

Flute

Martín J. Rodríguez Peris

CORAL N° 1

Flute part of Coral N° 1. The score is written on a single staff in treble clef, key of B-flat major (one flat), and common time (C). The tempo is marked with a quarter note equal to 60 (♩=60). The dynamics range from mezzo-forte (mf) to forte (f) to piano (p). The piece concludes with a double bar line and a 4/4 time signature change.

6

10

CORAL N° 2

Flute part of Coral N° 2. The score is written on a single staff in treble clef, key of B-flat major (one flat), and 4/4 time. The tempo is marked with a quarter note equal to 72 (♩=72). The dynamics range from forte (f) to piano (p). The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).

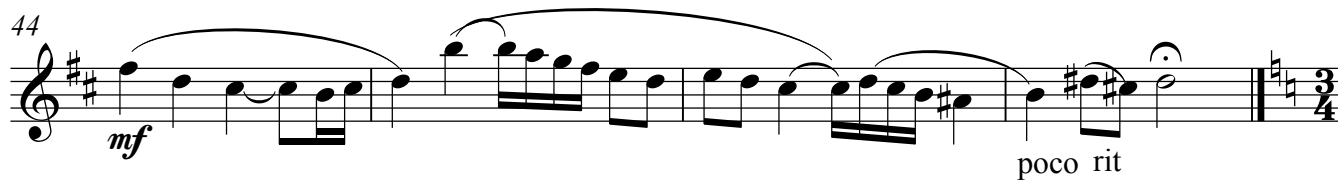
14

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CORAL N° 3

26 ♩ = 60 a 72



CORAL N° 4

(EXÁTONA)

Martín J. Rodríguez Peris

48 $\text{♩} = 72$

f *p*

54 *p* *mf* **Allegro**

59

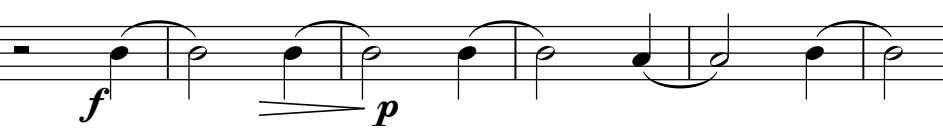
63 $\text{♩} = 72$ *p* *f*

SUITE ANTIGUA

ZARABANDA, PASSEPIED, PAVANA, MINUETTO N° 1, MINUETTO N° 2, GIGA

ZARABANDA

67 **Andante**



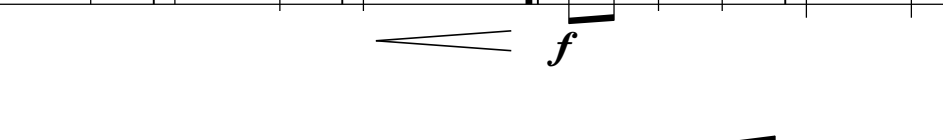
Measures 67-73: Treble clef, key of B-flat major (two flats), 3/4 time. Measure 67: Rest, then quarter notes G4, A4, Bb4, A4, G4. Measure 68: Quarter notes F4, E4, D4, C4, Bb3. Measure 69: Quarter notes A3, G3, F3, E3, D3. Measure 70: Quarter notes C3, Bb2, A2, G2, F2. Measure 71: Quarter notes E2, D2, C2, Bb1, A1. Measure 72: Quarter notes G1, F1, E1, D1, C1. Measure 73: Quarter notes Bb1, A1, G1, F1, E1. Dynamics: *f* at measure 67, *p* at measure 68. A hairpin indicates a crescendo from *p* to *f* over measures 68-73.

74



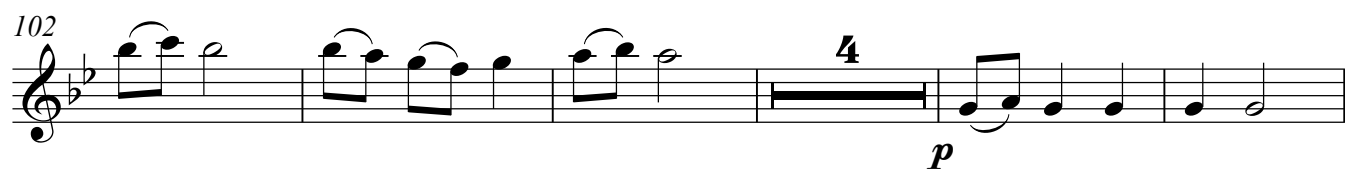
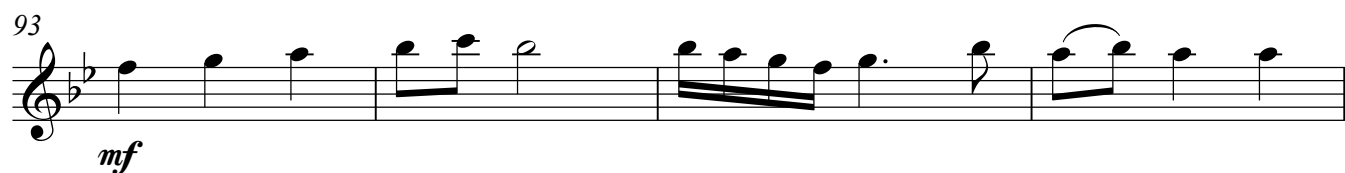
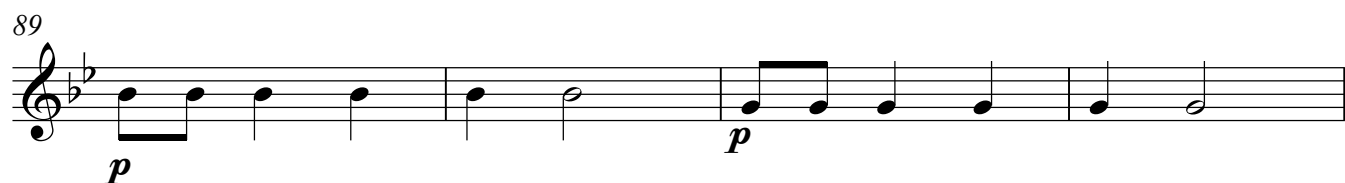
Measures 74-79: Treble clef, key of B-flat major (two flats), 3/4 time. Measure 74: Quarter notes D4, C4, Bb3, A3, G3. Measure 75: Quarter notes F3, E3, D3, C3, Bb2. Measure 76: Quarter notes A2, G2, F2, E2, D2. Measure 77: Quarter notes C2, Bb1, A1, G1, F1. Measure 78: Quarter notes E1, D1, C1, Bb0, A0. Measure 79: Quarter notes G0, F0, E0, D0, C0. Dynamics: *f* at measure 74. A hairpin indicates a crescendo from *f* to *f* over measures 74-79.

