

THE
SKIPPER AND HIS BOY,
SONG.

Written by

HAMILTON AIDÉ,

Sung by

Madame Sainton Dolby,

Composed

BY

VIRGINIA GABRIEL.

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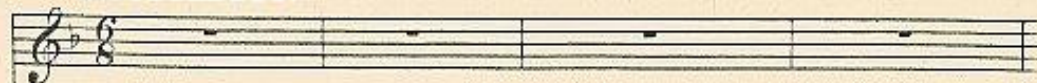
THE SKIPPER AND HIS BOY.

THE WORDS BY
HAMILTON AIDÉ.

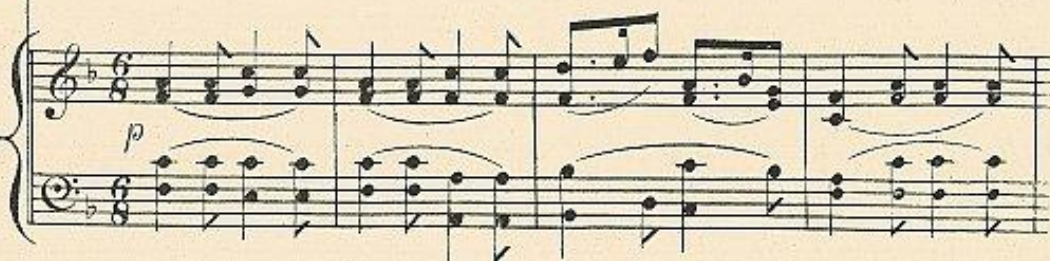
THE MUSIC BY
VIRGINIA GABRIEL.

ALLEGRETTO.

VOICE

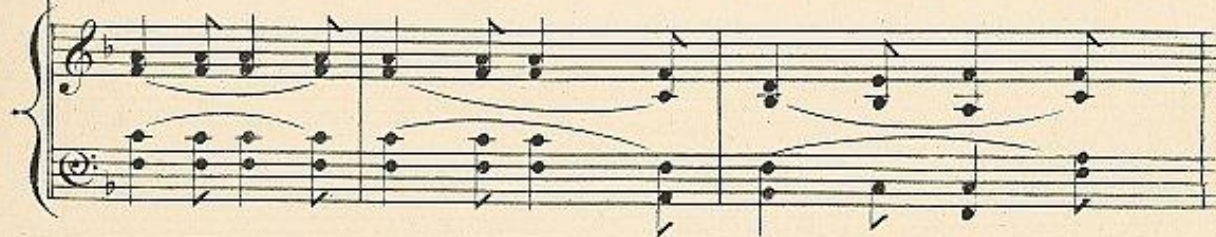


PIANO



mf

The sea ran high, and the wind was wild, When the



Skipper call'd to his on - - ly child "My boy if fears as -



p *Grave.* *ritard:*

sail thee now, Go pray in si - lence down be - low"

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'sail' and continues with 'thee now, Go pray in si - lence down be - low'. The piano accompaniment consists of chords and moving lines in both hands. The tempo is marked 'Grave' and the dynamics include 'p' (piano) and 'ritard:' (ritardando).

a tempo.

"Fear!" cried the boy, "I know not fear Father when thy right

The second system continues the vocal line with "Fear!" cried the boy, "I know not fear Father when thy right". The piano accompaniment features a steady rhythmic pattern of chords. The tempo is marked 'a tempo.'.

f

hand is near; But mer - ry it is o'er the waves so high, To

The third system continues the vocal line with "hand is near; But mer - ry it is o'er the waves so high, To". The piano accompaniment has a more active texture. The dynamics include 'f' (forte).

accel un poco. sempre cres. *fa tempo.*

ride together my father and I! to ride together my father and I!"

accel un poco. *a tempo.*

The fourth system concludes the vocal line with "ride together my father and I! to ride together my father and I!". The piano accompaniment features a rhythmic pattern of chords. The tempo markings include 'accel un poco. sempre cres.', 'fa tempo.', 'accel un poco.', and 'a tempo.'.

