

Symphony No.15(III) in F Minor

Score (05':35") for Orchestra (Black Halloween)

Michel Rondeau
Nov. 2nd-6th, 2005

Dolce e affettuoso (♩ = circa 105) *III - Nymphs & Gnomes (Chaconne)*

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

© 2005 - Gatineau, Qc. Ca.

Symphony No.15(III) in F Minor - Rondeau - Score

2

8

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

8

Timp.

8

Hp.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

15

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Symphony No.15(III) in F Minor - Rondeau - Score

4

22

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

22

Timp.

22

Hp.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(III) in F Minor - Rondeau - Score

5

29

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

29

Timp.

29

Hp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The key signature is F minor (three flats) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Flute and Oboe parts have melodic lines with slurs. The English Horn part has a melodic line with slurs. The Harp part has a complex melodic line with slurs. The Violoncello and Double Bass parts have a steady bass line. The other instruments are mostly silent, indicated by rests.

Symphony No.15(III) in F Minor - Rondeau - Score

6

36

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Symphony No.15(III) in F Minor - Rondeau - Score

7

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

43

Arco

Pizz.

3

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

53

Timp.

53

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Pizz.

Arco

Arco

Pizz.

Arco

58

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

58

Hn.

C Tpt.

Tbn.

Tuba

58

Timp.

58

Hp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

80

Hn.

C Tpt.

Tbn.

Tuba

80

Timp.

80

Hp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

84

Timp.

84

Hp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

90

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.