

Musik zu Shakespeares
„DER STURM“
Der Eichbaum

Bruids d'execution réarrangés

Andante sostenuto (♩)

Jean Sibelius, Op. 109 Nr. 2

2 Flauti gr. *fff* *mf* *ppp* *morendo voce*

Piccolo

2 Oboi *fff* *mf* *ppp*

Cl. in Ess. *fff* *mf* *ppp*

Cl. in B. *fff* *mf* *ppp*

B. Cl. in B. *fff* *mf* *ppp*

3 Fagotti *f* *mf* *ppp* *dim. molto*

4 Cori in F. *poco f* *mf* *ppp* *dim. molto*

3 Trin B.

3 Trb. Tuba

Timp. *p* *cresc.* *dim. molto* *ppp*

Gr. Cassa
Piatti
Tamb.

Kl. Trommel
Xylophon

Arpa *ppp* *gliss.*

Violine I *con sord.* *mf* *dim.* *pp*

Violine II *con sord.* *mf* *dim.* *pp*

Viola *con sord.* *mf* *dim.* *pp*

Violoncelli *con sord.* *div.* *p* *f* *dim. p* *mf* *dim.* *pp*

Bassi *f* *dim. molto* *pp*

Fl.

Viol.

pppp

roso a roso meno p

roso a roso meno p

roso a roso meno p

roso a roso meno p

roso a roso meno p

roso

①

Fl.

B.Cl.

roso cresc.

pp

p

ppp

meno

poco cresc.

Fl. *Katze* (B)

B. Cl. *dim.* *p* *pp* *ppp* *ppp* *ppp* *ppp*

Arpa

ppp *ppp*

Fl. (C)

B. Cl. *cresc.* *pp*

Arpa

ppp *pp*

dim. molto *pppp* *pp*

Fl. I.
Fl. II.
Fl. III.
B. Cl.
Fg.
Corni
Arpa
poco f

pp *ppp* *mf* *p*

div. *poco f*

pp

Detailed description: This page of a musical score features ten staves. The top three staves are for Flutes I, II, and III. The fourth staff is Bassoon (B. Cl.). The fifth staff is Bassoon (Fg.), with dynamics *pp* and *ppp*. The sixth staff is for Horns (Corni). The seventh staff is for Arpa (harp), with dynamics *pp*, *mf*, and *p*, and includes a tremolo section. The eighth and ninth staves are for strings, with dynamics *poco f* and *div.* (divisi). The tenth staff is a double bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score consists of the following parts and markings:

- Violins I & II:** Top two staves, marked *dim* and *p*.
- Violas:** Third staff, marked *dim* and *p*.
- Violoncello & Contrabasso:** Fourth staff, marked *dim* and *p*.
- Timpani (Timp.):** Fifth staff, marked *ppp* and *mf*.
- Flutes:** Sixth staff, marked *ppp* and *mf*.
- Oboes:** Seventh staff, marked *ppp* and *mf*.
- Clarinets:** Eighth staff, marked *ppp* and *mf*.
- Bassoons:** Ninth staff, marked *ppp* and *mf*.
- Trumpets:** Tenth staff, marked *ppp* and *mf*.
- Trombones:** Eleventh staff, marked *ppp* and *mf*.
- French Horns:** Twelfth staff, marked *ppp* and *mf*.
- Woodwinds (Saxophones):** Thirteenth staff, marked *ppp* and *mf*.
- String Ensemble:** Fourteenth to sixteenth staves, marked *poco a poco dim* and *pp*.
- Conductor's Part:** Seventeenth staff, marked *poco cresc. al mf*.

Humoreske

Allegro comodo

2 Flauti
Piccolo
Oboi
2 Cl.in B.
Fagotti
4 Cor.in F.
Timpani
Arpa
Violino I
Violino II
Viola
Violoncello
Bassi

mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

Cl.
Corni
Timp.

f
(gest.)
poco f
dim.

This system contains the first three staves of a musical score. The top staff is for Clarinet (Cl.), the second for Horns (Corni), and the third for Timpani (Timp.). The Cl. and Corni parts feature melodic lines with dynamic markings of *f* and *(gest.)*. The Timp. part has a rhythmic pattern with dynamic markings of *poco f* and *dim.*. Below these are five staves for the string section, showing a steady rhythmic accompaniment.

Fl.

poco f
pp

A

This system contains the next three staves of the musical score. The top staff is for Flute (Fl.), which has a melodic line with dynamic markings of *poco f* and *pp*. A circled letter 'A' is placed above the staff. Below the Fl. part are two staves for the string section, continuing the rhythmic accompaniment. A circled letter 'A' is also placed below the bottom staff.

Fl. 1

Cl.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Cl.

Timp.

pp

Fl.

Cl. *cresc.*

Fg. *cresc. molto*

Corni

Timp. *poco cresc.*

Arp. *gliss.* *f* *cresc.* *ff*

$\begin{matrix} C & D & E & F & G & A & B \\ 0 & 1 & 2 & 3 & 4 & 5 \end{matrix}$

The musical score on page 10 is a complex arrangement for piano. It features 12 staves. The top two staves are for the right hand, showing intricate melodic lines with frequent sixteenth and thirty-second notes. The bottom two staves are for the left hand, providing a steady rhythmic accompaniment with eighth and sixteenth notes. The middle staves are for the piano accompaniment, with various textures including sustained chords and moving lines. Dynamic markings such as *poco f* are present throughout the piece. The score is written in a key signature of one flat and a common time signature.

poco f

Caliban's Lied

Allegro comodo

3 Piccoli

2 Oboi

Cl.in Ess.

Cl.in B.

B.Cl.in B.

