

Violin I

SEIS POEMAS

EL SOL, LA ROSA Y EL NIÑO

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Lento $\text{♩} = 54$

10

16

22

35

40

44

49

54

62

Poco piu $\text{♩} = 72$

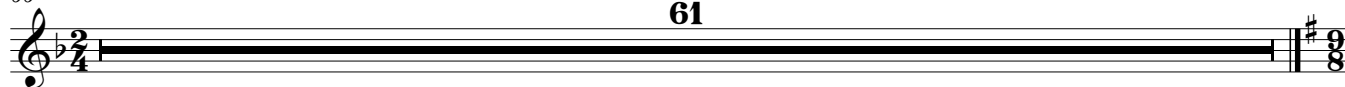
Piu lento $\text{♩} = 60$

Pizz

EN ESTE CAMPO

66 Allegretto ♩ = 108

61



CERCA DEL AGUA

127 Andante ♩ = 64



175 Arco

ESTE MOLINO

186 Allegretto ♩=104

2

f *mf*

194



Musical notation for exercise 194, featuring eighth-note patterns in treble clef with a key signature of one sharp (F#).

202

Measure 202: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The notes are grouped in pairs of four eighth notes per measure.

[illegible]

218

228 

248

pp

257

SOBRE EL CUERPO DE LA LUNA

Adagio

266 Solo *p* *mf*

272 *pp* *mf*

280 *p* Cres

289 *f*

298 *p* 3 3 *p* 3 3 3

308 3 3 3 3 3 6 7

316 *f* 3 3 3

322 3 3 3 7

The image shows a page of a musical score for Violin I, titled 'SOBRE EL CUERPO DE LA LUNA'. The tempo is marked 'Adagio'. The score consists of eight staves of music, each starting with a measure number. The first staff (266) begins with a 'Solo' instruction and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff (272) starts with a pianissimo (*pp*) dynamic and a mezzo-forte (*mf*) section. The third staff (280) begins with a piano (*p*) dynamic and a crescendo ('Cres') marking. The fourth staff (289) starts with a forte (*f*) dynamic. The fifth staff (298) begins with a piano (*p*) dynamic and features triplets (3) and a piano (*p*) section. The sixth staff (308) continues with triplets (3) and a piano (*p*) section. The seventh staff (316) starts with a forte (*f*) dynamic and features triplets (3) and a piano (*p*) section. The eighth staff (322) begins with a piano (*p*) dynamic and features triplets (3) and a piano (*p*) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

LIMÓN

328 **Allegro** ♩ = 123