80

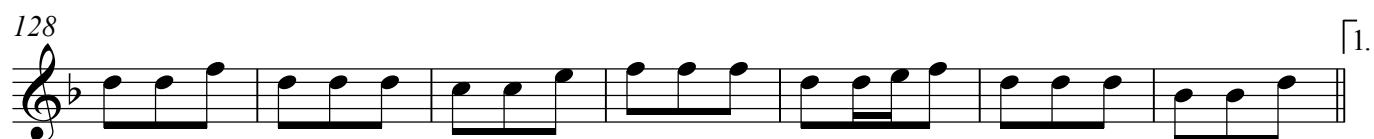


Measures 80-85: Treble clef, key of B-flat major (two flats), 3/4 time. Measure 80: Quarter notes D4, C4, Bb3, A3, G3. Measure 81: Quarter notes F3, E3, D3, C3, Bb2. Measure 82: Quarter notes A2, G2, F2, E2, D2. Measure 83: Quarter notes C2, Bb1, A1, G1, F1. Measure 84: Quarter notes E1, D1, C1, Bb0, A0. Measure 85: Quarter notes G0, F0, E0, D0, C0. Dynamics: *f* at measure 80. A hairpin indicates a crescendo from *f* to *f* over measures 80-85.

Flute



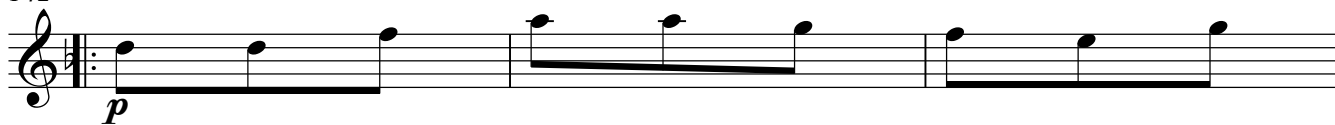
PASSEPIED



Flute

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145



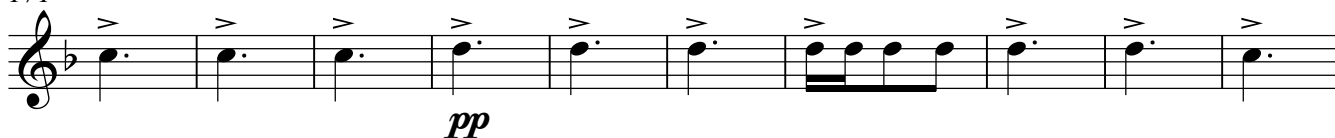
153



161

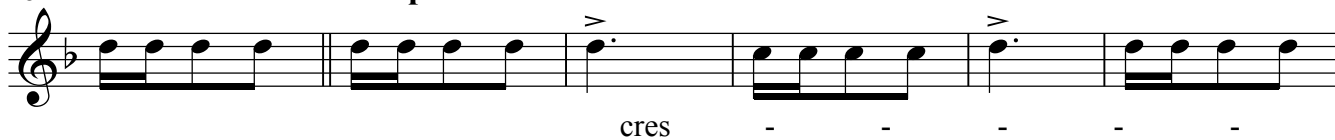


171



181

Poco piu mosso



187



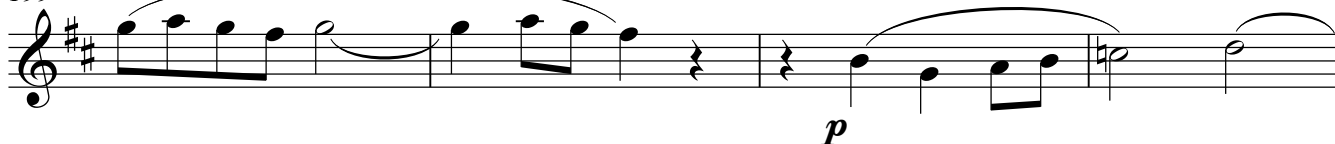
PAVANA (Plagal)

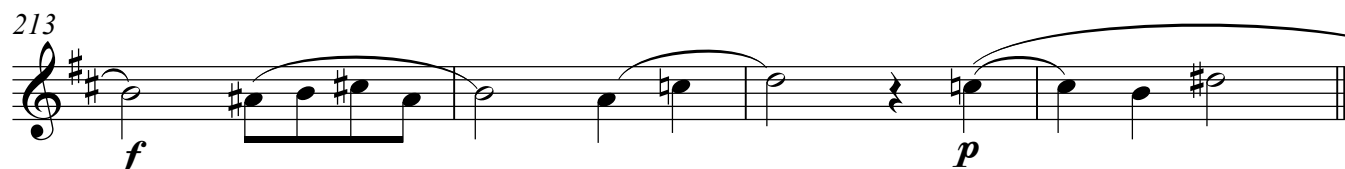
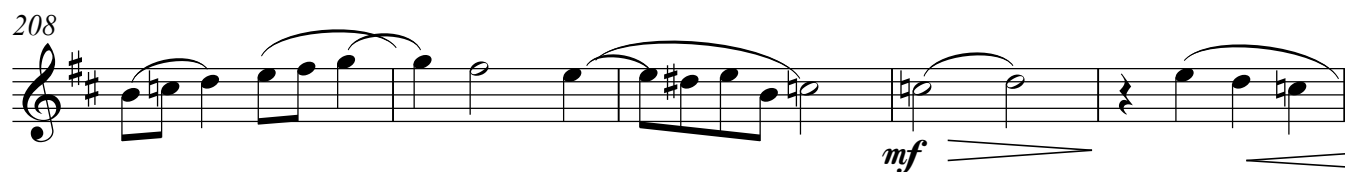
194

