pizz.

Fl.

Ob. *a 2.* *mf*

Cl.

Fag. *mf*

Cor.

Timp.

Viol. *mf*

This system contains the first five staves of the score. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and the string section (Violins and Violas) are shown. The Oboe part includes the marking 'a 2.' and 'mf'. The string section includes the marking 'pizz.'.

Fl.

Ob.

Cl.

Fag.

Timp.

Viol. *pizz.* *cresc.*

This system contains the next five staves of the score. The woodwind section and the string section continue. The string section includes the markings 'pizz.' and 'cresc.'.

N

Fl. *mp* *pizz.*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Cor. *mp*

Tuba. *mp*

Viol. *p* *pizz.* *mp* *marcato*

Vcl./Cb. *p* *pizz.* *mp* *marcato*

N

Fl. *mp* *ten.*

Ob. *mf*

Cl. *mf*

Fag. *mf* *ten.*

Cor. *mf* *ten.*

Tuba. *mf* *ten.*

Viol. *mf*

Vcl./Cb. *mf* *arco*

Fl. 0

Ob. *mp*

Cl. *mp*

Fag. *mp*

Cor. *mf* *dim.* *p*

Tr.

Tromb.

Tuba.

Timp. *mf* *dim.*

Gr. C. e P. *mf* *dim.*

Arpa. *mf*

Viol. *mf* *poco cresc.* *f* *ten.* *ten.* *dim.* *p*

arco

arco *mp*

Musical score for Symphony No. 1 (III), page 102. The score is divided into two systems. The first system contains 12 staves, including woodwinds, strings, and a solo instrument. The second system contains 5 staves, including strings and a solo instrument. The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *dim.*, *cresc.*), articulation (*arco*, *ten.*), and phrasing slurs.

The first system of the musical score consists of 12 measures. It features a complex arrangement of staves. The top four staves (Violin I, Violin II, Viola, and Violoncello) contain melodic and harmonic lines. The bottom four staves (Double Bass, Double Bass, Double Bass, and Double Bass) provide a rhythmic and harmonic foundation. Dynamics include *f*, *cresc.*, *P*, and *pp*. A *tr* (trill) is marked in the bottom-most staff. The system concludes with a *P* dynamic marking.

The second system of the musical score consists of 12 measures. It continues the musical development from the first system. The top four staves show melodic lines with dynamic markings of *f*, *più f*, and *ten.*. The bottom four staves feature a prominent rhythmic pattern with dynamic markings of *f*, *più f*, and *pp*. The system concludes with a *P* dynamic marking.

mf *a 2.* *cresc.* *f*

poco cresc.

poco cresc.

poco cresc.

mf *f* *mf* *f* *mf* *f*

Musical score for the first system of Symphony No. 1 (III), page 105. The score consists of multiple staves, including woodwinds, strings, and a piano. The notation is complex, featuring various dynamics and performance instructions.

Key markings and dynamics include:

- f* (forte)
- cresc. possibile* (crescendo possible)
- ff* (fortissimo)
- p* (piano)

The score shows a progression of sound, with several instances of *cresc. possibile* leading to *ff* dynamics. The piano part at the bottom of the system is marked *f cresc.*

Musical score for the second system of Symphony No. 1 (III), page 105. This system continues the complex musical texture established in the first system.

Key markings and dynamics include:

- f* (forte)
- cresc. possibile* (crescendo possible)
- ff* (fortissimo)
- p* (piano)

The piano part at the bottom of the system is marked *f cresc.* and *cresc. possibile*. The woodwind and string parts show intricate rhythmic patterns and dynamic shifts.

Q Stretto.

The musical score is arranged in three systems. The first system contains 11 staves: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and piano. The piano part includes markings for 'Piatti' and 'ten.'. Dynamics include *fff*, *ff*, and *f*. The second system contains 2 staves for strings and piano. The third system contains 5 staves for strings and piano. The score concludes with a final **Q Stretto.** marking.

