

Schranck No. II.
3. Fach 34. Lage.

No. 1. Concerto.

(co) Violino concert. Vini
Viola e Basso. 5. St.
del Sig. Douber.



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Handschrift Nr. 2962/0/1

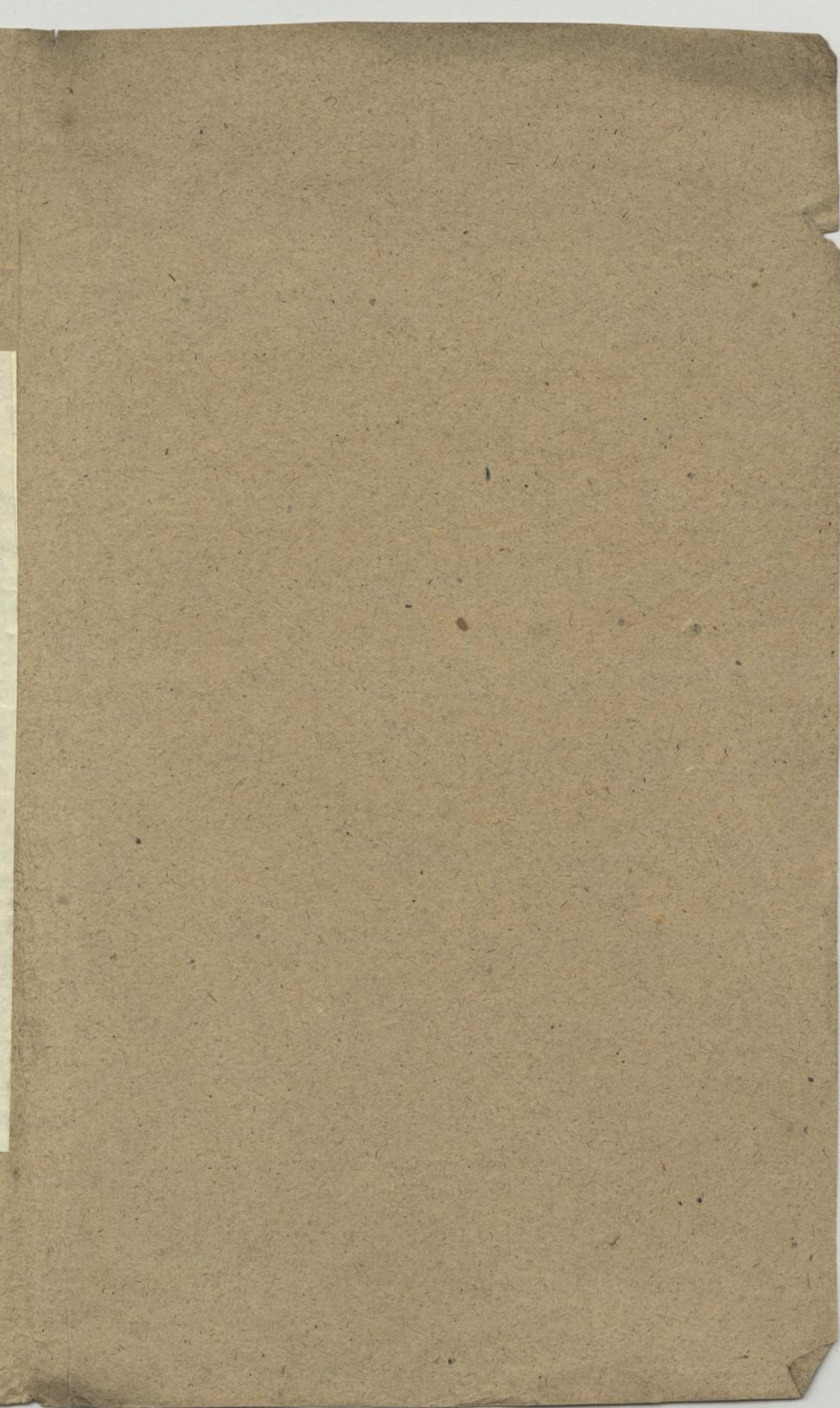
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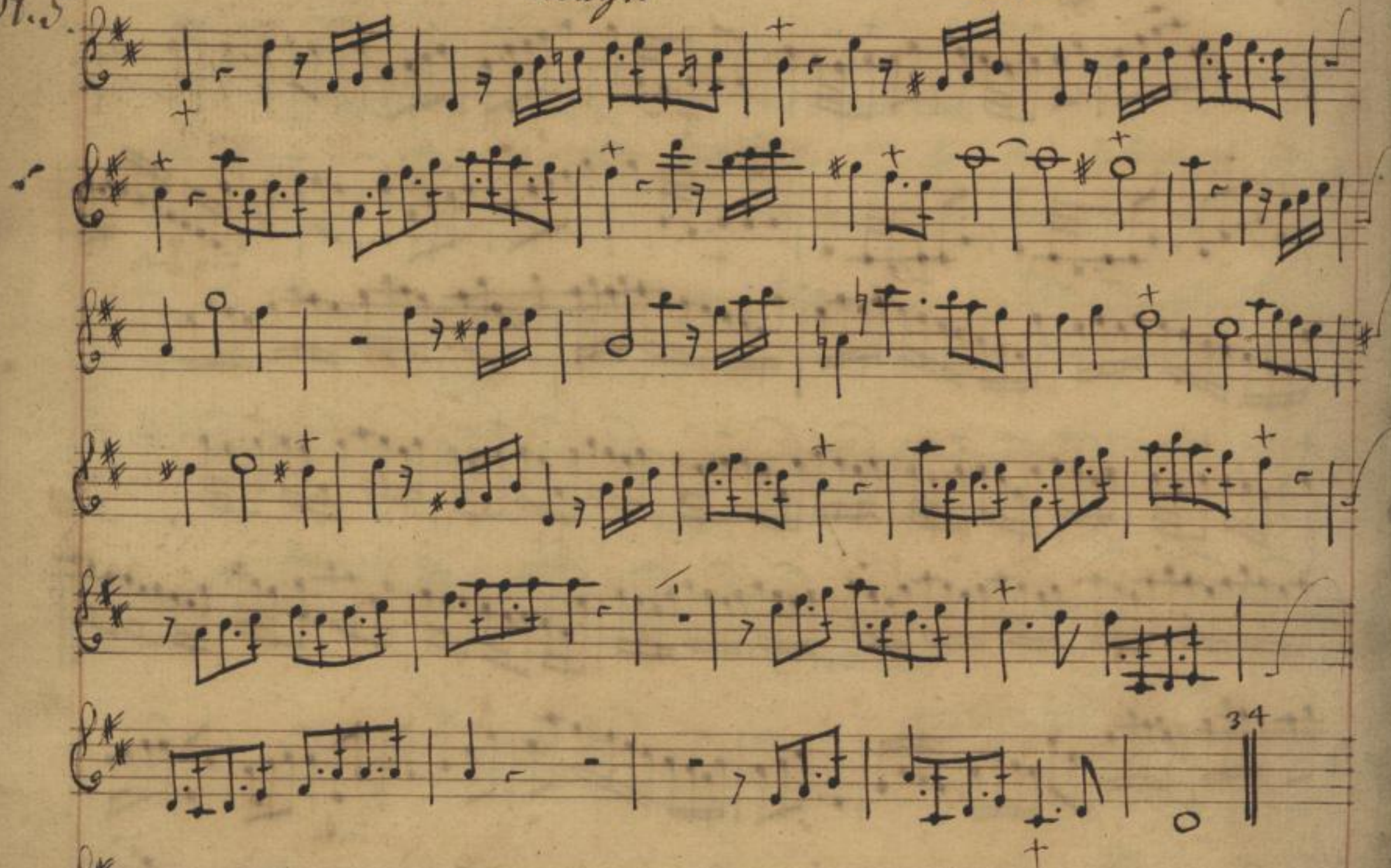
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1. Concerto Violino Primo Concertino Sig^{ro} Dubour