The Skipper and his boy.

p

mf

Mother will watch from the

door and pray For us both, dear Father 'till break of day, And

she'll be the first when her pray-er is done To catch

ritard: *a tempo.*

sight of our sail 'neath the morn - ing sun "Yes, yes" quoth the skipper,

ritard: *a tempo.*

brief and stern." To - morrow shall see our bark return, O'er the

f *cres* *accel un poco.*

green waves! 'neath the morn - ing sky, We'll ride to - gether my

f *accel un poco.*

a tempo.

boy and I. We'll ride to - gether my boy and I.

y tempo.

un poco meno mosso.

p

un poco meno mosso.

p

She is watch - ing, watching, but ne - ver more, Will that

molto espressione.

gal - lant skipper re - turn to shore. The boy's black handkerchief

mezza voce. *ritard:*

lies on the sand, It was tied round his neck with her parting hand; And

p *ritard:*

a tempo

all that doth of the skipper remain, Is the compass he never shall

use a-gain But she knows that now on the Jas-per sea, They

f

sempre cres:

ride to-gether his father and he, They ride to-gether his

f

sempre cres:

allargando.

fa-ther and he.

p

allarg. *a tempo.*

The Skipper and his boy.

MWV
mb
783.242
G118

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STEPHEN ADAMS			F. H. COWEN		J. L. MOLLOY		
ISLAND OF DREAMS, C, E ⁷ and F ...	Mr. Edward Lloyd	C to E	LOVE IS A DREAM, D, E ⁷ , & F	Mme. Valleria	VOICES, B ⁷ , C and E ⁷ ...	B ⁷ to C	Mme. Ant. Sterling
CRY OF THE LITTLE SES, C, D ⁷ and E ⁷ ...	Mme. Ant. Sterling	A to C	IN THE CHIMNEY-CORNER, C, E ⁷ , and F ...	Mme. Ant. Sterling	THE HOUSE WHERE I WAS BORN, F, A ² and B ² ...	B ⁷ to C	Miss Alice Gomez
HEART OF A SAILOR, C and D ...	Mr. Maybrick	A to D	THE REAPER AND THE FLOWERS, E ⁷ , F, and G ...	Mme. Ant. Sterling	HOME, DEARIE, HOME, D, E ⁷ , & F ...	A to D	Mme. Ant. Sterling
AT AM I, LOVE, WITHOUT ME? G & B ² ...	Mr. Maybrick	D to E	REGRET, B ⁷ , C, and D ...	Mme. Trebelli	SEA BELLS, E ⁷ ...	D to F	Mrs. Mary Davies
THE FOUNTAIN, E ⁷ , F & G ...	Miss Alice Gomez	B ⁷ to E ⁷	THE BETTER LAND, A and C ...	Mme. Ant. Sterling	BANTRY BAY, A, C and D ...	A to C	Mme. Ant. Sterling
WORK-A-DAY WORLD and B ⁷ ...	Madame Belle Cole	A ⁷ to E ⁷	SPINNING, D and E ⁷ ...	Mme. Sherrington	THE SAILOR'S DANCE, E ⁷ & F ...	B ⁷ to E ⁷	Mr. Maybrick