This system of musical notation includes several staves. The upper staves feature complex rhythmic patterns and dynamics such as *ff* and *f₂*. The lower staves include a prominent melodic line with a *cresc.* marking and a *tr* (trill) in the final measures. A *a 2.* marking is present in the second measure of the lower staves. The system concludes with a double bar line.

A blank musical staff system consisting of two empty staves, likely representing a section of the score that is not present in this specific page or is a placeholder.

This system features a dense texture of repeated rhythmic patterns across multiple staves. The notation includes a *pizz.* (pizzicato) marking in the first measure of the lower staves. Dynamics such as *f* and *f₂* are used throughout. The system concludes with a double bar line.

IV.

Finale (Quasi una Fantasia.)

Andante.

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

I. II.

4 Corni in E.

III. IV.

I. II.

3 Trombe in E.

III.

3 Tromboni

Tuba.

Timpani in E. H. C.

Triangolo,
Gran Cassa e Piatti

Arpa

Violino I

f *Largamente ed appassionato.*

Violino II

f *Largamente ed appassionato.*

Viola

f *Largamente ed appassionato.*

Violoncello

f *Largamente ed appassionato.*

Basso

Andante.

A Poco stretto.

The first system of the musical score consists of ten staves. The top five staves are for the string section, and the bottom five are for the woodwinds and brass. The music is marked with a tempo of 'A Poco stretto'. The first four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) begin with a dynamic of *f* and a 'cresc. molto' instruction. The fifth staff (Woodwinds) starts with *meno f* and also has a 'cresc. molto' instruction. The sixth staff (Brass) starts with *meno f* and has a 'cresc. molto' instruction. The seventh staff (Woodwinds) starts with *f* and has a 'cresc. molto' instruction. The eighth staff (Brass) starts with *f* and has a 'cresc. molto' instruction. The ninth staff (Woodwinds) starts with *f* and has a 'cresc. molto' instruction. The tenth staff (Brass) starts with *f* and has a 'cresc. molto' instruction. The system concludes with a *dim.* marking.

A blank musical staff system consisting of two staves, likely representing a section of the score that is not fully visible or is a placeholder.

The second system of the musical score consists of five staves. The top two staves are for the string section, and the bottom three are for the woodwinds and brass. The music is marked with a tempo of 'A Poco stretto'. The first two staves (Violins I and Violins II) begin with a dynamic of *meno f* and a 'cresc. molto' instruction. The third staff (Violas) starts with *meno f* and has a 'cresc. molto' instruction. The fourth staff (Cellos/Double Basses) starts with *meno f* and has a 'cresc. molto' instruction. The fifth staff (Woodwinds) starts with *mp* and has a 'cresc. molto' instruction. The system concludes with a *dim.* marking.

A Poco stretto.

a tempo

Fl.

Ob. *mf*

Fag.

Cor.

Timp.

Viol. *dim. pp*

pp *dim.* *pp* *a tempo*

This system contains the first eight measures of the score. The Flute part has a melodic line with a slur over measures 4-8. The Oboe part has a single note in measure 4 marked *mf*. The Bassoon part has a single note in measure 8. The Horns and Timpani parts have rests. The Violin and Viola parts have rests, with a *dim. pp* marking in measure 4. The Piano part has a rhythmic accompaniment starting in measure 1, marked *pp*, with a *dim.* marking in measure 4 and a *pp* marking in measure 5. The tempo marking *a tempo* appears at the end of measure 8.

Fl.

Ob. *f* *dim. p*

Cl. *dim.* *f* *dim. p*

Cor. *f* *dim. p* *p* *dim.*

Timp. *p* *dim.*

Viol.

This system contains measures 9-16. The Flute part has a melodic line with a slur over measures 9-12 and a *dim. p* marking in measure 15. The Oboe part has a melodic line with a slur over measures 9-12, a *f* marking in measure 10, and a *dim. p* marking in measure 15. The Clarinet part has a melodic line with a slur over measures 9-12, a *dim.* marking in measure 10, a *f* marking in measure 11, and a *dim. p* marking in measure 15. The Horn part has a melodic line with a slur over measures 9-12, a *f* marking in measure 10, a *dim. p* marking in measure 15, and a *p* marking in measure 16. The Timpani part has a melodic line with a slur over measures 9-12, a *p* marking in measure 15, and a *dim.* marking in measure 16. The Violin and Viola parts have rests.

