Transcriptions

des Opéras:

OBERON, FREISCHÜTZ, EURYANTHE

DE

C.M. DE WEBER

pour PIANO par

AD. HENSELT.

Op. 19.

OBERON.

	M.
1. CHOEUR DES ELFES. Chor der Elfen.	1,50.
2. CHOEUR ET BALLET.	2.
3. CHANT DES NÉRÉIDES. Gesang d. Meermädchen	1,50.
4. GRAND AIR DE RÉZIA.	1,50.

DER FREISCHÜTZ.

5. SCÈNE ET GRAND AIR DE MAX.	1,80.
6. GR. AIR D'AGATHE. Wie nahte mir der Schlummer.	1,80.

EURYANTHE.

7. DUO: Nimm hin die Seele mein.	1,80.
8. DUO: Unter ist mein Stern.	1,50.
9. GRAND AIR D'ADOLAR.	1,50.
10. INTRODUCTION: Dem Frieden Heil!	1,80.

Propriété de l'Editeur.

BERLIN chez Aux Mtes SCHLESINGER.

S. 3634-37. 3648-49.

Stich der Röder'schen Officin.

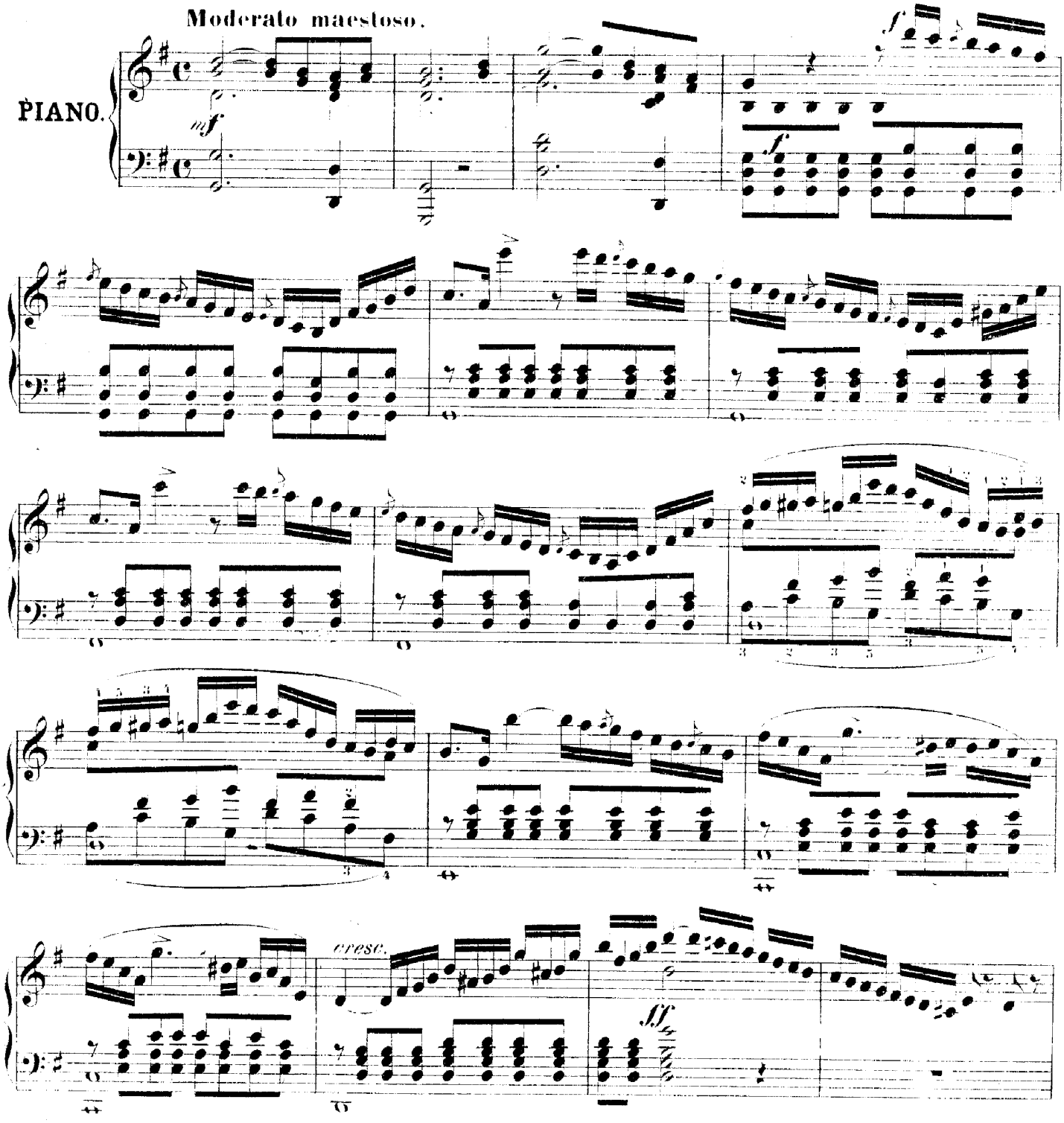
INTRODUCTION

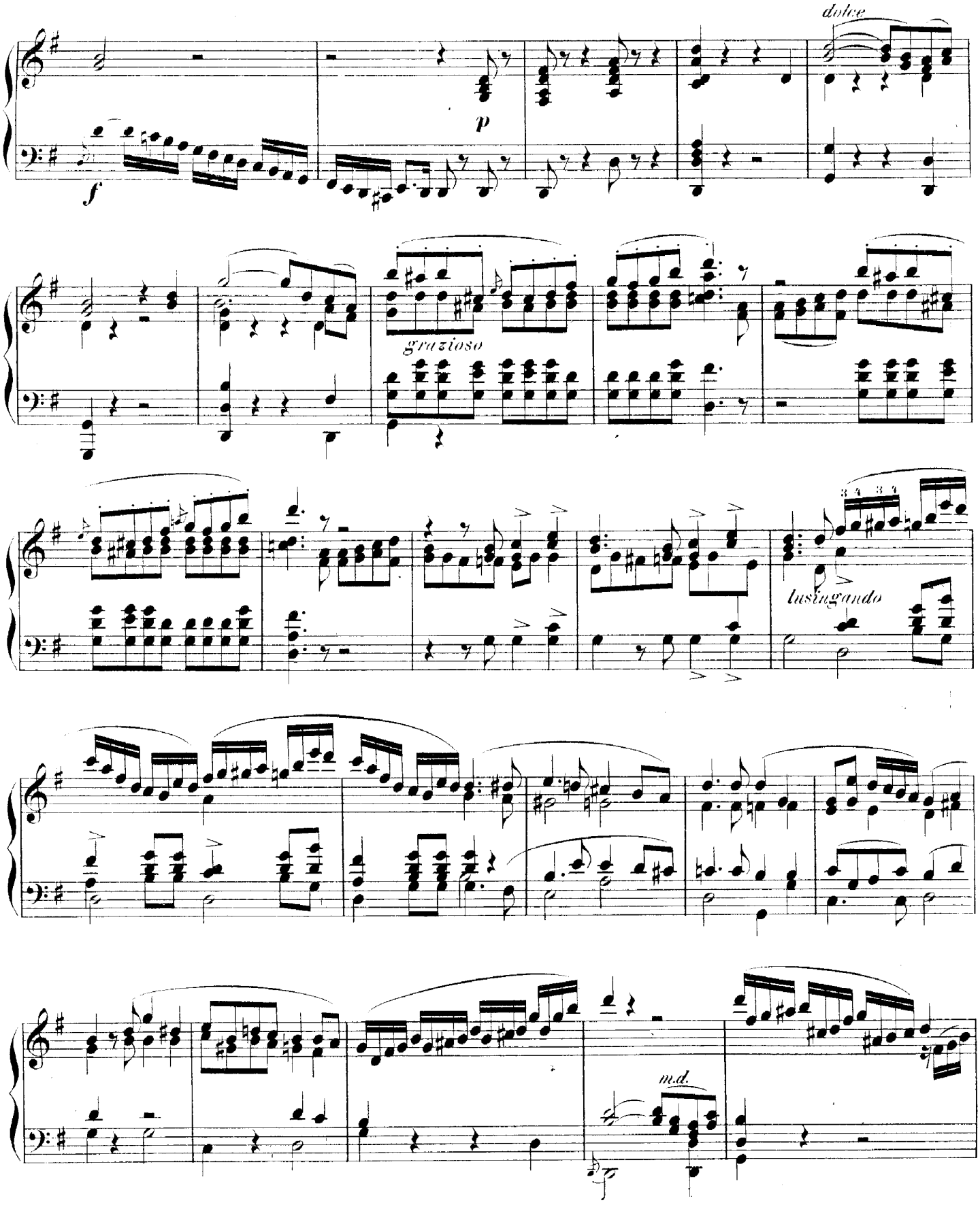
Dem Frieden Heil nach Sturmestagen!