H. 5.

Adagio



Molto Subito



6-116 (1-61)

Mus. 2362-0-4

Allegro $\text{F}\sharp\text{C}$ $\frac{3}{4}$

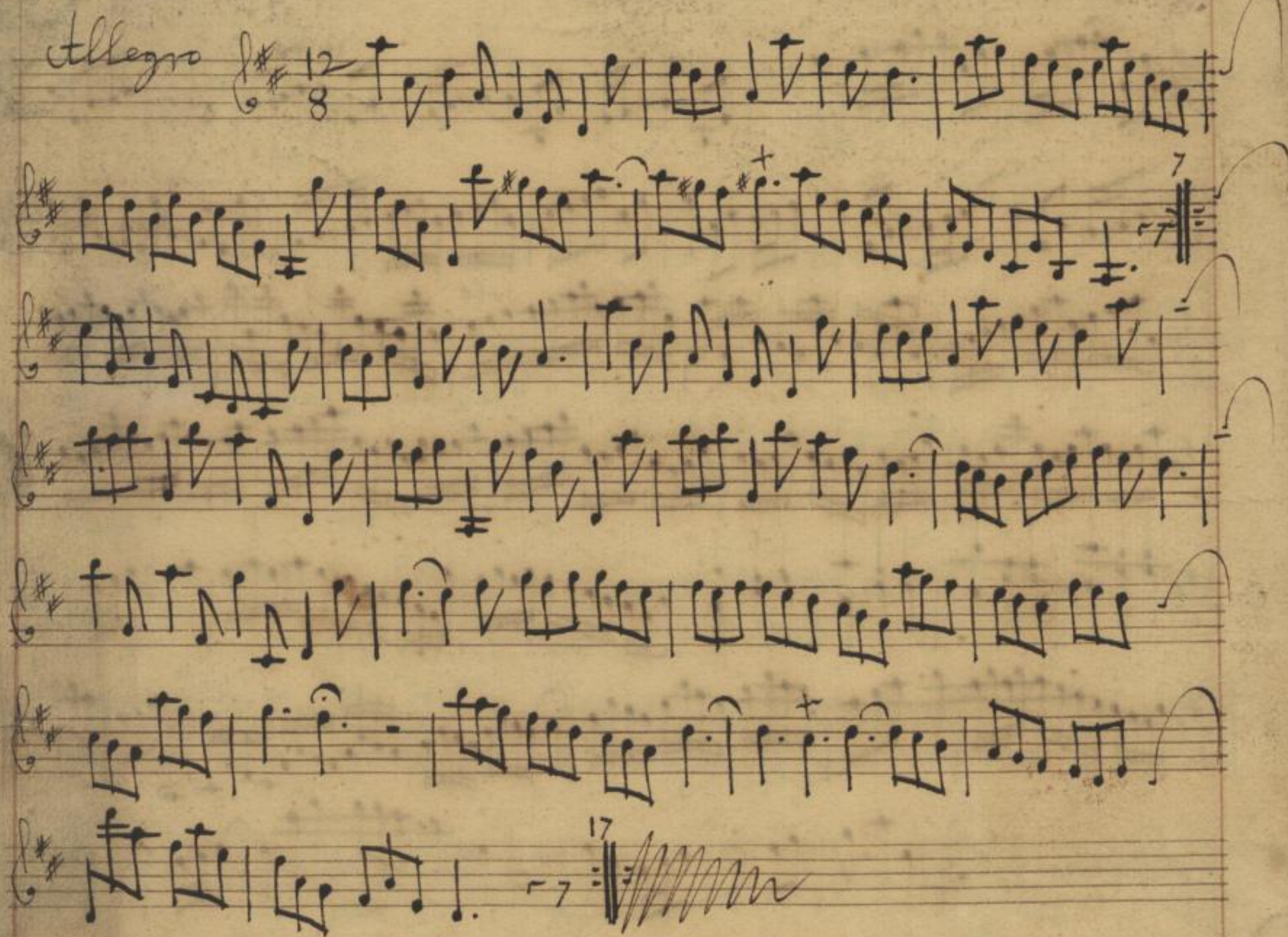
The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allegro' and the key signature 'F#C' (three sharps: F#, C#, G#). The time signature is 3/4. The notation is dense, with many sixteenth and thirty-second notes. There are several dynamic markings: 'fin solo' appears on the fourth staff, 'Tutti' appears on the eighth and twelfth staves, and 'Solo' appears on the tenth staff. The paper is aged and shows some staining and wear at the edges.

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 3/4 time. The first six staves feature a complex, fast-paced melody with many sixteenth and thirty-second notes. The seventh staff begins with the tempo marking *Adagio* and a 3/4 time signature, indicating a change to a slower, more spacious style. The final staff of the piece ends with a double bar line and a fermata. There are several small annotations, including a *Solo* marking above the third staff and various '+' signs above notes in the later staves.