B
Cl. *Meno andante.* (♩ = 108) G.P. G.P.

Fag. *mf* *f* *mf*

Viol. *risoluto div.* *mf* *f* *mf*

mf *risoluto* *mf*

B *risoluto* *mf*

Meno andante. (♩ = 108) G.P. *f* G.P. *mf*

Ob *string.* *Allegro molto.* *mf*

Cl.

Fag. *mf* *dim.* *mf*

Cor. *mp* *dim.* *mf*

Timp. *p cresc.* *f mp* *sempre mp*

Viol. *string.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

pizz. *f*

Allegro molto.

Ob. *a 2.* **C**

Cl. *a 2.*

Fag. *dim.*

Cor. *dim.* *pp*

Timp. *dim.* *pp*

Viol. *f*

C *mf* *fp* *mf*

arco

Ob. *mf* *f*

Fag. *mf* *f*

Cor. *mf* *mf*

Tuba. *mf* *mf*

Timp. *mf* *mf*

Viol. *mf cresc.* *f* *mf cresc.* *f*

fz > p *mf* *mf* *f*

Fl.
Ob.
Cl.
Fag.
Tuba.
Timp.

f
ff
f
ff
f
mf

a 2.
a 2.

fz
fz
fz

mf

cresc.

D

Viol.

mf
poco f
poco f
mf
poco f
mf

pizz.
arco >

poco f

D

Fag. a 2.
Tr.
Tromb.
Timp.
Viol.

cresc.
mf cresc.
mf cresc.
mf cresc.
mf
cresc.
cresc.
cresc.
cresc.
cresc.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

mf cresc.
ff
ff
ff
ff
ff
ff
ff
ff
ff

D

Poco a poco più Allegro

Fl. a 2

Ob.

Cl.

Fag. a 2.

Cor.

Tr.

Tromb.

Tuba.

Timp.

f *f* *f* *dim. molto*

Viol.

Poco a poco più Allegro

Fl. *b2*

Ob.

Cl.

Fag.

Cor.

Viol.

a 2.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Viol.

E a 2.

a 2.

a 2.

fp cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

E

a 2.

Woodwind parts (Flute, Clarinet, Bassoon, Trumpet, Trombone) and String parts (Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds play melodic lines with accents, while the strings provide harmonic support with sustained notes and tremolos. Dynamic markings include *ff* and *f*.

a 2.
ff a 2.

Woodwind and String parts. The woodwinds continue their melodic lines, with dynamic markings of *più f*. The strings play a rhythmic pattern with a *cresc.* marking. The system concludes with a *ff* dynamic.

Woodwind and String parts. The woodwinds play melodic lines with dynamic markings of *ff* and *mf*. The strings play a rhythmic pattern with a *cresc. molto* marking. The system concludes with a *mf* dynamic.

Woodwind and String parts. The woodwinds play melodic lines with dynamic markings of *ff* and *mf*. The strings play a rhythmic pattern with a *cresc. molto* marking. The system concludes with a *mf* dynamic.

Fl. a 2.
Ob. a 2.
Cl.
Fag.
Cor.
Tr.
Tromb.
Tuba.
Timp.
Gr. C. e Piatti.
Viol.

sfz, *f*, *F*, *lungo*, *Posato.*

Fag. Andante assai.

Timp. *mp*

Viol. *Risoluto.* *mf*

pizz. *mp*

arco *mf*

mp

Andante assai.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf ma dolce* *mf*

Timp. *mf ma dolce* *mf*

Viol. *cantabile ed espressivo sul G* *p*

mf cantabile ed espressivo sul G *mf*

mf *mf*

mf cantabile

mf ma dolce

Fl. G

Ob. *dim.* *p* *mf*

Cl.

Fag. *mf* *dim.* *p* *mf* *poco f*

Cor. *mf* *mf* *dim.* *p* *dim.* *p*

Tr.