D'EURYANTHE de C. M. de Weber

transcrite pour Piano

par Ad. Henselt Op. 19. N°10.

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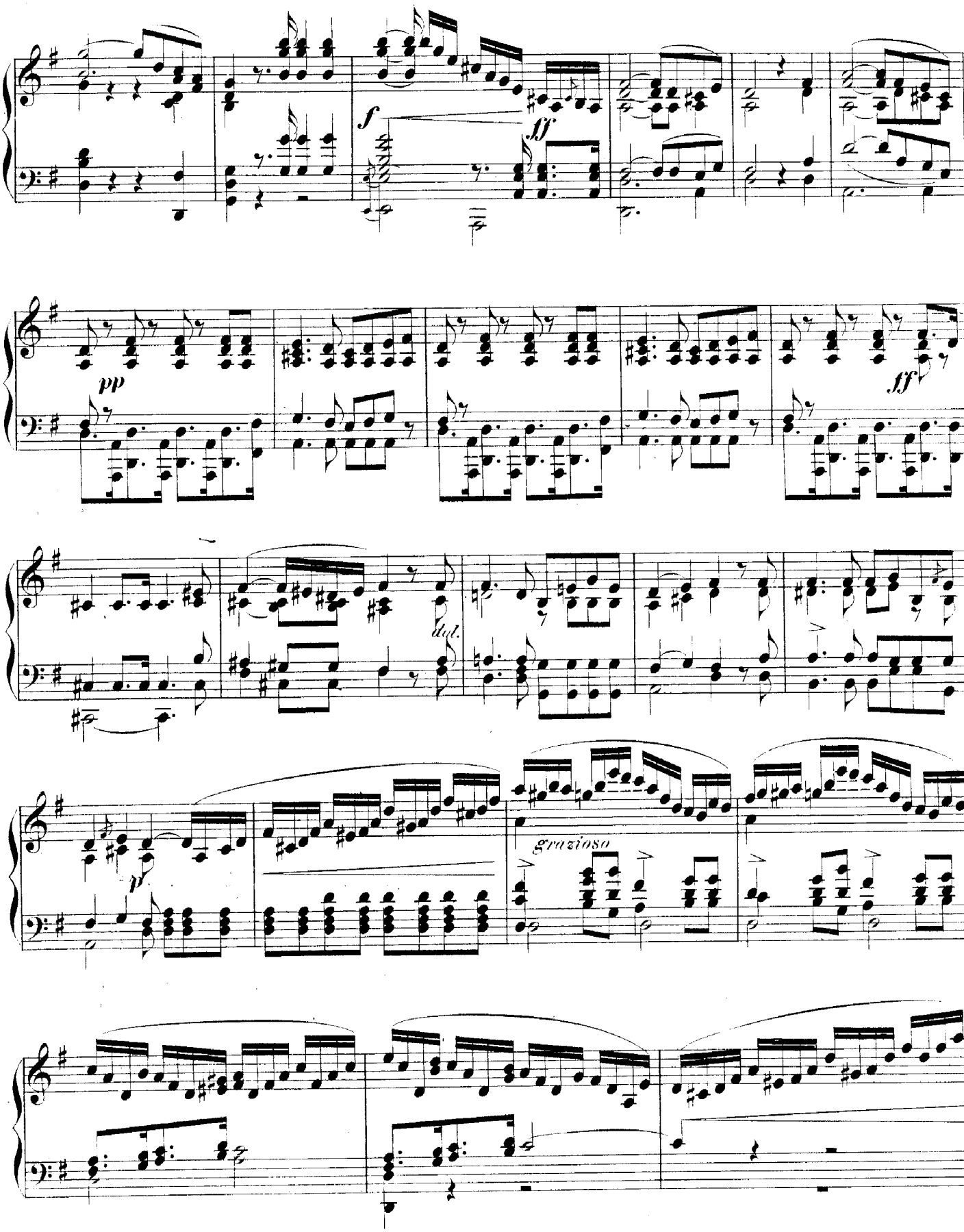
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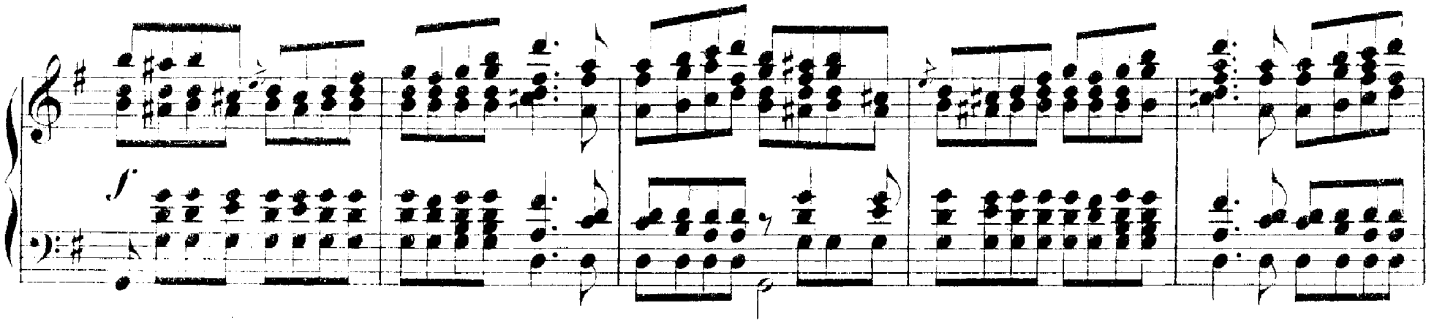