2 Fagotti

4 Cor.in F.

3 Tr.in B.

3 Trb.

Tuba

Timpani

Piatti
Gr.Cassa

Kl.Trommel

Triangolo

Xylophon

Violino I

Violino II

Viola

Violoncelli

Bassi

II & III

poco f

senza sord.

pizz.

pizz.

Violins I

Violins II

Violas

Cellos

Double Basses

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Cornet

Viol.

This page of a musical score contains the following elements:

- Staff 1:** Flute II (Fl. II) and Flute III (Fl. III), both marked *cresc.* and *dim.*
- Staff 2:** Clarinet in B-flat (Cl. Bb), marked *cresc.* and *dim.*
- Staff 3:** Clarinet in E-flat (Cl. Eb), marked *cresc.* and *dim.*
- Staff 4:** Bassoon (Fag.), marked *cresc.* and *inferno molto*
- Staff 5:** Contrabassoon (Fag. Bb), marked *cresc.* and *inferno molto*
- Staff 6:** Trombone I (Tromb. I), marked *cresc.* and *inferno molto*
- Staff 7:** Trombone II (Tromb. II), marked *cresc.* and *inferno molto*
- Staff 8:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 9:** Trumpet I (Tromp.), marked *cresc.* and *inferno molto*
- Staff 10:** Trumpet II (Tromp.), marked *cresc.* and *inferno molto*
- Staff 11:** Trumpet III (Tromp.), marked *cresc.* and *inferno molto*
- Staff 12:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 13:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 14:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 15:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 16:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 17:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 18:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 19:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 20:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 21:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 22:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 23:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 24:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 25:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 26:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 27:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 28:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 29:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 30:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 31:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 32:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 33:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 34:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 35:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 36:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 37:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 38:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 39:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 40:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 41:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 42:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 43:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 44:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 45:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 46:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 47:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 48:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 49:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*
- Staff 50:** Trombone III (Tromb. III), marked *cresc.* and *inferno molto*

Musical score page 14, featuring multiple staves for various instruments. The score includes dynamic markings such as *pp*, *ff*, *f*, *mf*, and *sf*. Performance instructions include *dim.*, *nat.*, and *mufa in Es*. The score is written in a complex, multi-measure format with various rhythmic values and articulations.

Instruments and parts visible include:

- Violins (Violini)
- Violas (Viole)
- Celli (Violoncelli)
- Bassi (Violoni)
- Flauti (Flauti)
- Clarineti (Clarineti)
- Fagotti (Fagotti)
- Cori (Corni)
- Trombe (Trombe)
- Tromboni (Tromboni)
- Stromboni (Stromboni)
- Timpani (Timpani)
- Xylophon (Xylophon)
- Piatti (Piatte)

Performance markings and dynamics include:

- pp* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzando)
- dim.* (diminuendo)
- nat.* (natural)
- mufa in Es* (change key to E-flat)

This page of a musical score contains the following elements:

- Section Markers:** The Roman numeral **III** is placed above the top staff, and the marking **a. 2.** is placed below it.
- Instrumentation:** The score includes staves for Violins I and II, Violas, Cellos, Double Basses, Timpani (Timp), Snare Drum (Piaſti), Kettledrum (Kl. Tr.), and Triangles (Triangel).
- Dynamic Markings:**
 - f** (forte) and **ff** (fortissimo) are used throughout the woodwind and string parts.
 - sf** (sforzando) and **sf cresc.** (sforzando crescendo) are used in the Timpani and Snare Drum parts.
 - mp** (mezzo-piano) is used for the Kettledrum part.
- Performance Indications:**
 - Accents (**>**) are placed over notes in the woodwind and string parts.
 - Slurs are used to group notes in the woodwind and string parts.
 - Trills are indicated in the Snare Drum part.

This page of musical notation features a complex arrangement of staves. The top section includes a vocal line with lyrics "III." and "a. 2." and a piano accompaniment. The piano part consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. The bottom section of the page contains a dense texture of staves, likely for a large ensemble or orchestra, with many notes and dynamic markings. The notation includes various clefs, time signatures, and articulation marks. The overall style is characteristic of late 19th or early 20th-century musical manuscripts.

This page of musical score contains the following elements:

- Woodwinds:** Multiple staves for woodwinds, including flutes, oboes, and bassoons, with various articulations and dynamics.
- Strings:** Staves for violins, violas, cellos, and double basses, featuring complex rhythmic patterns and dynamic markings.
- Cello/Bass:** A dedicated staff for the cello and double bass, with a *poco f* marking.
- Other Instruments:** A staff for a horn or trumpet with *nat.* (natural) markings.
- Dynamic Markings:** Frequent use of *ff* (fortissimo) and *poco f* (poco fortissimo).
- Performance Instructions:** *arco* (arco) and *nat.* (natural) markings are present.
- Rehearsal Markers:** Numbers 2 and 3 are placed above certain measures to indicate rehearsal points.

Die Herbstmänner

Allegro

3 Flauti
Oboi
2 Cl. in B.
Basscl. in B.
Fagotti
4 Corni in F.
3 Tr. in B.
Timp.
Triangoio
Tamb. milit.
Gr. Cassa
Arpa
Violino I
Violino II
Viola
Violoncelli
Bassi

The score is for a symphony orchestra. The woodwind section includes three flutes, two oboes, two clarinets in B-flat, one bass clarinet in B-flat, and three bassoons. The brass section consists of four horns in F, three trumpets in B-flat, and a timpani player. The percussion section includes a triangle, military snare drum, and large drum. The keyboard section has an arpeggiator. The string section includes first and second violins, viola, violoncello, and bass. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings are mostly silent in this section, while the strings play a rhythmic accompaniment. The first and second violins have a melodic line starting with a *ppp* dynamic marking.

Far

Viol. I

pp

mp

pp

pp

ppp

dim.