Tromb.

Tuba.

Timp. *p* *mp* *dim.* *pp*

Arpa. *mf*

Viol. *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p* *mf*

Gmf sempre dolce

120 SYMPHONY NO. 1 (IV)

The first system of the musical score consists of ten staves. The top two staves are for woodwinds, with dynamics *f* and *fz* and a marking *a 2.* The third staff is for strings, with dynamics *f* and *mf*. The fourth staff is for a low brass instrument, with dynamics *f* and *mf*. The fifth staff is for a high brass instrument, with dynamics *f* and *mf*. The sixth staff is for a woodwind instrument, with dynamics *f* and *mf*. The seventh staff is for a woodwind instrument, with dynamics *f* and *mf*. The eighth staff is for a woodwind instrument, with dynamics *f* and *mf*. The ninth staff is for a woodwind instrument, with dynamics *f* and *mf*. The tenth staff is for a woodwind instrument, with dynamics *f* and *mf*. The system concludes with a *dim.* marking.

The second system of the musical score features a piano part with a complex melodic line. The piano part is written in a grand staff (treble and bass clefs) and includes a series of sixteenth-note runs. The system concludes with a *dim.* marking.

The third system of the musical score features a piano part with a complex melodic line. The piano part is written in a grand staff (treble and bass clefs) and includes a series of sixteenth-note runs. The system concludes with a *dim.* marking.

H (Poco a poco meno Andante.)

The musical score is arranged in a system of staves. The top staff is for Horn H. Below it are staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Triangle, Tom-toms, Bass Drum, Gong, Chimes, Harp). The score includes various musical notations such as dynamics (poco f, mf, affettuoso), articulation (tr, sul G), and complex rhythmic patterns. The tempo is marked 'Poco a poco meno Andante.' The score is for Horn H and includes parts for strings and woodwinds.

H^{mf} (Poco a poco meno Andante.)

This page of a musical score for Symphony No. 1 (IV) contains several systems of staves. The notation includes various dynamics such as *f*, *mf*, *sfz*, *p*, and *ppp*. Performance instructions include *a 2.*, *poco f*, *piu f*, and *tr*. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes with slurs. The key signature is B-flat major, and the time signature is 4/4. The page number 123 is located at the bottom right.

The image shows a page of a musical score for Symphony No. 1 (IV), page 124. The score is written for multiple instruments, including strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with a section marked 'I' and a section marked 'a 2.'. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with instructions like *p cresc.* (piano crescendo) and *f dim.* (forte decrescendo). The score also includes performance instructions such as *con suono* (with sound) and *ten.* (tenuto). The notation is complex, with many notes and rests, and includes a section with a large slur and a section with a large slur and a large slur.

The image displays a page of a musical score, identified as Symphony No. 1 (IV), page 125. The score is written for a large ensemble, including strings and woodwinds. The notation is complex, featuring various dynamics and articulations. The top section of the page shows a woodwind part with a dynamic marking of *mf* and a phrasing slur. Below this, the string section is shown with a dynamic marking of *mf* and a phrasing slur. The middle section of the page shows a woodwind part with a dynamic marking of *p* and a phrasing slur. Below this, the string section is shown with a dynamic marking of *p* and a phrasing slur. The bottom section of the page shows a woodwind part with a dynamic marking of *mf* and a phrasing slur. Below this, the string section is shown with a dynamic marking of *pp* and a phrasing slur. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Ci. **K** Allegro molto come prima.

Score for the first system, featuring the following parts:

- Fag. a 2.**: Bass clef, 2 staves. Dynamics: *f*, *mf*, *pp*.
- Cor.**: Two staves (treble and bass clefs). Dynamics: *f dim.*, *p*.
- Tromb.**: Bass clef. Dynamics: *f dim.*, *p*.
- Tuba.**: Bass clef. Dynamics: *f dim.*, *p*.
- Timp.**: Bass clef. Dynamics: *f dim.*, *p*.
- Viol.**: Treble clef. Dynamics: *f dim.*, *p*.