Volti Subito

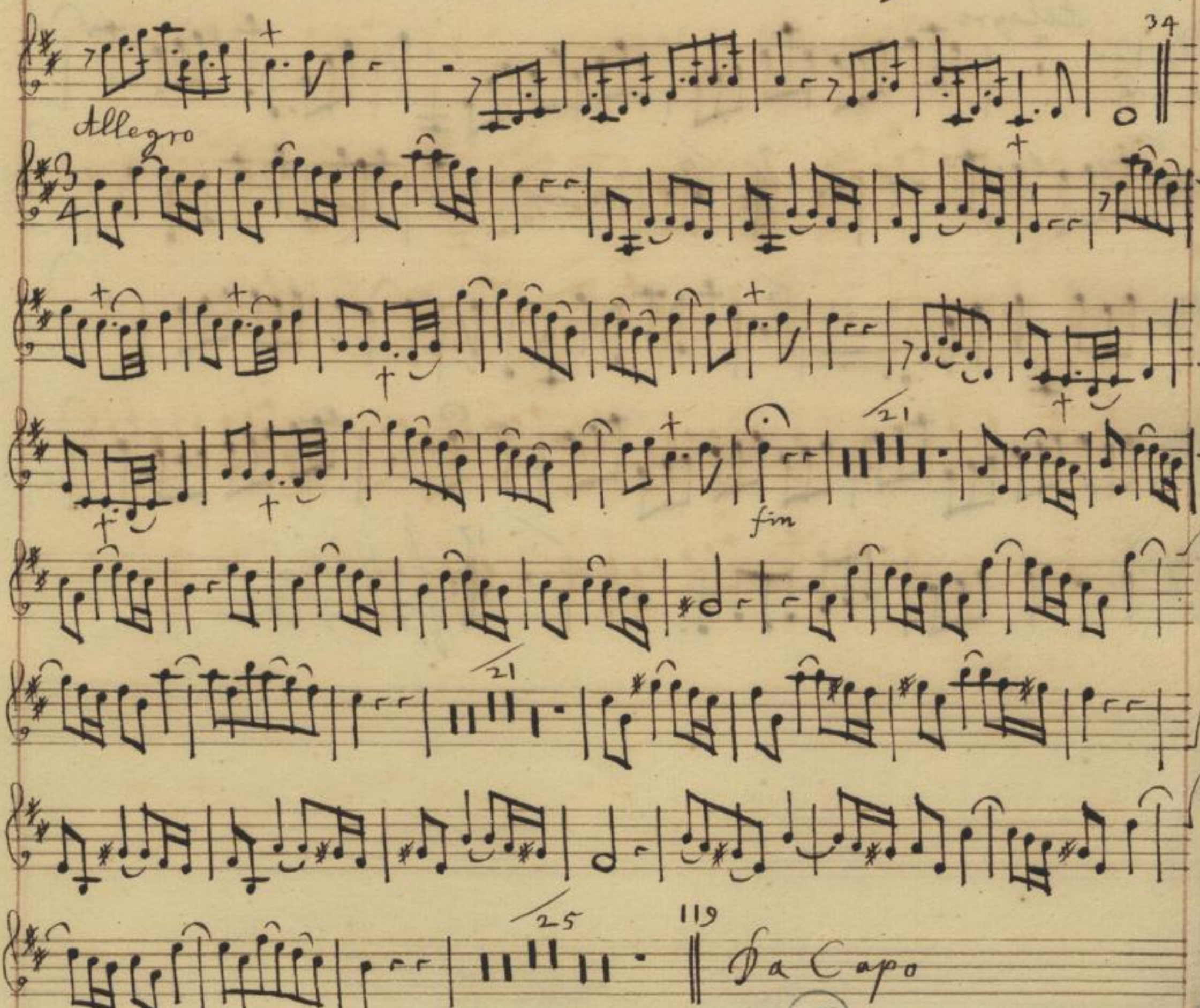
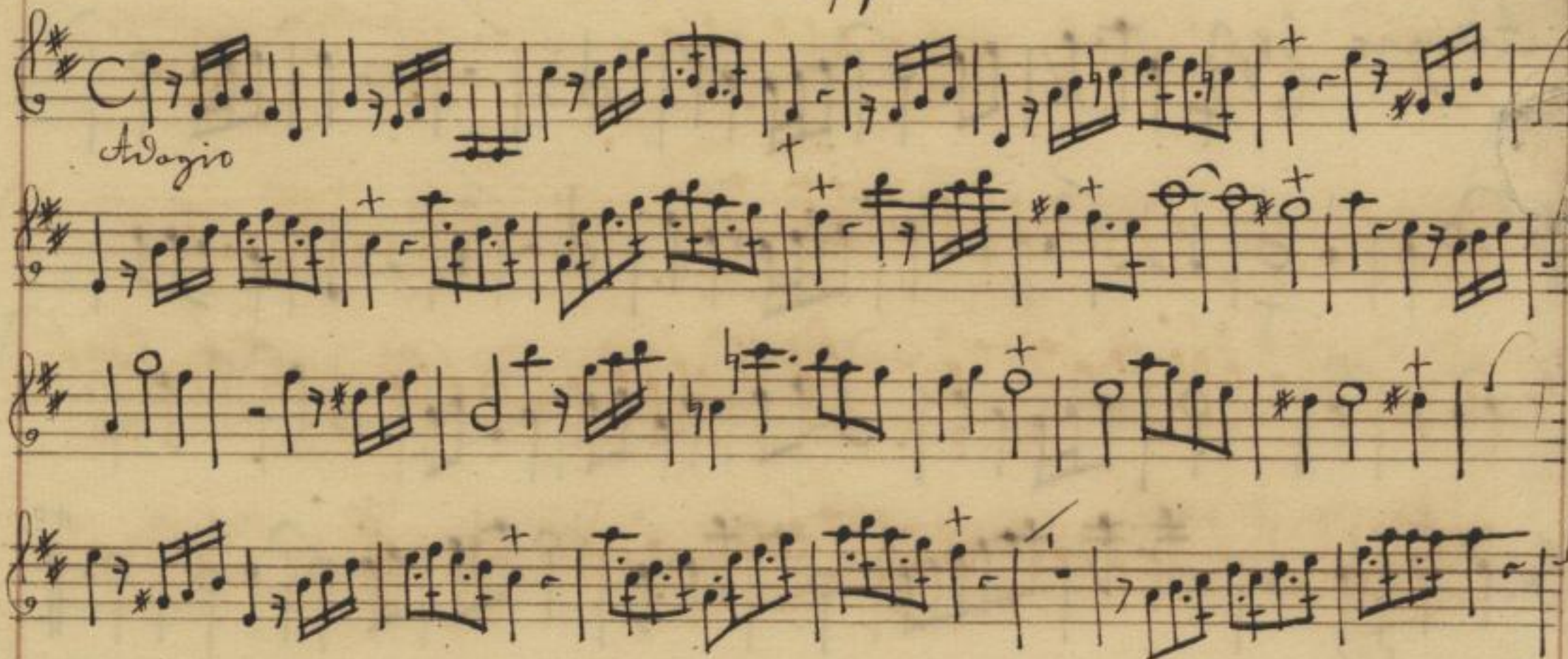
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2962