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

A

A

This page of musical notation consists of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *mf* *poco f* (appearing on the 5th staff), *dim.* (appearing on the 6th staff), *pp* (appearing on the 6th staff), *poco f* (appearing on the 10th, 11th, and 12th staves), and *mf* (appearing on the 16th staff). The notation is arranged in a standard musical score format with a key signature of one sharp (F#) and a common time signature (C).

1 II.

The musical score consists of 12 staves. The first six staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The last six staves are for a piano accompaniment (Right and Left Hand). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *poco f*, *f*, *mf*, *pp*, *gest.*, *pizz.*, and *poco f*. The piano part features a prominent triplet figure in the right hand.

2

pizz.

Musical score page 24, featuring 16 staves of notation. The score includes various musical elements such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- pp sempre* (pianissimo sempre)
- poco cresc.* (poco crescendo)
- arco* (arco)

The notation is arranged in a standard musical score format, with treble and bass clefs. The page concludes with the marking *mf* at the bottom right.

This page of a musical score, numbered 25, contains the following elements:

- Staff 1:** Features a circled 'C' above a series of notes, with a dynamic marking of *mf*.
- Staff 2:** Includes a dynamic marking of *poco f*.
- Staff 3:** Includes a dynamic marking of *mp*.
- Staff 4:** Includes a dynamic marking of *dim.*
- Staff 5:** Includes a dynamic marking of *molto*.
- Staff 6:** Includes a dynamic marking of *dim.*
- Staff 7:** Includes a dynamic marking of *pp*.
- Staff 8:** Labeled *marcatissimo*, it includes a dynamic marking of *dim.* and a *marc* marking at the end.
- Staff 9:** Labeled *Triangolo*, it includes a dynamic marking of *p*.
- Staff 10:** Includes a *gliss* marking and a dynamic marking of *p*.
- Staff 11:** Labeled *Viol. I div.*, it includes a dynamic marking of *pp*.
- Staff 12:** Includes a dynamic marking of *pp*.
- Staff 13:** Includes a dynamic marking of *dim.* and a *pp* marking.
- Staff 14:** Includes a dynamic marking of *pp*.
- Staff 15:** Includes a dynamic marking of *pp*.
- Staff 16:** Includes a dynamic marking of *pp*.
- Staff 17:** Includes a dynamic marking of *pp*.
- Staff 18:** Includes a dynamic marking of *pp*.
- Staff 19:** Includes a dynamic marking of *pp*.
- Staff 20:** Includes a dynamic marking of *pp*.
- Staff 21:** Includes a dynamic marking of *pp*.
- Staff 22:** Includes a dynamic marking of *pp*.
- Staff 23:** Includes a dynamic marking of *pp*.
- Staff 24:** Includes a dynamic marking of *pp*.
- Staff 25:** Includes a dynamic marking of *pp*.
- Staff 26:** Includes a dynamic marking of *pp*.
- Staff 27:** Includes a dynamic marking of *pp*.
- Staff 28:** Includes a dynamic marking of *pp*.
- Staff 29:** Includes a dynamic marking of *pp*.
- Staff 30:** Includes a dynamic marking of *pp*.
- Staff 31:** Includes a dynamic marking of *pp*.
- Staff 32:** Includes a dynamic marking of *pp*.
- Staff 33:** Includes a dynamic marking of *pp*.
- Staff 34:** Includes a dynamic marking of *pp*.
- Staff 35:** Includes a dynamic marking of *pp*.
- Staff 36:** Includes a dynamic marking of *pp*.
- Staff 37:** Includes a dynamic marking of *pp*.
- Staff 38:** Includes a dynamic marking of *pp*.
- Staff 39:** Includes a dynamic marking of *pp*.
- Staff 40:** Includes a dynamic marking of *pp*.
- Staff 41:** Includes a dynamic marking of *pp*.
- Staff 42:** Includes a dynamic marking of *pp*.
- Staff 43:** Includes a dynamic marking of *pp*.
- Staff 44:** Includes a dynamic marking of *pp*.
- Staff 45:** Includes a dynamic marking of *pp*.
- Staff 46:** Includes a dynamic marking of *pp*.
- Staff 47:** Includes a dynamic marking of *pp*.
- Staff 48:** Includes a dynamic marking of *pp*.
- Staff 49:** Includes a dynamic marking of *pp*.
- Staff 50:** Includes a dynamic marking of *pp*.
- Staff 51:** Includes a dynamic marking of *pp*.
- Staff 52:** Includes a dynamic marking of *pp*.
- Staff 53:** Includes a dynamic marking of *pp*.
- Staff 54:** Includes a dynamic marking of *pp*.
- Staff 55:** Includes a dynamic marking of *pp*.
- Staff 56:** Includes a dynamic marking of *pp*.
- Staff 57:** Includes a dynamic marking of *pp*.
- Staff 58:** Includes a dynamic marking of *pp*.
- Staff 59:** Includes a dynamic marking of *pp*.
- Staff 60:** Includes a dynamic marking of *pp*.
- Staff 61:** Includes a dynamic marking of *pp*.
- Staff 62:** Includes a dynamic marking of *pp*.
- Staff 63:** Includes a dynamic marking of *pp*.
- Staff 64:** Includes a dynamic marking of *pp*.
- Staff 65:** Includes a dynamic marking of *pp*.
- Staff 66:** Includes a dynamic marking of *pp*.
- Staff 67:** Includes a dynamic marking of *pp*.
- Staff 68:** Includes a dynamic marking of *pp*.
- Staff 69:** Includes a dynamic marking of *pp*.
- Staff 70:** Includes a dynamic marking of *pp*.
- Staff 71:** Includes a dynamic marking of *pp*.
- Staff 72:** Includes a dynamic marking of *pp*.
- Staff 73:** Includes a dynamic marking of *pp*.
- Staff 74:** Includes a dynamic marking of *pp*.
- Staff 75:** Includes a dynamic marking of *pp*.
- Staff 76:** Includes a dynamic marking of *pp*.
- Staff 77:** Includes a dynamic marking of *pp*.
- Staff 78:** Includes a dynamic marking of *pp*.
- Staff 79:** Includes a dynamic marking of *pp*.
- Staff 80:** Includes a dynamic marking of *pp*.
- Staff 81:** Includes a dynamic marking of *pp*.
- Staff 82:** Includes a dynamic marking of *pp*.
- Staff 83:** Includes a dynamic marking of *pp*.
- Staff 84:** Includes a dynamic marking of *pp*.
- Staff 85:** Includes a dynamic marking of *pp*.
- Staff 86:** Includes a dynamic marking of *pp*.
- Staff 87:** Includes a dynamic marking of *pp*.
- Staff 88:** Includes a dynamic marking of *pp*.
- Staff 89:** Includes a dynamic marking of *pp*.
- Staff 90:** Includes a dynamic marking of *pp*.
- Staff 91:** Includes a dynamic marking of *pp*.
- Staff 92:** Includes a dynamic marking of *pp*.
- Staff 93:** Includes a dynamic marking of *pp*.
- Staff 94:** Includes a dynamic marking of *pp*.
- Staff 95:** Includes a dynamic marking of *pp*.
- Staff 96:** Includes a dynamic marking of *pp*.
- Staff 97:** Includes a dynamic marking of *pp*.
- Staff 98:** Includes a dynamic marking of *pp*.
- Staff 99:** Includes a dynamic marking of *pp*.
- Staff 100:** Includes a dynamic marking of *pp*.

