

Symphony #9 (4) in A

4th Movement (4'5")

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Scherzando (♩.=circa 120 e senza vibrato)

Violin I

Violin II

Viola

Cello

Violoncello

f

This block contains the first system of the musical score, featuring five staves for Violin I, Violin II, Viola, Cello, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is marked with a forte (*f*) dynamic. The Violin I part has a melodic line with eighth notes and quarter notes. The Violin II part starts with a rest and then plays a rhythmic pattern of eighth notes. The Viola, Cello, and Violoncello parts provide harmonic support with similar rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

2005

This block contains the second system of the musical score, featuring five staves for Violin I, Violin II, Viola, Cello, and Violoncello. The key signature remains two sharps (F# and C#), and the time signature is 6/8. The music is marked with a mezzo-forte (*mf*) dynamic. The Violin I part continues its melodic line. The Violin II part plays a rhythmic pattern of eighth notes. The Viola, Cello, and Violoncello parts provide harmonic support with similar rhythmic patterns. A rehearsal mark '7' is present at the beginning of the system. The year '2005' is printed at the bottom of the page.

14 *tr*

Vln. I

Vln. II

Vla.

Vc.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

28

Vln. I

Vln. II

Vla.

Vc.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

6
67

Vln. I

Violin I part, measures 67-72. The staff shows a melodic line starting with a sixteenth-note figure in measure 67, followed by a half-note rest in measure 68, and then a series of half notes in measures 69-72.

Vln. II

Violin II part, measures 67-72. The staff shows a melodic line with eighth-note patterns and slurs, starting in measure 67 and continuing through measure 72.

Vla.

Viola part, measures 67-72. The staff shows a melodic line with eighth-note patterns and slurs, starting in measure 67 and continuing through measure 72.

Vc.

Violoncello part (top), measures 67-72. The staff shows a rhythmic accompaniment of eighth notes and rests, starting in measure 67 and continuing through measure 72.

Vc.

Violoncello part (bottom), measures 67-72. The staff shows a rhythmic accompaniment of eighth notes and rests, starting in measure 67 and continuing through measure 72.

73

Vln. I

Violin I part, measures 73-78. The staff shows a melodic line starting with a half-note rest in measure 73, followed by a series of half notes in measures 74-78.

Vln. II

Violin II part, measures 73-78. The staff shows a melodic line with eighth-note patterns and slurs, starting in measure 73 and continuing through measure 78.

Vla.

Viola part, measures 73-78. The staff shows a melodic line with eighth-note patterns and slurs, starting in measure 73 and continuing through measure 78.

Vc.

Violoncello part (top), measures 73-78. The staff shows a rhythmic accompaniment of eighth notes and rests, starting in measure 73 and continuing through measure 78.

Vc.

Violoncello part (bottom), measures 73-78. The staff shows a rhythmic accompaniment of eighth notes and rests, starting in measure 73 and continuing through measure 78.

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79

Vln. I

Vln. II

Vla.

Vc.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

Vc.

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8

92

Vln. I

Vln. II

Vla.

Vc.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

105

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This system covers measures 105 to 111. The Vln. I part begins with a melodic phrase starting on G4, moving through A4, B4, and C5, with various rhythmic values and slurs. Vln. II and Vla. have rests for most of the system, with some entries in measures 108 and 111. The Vc. parts are more active, with the upper part playing a continuous sixteenth-note pattern and the lower part having sparse entries.

112

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This system covers measures 112 to 118. Vln. I continues its melodic line with slurs. Vln. II has a more active part starting in measure 112. Vla. plays a steady sixteenth-note accompaniment throughout the system. The Vc. parts have sparse entries, with the lower part playing a rhythmic pattern of eighth notes and rests.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vc.

132

Vln. I

Vln. II

Vla.

Vc.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

Vc.

143

Vln. I

Vln. II

Vla.

Vc.

Vc.

pizz.

149

Vln. I

Vln. II

Vla.

Vc.

Vc.

arco

155

Vln. I

Vln. II

Vla.

Vc.

Vc.

160

Vln. I

Vln. II

Vla.

Vc.

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

Vc.

170

Vln. I

Vln. II

Vla.

Vc.

Vc.

175

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This system of musical notation covers measures 175 to 179. It includes five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and two Violoncello (Vc.) parts. The key signature is A major (two sharps). The Violin I part features a melodic line with eighth and sixteenth notes, including a trill in measure 178. The Violin II part provides a rhythmic accompaniment with eighth notes. The Viola part has a steady eighth-note pattern. The two Violoncello parts play a more active bass line with eighth and sixteenth notes, often in unison or octaves. Measure numbers 175, 176, 177, 178, and 179 are indicated at the beginning of their respective staves.

180

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This system of musical notation covers measures 180 to 184. It includes five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and two Violoncello (Vc.) parts. The key signature remains A major. The Violin I part continues its melodic development with eighth and sixteenth notes. The Violin II part maintains its eighth-note accompaniment. The Viola part continues with its eighth-note pattern. The two Violoncello parts play a rhythmic bass line with eighth and sixteenth notes, often in unison or octaves. Measure numbers 180, 181, 182, 183, and 184 are indicated at the beginning of their respective staves.

16
186

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Vln. I

Vln. II

Vla.

Vc.

Vc.

192

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

199

Vln. I

Vln. II

Vla.

Vc.

Vc.

205

Vln. I

Vln. II

Vla.

Vc.

Vc.

211

Vln. I

Vln. II

Vla.

Vc.

Vc.

218

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

225

Vln. I

Vln. II

Vla.

Vc.

Vc.

f

f

f

f

232

Vln. I

Vln. II

Vla.

Vc.

Vc.

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

Vln. I

Vln. II

Vla.

Vc.

Vc.

f

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

Vc.

senza rit.

senza rit.

senza rit.

senza rit.

senza rit.