The piano accompaniment (bottom two staves) includes dynamics: *f*, *dim.*, *mf*, *p*, *dim.*, *pp*.

K Allegro molto come prima.

mf — *dim.*

Score for the second system, featuring the following parts:

- Cl.**: Treble clef. Dynamics: *pp*.
- Fag.**: Bass clef. Dynamics: *pp*, *ma marcato*.
- Viol.**: Treble clef. Dynamics: *pp*.

The piano accompaniment (bottom two staves) includes dynamics: *pp*.

Cl. *ma marcato*

Timp.

Viol.

pp

pp

p

pp

p

Fl.

Fag. *mp marcato*

Cor. I. II. *mp marcato*

Timp.

Viol.

mp

p

p

mp

p

Fl. *b*

Ob.

Cor. I, II.

Tromb.

Viol.

p

p ma marcato

mp

mp

mp

mp

p

mp

mp

mp

Ob. **M**

Cl.

Fag. *a 2.*

Cor.

Tromb.

Timp.

Viol.

mf

mf cresc.

fz

mf

fz

mf

mf

f

mf cresc.

fz

mf

mf

f

cresc.

mf

mf

mf

cresc.

M

Fl. piccoli.

Ob. *f* *fx* *più f* *fx*

Cl. *f* *cresc.* *fx*

Fag. *a 2.* *f* *cresc.* *fx*

Cor. *cresc.* *f* *più f* *fx*

Tr. *f* *più f*

Tromb. I. II. III. *f* *a 2.* *più f*

Tuba. *f* *più f*

Timp. *più f*

Gr. C. *f* *più f*

Arpa. *f* *Gliss.* *fx* *più f*

F#	A	C	D#
Gb	H#	Eb	

G#	H	D	F
Ab	Cb	E#	

Viol. *f* *più f*

mf cresc. *f* *più f*

N

The musical score is presented in two systems. The first system consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are empty. The music begins with a dynamic marking of *mf* and includes articulations such as *a 2.* and *3*. The second system also consists of ten staves, with the top two in treble clef and the bottom two in bass clef. The middle six staves are empty. The music continues with various dynamics, including *mf* and *f*, and features complex rhythmic patterns and articulations.

Musical score for Symphony No. 1 (IV), page 131. The score is arranged in systems of staves. The top system includes woodwind and string parts with dynamic markings such as *sf*, *fz*, *cresc.*, and *ffz*. The middle system features a piano part with *sf* and *f* dynamics, and a percussion part labeled "Piatti." with *sf* dynamics. The bottom system contains a section with *glissando* markings and *sf* dynamics, accompanied by a chord chart.

C#	Fb	C	Hb	D#	Gb	A	H#
Db	E	A#		Eb	F#	C	

The image displays a page of musical notation for the fourth movement of Symphony No. 1. The score is arranged in 17 systems, each containing two staves. The instruments represented include various sections of the orchestra, such as strings, woodwinds, brass, and percussion. The notation is dense, featuring a variety of rhythmic values and complex phrasing. Dynamics are prominently marked, with *ff* (fortissimo) and *p* (piano) being frequently used. A recurring instruction, *cresc. possibile* (crescendo possible), is written above or below many of the musical lines, indicating a dynamic swell. The page number '132' and the title 'SYMPHONY NO. 1 (IV)' are printed at the bottom left.

0

The musical score consists of the following parts and markings:

- Woodwinds:** Flute 1, Flute 2, Clarinet, Bassoon, and Saxophone. Dynamics include *ff* and *f*.
- Strings:** Violin I, Violin II, Viola, and Violoncello. Dynamics include *ff*, *f*, and *fp*.
- Triangolo:** A single staff with a dynamic marking of *f*.
- Other:** A large '0' is positioned at the top left and bottom left of the page.

The image displays a page of musical notation for the fourth movement of a symphony. The page is numbered 134. The score is organized into two systems. The first system consists of 12 staves, with the top four staves likely representing woodwinds and the bottom eight representing strings and percussion. The second system consists of 6 staves, which are primarily for the piano. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *fz*, *f*, and *p*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. The music is written in a key with one sharp (F#) and a 2/4 time signature.

