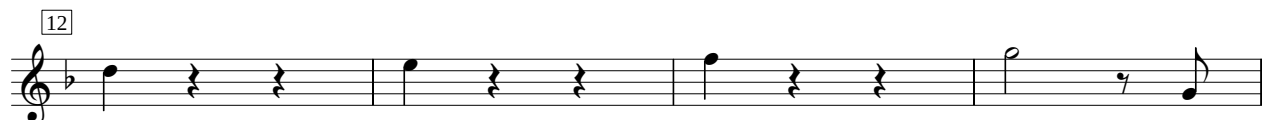


Grave



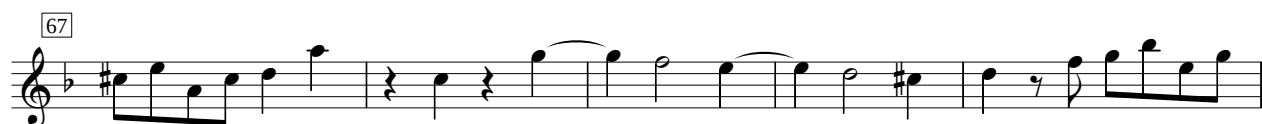
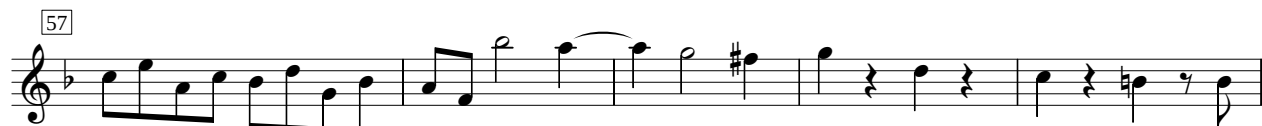
Adagio

Fuga Allegro

Oboe 1 + 2

boe 1 + 2

This musical score is for a woodwind instrument, specifically Boesmans 1 + 2. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score consists of 42 measures, divided into nine staves of five measures each, with the final staff containing two measures. Measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 are indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a final whole note in measure 42.



Adagio

Oboe 2



Allegro

Oboe 2

5

10

15

20

25

30

34

38

Adagio

Allegro

Oboe 2

7

16

24

32

40

48

58

p *f*

68

Fine

Detailed description: This is a musical score for the Oboe 2 part of the fifth movement of George Frideric Handel's Concerto Grosso in D minor, Op. 3, No. 5. The tempo is marked 'Allegro'. The score is written on a single staff in G-clef and D-flat major (two flats). It consists of 68 measures. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Measure numbers 7, 16, 24, 32, 40, 48, 58, and 68 are indicated at the start of their respective lines. Dynamics *p* (piano) and *f* (forte) are marked at measures 58 and 59 respectively. The piece concludes with a 'Fine' marking and a repeat sign at the end of the final measure.



**Da capo
al Fine**