poco f

I. Solo
poco f

poco f

poco f

poco f

p

pp

p

poco dim.

poco dim.

poco dim.

poco dim.

dim.

pp

(D)

Fl. piccolo. *mf* *dim.* *poco f*

dim. *p* *mf* *dim.* *poco f*

p *mf* *dim.* *poco f*

pp *ppp* *mp*

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

(D)

This page of musical score contains the following elements:

- Violins I:** Starts with a *dim.* marking.
- Violins II:** Includes a *dim. molto* marking.
- Violas:** Includes a *dim.* marking.
- Violoncello (Cello):** Includes a *mf* marking.
- Double Basses:** Includes a *mf* marking.
- Woodwinds:** Includes a *perc. f* marking.
- Trumpets:** Includes a *mf* marking.
- Trombones:** Includes a *mf* marking.
- French Horns:** Includes a *mf* marking.
- Timpani:** Includes a *mf* marking.
- Drum Major:** Includes a *mf* marking.
- Snare Drum:** Includes a *p* marking.
- Gr. Cassa (Great Drum):** Includes a *p* marking.
- Strings:** Includes multiple *dim.* and *pp* markings.

mf dolce
dim. *mf dolce*
poco f *dim.* *dim.* *p* *mp* *mf dolce*
mf *mf*
 Timp. marc.
 Gr. C. *p* *mp* *pp*
meno
poco a poco
poco a poco
poco a poco
poco a poco
poco a poco
poco a poco
poco f *dim.* *pp* *mf*

This page of musical score contains 12 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). Articulations such as *dim.* (diminuendo) and *pp* (piano) are used throughout. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns and melodic lines across all staves.

dim.

pp

Canon

Allegro (♩)

2. Flauti gr.

Piccolo

Oboi

2. Clar. in B

Clar. in B

Fagotti

Corni in F

Tromba in B

Trombone

Tuba

Timpani

Gr. Cassa

Tamb. milit.

Triangolo

Arpa

Violino I

Violino II

Viola

Violoncelli

Bassi

mf

cresc.

f

dim.

p

p cresc.

poco f

dim.

p

sulfato

mf

mf

mf

mf

Ob.

Cl.

Fag.

Viol. I

Viol. II

Vla.

Vel.

mf

meno

f.

mf

Ⓐ

Ob.

Cl.

Fag.

Tromb.

Tuba

Timp.

Viol. I

Viol. II

Vla.

Vel.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

div.

div.

mp

poco a poco

Ⓐ

Musical score page 34, featuring 16 staves of music. The score includes various dynamic markings such as *mf*, *poco f*, *mp*, *mp sempre*, *mp marc.*, *p*, *pizz.*, and *sempre sul tasto*. The notation includes melodic lines, chords, and a dense rhythmic accompaniment in the lower staves.

B

poco f

mf

poco f

mf

poco f

poco f

poco f

poco mf

mp

mp

mp

mp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

div.

B

poco a poco cresc.

C

Fl. *mp*

Cl. *p*

Fag. *dim* *mf*

Cor. *dim* *mf*

Arpa *mf*

Viol. I *mf* *div arco*

sul f

p *mf*

I

Fl. *mp*

Cl. *pp*

Fag. *dolce* *pp*

Cor. *dolce*

Arpa *mp*

Viol. I *p* *dolce*

mp *mp dolce* *p*

mp dolce *p*

p

I

sul D

C

This page of musical notation features a complex arrangement of staves. The top section includes a vocal line with a treble clef and a piano line with a bass clef. The middle section consists of two staves with a treble clef, containing sustained notes with dynamic markings. The bottom section includes a piano line with a bass clef and a rhythmic accompaniment line with a bass clef. Dynamic markings such as *ppp*, *dim.*, and *dim. possibile* are used throughout to indicate volume and phrasing. The notation includes various note values, rests, and articulation marks.

Scène

Allegretto

2 Fl.

Picc.

Ob.

Cl. in B

B. Cl. in B

Fagotti

Corni in F

Tr. in B

Trb.

Tuba

Timp.

Gr. C.