Lento



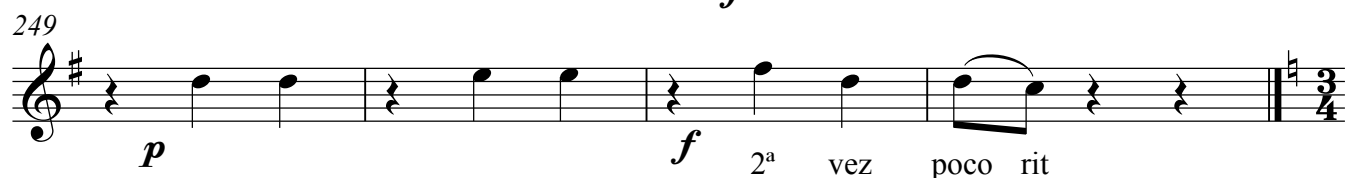
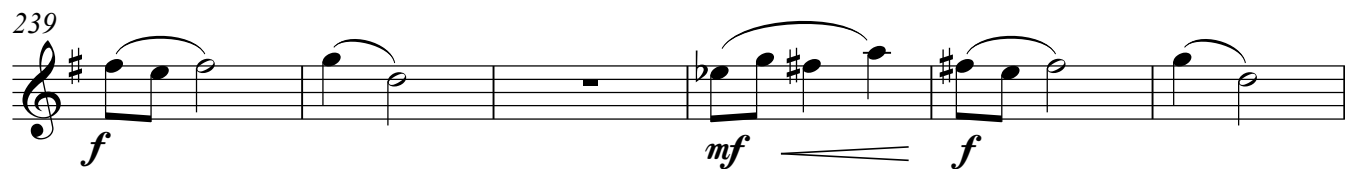
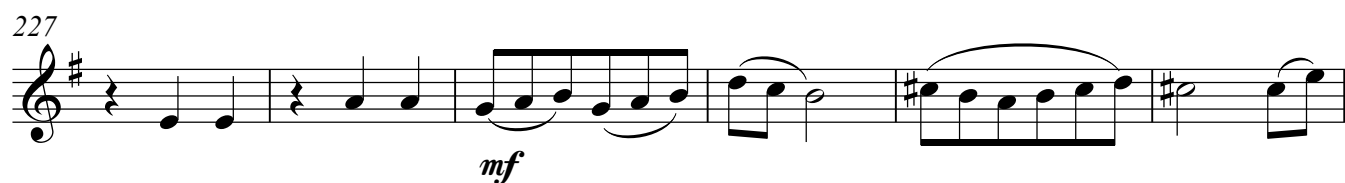
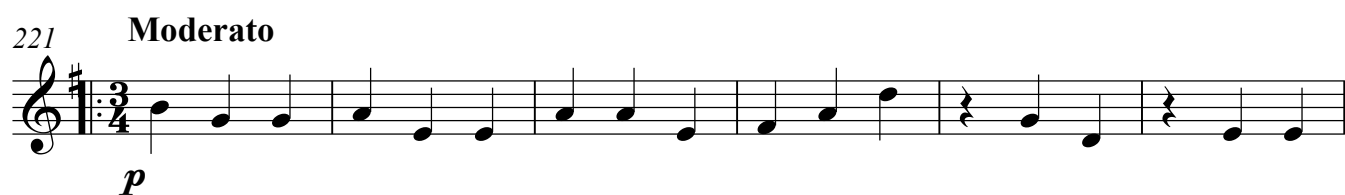
199