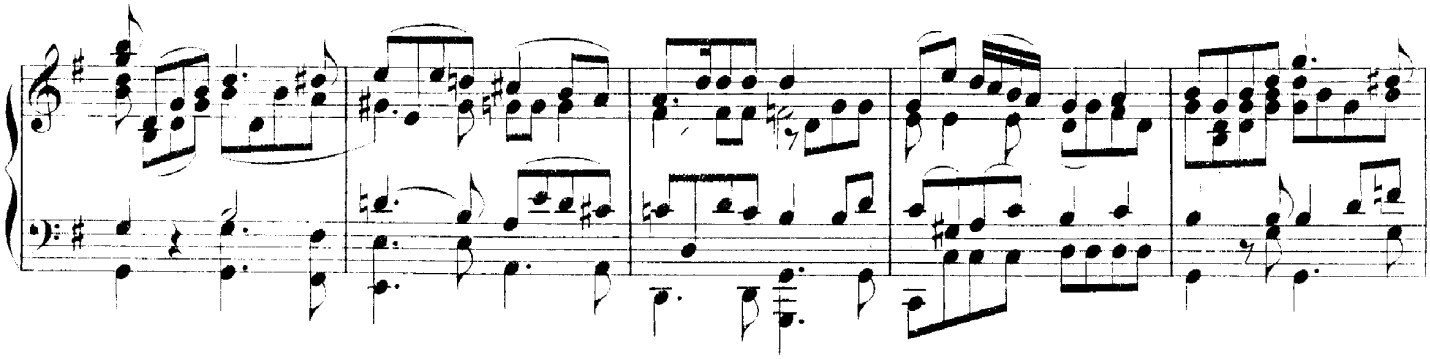
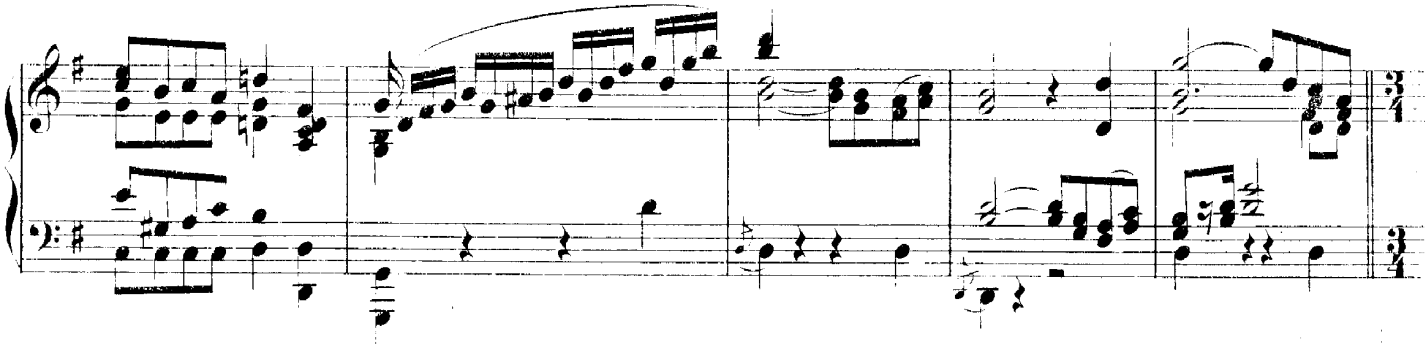
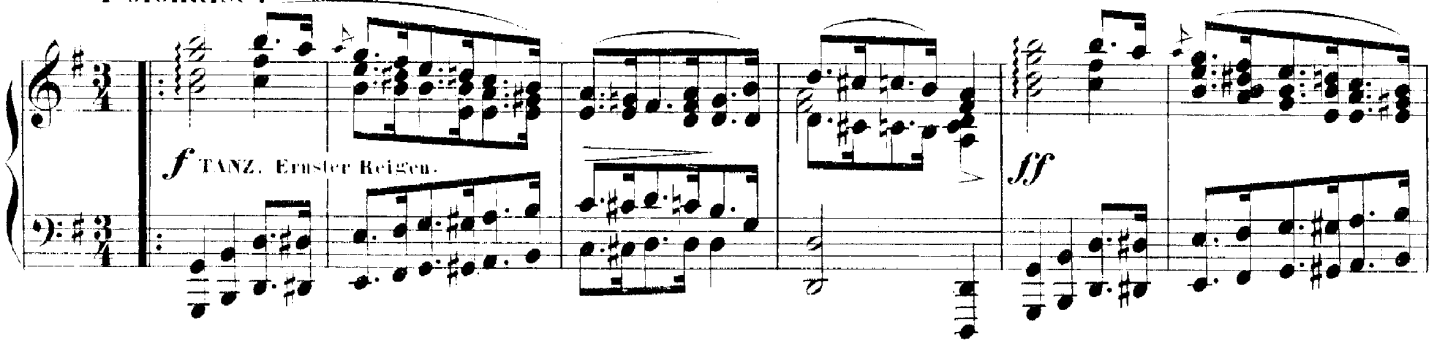
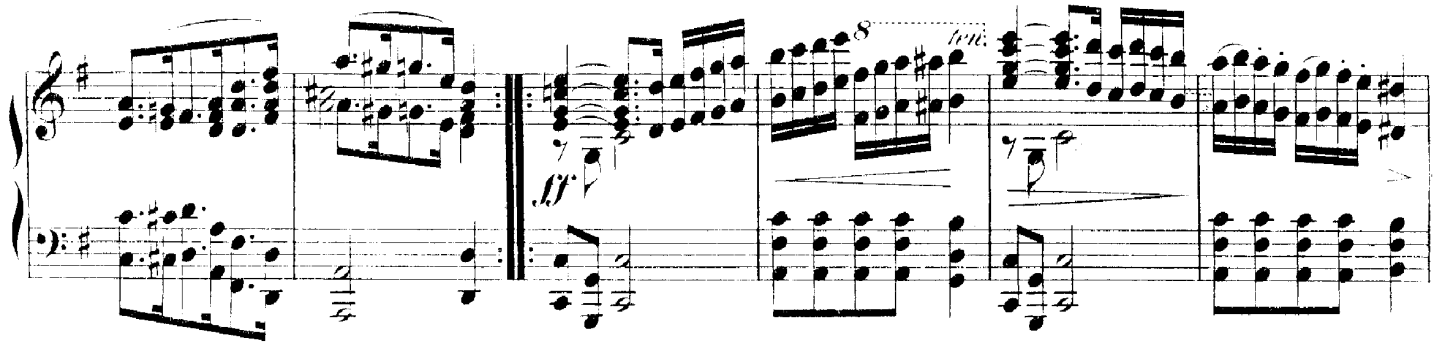


