

CORAL N° 1

Martín J. Rodríguez Peris

♩=60

Alto Saxophone

Alto Saxophone

Tenor Saxophone

4

A. Sax.

A. Sax.

T. Sax.

f

p

f

p

f

p

8

A. Sax.

A. Sax.

T. Sax.

f

CORAL N° 2

Martín J. Rodríguez Peris

♩=72

14

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

18

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

21

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

24

A. Sax.

A. Sax.

T. Sax.

CORAL N° 3

Martín J. Rodríguez Peris

26 $\text{♩} = 60 \text{ a } 72$

A. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f*

29 *mf* *mf*

32 *mf* *p* *f* *p*

35 *f* *f* *f*

38

A. Sax.

A. Sax.

T. Sax.

p

p

p

41

A. Sax.

A. Sax.

T. Sax.

p

f

p

f

p

f

44

A. Sax.

A. Sax.

T. Sax.

mf

mf

mf

46

A. Sax.

A. Sax.

T. Sax.

poco rit

poco rit

poco rit

10/I/99

CORAL N° 4

(EXÁTONA)

Martín J. Rodríguez Peris

48 $\text{♩} = 72$

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

51 *p*

A. Sax. *p*

A. Sax. *p*

T. Sax. *p* *p*

54 *p*

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

56 **Allegro**

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

62

A. Sax.

A. Sax.

T. Sax.

$\text{♩} = 72$

p

p

p

65

A. Sax.

A. Sax.

T. Sax.

f

f

f

17/I/99

SUITE ANTIGUA

ZARABANDA, PASSEPIED, PAVANA, MINUETTO N° 1, MINUETTO N° 2, GIGA

ZARABANDA

Martín J. Rodríguez Peris

Andante

67

A. Sax.

A. Sax.

T. Sax.

f

mf

p

73

A. Sax.

A. Sax.

T. Sax.

f

78

A. Sax.

A. Sax.

T. Sax.

91

A. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *mf* *mf*

95

A. Sax.

A. Sax.

T. Sax.

p

p

Detailed description: This musical score segment covers measures 95 through 98. It features three staves: the top staff for Alto Saxophone (A. Sax.), the middle staff for Alto Saxophone (A. Sax.), and the bottom staff for Tenor Saxophone (T. Sax.). The key signature is one sharp (F#). In measure 95, the top A. Sax. plays a half note G4, the middle A. Sax. plays a half note G4, and the T. Sax. plays a half note G3. In measure 96, the top A. Sax. plays a half note G4, the middle A. Sax. plays a half note G4, and the T. Sax. plays a half note G3. In measure 97, the top A. Sax. plays a half note G4, the middle A. Sax. plays a half note G4, and the T. Sax. plays a half note G3. In measure 98, the top A. Sax. plays a half note G4, the middle A. Sax. plays a half note G4, and the T. Sax. plays a half note G3. The dynamics *p* (piano) are indicated for the top A. Sax. in measure 97 and for the middle A. Sax. in measure 98.

99

A. Sax.

A. Sax.

T. Sax.

104

A. Sax.

A. Sax.

T. Sax.

p

109

A. Sax.

A. Sax.

T. Sax.

p

p

p

115

A. Sax.

A. Sax.

T. Sax.

p

p poco rit

PASSEPIED

119 **Allegretto**

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

This system contains measures 119 through 125. It features three staves: two for Alto Saxophone (A. Sax.) and one for Tenor Saxophone (T. Sax.). The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 119 begins with a repeat sign and a fermata over the first two eighth notes. The first staff (A. Sax.) plays a continuous eighth-note melody. The second staff (A. Sax.) plays a melody with some rests and a sharp sign in measure 122. The third staff (T. Sax.) plays a steady eighth-note accompaniment. The dynamic *f* (forte) is indicated at the start of each staff.

126

A. Sax.

A. Sax.

T. Sax.

This system contains measures 126 through 132. The instrumentation remains the same. The first staff (A. Sax.) continues with a more active eighth-note melody. The second staff (A. Sax.) plays a melody with some rests. The third staff (T. Sax.) continues with the eighth-note accompaniment. There are no dynamic markings in this system.

133

A. Sax.

A. Sax.

T. Sax.

1. 2.

This system contains measures 133 through 136. It includes a first and second ending for measures 135 and 136. The first staff (A. Sax.) has a first ending with a slur and a second ending. The second staff (A. Sax.) has a first ending with a sharp sign and a second ending. The third staff (T. Sax.) has a first ending with a fermata and a second ending. There are no dynamic markings in this system.