Concerto Violino Primo Rippieno



Concerto

W. A. Mozart

SLUB
Dresden

Mus. 2362-0-1

Handwritten musical score on aged paper, featuring ten staves of music. The score is written in G major (one sharp) and 3/4 time. The tempo is marked *Adagio* at the beginning and *Allegro* later in the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill) and *40* (fortissimo). The score concludes with a double bar line and a flourish. The bottom of the page shows faint, handwritten numbers "2962" and "0 11".

Concerto Violino Secondo

Adagio

Allegro

fin

Da Capo

Volte Subito

Mus. 2362-0-1

Adagio $\frac{3}{4}$ $\text{F}\sharp\text{C}\sharp$

Allegro $\frac{12}{8}$ $\text{F}\sharp\text{C}\sharp$

Allegro $\frac{12}{8}$ $\text{F}\sharp\text{C}\sharp$

Concerto Viola

Adagio

Allegro

34

21

fin

21

25 119

Da Capo

Volti Subito

6/11/6



2

Mus. 2362 - 0 - 1

Adagio $\frac{3}{4}$ $\frac{4}{4}$

Allegro $\frac{12}{8}$ $\frac{2}{2}$

2962
871

Concerto

Basso Continuo

Adagio

Allegro

fin solo

tutti

solo

tutti

solo

Da Capo Al Segno

Contra Altus

Volti Subito

3

SLUB
Dresden

MUS. 2362-0-1

Adagio

Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures of music, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Allegro

Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation consists of several measures of music, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