The image shows a page of a musical score for Symphony No. 1 (IV), page 135. The score is arranged in two systems. The first system contains 12 staves, including woodwinds, strings, and a trumpet. The second system contains 5 staves, including strings and a double bass. The music is in 4/4 time and features various dynamics such as *ff*, *f*, *mf*, and *pp*. Performance instructions include *marcatissimo*, *arco*, and *Tr.*. A section marker *III.* is present in the lower part of the first system.

P Poco a poco più Allegro.

Q

String and woodwind section score. The score consists of 12 staves. The first two staves are for Violins I and II. The next two staves are for Violas I and II. The next two staves are for Cellos I and II. The next two staves are for Double Basses I and II. The final two staves are for Flutes I and II. The music is in 4/4 time and features various dynamics including *f*, *mf*, and *cresc.*. There are also markings for *a 2.* and *I. II.* indicating first and second endings.

Piatti. *f*

P Poco a poco più Allegro.

Q

Piano score. The score consists of 5 staves. The top two staves are for the right hand, and the bottom three staves are for the left hand. The music is in 4/4 time and features various dynamics including *ff*, *f*, *mf*, and *cresc.*. There is a marking for *pizz.* (pizzicato) in the left hand.

R

cresc. molto

mf *sf*

f dim.

mf cresc. molto *sf* *sf* *sf* *f*

mf cresc. molto *sf* *sf* *sf*

mf cresc. molto *sf* *sf* *sf*

mf cresc. molto *sf* *sf* *sf*

mf cresc. molto *sf* *sf* *sf*

mf cresc. molto *sf* *sf* *sf*

Gr. Cassa. *p cresc. molto* *sf* *f* *f* *f* *f* *mf* *Gr. Cassa.*

Piatti. *f* *f* *f* *f* *mf*

mf cresc. molto *sf* *sf* *sf* *f*

mf cresc. molto *sf* *sf* *sf* *f*

mf cresc. molto *sf* *sf* *sf* *f*

mf cresc. molto *sf* *sf* *sf* *f*

R *sf* *sf* *sf*

The image shows a page of a musical score, page 138, for Symphony No. 1 (IV). The score is divided into two systems. The first system consists of 11 staves. The top three staves are for woodwinds (flute, oboe, and clarinet), with a '2.' marking above the second staff. The next four staves are for strings (violin I, violin II, viola, and cello), with a 'f' dynamic marking. The bottom two staves are for double bass and a low string instrument, with a tremolo effect indicated by a wavy line and a 'mf cresc.' dynamic marking. The second system consists of 4 staves for the piano, with 'f' and 'più f' dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

cresc. possibile

cresc. possibile

cresc. possibile

cresc. possibile

cresc. possibile

cresc. possibile

cresc. possibile

cresc. possibile

cresc. possibile

cresc. possibile

cresc. possibile

cresc. possibile

Piatti.

f *f* *mf* *cresc. molto* *cresc. possibile*

cresc. possibile

cresc. possibile

cresc. possibile

cresc. possibile

cresc. possibile

S

Flauti gr.

Piatti.
ten.

dim.

S

Detailed description: This page of a musical score features a large system of staves. At the top, the section is labeled 'Flauti gr.' (Flutes). The first four staves are for the flute parts, with dynamics markings of *mf* and *mf*. Below these are several staves for piano accompaniment, with dynamics markings of *mf*. A section labeled 'Piatti. ten.' (Tambourine) is shown with a *dim.* marking. The bottom part of the page contains a grand staff with piano accompaniment, including dynamics markings of *mf* and *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Ob.

Cl. *dim. molto*

Fag. *dim. molto*

Cor.

Tr.

Tromb.

Gr. C.

Viol. *mf* *dim. molto* *pp*

divisi. (*sehr leise*) *dimin.*

ppp pizz.

mf *p* *pp*

Andante (ma non troppo).

Fl. gr. *pp sempre*

Cl. Solo. *espress.*

Fag. *p*

Viol. *pp sempre*

pp

Andante (ma non troppo).