137

A. Sax.

A. Sax. *mf*

T. Sax. *mf*

p

This system contains measures 137 through 140. The first staff (A. Sax.) has a melody with some rests. The second staff (A. Sax.) has a melody with some rests and a dynamic marking of *mf* (mezzo-forte). The third staff (T. Sax.) has a melody with some rests and a dynamic marking of *mf*. The first staff has a dynamic marking of *p* (piano) in measure 139. There are no dynamic markings in this system.

142

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

150

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

157

A. Sax.

A. Sax.

T. Sax.

164

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

170

A. Sax.

A. Sax.

T. Sax.

pp

pp

pp

177

A. Sax.

A. Sax.

T. Sax.

Poco piu mosso

182

A. Sax.

A. Sax.

T. Sax.

cres

cres

cres

cres

189

A. Sax.

A. Sax.

T. Sax.

ff

ff

ff

30/1/99

PAVANA
(Modo plagal)

194

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

198

A. Sax.

A. Sax.

T. Sax.

201

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

205

A. Sax.

A. Sax.

T. Sax.

208

A. Sax.

A. Sax.

T. Sax.

mf

211

A. Sax.

A. Sax.

T. Sax.

mf *f*

mf *f*

mf *f*

214

A. Sax.

A. Sax.

T. Sax.

p

p

p

Menos mosso

218

A. Sax.

A. Sax.

T. Sax.

MINUETTO N° 1

221

A. Sax. *p*

A. Sax. *p*

T. Sax. *mf*

225

A. Sax.

A. Sax.

T. Sax.

229

A. Sax. *p*

A. Sax. *mf*

T. Sax. *p*

233

A. Sax.

A. Sax. *p*

T. Sax. *mf* *mf*

221

A. Sax. *p*

A. Sax. *p*

T. Sax. *mf*

225

A. Sax.

A. Sax.

T. Sax.

229

A. Sax. *p*

A. Sax. *mf*

T. Sax. *p*

233

A. Sax.

A. Sax. *p*

T. Sax. *mf* *mf*

237

A. Sax.

A. Sax.

T. Sax.

mf

p

mf

p

241

A. Sax.

A. Sax.

T. Sax.

mf

p

mf

p

245

A. Sax.

A. Sax.

T. Sax.

249

A. Sax.

A. Sax.

T. Sax.

f

mf

mf

2ª vez poco rit

2ª vez poco rit

2ª vez poco rit

MINUETTO N° 2

253

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Measures 253-257. Three staves (A. Sax., A. Sax., T. Sax.) in 3/4 time, key of D major. All parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

258

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Measures 258-262. Three staves (A. Sax., A. Sax., T. Sax.) in 3/4 time, key of D major. The melody in the first A. Sax. staff changes to a more melodic line, while the other parts continue the eighth-note pattern. Dynamics are piano (*p*).

263

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Measures 263-266. Three staves (A. Sax., A. Sax., T. Sax.) in 3/4 time, key of D major. The first A. Sax. staff has a melodic line with slurs and accents, while the other parts continue the eighth-note pattern. Dynamics are forte (*f*).

267

1. 2.

A. Sax.

A. Sax.

T. Sax.

Measures 267-270. Three staves (A. Sax., A. Sax., T. Sax.) in 3/4 time, key of D major. The first A. Sax. staff has a melodic line with slurs and accents, while the other parts continue the eighth-note pattern. Dynamics are forte (*f*).

270

A. Sax.

A. Sax.

T. Sax.

p

p

Cres

Cres

p

Cres

274

A. Sax.

A. Sax.

T. Sax.

f

f

f

279

A. Sax.

A. Sax.

T. Sax.

p

p

p

283

A. Sax.

A. Sax.

T. Sax.

cres Para fñ poco rit

cres Para fñ poco rit

cres Para fñ poco rit

f

f

f

1.

2.

f

f

f

6/II/99

GIGA
(Deuterus)

287 **Molto Allegro**

A. Sax. *f* *mf*

A. Sax. *f*

T. Sax. *f*

290

A. Sax. *f*

A. Sax. *mf* *f*

T. Sax. *mf*

292

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *f* *mf*

294

A. Sax. *f*

A. Sax. *f*

T. Sax. *mf*

296

A. Sax.

A. Sax.

T. Sax.

mf

f

298

A. Sax.

A. Sax.

T. Sax.

f

300

A. Sax.

A. Sax.

T. Sax.

mf

f

302

A. Sax.

A. Sax.

T. Sax.

304

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

306

A. Sax.

A. Sax.

T. Sax.

308

A. Sax.

A. Sax.

T. Sax.

310

A. Sax.

A. Sax. *mf*

T. Sax. *f*

312

A. Sax.

A. Sax.

T. Sax.

mf

mf

Measures 312-313. The first staff (A. Sax.) starts with a whole rest, then plays a half note G4, a quarter note A4, and a dotted half note B4. The second staff (A. Sax.) starts with a half note G4, a quarter note A4, and a dotted half note B4. The third staff (T. Sax.) starts with a half note G4, a quarter note A4, and a dotted half note B4. Dynamics: *mf*. Accents are present on several notes.