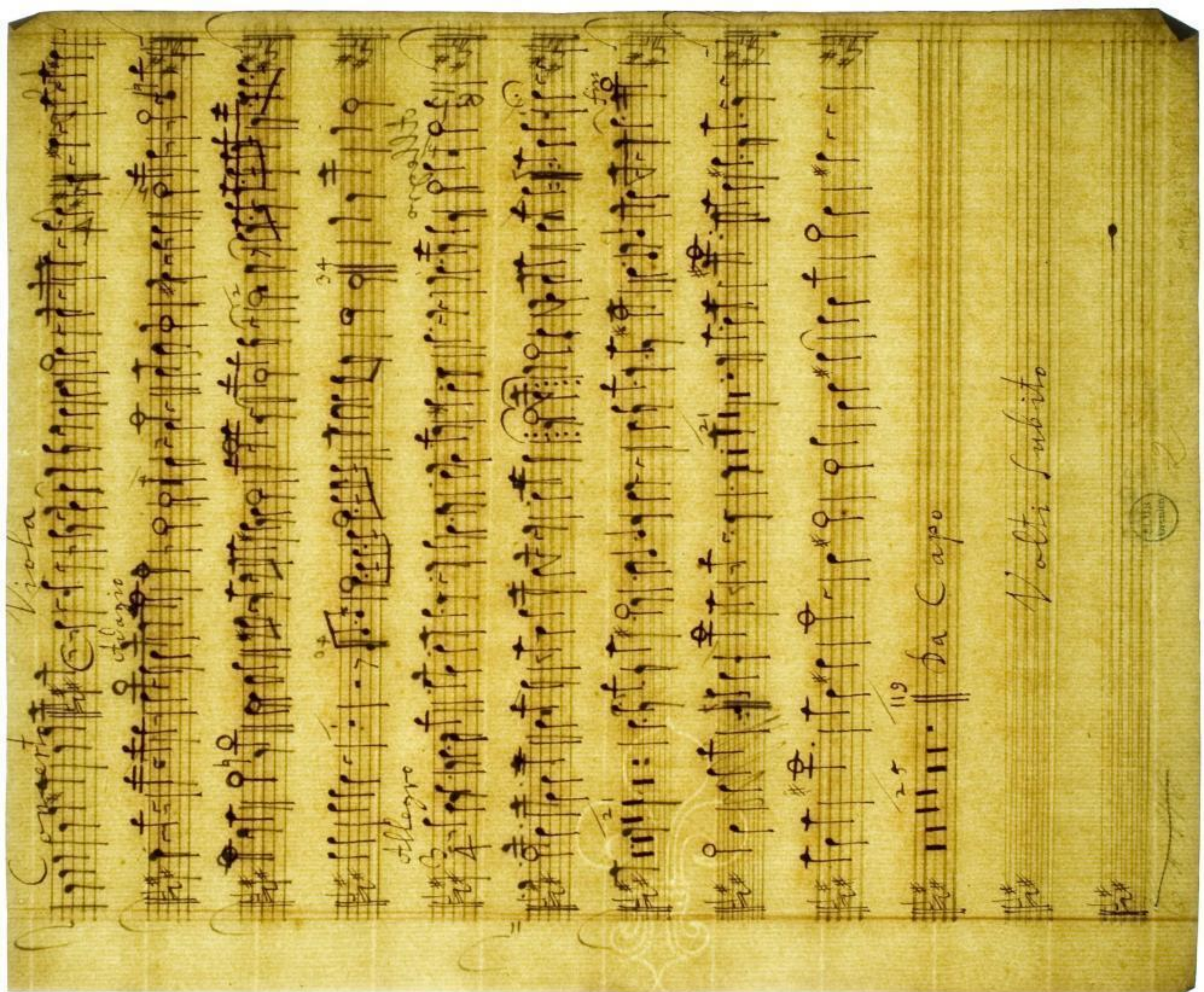
Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

ms. 2952
019

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes: a half note, a quarter note, and eighth notes. The handwriting is in dark ink on aged, yellowed paper.



Vatti Subito



Handwritten musical score on the left page of a manuscript. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written on ten staves. The notation includes various note values, rests, and bar lines. There are several annotations in the right margin, including 'adagio' and 'fatto'.

Handwritten musical score on the right page of a manuscript. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written on ten staves. The notation includes various note values, rests, and bar lines. There are several annotations in the right margin, including 'adagio' and 'fatto'.

Handwritten musical score on the left page of a manuscript. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written on ten staves. The notation includes various note values, rests, and bar lines. There are several annotations in the right margin, including 'adagio' and 'fatto'.

Handwritten musical score on the right page of a manuscript. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written on ten staves. The notation includes various note values, rests, and bar lines. There are several annotations in the right margin, including 'adagio' and 'fatto'.