Tamburino

Triangolo

Violini I

Violini II

Viola

Violoncello

Bas

mf

mf

mf

mf

pizz.

div.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

This page of musical notation, numbered 41, features a grand staff with multiple systems. The top system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The middle system consists of several empty staves. The bottom system includes a grand staff with a piano (p) dynamic marking and a complex rhythmic pattern. The notation is in black ink on a white background.

This page of musical notation consists of 16 staves arranged in a system. The notation is organized into four measures, each containing two systems of two staves. The first measure features a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The second measure features a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The third measure features a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The fourth measure features a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The notation is dense and includes various rhythmic values and accidentals.

This page of musical notation, labeled 'A' in a circle at the top right, contains a score for a string quartet. The score is arranged in two systems of five staves each. The first system includes a violin I part, violin II part, viola part, and two cello/bass parts. The second system includes a violin I part, violin II part, viola part, and two cello/bass parts. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Dynamics such as *p cresc.*, *mf*, *f*, and *ff* are used throughout. There are also markings for *arco* and *poco f*. The piece concludes with a *rit.* marking and the instruction *sul G* on the final notes of the strings. A circled 'A' is located at the bottom right of the page.

This page of a musical score, numbered 44, features a system of 15 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin I and II), and the bottom five for the cello and double bass. The music is in a major key and 4/4 time. The score includes various dynamics such as *ff*, *mf*, *poco f*, and *f*. There are also performance instructions like *cresc.* and *sul G*. The page number "44" is in the top left corner.

This page of musical notation consists of 15 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamic markings 'piu f' and 'ff' are used throughout the score to indicate changes in volume. The music is written in a complex, multi-staff format, likely for a large ensemble or orchestra. The notation includes notes, rests, and other musical symbols typical of a piano score. The page is numbered 45 in the top right corner.

(B)

This page of a musical score contains the following elements:

- Staff 1:** Flute I, marked *mf*.
- Staff 2:** Flute II, marked *mf*.
- Staff 3:** Clarinet I, marked *mf*.
- Staff 4:** Clarinet II, marked *mf*.
- Staff 5:** Bassoon I, marked *mf*.
- Staff 6:** Bassoon II, marked *mf*.
- Staff 7:** Trumpet I, marked *mf*.
- Staff 8:** Trumpet II, marked *mf*.
- Staff 9:** Trombone I, marked *mf*.
- Staff 10:** Trombone II, marked *mf*.
- Staff 11:** Trombone III, marked *mf*.
- Staff 12:** Tuba, marked *mf*.
- Staff 13:** Snare Drum, marked *mf*.
- Staff 14:** Tamburino, marked *mf*.
- Staff 15:** Violin I, marked *pizz.* and *mf*.
- Staff 16:** Violin I, *div.*, marked *pizz.* and *mf*.
- Staff 17:** Violin II, marked *pizz.* and *mf*.
- Staff 18:** Violin II, *div.*, marked *pizz.* and *mf*.
- Staff 19:** Viola, marked *pizz.* and *mf*.
- Staff 20:** Cello, marked *pizz.* and *mf*.
- Staff 21:** Double Bass, marked *pizz.* and *mf*.

(B)

This page of musical notation consists of 16 staves. The notation is arranged in a system with four systems of four staves each. The first system (staves 1-4) shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and two empty staves. The second system (staves 5-8) continues the melodic and bass lines. The third system (staves 9-12) features a more complex texture with multiple voices in both hands. The fourth system (staves 13-16) shows a dense texture with many notes, including some with accents and dynamic markings like *mf* and *pp*. The notation includes various note values, rests, and articulation marks.

This page of musical notation consists of 14 staves. The first six staves contain dense, rhythmic patterns, likely for the right hand, with dynamic markings such as *f*, *p*, and *cresc.*. The remaining eight staves (7-14) show a more sparse texture, with rhythmic patterns primarily in the lower staves, possibly for the left hand or a specific instrument. The notation includes various note values, rests, and articulation marks.

Intrada Berceuse

Largo (M.M. 54)

2 Oboi

2 Cl. in B

Bas Cl. in B

2 Fagotti

4 Corni in F

3 Tr. in B

3 Tromb.

Tuba

Timpani

Gr. Cassa
Piatti

Tamb. milit.

Violino I

Violino II

Viola

Violoncelli

Bassi

The musical score is written for a full orchestra. The tempo is marked 'Largo' with a metronome marking of 54. The score includes dynamic markings such as *ff* (fortissimo), *dim. p* (diminuendo piano), and *p* (piano). The percussion section includes Timpani (played with mallets), Grand Cassa Piatti, and Military Tambourine. The woodwind section includes Oboes, Clarinets in B-flat, Bass Clarinet in B-flat, Bassoons, Horns in F, Trumpets in B-flat, and Trombones. The brass section includes a Tuba. The string section includes Violins I and II, Viola, Violoncelli, and Basses. The score features complex rhythmic patterns and dynamic contrasts throughout.

Andante sostenuto

2 Cl. in B

Arpa

Violino I

Violino II

Viola

Violoncelli

Bassi

legato
mp
 sul A
 con sord.
 div. *p* *più p*
 con sord.
 div. *p* *più p*
 div. *pp* *ppp*
 div. *pp* *ppp*

The musical score is for a piece in 3/4 time, marked "Andante sostenuto". It features seven staves: 2 Clarinets in B, Arpa, Violino I, Violino II, Viola, Violoncelli, and Basso. The key signature has two flats (B-flat and E-flat). The Arpa part begins with a *legato* marking and a dynamic of *mp*, playing a series of ascending sixteenth-note chords. The Violino I and II parts play a steady eighth-note accompaniment, starting with a dynamic of *p* and a *div.* (divisi) marking. The Viola and Violoncelli parts play a similar accompaniment, starting with a dynamic of *pp* and a *div.* marking. The Basso part plays a simple bass line. The score includes various performance instructions such as *legato*, *mp*, *p*, *più p*, *pp*, and *ppp*, as well as technical markings like *sul A* and *con sord.* (con sordina).

