

4th Movement

Toccata(♩=76-90)

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/8 time and includes dynamic markings such as *mf* (mezzo-forte). The instruments listed on the left are:

- Flute
- Oboe
- Clarinet in A
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Timpani
- Snare Drum
- Violin I
- Violin II
- Viola
- Cello
- Doublebass

The score is organized into systems, with each instrument having its own staff. The first system includes the Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Snare Drum, Violin I, Violin II, Viola, Cello, and Doublebass. The second system includes the same instruments, with the Cello and Doublebass staves showing a date "August/ 4/1004".

Symphony #8(4)

2
10

Symphony #8(4)

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

10

Timp.

S.Dr.

10

Vln. I

Vln. II

Vla.

Vc.

Db.

19

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

19

Timp.

S.Dr.

19

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

26

Timp.

S.Dr.

26

Vln. I

Vln. II

Vla.

Vc.

Db.

32

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

32

Timp.

S.Dr.

32

Vln. I

Vln. II

Vla.

Vc.

Db.

38

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

38

Timp.

S.Dr.

38

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

45

Timp.

S.Dr.

45

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

51

Timp.

S.Dr.

51

Vln. I

Vln. II

Vla.

Vc.

Db.

51

60

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

60

Timp.

S.Dr.

60

Vln. I

Vln. II

Vla.

Vc.

Db.

69

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

69

Timp.

S.Dr.

69

Vln. I

Vln. II

Vla.

Vc.

Db.

77

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

77

Timp.

S.Dr.

77

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

84

Timp.

S.Dr.

84

Vln. I

Vln. II

Vla.

Vc.

Db.

92

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

92

Timp.

S.Dr.

92

Vln. I

Vln. II

Vla.

Vc.

Db.

101

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

101

Timp.

S.Dr.

101

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for Symphony #8(4), page 14, covers measures 101 to 110. The woodwind section (Flute, Oboe, Alto Clarinet, Bassoon, Horn, Cor Anglais, Trombone, Tuba) and the string section (Violins I & II, Viola, Violoncello, Double Bass) are the primary instruments. The woodwinds play a melodic line with eighth notes and quarter notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The percussion section includes a snare drum and a timpani. The key signature is D major (two sharps) and the time signature is 4/4. The score is written for a full orchestra.

110

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

110

Timp.

S.Dr.

110

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for Symphony #8(4), page 15, features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The second system includes staves for Timpani (Timp.), Snare Drum (S.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score shows measures 110 through 117. The Flute, Oboe, Clarinet, and Bassoon parts are active in measures 110-111 and 114-117. The Horn, Trumpet, and Trombone parts are active in measures 112-113 and 116-117. The Timpani part is active in measures 112-113 and 116-117. The Snare Drum part is active in measures 110-111 and 114-117. The Violin I and Violin II parts are active in measures 110-111 and 114-117. The Viola part is active in measures 110-111 and 114-117. The Cello and Double Bass parts are active in measures 112-113 and 116-117.

119

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

119

Timp.

S.Dr.

119

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 16 of Symphony #8(4) covers measures 119 to 124. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a standard orchestral format with multiple staves. The key signature changes from D major (three sharps) to B-flat major (two flats) at measure 120. The woodwinds and strings have more active parts, while the brass and percussion are mostly silent or have simple accompaniment.

126

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

126

Timp.

S.Dr.

126

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for Symphony #8(4), page 17, features a variety of instruments and complex rhythmic patterns. The Flute (Fl.) and Oboe (Ob.) parts include triplets and sixteenth notes. The Clarinet (A Cl.) and Bassoon (Bsn.) parts also feature triplets. The Horn (Hn.) part has a simple melody. The Trumpet (C Tpt.) and Trombone (Tbn.) parts have a more complex melody. The Timpani (Timp.) part has a simple melody. The Snare Drum (S.Dr.) part has a simple rhythm. The Violin I (Vln. I) and Violin II (Vln. II) parts have a complex melody. The Viola (Vla.) part has a simple melody. The Violoncello (Vc.) and Double Bass (Db.) parts have a simple melody. The score is written in 4/4 time and includes dynamic markings such as *f* and *mf*.

131

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

131

Timp.

S.Dr.

131

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for Symphony #8(4), page 18, features a variety of instruments and complex rhythmic patterns. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are prominent, with the Flute and Violin I parts showing intricate melodic lines. The brass section (Horn, Trumpet, Trombone) provides harmonic support. The percussion section (Timpani, Snare Drum) adds rhythmic texture. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and features complex rhythmic patterns, including triplets and sixteenth notes. The page number 131 is indicated at the beginning of the first staff.

136

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

136

Timp.

S.Dr.

136

Vln. I

Vln. II

Vla.

Vc.

Db.

142

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

142

Timp.

S.Dr.

142

Vln. I

Vln. II

Vla.

Vc.

Db.

150

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

150

Timp.

S.Dr.

150

Vln. I

Vln. II

Vla.

Vc.

Db.

158

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

158

Timp.

S.Dr.