ATACA MINUETTO

MINUETTO Nº 1



MINUETTO N° 2

253 **Moderato**

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p

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749

750

751

752

753

754

755

756

757

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760

761

762

763

764

765

<

265

f

269

mf

272

f

278

p

283

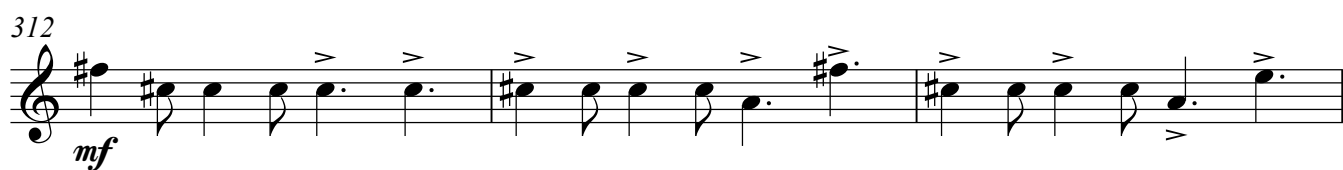
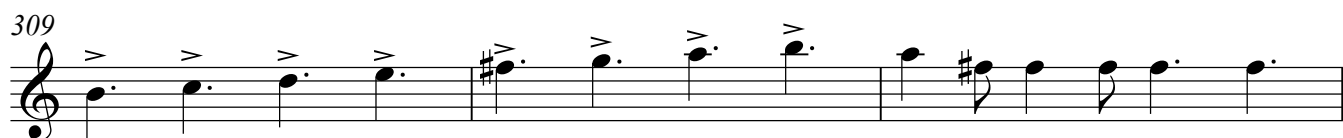
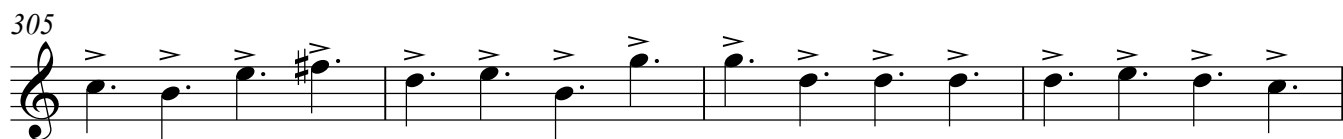
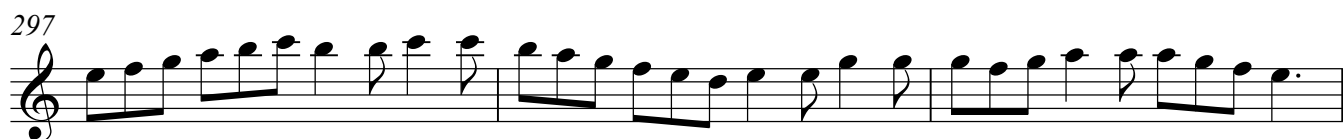
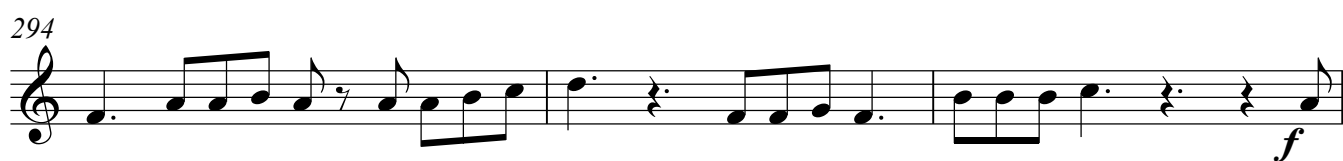
cres - - - *f*

1. 2.

12

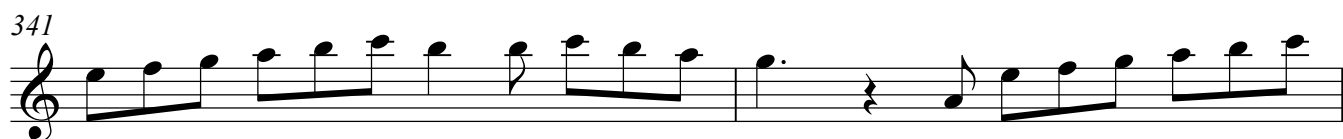
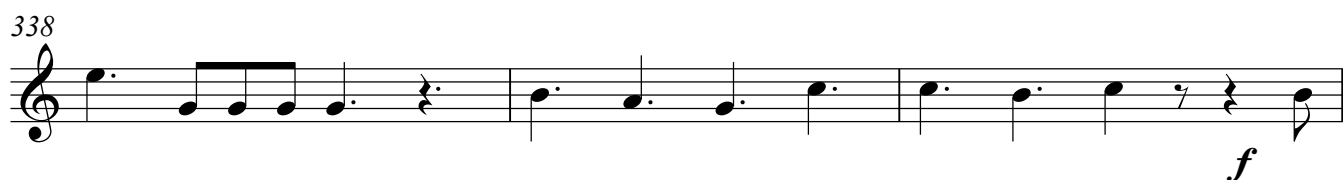
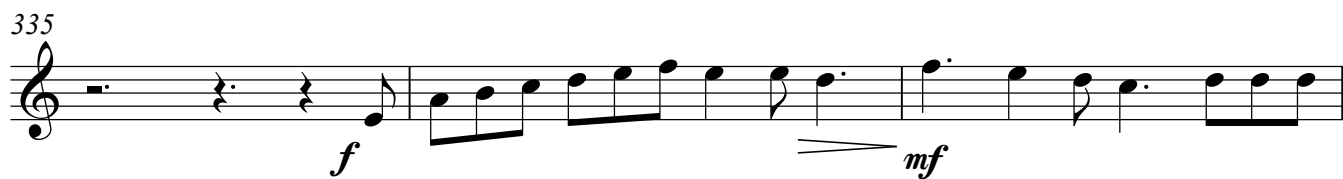
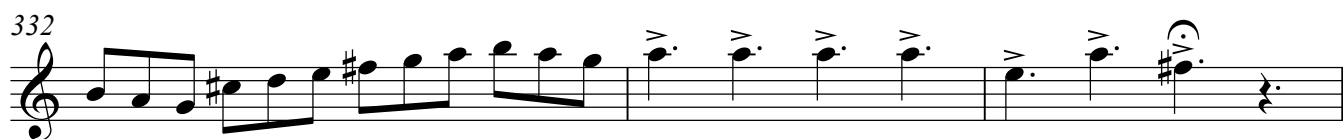
GIGA
(Deuterus-frigio)