Arpa > > >

Viol. I

Viol. II

Viola

Vel.

This system of musical notation includes five staves. The top staff is for the Arpa (harp), showing a series of chords and ascending melodic lines. The second and third staves are for Violin I and Violin II, respectively, featuring a steady rhythmic accompaniment of quarter notes. The fourth and fifth staves are for the Viola and Cello/Double Bass (labeled 'Vel.'), both playing sustained, low-frequency notes.

Bass

ppp

This system continues the musical score with six staves. The top staff shows a more active melodic line with slurs. The second through fifth staves continue the accompaniment from the first system. The bottom staff is for the Bass, which includes a circled 'A' above the staff and a circled 'ppp' below the staff, indicating a dynamic marking.

Cl.
Arpa

ppp
vibrato
mf

This system contains the first two staves of a musical score. The top staff is for Clarinet (Cl.) and the bottom staff is for Arpa (Harp). The Clarinet part begins with a series of notes, followed by a rest and then a *ppp* dynamic marking. The Arpa part features a complex, arpeggiated figure that moves across the system. A *vibrato* instruction is placed above the Arpa staff, and an *mf* dynamic marking is placed below it. The system concludes with a double bar line.

espress.
Db *mp*

This system contains the next two staves of the musical score. The top staff is for Clarinet (Cl.) and the bottom staff is for Arpa (Harp). The Clarinet part continues with a melodic line, marked with *espress.* (espressivo). The Arpa part continues with its arpeggiated texture. A *Db* dynamic marking is placed above the Arpa staff, and an *mp* dynamic marking is placed below it. The system concludes with a double bar line.

This system of musical notation includes a vocal line at the top and piano accompaniment below. The piano part features a prominent arpeggiated figure in the right hand, while the left hand provides a steady harmonic accompaniment. The dynamics are marked *pp* (pianissimo) in several staves.

dim. poco a poco

Arpa

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim.

dim.

This system continues the musical piece with a dynamic marking of *dim. poco a poco* (diminuendo poco a poco) across most staves. The word "Arpa" (Harp) is written above the first staff. The notation shows a gradual decrease in volume and includes various musical notations such as slurs and ties.

Zwischenspiel

Ariels Lied

Poco Adagio

Flauti

Oboi

Cl. in B

Bas Cl. in B

Fagotti

Corni in F

Tr. in B

Tromb.

Timpani

Arpa

Violino I

Violino II

Viola

Violoncelli

Bassi

I Solo

sempre ppp

ppp

sempre pp

ppp

ppp

pppp

pppp

pppp

pp

pppp

pp

ppp

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins with a tempo marking of 'Poco Adagio'. The Flute part has a 'I Solo' marking and plays a melodic line starting in the second measure, marked 'sempre ppp'. The Bass Clarinet in B also plays a melodic line starting in the second measure, marked 'sempre pp'. The Bassoon part has a 'ppp' marking in the first measure. The Horns in F and Trumpets in B play sustained notes, with the Trumpets marked 'pppp' in the second measure. The Trombones also play sustained notes, marked 'pppp' in the second measure. The Timpani part has a 'pppp' marking in the first measure and 'pp' in the second. The Basses play a rhythmic pattern in the first measure, marked 'ppp' at the end of the score. The string parts (Violino I, Violino II, Viola, Violoncelli) are mostly silent, with some light accompaniment in the strings.

F1. **I Solo** **(A)**

pppp *ppp sempre*

Clar. *pppp* *ppp sempre*

pppp *ppp sempre*

pp possibile

dim. possibile

Vol. *con sord.* *ppp* *dim.*

Detailed description: This page shows the beginning of a musical section for Flute 1 (F1) and Clarinet (Clar.). The Flute part starts with a 'pppp' dynamic and a 'ppp sempre' dynamic. The Clarinet part starts with a 'pppp' dynamic and a 'ppp sempre' dynamic. There are several staves for other instruments, including a section marked 'p possibile'. A 'Vol.' part with 'con sord.' and 'ppp' dynamics is also present. The section is marked 'I Solo' and '(A)'.

Ob. **I Solo**

ppp *poco cresc.* *pp*

Cl. *dim.* *poco cresc.* *pp*

ppp *pp* *più pp*

ppp *ppp* *ppp*

quasi niente *p* *più p* *p*

ppp *pp* *più pp*

20284

Detailed description: This page shows the beginning of a musical section for Oboe (Ob.) and Clarinet (Cl.). The Oboe part starts with a 'ppp' dynamic and a 'poco cresc.' dynamic. The Clarinet part starts with a 'dim.' dynamic and a 'poco cresc.' dynamic. There are several staves for other instruments, including a section marked 'quasi niente'. The section is marked 'I Solo'.

B (d..d)

The musical score is arranged in systems. The first system includes:

- Fl. Gr. (Flute Grand)
- Fl. picc. (Flute piccolo) with *pp* dynamic
- Ob. (Oboe)
- Two Clarinet parts (C1 and C2) with *p* dynamic
- Two Bassoon parts (B1 and B2) with *p* dynamic
- Two Trumpet parts (T1 and T2) with *pp* dynamic
- Two Trombone parts (Tr1 and Tr2) with *pp* dynamic
- Two Horn parts (H1 and H2) with *pp* dynamic
- Arpa (Harp) with *dim.* dynamic
- Violin I and II parts with *mf* dynamic
- Viola part with *mf* dynamic
- Violoncello (Cello) part with *mf* dynamic
- Bass part with *mf* dynamic

Subsequent systems include:

- Violin I and II parts with *pp* dynamic and *dim.* marking
- Viola part with *pp* dynamic
- Violoncello (Cello) part with *pp* dynamic
- Bass part with *pp* dynamic
- Arpa part with *mf* dynamic
- Violin I and II parts with *mf* dynamic
- Viola part with *mf* dynamic
- Violoncello (Cello) part with *mf* dynamic
- Bass part with *mf* dynamic

The score concludes with a **B** section marking at the bottom.