O'CLOCK IN THE BAY, E ⁷ , and F ...	Mr. Maybrick	A to D	IT WAS A DREAM, C and E ...	Mme. Marie Rose	DOWN THE SUNSET STREAM, C and E ⁷ ...	C to E	Mme. Belle Cole
SILENT HIGHWAY, E ⁷ & F ...	Miss Eleanor Rees	B ⁷ to E ⁷	L. DENZA		DITTO, AS A DUET, in E ⁷ ...	A to D	Mr. Barringt. Foote
IA, C, E ⁷ , E and F ...	Mr. Edward Lloyd	C to E	SPRING AND AUTUMN, E ⁷ , F and G ...		FAME, THE FIDDLER, D, E, & F ...	A to D	Mme. Ant. Sterling
ANTHONY, E ⁷ , F and G ...	Mr. Maybrick	E ⁷ to D	WHEN WILL YOU RETURN? E ⁷ , F and G ...		WE'LL KEEP THE OLD GREY MARE, C ...	C to C	Miss Alice Gomez
GOODWIN SANDS, E ⁷ , and G ...	Mr. Maybrick	B ⁷ to E ⁷	AS THE LATE ROSE, C, D & E ⁷ ...		MY SOUTHERN HOME, C & E ⁷ ...	C to D	Mme. Ant. Sterling
QUAKER, E ⁷ , F, and G ...	Mr. Maybrick	B ⁷ to D	CALL ME BACK, A, B ⁷ and C ...		DRIFTING DOWN THE RIVER, C, E ⁷ and G ...	B to D	Mme. Ant. Sterling
STAR OF BETHLEHEM, F, G, and A ⁷ ...	Mr. Edward Lloyd	B ⁷ to E ⁷	COME AND REST, E ⁷ , F and G ...	Mrs. Mary Davies	LIGHTHOUSE KEEPER, C and D ...	C to D	Mr. Barringt. Foote
ALL LOVE JACK, D, E ⁷ and F ...	Mr. Maybrick	A to D	LOUIS DIEHL		THE LADS IN RED, E ⁷ and F ...	B ⁷ to E ⁷	Mr. Barringt. Foote
GARONNE, E ⁷ , F, G & A ⁷ ...	Mr. Edward Lloyd	E ⁷ to E ⁷	SONS OF NEPTUNE, F and G ...		DREAM STARS, F, G and A ⁷ ...	A to E	Miss Eleanor Rees
MAID OF THE MILL, F, G, and A ⁷ ...	Mr. Edward Lloyd	D to E ⁷	SAILORS' SWEETHEARTS, F ...		OUR LAST WALTZ, B ⁷ , C & D ...	C to D	Mr. Barringt. Foote
Owl, B ⁷ , C and E ⁷ ...	Mr. Maybrick	A to D	THE TALK OF A FAN, D ...	Miss A. Larkcom	LOVE'S OLD SWEET SONG, E ⁷ , F and G ...	A to E ⁷	Mme. Trebelli
ROMANY LASS, A ⁷ , B ⁷ & C ...	Mr. Edward Lloyd	E ⁷ to E ⁷	GOING TO MARKET, C, D & E ⁷ ...		TO-MORROW WILL BE FRIDAY, E ⁷ and F ...	B ⁷ to E ⁷	Mr. Barringt. Foote
LITTLE HERO, B ⁷ , C, & D ...	Mr. Maybrick	B ⁷ to D	A. SCOTT GATTY		THE BOATSWAIN'S STORY, C, D, and E ⁷ ...	C to D	Mr. Santley
LDREN OF THE CITY, D & F ...	Mme. Patey	A to D	THE GALLANTS OF ENGLAND, A ⁷ and B ⁷ ...	Signor Foll	THE KERRY DANCE, E ⁷ and F ...	C to F	Mme. Sherrington
D COMPANY, F, G, and A ...	Mr. Edward Lloyd	C to F	APART, E ⁷ ...		LONDON BRIDGE, D and E ...	A to D	Mr. Maybrick
MIDSHIPMITE, B ⁷ , C, & D ...	Mr. Maybrick	B ⁷ to D	THE GOLDEN SHORE, E ⁷ ...		DAREY AND JOAN, F, G, and A ...	C to C	Mme. Ant. Sterling
SCY LARK, C, D, and E ⁷ ...	Mr. Maybrick	G to D	ROTHESAY BAY, E ⁷ ...		C. PINSUTI		