158

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 158 to 164 of Symphony #8(4) is presented. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more sparse, punctuated parts. The percussion includes snare drum and timpani.

This musical score page contains measures 165 through 171. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 165-171, featuring a melodic line with grace notes and a triplet in measure 171.
- Ob.** (Oboe): Measures 165-171, featuring a melodic line with grace notes and a triplet in measure 171.
- A Cl.** (Alto Clarinet): Measures 165-171, featuring a melodic line with grace notes and a triplet in measure 171.
- Bsn.** (Bassoon): Measures 165-171, featuring a melodic line with grace notes and a triplet in measure 171.
- Hn.** (Horn): Measures 165-171, featuring a melodic line with grace notes and a triplet in measure 171.
- C Tpt.** (Cornet): Measures 165-171, featuring a melodic line with grace notes and a triplet in measure 171.
- Tbn.** (Trombone): Measures 165-171, featuring a melodic line with grace notes and a triplet in measure 171.
- Timp.** (Timpani): Measures 165-171, featuring a melodic line with grace notes and a triplet in measure 171.
- S.Dr.** (Snare Drum): Measures 165-171, featuring a melodic line with grace notes and a triplet in measure 171.
- Vln. I** (Violin I): Measures 165-171, featuring a melodic line with grace notes and a triplet in measure 171.
- Vln. II** (Violin II): Measures 165-171, featuring a melodic line with grace notes and a triplet in measure 171.
- Vla.** (Viola): Measures 165-171, featuring a melodic line with grace notes and a triplet in measure 171.
- Vc.** (Violoncello): Measures 165-171, featuring a melodic line with grace notes and a triplet in measure 171.
- Db.** (Double Bass): Measures 165-171, featuring a melodic line with grace notes and a triplet in measure 171.

172

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

172

Timp.

S.Dr.

172

Vln. I

Vln. II

Vla.

Vc.

Db.

180

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

180

Timp.

S.Dr.

180

Vln. I

Vln. II

Vla.

Vc.

Db.

180

187

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

187

Timp.

S.Dr.

187

Vln. I

Vln. II

Vla.

Vc.

Db.

194

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

194

Timp.

S.Dr.

194

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 194-201 of Symphony #8(4) is presented. The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Alto Clarinet parts feature melodic lines with grace notes. The Bassoon part has a more rhythmic line. The Horn, Cor Anglais, Trombone, Timpani, Snare Drum, Violoncello, and Double Bass parts are mostly rests. The Violin I and II parts have fast, rhythmic patterns. The Viola part has a similar fast, rhythmic pattern. The Snare Drum part has a simple rhythmic pattern.

202

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

202

Timp.

S.Dr.

202

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The woodwinds and brass parts are mostly rests, with some melodic lines in the Flute, Oboe, Clarinet, and Bassoon. The strings are playing a rhythmic pattern of eighth notes. The Snare Drum is playing a steady beat. The Violins are playing a melodic line, and the Viola, Violoncello, and Double Bass are playing a rhythmic pattern of eighth notes.

211

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

211

Timp.

S.Dr.

211

Vln. I

Vln. II

Vla.

Vc.

Db.

228

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

228

Timp.

S.Dr.

228

Vln. I

Vln. II

Vla.

Vc.

Db.

236

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

236

Timp.

S.Dr.

236

Vln. I

Vln. II

Vla.

Vc.

Db.

244

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

244

Timp.

S.Dr.

244

Vln. I

Vln. II

Vla.

Vc.

Db.

253

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

253

Timp.

S.Dr.

253

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 34 of Symphony #8(4) covers measures 253 to 260. The instrumentation includes woodwinds (Flute, Oboe, Alto Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Timpani, Snare Drum), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is one sharp (F#). The woodwinds and brass parts feature a rhythmic pattern of eighth and sixteenth notes, while the strings play a continuous sixteenth-note figure.

261

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

261

Timp.

S.Dr.

261

Vln. I

Vln. II

Vla.

Vc.

Db.

269

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

269

Timp.

S.Dr.

269

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 269-277 of Symphony #8(4) is presented. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and string section (Violins I & II, Viola, Violoncello, Double Bass) are active. The brass section (Horn, Trumpet, Trombone) and percussion (Timpani, Snare Drum) are mostly silent. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

278

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

278

Timp.

S.Dr.

278

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 278-287 of Symphony #8(4) is presented. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The brass section (Horn, Trumpet in C, Trombone) and percussion (Timpani, Snare Drum) are mostly silent. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

287

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

287

Timp.

S.Dr.

287

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 287-293 of Symphony #8(4) is presented. The key signature is three sharps (F#, C#, G#). The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active, while the brass (Horn, Trumpet in C, Trombone) and percussion (Timpani, Snare Drum) are mostly silent or have minimal activity.

294

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

294

Timp.

S.Dr.

294

Vln. I

Vln. II

Vla.

Vc.

Db.

303

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

303

Timp.

S.Dr.

303

Vln. I

Vln. II

Vla.

Vc.

Db.

303

312

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

312

Timp.

S.Dr.

312

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]