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco

poco a poco cresc. al

poco a poco cresc. al

poco cresc.

gliss. gliss.

gliss

mp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

(C^b D^b E^b F^b)
(G^b A^b B^b)

Largamente assai (♩ = ♩)

The musical score is arranged in a grand staff format with multiple systems. The top system includes a vocal line and a piano accompaniment. The middle systems feature woodwinds (flutes, oboes, bassoons) and strings. The bottom system includes a cello and double bass line. The score is marked with various dynamics such as *mf*, *mp*, *f*, *dim.*, *p*, *ff*, *al*, *con sord.*, *molto cresc.*, and *ficc.*. There are also performance instructions like *a 2* and *dim.* throughout the piece. A circled 'C' is present at the beginning and end of the score.

p cresc. (C) *dim.*

dim.

dim.

p

dim.

PPP

dim.

PPP

dim.

PPP

dim.

PPP

dim.

PPP

dim.

PPP

dim.

PPP

gliss.

gliss.

gliss.

gliss.

dim.

p

dim.

p

dim.

p

dim.

p

Der Sturm

Fl. gr.

Fl. picc. I. II

Ob. I. II.

Clin. Es.

Clin. B.

B. Clin. F.

Fagotti

4 Corni in F.

3 Trb. in B.

3 Tromb.

Tuba

Timp.

Gr. Cassa

Tamb. milit. Piatti

Violino I.

Violino II.

Viola

Violoncelli

Bassi

(Mit Paukenschlägeln)

div.

con sord.

Sehr breit

ppp

con sord.

Sehr breit

ppp

Sehr breit

ppp

con sord.

ppp

Sehr breit

ppp

Sehr breit

Timp.
 Gr. Cassa
 Viol. I. *seAr brevit*
 con sord. *ppp*
poco a poco senza sord.
ppp
poco a poco senza sord.
ppp
poco a poco senza sord.
ppp
poco a poco senza sord.
pp
poco a poco senza sord.
pp

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 12 staves. The top four staves are for woodwinds (flutes, oboes, clarinets, and bassoons), and the bottom eight staves are for strings (violins, violas, cellos, and double basses). The score is divided into two systems by a vertical bar line. The first system includes a piano (p) dynamic marking and a *dim.* (diminuendo) instruction. The second system features a *senza sord.* (without mutes) instruction for the brass section, along with various dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The music is characterized by complex rhythmic patterns and a rich harmonic texture.

A

This musical score is for a large ensemble, featuring 15 staves. The notation is complex, with many notes and rests. The score is divided into two main sections by a vertical line. The first section starts with a dynamic marking of *mf* and includes a *p* marking. The second section begins with a *poco f* marking and includes a *II* marking. The score concludes with a *f* marking and a circled letter *A* at the bottom right. The dynamic markings throughout the piece include *mf*, *f*, *dim.*, *poco f*, *cresc.*, and *decresc.*.

This page of musical score, numbered 64, contains a complex arrangement of staves. The upper section features a vocal line with lyrics and several instrumental staves, including a piano part marked *mf* and a string section with *cresc. poco a poco* markings. The lower section includes a grand piano accompaniment with *poco* and *cresc.* markings, and a bass line with *dim.* and *mf* markings. The score is densely notated with various musical symbols, including notes, rests, and dynamic markings.

mf

mf

mf

cresc. poco a poco

mf

cresc. poco a poco

poco

cresc.

pl. cresc.

dim.

mf

cresc. poco a poco

This page of musical notation features a complex arrangement of staves. A large brace on the left side groups the first seven staves, which appear to be vocal or melodic lines. The eighth staff is a bass line with a 'poco f' marking. The bottom section of the page, starting from the ninth staff, is also bracketed and contains rhythmic accompaniment for various instruments, with 'dim.' markings indicating a decrescendo. A vertical line divides the page into two sections. The right section contains several staves with dynamic markings such as 'ff' and 'poco f'. At the bottom right, a circled letter 'B' is followed by 'poco f'.

This page of musical score contains 18 staves. The top six staves are vocal parts, with dynamics such as *ff* and *f*. The seventh staff is a piano accompaniment line with the marking *poco cresc.*. The eighth and ninth staves are piano accompaniment with dynamic markings *dim*, *cresc.*, and *mf*. The tenth staff is a piano accompaniment line with the marking *cresc.*. The eleventh through thirteenth staves are piano accompaniment with the marking *poco a poco cresc. al*. The fourteenth through sixteenth staves are piano accompaniment with the marking *poco a poco cresc. al*. The seventeenth and eighteenth staves are piano accompaniment with the marking *poco cresc.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score consists of several systems of staves. The upper systems are for piano accompaniment, featuring a complex rhythmic pattern in the bass line and sustained chords in the upper registers. Dynamics include *ff* and *cresc.*. The lower systems are for vocal parts, with lyrics in Russian. The lyrics are: *роса и роса темно*, *роса и роса светло*, *роса и роса инча*, and *роса и роса темно*. The vocal lines are marked with *ff* and *p cresc.*

This page of musical notation consists of 18 staves. The top six staves appear to be vocal parts, with dynamics ranging from *fff* to *dim.* and *p*. The next six staves are piano accompaniment, with dynamics including *ff*, *dim.*, *p*, *f*, and *ff*. The bottom six staves show a complex rhythmic accompaniment, likely for a keyboard instrument, with a variety of note values and rests. The notation is dense and includes many slurs and dynamic markings.