TAK'S FAREWELL, D & E ⁷ ...	Mr. Santley	B to E	PLANTATION SONGS, Vols. 1 & 2, (Six Songs in each) 2/- each book.		THE LAST WATCH, D, F and G ...	D to E	
BLUE ALSATIAN MOUNTAINS, D, E ⁷ , and F ...	Mr. Edward Lloyd	D to F	(Special Editions of Vol. I. with Guitar or Banjo accompaniments. 2/- each book.)		ARTHUR SULLIVAN		
F. ALLITSEN			BATTISON HAYNES		THE LOST CHORD, F, G, A ⁷ , & A ...	C to F	Mme. Ant. Sterling
STARS OF JUNE, G ...	Mr. H. Thorndike	C to E	OFF TO PHILADELPHIA, C & D ...	Mr. Plunket Greene	MY DEAREST HEART, A ⁷ & B ⁷ ...	C to A ⁷	Mrs. Osgood
OLD ENGLISH LOVE SONG, C ...		C to F	MY HEART IS HERE, A ⁷ ...	Mr. Plunket Greene	LET ME DREAM AGAIN, C, D, and E ⁷ ...	B to E	Mme. Nilsson
LADDIE, F ...		C to F	W. H. JUDE		SLEEP, MY LOVE, D ⁷ and F ...	A ⁷ to D ⁷	Mme. Patey
IN SPRINGTIME, E ⁷ & F ...		C to F	WONDERS OF THE DEEP, F & G ...		ONCE AGAIN, D and F ...	C to E	Mr. Sims Reeves
BONNY CURL, G ...		D to G	F. N. LÖHR		GOLDEN DAYS, D ...	A to F	Mme. Patey
EN THE BOYS COME HOME, E ⁷ ...	Mr. Barringt. Foote	B ⁷ to F	MARGARITA, B ⁷ , C and E ⁷ ...	Mr. Edward Lloyd	LOOKING BACK, D and F ...	A to D	Mme. Trebelli
W. E. ALLEN			A. C. MACKENZIE		WILL HE COME? D, E ⁷ and F ...	A to C	Mme. Patey
TURN AND STAY, E ⁷ and F ...	Mr. H. Percy	D to F	A DEAR WIFE, E ⁷ and G ...	Mme. Ant. Sterling	C. V. STANFORD		
HAMILTON AIDÉ			AN OLD IRISH WHEEL, E ...	Mr. Santley	(Annanzed by.)		
EMBER OR FORGET, D & F ...		D to C	THEO. MARZIALS		MY LOVE'S AN ARBUTUS, F, G, A ⁷ and B ⁷ ...	C to D	Miss Lisa Lehmann
DE TO THY REST (Duet) ...		D to C	WHO IS SYLVIA? (Duet) ...		FATHER O'FLYNN, A ⁷ , B ⁷ , & C ...	A ⁷ to E ⁷	Mr. Santley and Signor Foll
LORENCE AYLWARD			WINTER'S SONG (Duet) ...		HOWARD TALBOT		
EP IN THE VALLEY, E & F ...	Signor Foll	B to D	IT WAS A LOVER (Duet) ...		TO HAVE THREE NEAR, C, D & E ...	C to E	Miss Alice Gomez
WOURNEN, B ⁷ and C ...	Signor Foll	B ⁷ to D	HARK, THE LARK! (Duet) ...		AWAKE, MY LYRE! D, E, F & G ...	B to E	Mr. Edward Lloyd
A. H. BEHREND			UNDER THE GREENWOOD TREE (Duet) ...		HOPE TEMPLE		
S ANGEL'S PROMISE, D & F ...	Miss Eleanor Rees	B to D	WEEP YE NO MORE (Duet) ...		THOUGHTS AND TEARS, C, D, E ⁷ , and F ...	C to D	
BEST GENTLEMAN, C ...	Mr. Plunket Greene	G to E	GO, PRETTY ROSE (Duet), F and G ...		MARY GREY, C, D, E ⁷ and F ...	A to C	