287 **Molto Allegro**



Flute

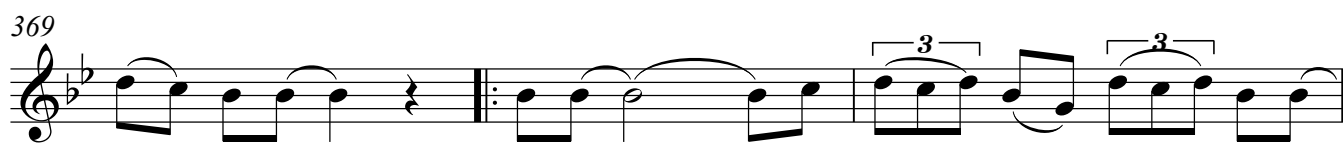
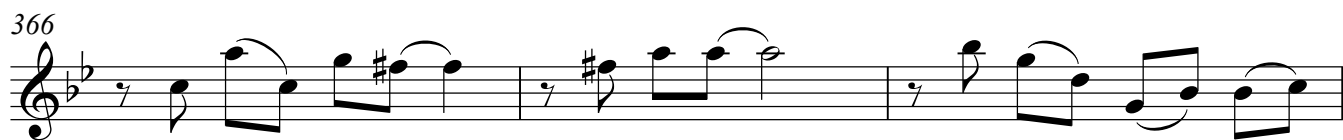
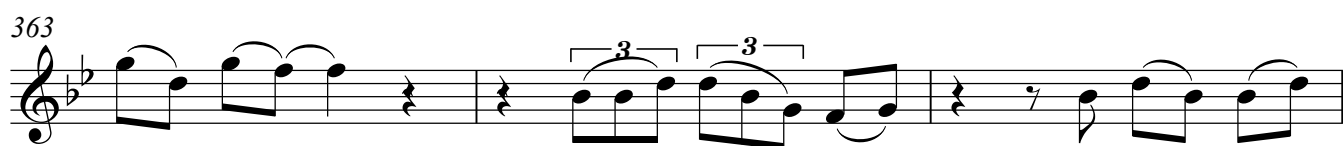
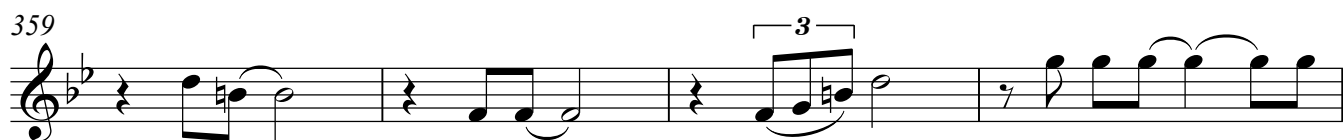
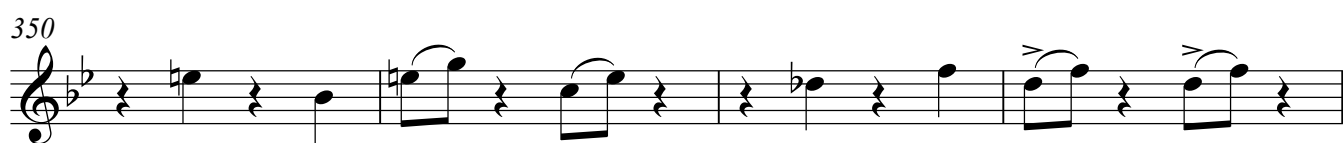
9



SUITE MODERNA

BLUES, BALADA, BOSSA NOVA, ROCK.

BLUES



Flute

11

375

378

382

385

389

392

ARÇ R

BALADA

395

400

405

410

f

p

415

420

425

430

435

440

445

450

454

459

464

f

de Coda

y CODA

f

The musical score for the Flute part consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The measures are numbered 415 through 464. The notation includes eighth notes, quarter notes, half notes, and full notes. Trills are indicated by a '3' and a slur. A dynamic marking of 'f' (forte) is present at measures 425 and 454. A Coda section is marked at measure 440 with a Coda symbol and the text 'de Coda' and 'y CODA'. The score concludes with a final note in measure 464.

469

473

mf

p

p

mf

BOSSA NOVA

477 $\text{♩} = 110$ (no muy rápido)

mf

4

485

mf

2

491

p

495

499

mf

503

507

Flute

512 *mf*

517 *f*

521

525 2^a vez mas piano

529 De  a  CODA
repitiendo y *pp*

532 *f*



ROCK

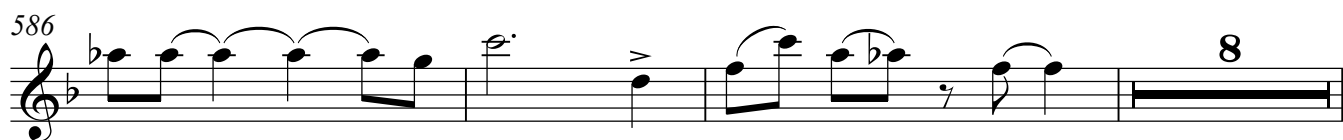
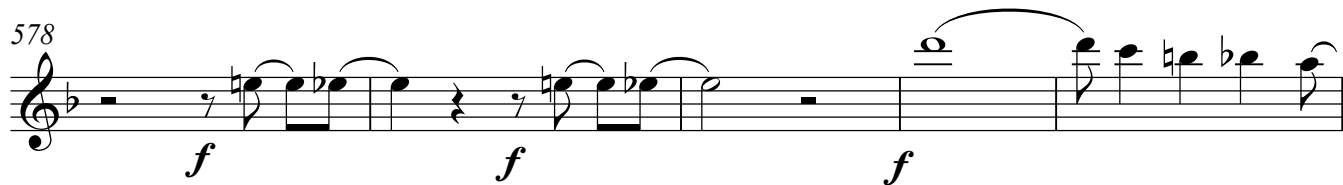
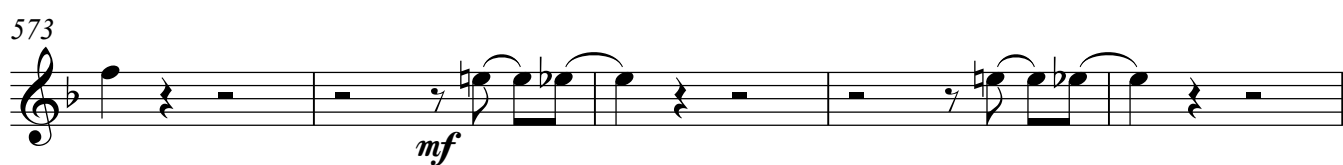
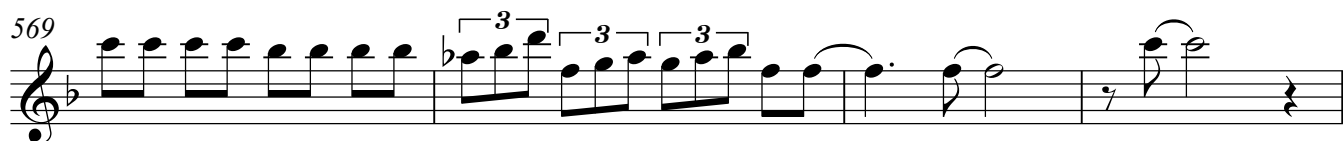
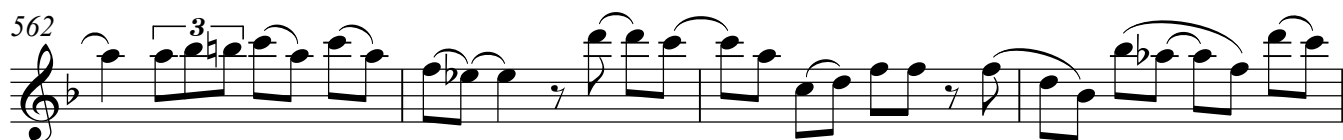
534  = 120

