

# SÉRÉNADE.

(tirée de Namouna)

1<sup>er</sup> Violon.

Edouard Lalo.

(92 =  $\text{♪}$ .)  
pizz.

*p* Sourdine

**A** *mp* *cresc.* *mf* arco *pizz.* *pp*

**B** *cresc.* *f* *pp*

**C** *pp* *pp* *cresc.*

**D** *ff* arco *mf* *espress.*

*p* 3

# 1<sup>er</sup> Violon.

*p* *cresc.* *cresc.* *cresc.* *f* *p* *mf* *p* *pp* *cresc.* *f* *ff* *pizz. mf* *espress.* *cresc.* *cresc.* *ff* *ff* *f* *p* *pp sans presser* *f* *ff* *pp*

*tr* *tr* *tr* *tr* **E** **F** **G** **H**

*arco* *pizz.* *1* *1*

\*)prenez brusquement le *p*.

# SÉRÉNADE.

(tirée de Namouna)

## 2<sup>d</sup> Violon.

Edouard Lalo.

(92 = ♩)  
pizz.

*p* Sourdine

*f*

**A**

*pp* *cresc.* *mf* arco

pizz. *pp*

**B**

*cresc.*

*f* *pp*

**C**

*pp*

*pp* *cresc.*

**D**

*ff* arco *pp*

## 2<sup>d</sup> Violon.

The musical score for the 2nd Violin part consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics such as *pp*, *cresc.*, *f*, *ff*, and *pp*. It also features articulations like *tr* (trills) and *>* (accents). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score is divided into sections labeled **E**, **F**, **G**, and **H**. Section **G** includes a first ending marked with a '1' and a repeat sign. Section **H** includes a first ending marked with a '1'. The final staff ends with a double bar line.

\*) prenez brusquement le *p*.

# SÉRÉNADE.

(tirée de Namouna.)

Alto.

Edouard Lalo.

(92 = )  
pizz.



*p* *Sourdine*

*f*

**A**

*pp* *cresc.* *mf* *arco* *pizz.* *pp*

**B**

*cresc.*

*f* *pp*

*arco* **C**

*pizz.* *cresc.*

**D**

*ff*

# Alto.

arco  
*pp*

*cresc.*

*tr* *f* *tr* *tr* *tr* **E** *pp*

*pp* **F** *cresc.*

*f* *ff* **1** *pizz.*

**G** *pizz.* *pp* *arco* *pizz.*

*cresc.* **H** *f* *f* *arco* *cresc.*

*pizz.* *cresc.* *sans presser* *pp*

*f* *ff* *pp*

\*) prenez brusquement le *p*.

# SÉRÉNADE.

(tirée de Namouna.)

Violoncelle.

Edouard Lalo.

(92 =  $\text{♩}$ .)  
pizz.

*p Sourdine*

*f*

**A**  
*pp p p cresc. mf*

*pp p p*

**B**  
*cresc.*

*f pp p p*

**C** arco pizz. arco pizz.  
*pp pp cresc.*

*ff*

**D**  
*pp pp*

# Violoncelle.

The musical score for the Cello part consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *cresc.* marking. The second staff features a *f dim.* marking. The third staff is marked *pp* and includes a large letter 'E' above the staff. The fourth staff is also marked *pp*. The fifth staff is marked *F arco pp* and includes a *cresc.* marking. The sixth staff is marked *ff* and includes a *pizz.* marking. The seventh staff is marked *p* and includes a large letter 'G' above the staff. The eighth staff is marked *p* and includes a *cresc.* marking. The ninth staff is marked *f*. The tenth staff is marked *pp sans presser* and includes a *p\*)* marking. The final measure of the tenth staff is marked *pp*.

\*) prenez brusquement le *p*.



# SÉRÉNADE

1

(tirée de Namouna)

Edouard Lalo

(♩ = 92)

Violin 1  
Violin 2  
Viola  
Violoncello

*pizz.*  
*p Sourdine*

Vn. 1  
Vn. 2  
Va.  
Vc.

*f*  
*p*

17 **A**

Vn. 1  
Vn. 2  
Va.  
Vc.

*pp*  
*p*  
*cresc.*  
*mf*  
*arco*

25

Vn. 1  
Vn. 2  
Va.  
Vc.

*pizz.*  
*pp*  
*p*

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M 3826

33 **B**

1 Vn. *cresc.*

2 Vn. *cresc.*

Va. *cresc.*

Vc. *cresc.*

42

1 Vn. *f* *pp*

2 Vn. *pp*

Va. *f* *pp*

Vc. *f* *pp* *p* *p*

51 **C**

1 Vn. *pp* *pp* *cresc.*

2 Vn. *pp* *pp* *cresc.*

Va. *arco* *pp* *pizz* *cresc.*

Vc. *pp* *pizz* *arco* *pizz* *cresc.*

60

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

68 **D**

1 Vn. arco *mf espress.*

2 Vn. arco *pp*

Va. *pp*

Vc. *pp*

76

1 Vn. *p* *cresc.*

2 Vn. *pp*

Va. *pp*

Vc. *pp*

84

1 Vn. *cresc.* *tr*

2 Vn. *cresc.*

Va. *cresc.*

Vc. *cresc.*

92

1 Vn. *f* *tr*

2 Vn. *f*

Va. *f*

Vc. *f*

*f dim.*

101 **E**

1 Vn. *p*

2 Vn. *pp*

Va. *pp*

Vc. *pp*

*mf*

*pp*

110 **F**

1 Vn. *p*

2 Vn. *pp*

Va. *pp*

Vc. *arco*

*pp*

*pp*

*pp*

*pp*

118

1 Vn. *cresc.*

2 Vn. *cresc.*

Va. *cresc.*

Vc. *cresc.*

*f*

*f*

*f*

*f*

126 **G**

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

*mf espress.*

*pizz.*

*pp*

*pizz.*

*pp*

*pp*

*p*

*p*

*p*