G GIFT, C, E ⁷ and F ...	Mme. Ant. Sterling	B ⁷ to D	WHERE'S HUGO? C & E ⁷ ...	Mr. Mary Davies	'T WAS SURELY FATE, B ⁷ , C, & D ...	B ⁷ to E ⁷	Mr. Edward Lloyd
DDY, F and A ⁷ ...	Miss Damian	C to D	STAY DARLING, STAY, D, E ⁷ and F ...	Mme. Trebelli	LOVE AND FRIENDSHIP, D, E ⁷ and F ...	C to F	Mr. Edward Lloyd
E OLD WHERRY, C, E, and G ...	Mme. Valleria	C to C	BY THE SHINING RIVER, G, B ⁷ , and C ...	Mr. Mary Davies	THE OLD MANOR HALL, D, E ⁷ , and F ...	A ⁷ to E	Mrs. Mary Davies
FREDK. BEVAN			NEVER LAUGH AT LOVE, D, E, and F ...	Mme. Ant. Sterling	A GOLDEN ARGOSY, B ⁷ , C, and E ⁷ ...	A to E ⁷	Mr. Edward Lloyd
E FLIGHT OF AGES, A ⁷ and C ...		C to E ⁷	THE RIVER OF YEARS, E ⁷ , F & G ...	Miss Eleanor Rees	IN SWEET SEPTEMBER, D, E ⁷ and F ...	C to E	Mme. C. Samuel
ERNEST BIRCH.			ASK NOTHING MORE, D, E ⁷ and F ...	Mr. Barringt. Foote	THERE ARE NONE LIKE TO THREE, D, E ⁷ and F ...	A to E	Mr. Santley
D WHITSHALL, D & F ...	Mme. Belle Cole	B to E	NEVER TO KNOW, F, G, & A ⁷ ...	Miss Damian	A MOTHER'S LOVE, E ⁷ , F & G ...	B ⁷ to E ⁷	Mme. Ant. Sterling
J. BLUMENTHAL			LEAVING YET LOVING, E ⁷ & F ...	Mr. Barringt. Foote	MY LADY'S BOWER, E ⁷ , F & G ...	A ⁷ to D	
VAL LOVERS, E ⁷ and G ...	Mme. Ant. Sterling	B ⁷ to C	THE MILLER AND THE MAID, D, E ⁷ , and F ...	Mrs. Mary Davies	FOND HEART, FAREWELL, C, D ⁷ and E ⁷ ...	E to F	Mr. Santley
NSHINE AND RAIN, F, G, & A ...	Mme. Ant. Sterling	A to D	A SUMMER SHOWER, E ⁷ and F ...	Mrs. Mary Davies	AN OLD GARDEN, G, A ⁷ & B ⁷ ...		
D and F ...	Mme. Marie Rose	A to E	TWICKENHAM FERRY, E ⁷ & F ...	Mrs. Mary Davies	WERE WE LOVERS THE E ⁷ , F and G ...		
E CHILDREN'S KINGDOM, E ⁷ ...		B ⁷ to E ⁷	THREE SAILOR BOYS, A ⁷ & B ⁷ ...	Mr. Santley	WHEN WE MEET, F, G & MEMORIES, F & A ⁷ ...		
FREDERIC CLAY			FRANK L. MOIR		A. GORING THOR		
R WANDERED DOWN THE MOUNTAIN SIDE, C and E ⁷ ...	Mrs. Mary Davies	C to G	SONG FROM MY HEART, E ⁷ , F and G ...		MORNING THROB, B ⁷ , C ...		
			SEA DREAMS, A, C, and D ...	Mme. Valleria	WINDS IN THE TREES, C ...		
			GOLDEN HARVEST, D, E & F ...	Mme. Ant. Sterling	MAUDE V. WHI		
			YES, I LOVE YOU, A, B ⁷ , & C ...	Mr. Barringt. Foote	LOVE ME, SWEET, ALL THOU ART, D ...		
			A LARK'S FLIGHT, D, F and G ...	Mme. Valleria			
			CHILDREN ASLEEP, D and F ...	Mme. Ant. Sterling			
			ONLY ONCE MORE, E ⁷ , F, & G ...				

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