539 *f*

544 *f*

548





16

Flute

597



601



604



607



TRIO N° 1

CIRCULAR, CANTO, MARCHA

N°1 CIRCULAR

610 $\text{♩} = 120$
4

619



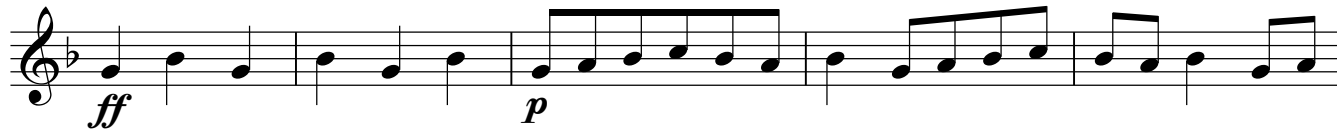
624



632



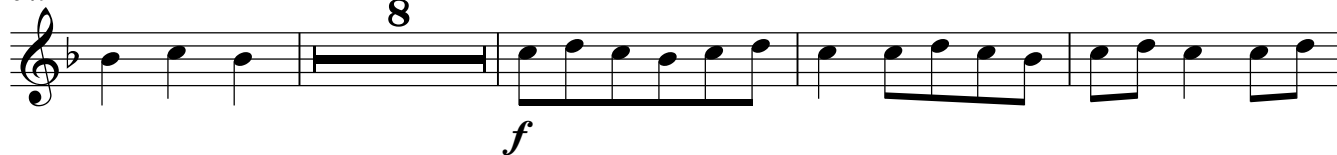
638



643



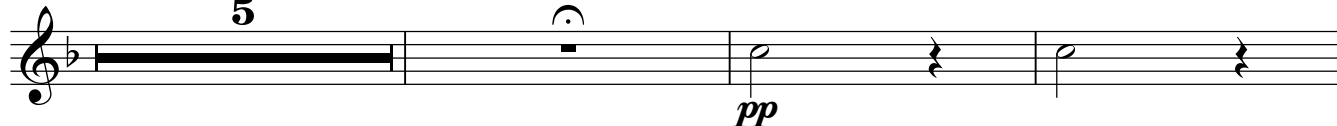
649



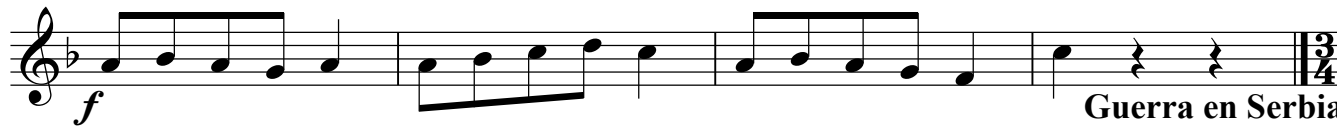
661



666



674

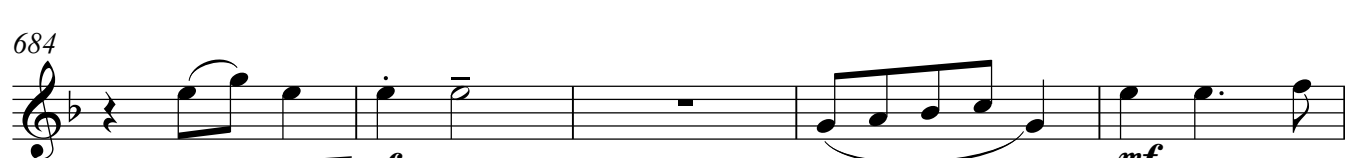


Guerra en Serbia

25/III/99

N° 2 CANTO

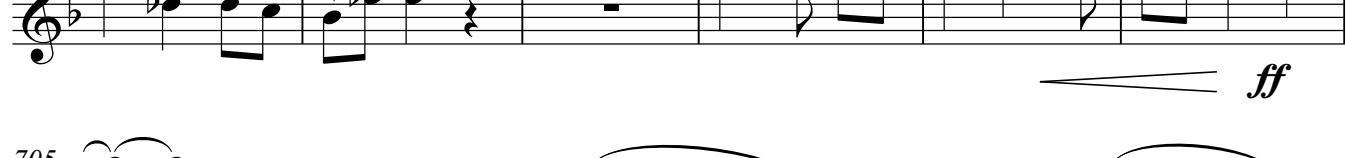
678 

684 

689 

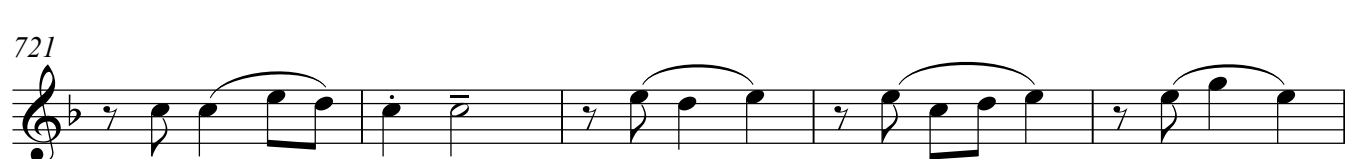
694 

699 

705 

710 

721 

726 

Flute

19

Tpo. 1°

732 *p* *poco* *rit* *f*

737

743 *f*

748 *ff* *p*

N° 3 MARCHA

754 *All°* ♩ = 132 *f*

763

773 *p* *mf* *p*

785 *mf*

794 *p* *mf*

20

Flute

[illegible]

813

mf

822

822

[illegible]

839 **Тро. 1°** ♩=132

mf

846

846

853

Musical notation for measure 853, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes.