(C)

This page of a musical score, numbered 69, is marked with a circled 'C' at the top left and bottom left. It features a complex arrangement of staves for a large ensemble. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones, tuba). The bottom section includes staves for strings (violins, violas, cellos, double basses). The score is filled with musical notation, including notes, rests, and dynamic markings such as *cresc.*, *ff*, and *dim*. A specific part for the Tuba is labeled 'Tuba' and includes a *ff* marking. The page is divided into two systems by a vertical bar line.

This page of a musical score, numbered 70, depicts a complex orchestral or band arrangement. The score is organized into two systems of staves. The upper system includes five staves of woodwinds (flutes, oboes, clarinets, and bassoons) and a string section. The lower system includes a bass line, a tuba part, and a large section of percussion instruments, likely a drum set, with multiple staves. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), and *piu* (pianissimo). The tuba part is clearly labeled with the word "Tuba". The score is written in a key signature of one flat and a common time signature.

sempre

cresc.

cresc.

dim.

cresc. molto

dim.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc.

This page of musical score contains 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first seven staves feature complex melodic lines with many slurs and ties. The eighth staff has a circled section with a *mf* dynamic. The ninth staff is marked *dim.* and contains mostly rests. The tenth staff has a *mf* dynamic. The eleventh staff is marked *dim.*. The twelfth staff has a *mf* dynamic. The thirteenth staff is marked *dim.*. The fourteenth staff has a *mf* dynamic. The fifteenth staff is marked *mf*. The sixteenth staff has a *mf* dynamic. The seventeenth staff has a *mf* dynamic. The eighteenth staff has a *mf* dynamic. The score is written in a system with a brace on the left side.

D Largo assai

The score is for a symphony, page 73, in D major and 4/4 time, marked "Largo assai". The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- Tuba I (Tub. I)
- Tuba II (Tub. II)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vcllo)
- Cello (Vcllo)
- Bass (Basso)
- Percussion (Perc.)

Key musical features and markings include:

- Dynamic markings:** *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *f* (forte).
- Performance instructions:** "I. volta" and "II. volta" are indicated for the strings.
- Tempo:** "Largo assai" is written at the top left.
- Staff 10 (Percussion):** Shows a complex rhythmic pattern with multiple notes per beat.
- Staff 11 (Violin I):** Features a melodic line with many slurs and dynamic markings.
- Staff 12 (Violin II):** Features a similar melodic line to the first violin.
- Staff 13 (Viola):** Features a melodic line with many slurs and dynamic markings.
- Staff 14 (Cello):** Features a melodic line with many slurs and dynamic markings.
- Staff 15 (Bass):** Features a melodic line with many slurs and dynamic markings.

This musical score page, numbered 74, is a complex orchestral and choral arrangement. It consists of the following parts and markings:

- Woodwinds:** Multiple staves for woodwinds, including flutes, oboes, and bassoons. Many staves begin with a fortissimo (*ff*) dynamic and include *cresc* (crescendo) markings.
- Strings:** Staves for violins I and II, violas, cellos, and double basses. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). Many string parts include *cresc molto* (crescendo molto) markings.
- Choir:** Staves for Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass) voices. The Soprano part includes *gest.* (gesture) and *nat.* (natural) markings, along with *mf* and *cresc molto* markings. The Tenor and Bass parts include *f* and *cresc molto* markings.
- Trumpets and Trombones:** Staves for Tr. III, Tr. I, Tr. II, and Tr. III. Dynamics include *f* and *cresc molto*.
- Percussion:** A snare drum part is visible, marked with *mf* and *cresc molto*.
- Other:** A *nat.* marking appears on the Bass voice staff, and a *molto* marking is present on the Soprano staff.

The image shows a page of a musical score, page 75. It consists of 20 staves of music. The notation includes various dynamics such as *f*, *fff*, *III*, *dim.*, *poco dim*, *f*, *Piaatti ausklingen*, *gost.*, and *gost. sf*. The score is written in a complex, multi-staff format typical of a symphonic or chamber music score. The music features a variety of rhythmic patterns and melodic lines across the different instruments. The page is filled with musical notation, including notes, rests, and dynamic markings.

Musical score for page 76, featuring multiple staves for orchestra and piano. The score includes various musical notations and dynamic markings:

- String Staves (Violins I, Violins II, Violas, Cellos, Double Basses):**
 - Violins I: *p*
 - Violins II: *p*
 - Violas: *p*
 - Cellos: *p*
 - Double Basses: *p*
- Woodwind Staves (Flutes, Oboes, Clarinets, Bassoons):**
 - Flutes: *mf*, *nat.*, *mf*
 - Oboes: *mf*
 - Clarinets: *mf*
 - Bassoons: *mf*
- Brass Staves (Trumpets, Trombones):**
 - Trumpets: *ff*, *cresc.*, *ff*
 - Trombones: *ff*
- Piano (P):**
 - Dynamic: *P*
 - Instruction: *cresc. possibile*
- Other Staves (Cymbals, Triangle, Percussion):**
 - Triangles: *cresc. molto*
 - Percussion: *cresc. molto*

The score is marked with a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with a *P* and includes a *cresc. possibile* instruction.

This page of musical score contains the following elements:

- Staves 1-6:** Woodwinds and brass parts, including Flute I, Flute II, Oboe, Clarinet, Bassoon, and Trumpet I. Dynamics range from *fff* to *ff*.
- Staves 7-10:** String parts for Violins I, Violins II, Violas, and Cellos/Double Basses. Dynamics range from *fff* to *ff*.
- Staff 11:** A section with the instruction *ausklingen lassen* (let ring out).
- Staff 12:** A section with the instruction *div.* (divisi).
- Staff 13:** A section with the instruction *cresc.* (crescendo).
- Staff 14:** A section with the instruction *fff*.