Fl.

Cl. *dim.* *p* *poco cresc.*

Fag. *poco cresc.*

Cor. I. *pp* Solo. *p espress.*

Viol.

div. *marcato* *p* *poco a poco meno piano*

pp *poco a poco meno piano*

pp *poco a poco meno piano*

T

Ob.

Cl. *a 2.* *mf* *a 2.*

Fag. *mf* *mf* *mf*

Cor. I. *mf* *mf* *mf*

Viol.

mf *mf* *mf*

Ob.
Cl.
Fag.
Cor.
Viol.

cresc.
cresc.
cresc.
mf
p
mf
mf
mf
mf

Ob.
Cl.
Fag.
Viol.

a 2.
f
f
div. V
f
f

Fl. U

Ob.

Cl.

Fag. a 2.

Cor. *mf*

Tr. *dim.* *p*

Tromb. *mp*

Tuba. *mp*

Timp. *mp*

Gr. C.

Arpa.

Viol. #2

f cantabile e largamente

f cantabile e largamente

f cantabile e largamente

f cantabile e largamente

U *f*

Musical score for Symphony No. 1 (IV), page 146. The score is divided into two systems. The first system contains 11 staves: five for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), four for strings (violin I, violin II, viola, and cello/double bass), and two for the piano (right and left hands). The second system contains 10 staves: two for woodwinds (flute and oboe), two for strings (violin I and violin II), and six for the piano (right and left hands). The music is in 3/4 time and D major. The first system features a complex woodwind and string texture with various dynamics like 'f', 'mf', and 'p'. The second system features a prominent piano melody with 'dim.' and 'f' markings, and a rhythmic bass line.

The image displays a page of musical notation for Symphony No. 1 (IV), page 147. The score is organized into two systems. The first system contains 11 staves: five for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), two for strings (violin and viola), and four for the piano. The piano part features a complex texture with arpeggiated chords and a sixteenth-note bass line. The second system contains 10 staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and four for the piano. The piano part continues with arpeggiated chords and a sixteenth-note bass line. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (mp, f), and articulation marks.

The image displays a page of musical notation for the fourth movement of a symphony. The score is organized into two systems. The first system contains staves for woodwinds (flute, oboe, bassoon, clarinet), strings (violin I, violin II, viola, cello, double bass), and a double bass line. The woodwinds and strings play various melodic and harmonic parts, with dynamics such as *mf*, *mp*, and *mf dim.* indicated. The second system features a grand piano (G) section. The right hand plays a complex melodic line with a large slur, while the left hand provides a rhythmic accompaniment with a sixteenth-note pattern. Dynamics range from *f* to *mf*.

The first system of the musical score consists of ten staves. The top two staves are for the Violin I and Violin II parts, both in treble clef. The next two staves are for the Viola and Cello parts, both in alto clef. The bottom two staves are for the Double Bass part, in bass clef. The music begins with a dynamic marking of *f* (forte). In the second measure, there is a change in dynamics to *fz* (forzando). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *dim.* (diminuendo).

The second system of the musical score consists of six staves. The top two staves are for the Violin I and Violin II parts, both in treble clef. The next two staves are for the Viola and Cello parts, both in alto clef. The bottom two staves are for the Double Bass part, in bass clef. The music begins with a dynamic marking of *mf* (mezzo-forte) and a *div.* (diviso) marking. In the second measure, there is a change in dynamics to *f* (forte). In the third measure, there is a change in dynamics to *fz* (forzando). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *dim.* (diminuendo).

W (Poco a poco meno andante.)

The first system of the musical score consists of ten staves. The top two staves are for woodwinds (flute and oboe), followed by two for strings (violin I and II), and finally four for the piano. The piano part is divided into right and left hands. The score begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Poco a poco meno andante.' The first measure of the piano part is marked *mf* *cresc.*. The second measure is marked *a 2.* and *f*. The third measure is marked *al*. The woodwinds and strings play sustained notes, while the piano plays a rhythmic accompaniment.