860

cres - - *ff*

TRIO N° 2

MODERATO, LENTO, RONDÓ

N° 1 MODERATO

867 $\text{♩} = 72$

f

874 *p*

880 *cres* - - - *f* *p legato*

886

892 *f*

900 *p*

906 2 *p* 2

913 *p* *mf* *p* $\# \frac{3}{4}$

Nº 2 LENTO

919 *f* A piacere

923 *Lento* $\text{♩} = 52$

928 *f*

932 *mf* *f*

936 *p* *cres*

939 *ff*

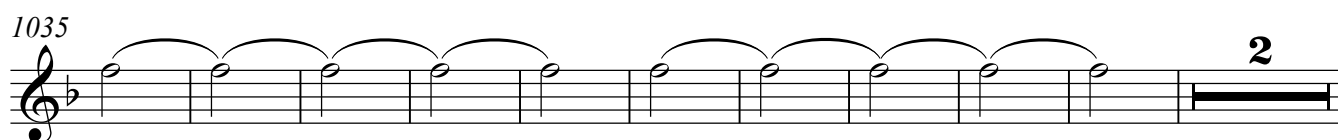
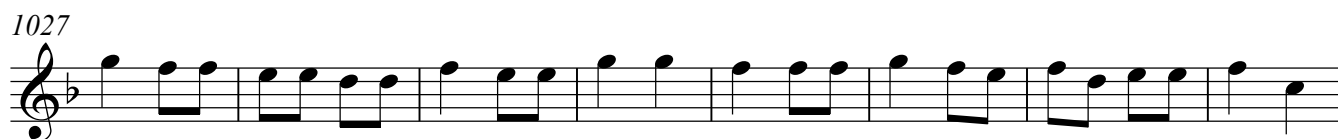
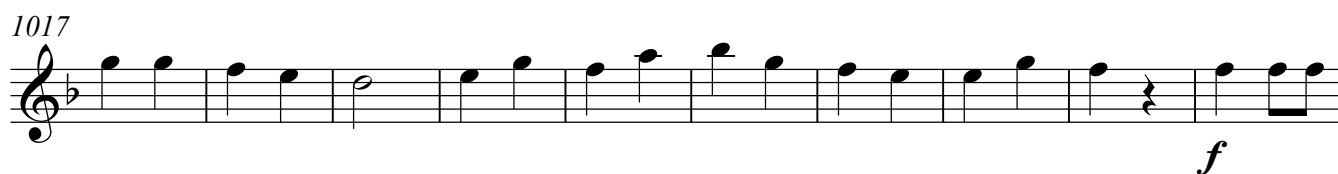
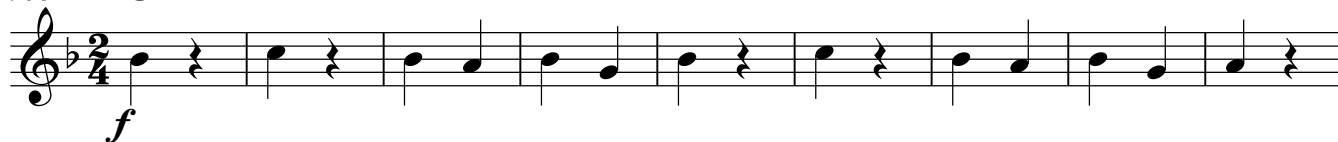
943 *f*

947

949 *p*

Al pasarlo, 1/V/01, nieva en Cerceda

Nº 3 RONDÓ

953 **Allegro** ♩ = 132

1047

f *mf* *p* *pp*

1054

f *pp* *f*

TRIO N° 3

ANDANTE, TARANTELA, MINUETTO

N° 1 ANDANTE

1061

f

1069

f

1076

mf

1082

1087

1094

p *p*

1102 *f*

1107

1113

1119 *p* *cres* - -

1125 - - *f* *mf*

1130 *f*

1136 *mf* *f*

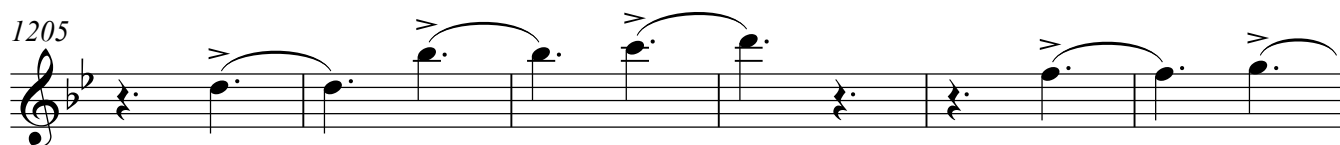
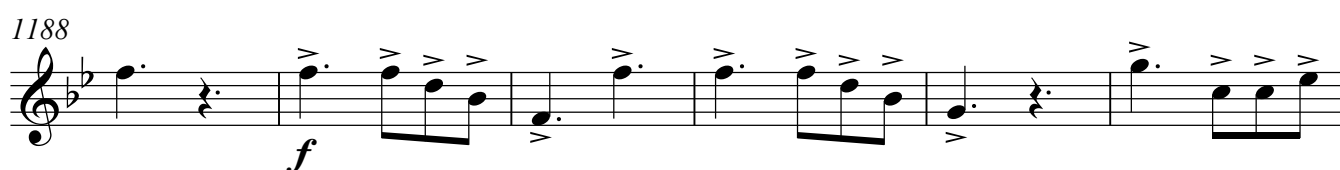
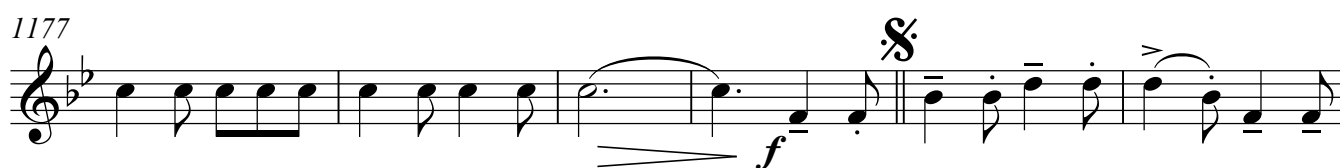
1141 *p*

