

## Tenore II

## 40. Assumpta est Maria

à 8, à doi choiri.

11

8 As-sump - ta est Ma-ri - a in Coe - - - -

15 lum, as-sump - ta est as - sump - ta est Ma-

19 ri - a in Coe - lum, de

29 cu - ius as-sump - ti - o - ne, Gau - dent An - ge - li,

32 et lae - ten - tur Ar - chan - ge - li,

37 4 3

8 et lae -

49 3

8 et lae -

58 5

8 ten - tur, et lae - ten - tur, et lae - ten - tur Ar - chan - ge -

61 2

8 li

68

8 Al - le - lu - ia. Al - le - lu - -

73

8 ia.

79

8 Al - - - - le - lu - ia. Al - - - - le - lu - ia.

The musical score consists of eight staves of music for two choirs. The first seven staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2'). The key signature varies throughout the piece. The lyrics are written below each staff, corresponding to the musical notes. The score includes measure numbers (11, 15, 19, 29, 32, 37, 49, 58, 61, 68, 73, 79) and rehearsal marks (4, 3, 5, 2).