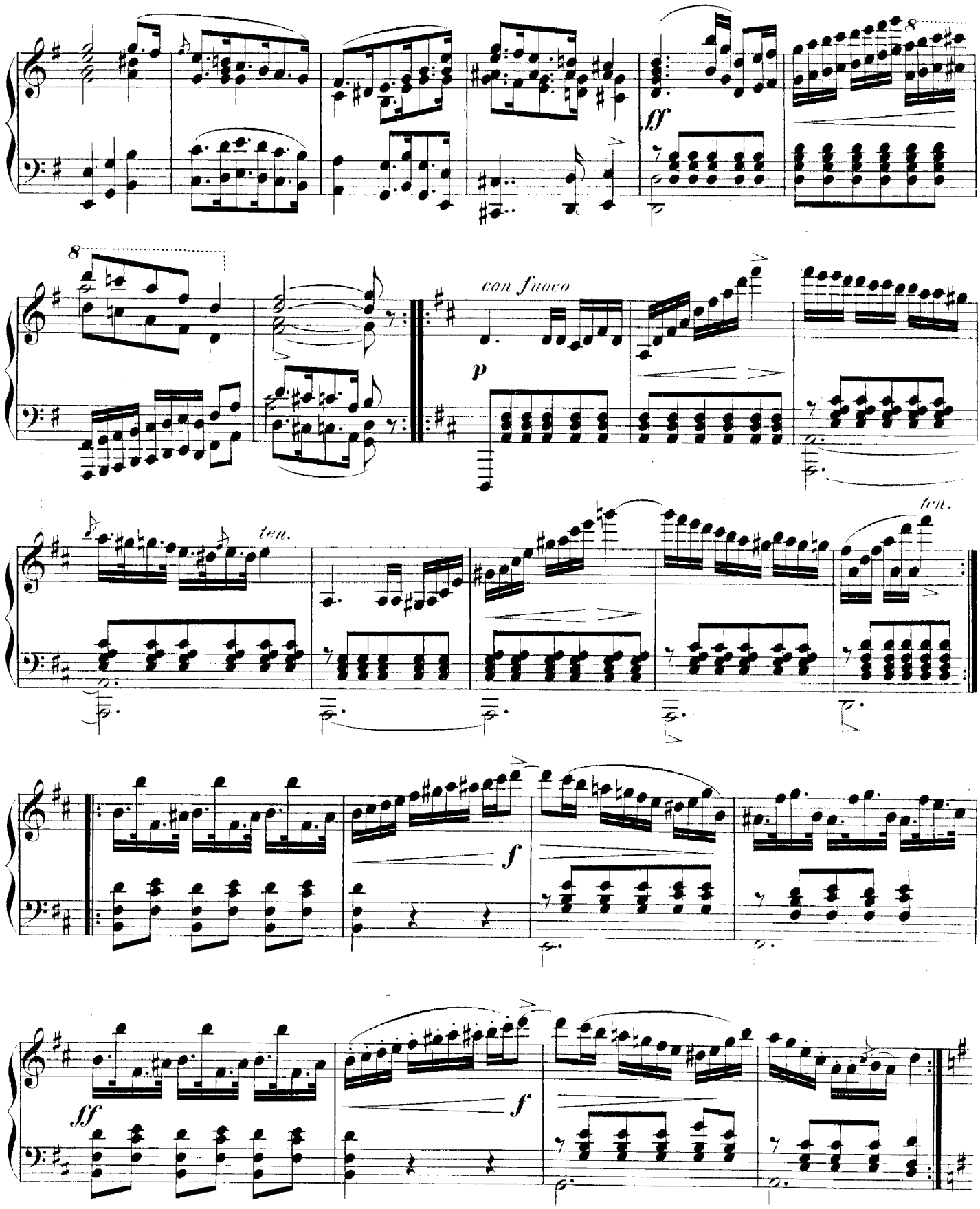




Polonaise.



