

1926

SCHMETTERLING

(BUTTERFLY)

By EDVARD GRIEG

OP. 43, No. 1

arranged for
Two Pianos Four Hands

by
Louis Victor Saar

Price, 75 cents

The John Church Company
CINCINNATI NEW YORK LONDON

M
215
G84259

Schmetterling

(Butterfly)

3

EDVARD GRIEG, Op. 43, No. 1
Arranged for two pianos, four hands by
Louis Victor Saar

Allegro grazioso

Piano I

pdolce

Piano II

pdolce

cresc.

f *dim.* *e* *poco rit.* *p*

This musical score is for a piano piece, consisting of three systems of two staves each. The key signature is D major (two sharps). The first system (measures 1-4) is marked *mp a tempo*. The second system (measures 5-8) is also marked *mp a tempo*. The third system (measures 9-12) includes a *poco rit.* marking in measures 10 and 11. The notation includes various musical symbols such as treble and bass clefs, key signatures, dynamic markings, tempo markings, and musical notation including eighth notes, sixteenth notes, and chords. There are also some editorial markings like slurs and ties.

mp a tempo

mp a tempo

poco rit.

poco rit.

mp a tempo

mp a tempo

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two sharps (F# and C#). The upper staff features a melody of eighth notes with slurs and ties. The lower staff provides harmonic support with chords and moving lines. A *pp* (pianissimo) dynamic marking is present in measure 3.

Second system of musical notation, measures 5-8. Measures 5 and 6 include a *rit.* (ritardando) marking. The musical texture continues with complex rhythmic patterns and slurs across the staves.

Third system of musical notation, measures 9-12. Measures 9 and 10 are marked *pa tempo dolce* (piano tempo, dolce). The notation includes various slurs, ties, and dynamic markings throughout the system.

cresc. *con moto e poco stretto*

cresc. *con moto e poco stretto*

f *ff* *dim.* *p*

f *ff* *dim.* *p*

2 *dim.* *p poco allargando* *pp*

2 *dim.* *p poco allargando* *pp*