1147 *f* *p*

1153

1159 *f* *poco* — *rit*

Nº 2 TARANTELA

1164 **Allegro** ♩. = 128

1220



p

1225



1230



1235



1240



1245



1250

 $\mathcal{A}$

1255



1260



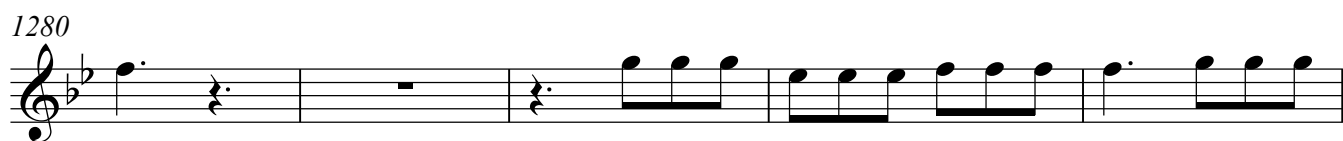
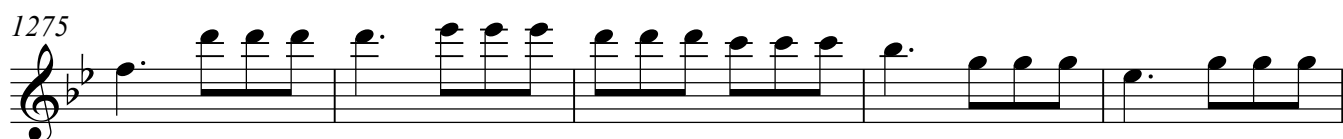
mf

1265

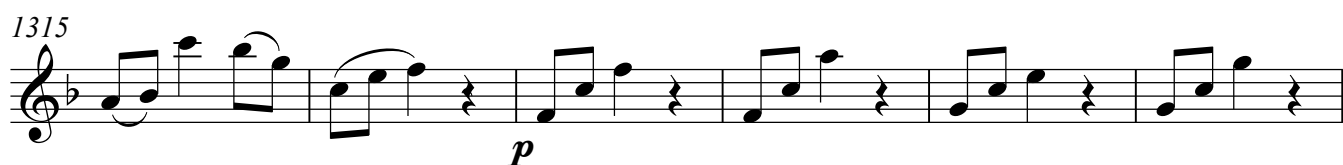
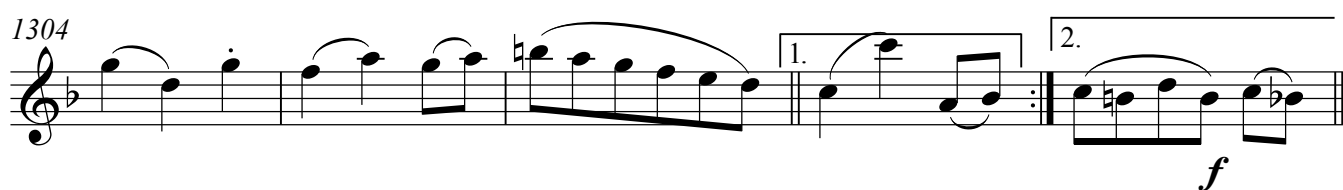
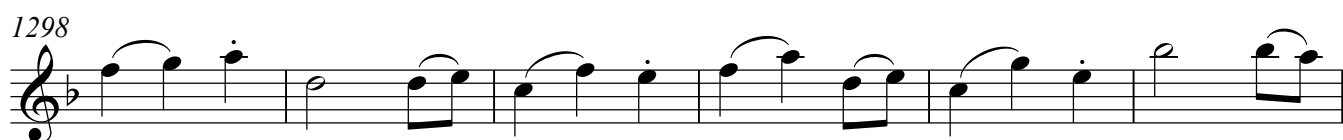


1270





N° 3 MINUETTO



1327

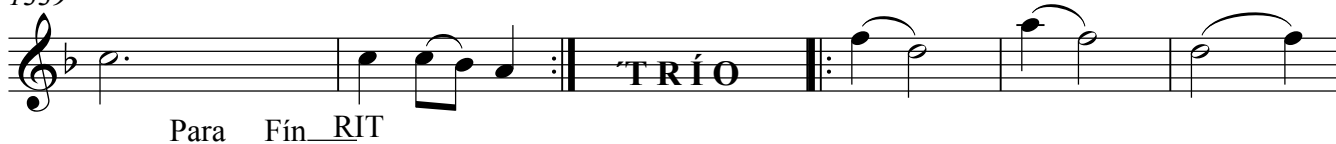


1333



1339

FIN



1345



1352



1359



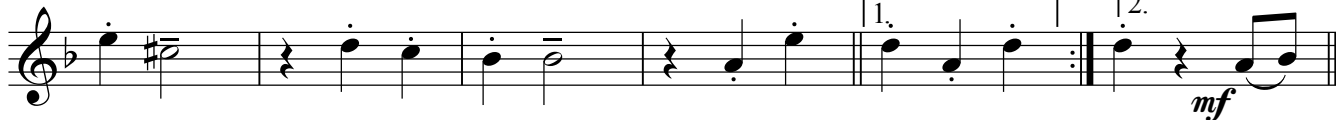
1366



1371



1377



D.C. SIN REP. Y FIN.