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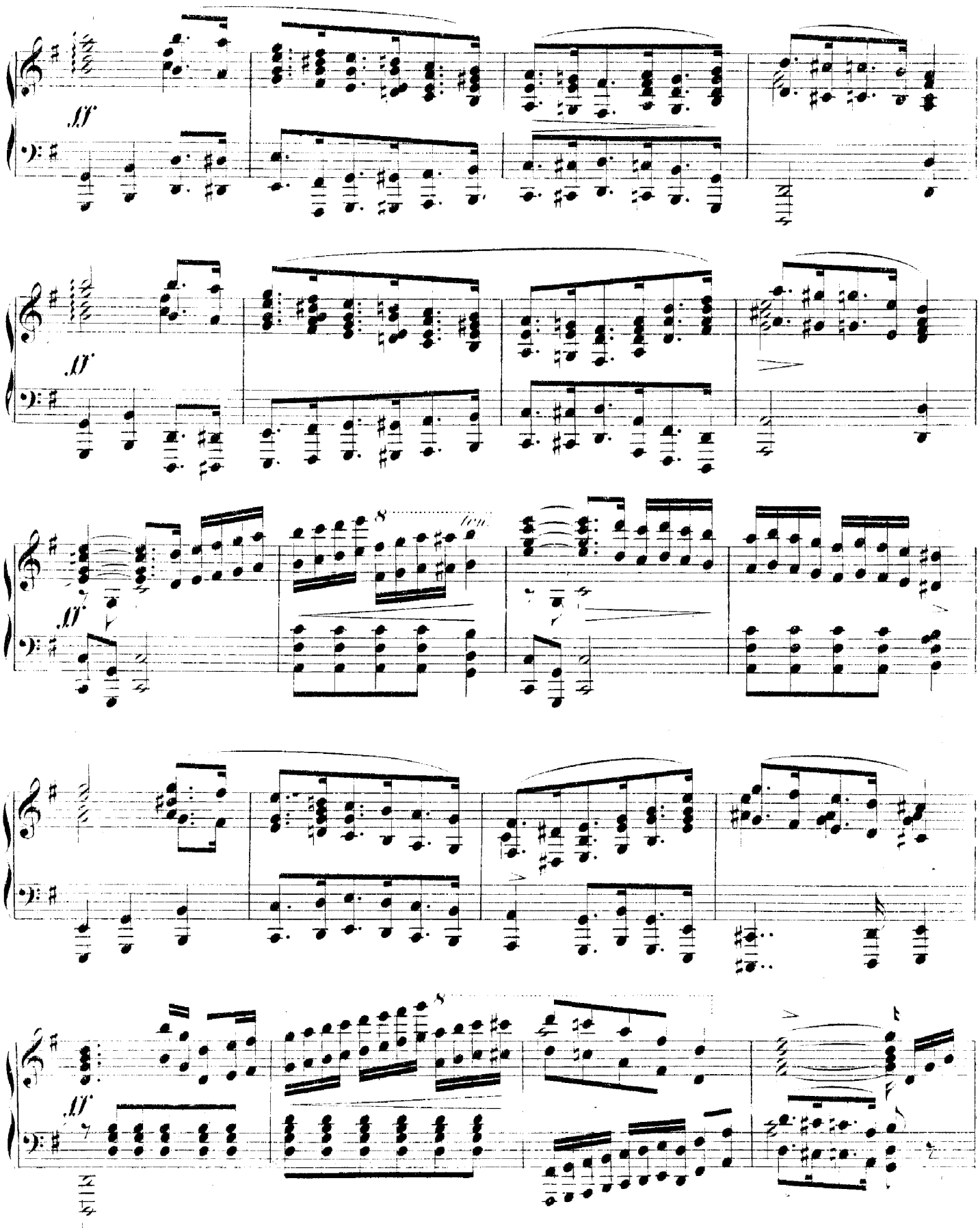