The second system of the musical score consists of ten staves. The top two staves are for woodwinds (flute and oboe), followed by two for strings (violin I and II), and finally four for the piano. The piano part is divided into right and left hands. The score begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Poco a poco meno andante.' The first measure of the piano part is marked *cresc.*. The second measure is marked *f* *affettuoso*. The woodwinds and strings play sustained notes, while the piano plays a rhythmic accompaniment.

W (Poco a poco meno andante.)

The image shows a page of a musical score for Symphony No. 1 (IV), page 151. The score is written for a large ensemble, including strings and woodwinds. The top section consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabbasso) with a *ff* dynamic marking. The middle section consists of five staves (Flute, Oboe, Clarinet, Bassoon, and Contrabbasso) with dynamics ranging from *mf* to *un poco f*. The bottom section consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabbasso) with a *più f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff

espress.

fz

fz

espress.

poco f

poco f

fz

p

fz

fz

fz

fz

dim. p *poco f*

dim. p *poco f*

dim. p *poco f*

f assai dim.

f assai dim. *p*

Poco tenuto.

The musical score is presented in two systems. The first system consists of ten staves: three for woodwinds (flute, oboe, bassoon), three for strings (violin I, violin II, viola), and four for piano. The piano part features a complex texture with multiple voices, including a prominent bass line with a wavy, tremolo-like effect. Dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The second system consists of five staves: two for strings (violin I, violin II) and three for piano. The piano part continues with intricate textures, including a prominent tremolo in the bass. The tempo marking "Poco tenuto." is repeated at the end of the system.

Poco tenuto.

a tempo X

ff f molto cresc. molto cresc. molto cresc. molto cresc. cresc. cresc.

a 2 ff ff f molto cresc.

tr tr tr p

sul G ff sul G ff ff ff dim. p dim. p dim. p dim. p

a tempo X

Più largamente poco a poco.

The musical score is divided into two systems of staves. The top system includes woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). The bottom system includes brass (trumpets, trombones) and timpani. The music is marked 'a 2.' and features dynamic markings such as *ff*, *p*, *cresc.*, and *dim.*. The tempo is 'Più largamente poco a poco.'.

Piu largamente poco a poco.

This page of a musical score for Symphony No. 1 (IV) contains two systems of staves. The first system consists of 14 staves, and the second system consists of 6 staves. The notation includes various dynamics and performance instructions.

System 1 (Staves 1-14):

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff a 2.*
- Staff 4: *ff a 2.*
- Staff 5: *ff a 2.*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff a 2.*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*
- Staff 13: *ff*
- Staff 14: *ff*

System 2 (Staves 15-20):

- Staff 15: *mf cresc. possibile*
- Staff 16: *mf cresc. possibile*
- Staff 17: *mf cresc. possibile*
- Staff 18: *mf cresc. possibile*
- Staff 19: *mf cresc. possibile*
- Staff 20: *mf cresc. possibile*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf cresc. possibile* (mezzo-forte, crescendo, possible).

This page of the musical score for Symphony No. 1 (IV) contains multiple staves of music. The upper section features a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bass Clarinet (Bc.). The lower section features a string ensemble with parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A section of the string parts is marked 'Piatti.' (Pizzicato). The page is numbered '158' at the bottom left and includes the title 'SYMPHONY NO. 1 (IV)'.

The image displays a page of musical notation for Symphony No. 1 (IV), page 159. The score is organized into two main systems. The upper system contains 12 staves, including a grand staff (treble and bass clefs) and a double bass staff with a tremolo effect. The lower system contains 5 staves, including a grand staff and a double bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' and 'breit'.

Musical score for Symphony No. 1 (IV), page 160. The score is divided into two main systems. The upper system consists of 12 staves, likely representing string sections, with dynamic markings of *ff* (fortissimo) and *ffz* (fortissimo zando) throughout. The lower system consists of 5 staves, likely representing woodwinds and piano, with dynamic markings including *ff*, *mf*, *p*, and *pp*. The piano part includes *pizz.* (pizzicato) markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.