

Symphony No.15(III) in F Minor Score (05':35") for Orchestra (Black Halloween)

Dolce e affettuoso (♩ = circa 105)

III - Nymphs & Gnomes (Chaconne)

Michel Rondeau
Nov. 2nd-6th, 2005

Symphony No.15(III) in F Minor - Rondeau - Score

2

8

Symphony No.15(III) in F Minor - Rondeau - Score

3

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

15

15

15

Symphony No.15(III) in F Minor - Rondeau - Score

4

22

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(III) in F Minor - Rondeau - Score

5

29

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

29

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(III) in F Minor - Rondeau - Score

6

36

36

36

36

Pizz.

Symphony No.15(III) in F Minor - Rondeau - Score

7

42

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

42

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

tr

3

3

42

42

42

Arco

3

Pizz.

Arco

3

Pizz.

Symphony No.15(III) in F Minor - Rondeau - Score

Fl. *tr.*

Ob. *tr.*

E. Hn. *tr.*

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(III) in F Minor - Rondeau - Score

9

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(III) in F Minor - Rondeau - Score

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(III) in F Minor - Rondeau - Score

11

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(III) in F Minor - Rondeau - Score

66

Symphony No.15(III) in F Minor - Rondeau - Score

13

70

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

70

Hpf.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.15(III) in F Minor - Rondeau - Score

73

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Symphony No.15(III) in F Minor - Rondeau - Score

15

76

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

76

Hpf.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Symphony No.15(III) in F Minor - Rondeau - Score

Musical score for Symphony No.15(III) in F Minor - Rondeau, showing parts for Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon, Horn, C. Tpt., Trombone, Tuba, Timpani, Double Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass.

The score consists of 12 staves of music, each representing a different instrument or section of the orchestra. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (Bassoon)
- Bsn. (Bassoon)
- C. Bn. (Clarinet)
- Hn. (Horn)
- C Tpt. (C. Tpt.)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Hp. (Double Bassoon)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

The score is in common time and F minor. Measure numbers 80 are indicated above several staves. Measure 80 begins with a dynamic of 80. The woodwind section (Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon) plays eighth-note patterns. The brass section (Horn, C. Tpt., Trombone) enters with eighth-note patterns. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play eighth-note patterns. The bassoon (Bassoon) has a prominent eighth-note pattern. The double bassoon (Double Bassoon) has a sustained note. The timpani (Timpani) has a sustained note. The double bass (Double Bass) has a sustained note. The violins (Violin I, Violin II) play eighth-note patterns. The viola (Viola) has a sustained note. The cello (Cello) has a sustained note. The double bass (Double Bass) has a sustained note.

Symphony No.15(III) in F Minor - Rondeau - Score

17

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Symphony No.15(III) in F Minor - Rondeau - Score

Musical score for Symphony No.15(III) in F Minor - Rondeau, showing parts for Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Tuba, Timpani, Bassoon, Violin I, Violin II, Cello, Double Bass, and Bassoon.

The score consists of three systems of music. The first system (measures 90-92) features woodwind instruments (Flute, Oboe, English Horn, Bassoon, Clarinet) and bassoon. The second system (measures 93-95) features brass instruments (Horn, C Trumpet, Trombone, Tuba). The third system (measures 96-98) features strings (Violin I, Violin II, Cello, Double Bass) and bassoon. The bassoon part includes a dynamic marking "Pizz." in measure 96.