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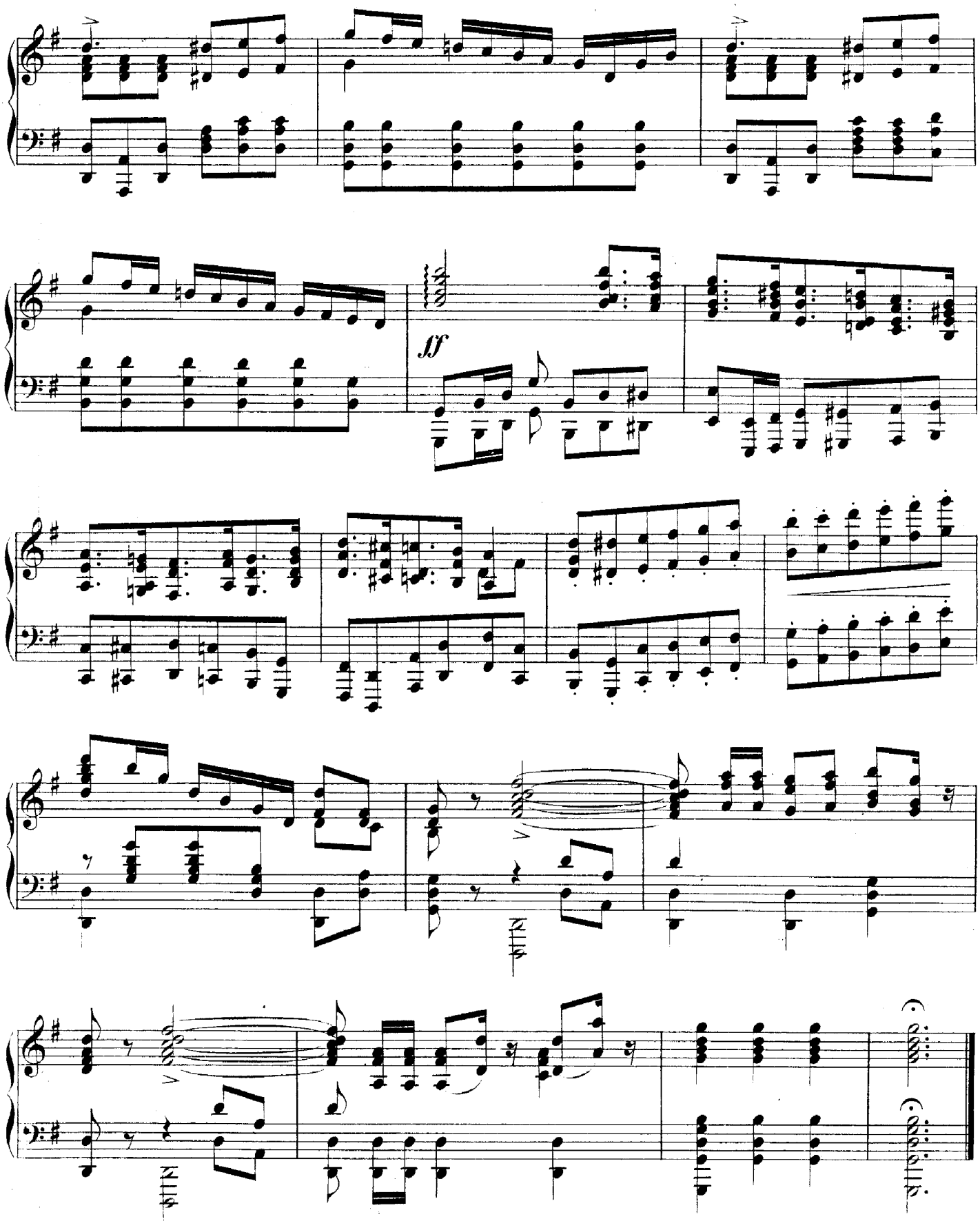
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