314

A. Sax.

A. Sax.

T. Sax.

Measures 314-315. The first staff (A. Sax.) starts with a whole rest, then plays a half note G4, a quarter note A4, and a dotted half note B4. The second staff (A. Sax.) starts with a half note G4, a quarter note A4, and a dotted half note B4. The third staff (T. Sax.) starts with a half note G4, a quarter note A4, and a dotted half note B4. Dynamics: *mf*. Accents are present on several notes.

316

A. Sax.

A. Sax.

T. Sax.

f

f

Measures 316-317. The first staff (A. Sax.) starts with a whole rest, then plays a half note G4, a quarter note A4, and a dotted half note B4. The second staff (A. Sax.) starts with a half note G4, a quarter note A4, and a dotted half note B4. The third staff (T. Sax.) starts with a half note G4, a quarter note A4, and a dotted half note B4. Dynamics: *f*. Accents are present on several notes.

318

A. Sax.

A. Sax.

T. Sax.

mf

Measures 318-319. The first staff (A. Sax.) starts with a half note G4, a quarter note A4, and a dotted half note B4. The second staff (A. Sax.) starts with a half note G4, a quarter note A4, and a dotted half note B4. The third staff (T. Sax.) starts with a half note G4, a quarter note A4, and a dotted half note B4. Dynamics: *mf*. Accents are present on several notes.

320

A. Sax.

A. Sax.

T. Sax.

322

A. Sax.

A. Sax.

T. Sax.

324

A. Sax.

A. Sax.

T. Sax.

326

A. Sax.

A. Sax.

T. Sax.

328

A. Sax.

A. Sax.

T. Sax.

f

f

f

331

A. Sax.

A. Sax.

T. Sax.

333

A. Sax.

A. Sax.

T. Sax.

f

f

335

A. Sax.

A. Sax.

T. Sax.

mf

f

f

337

A. Sax.

A. Sax.

T. Sax.

mf

mf

f

Detailed description: This system contains measures 337 and 338. The key signature has three sharps (F#, C#, G#). The first two staves are for Alto Saxophone (A. Sax.) and the third is for Tenor Saxophone (T. Sax.). In measure 337, all three parts play a half note G4. In measure 338, the first two staves play a half note G4, while the third staff plays a half note F#4. Dynamics are marked as *mf* at the start of measure 337, *mf* at the start of measure 338, and *f* at the end of measure 338.

339

A. Sax.

A. Sax.

T. Sax.

f

f

Detailed description: This system contains measures 339 and 340. In measure 339, the first staff plays a half note G4, the second staff plays a half note G4, and the third staff plays a half note F#4. In measure 340, the first staff plays a half note G4, the second staff plays a half note G4, and the third staff plays a half note F#4. Dynamics are marked as *f* at the start of measure 339 and *f* at the end of measure 340.

341

A. Sax.

A. Sax.

T. Sax.

Detailed description: This system contains measures 341 and 342. In measure 341, the first staff plays a half note G4, the second staff plays a half note G4, and the third staff plays a half note F#4. In measure 342, the first staff plays a half note G4, the second staff plays a half note G4, and the third staff plays a half note F#4.

343

A. Sax.

A. Sax.

T. Sax.

7/II/99

Detailed description: This system contains measures 343 and 344. In measure 343, the first staff plays a half note G4, the second staff plays a half note G4, and the third staff plays a half note F#4. In measure 344, the first staff plays a half note G4, the second staff plays a half note G4, and the third staff plays a half note F#4. Dynamics are marked as *>* at the start of measure 343. The system ends with a double bar line and a key signature change to F major (two sharps) for the next system.

SUITE MODERNA

BLUES, BALADA, BOSSA NOVA, ROCK.

BLUES

345

f

f

f

A. Sax.

A. Sax.

T. Sax.

349

A. Sax.

A. Sax.

T. Sax.

352

A. Sax.

A. Sax.

T. Sax.

355

A. Sax.

A. Sax.

T. Sax.

358

A. Sax.

A. Sax.

T. Sax.

361

A. Sax.

A. Sax.

T. Sax.

364

A. Sax.

A. Sax.

T. Sax.

367

A. Sax.

A. Sax.

T. Sax.

371

A. Sax.

A. Sax.

T. Sax.

374

A. Sax.

A. Sax.

T. Sax.

377

A. Sax.

A. Sax.

T. Sax.

381

A. Sax.

A. Sax.

T. Sax.

384

A. Sax.

A. Sax.

T. Sax.

388

A. Sax.

A. Sax.

T. Sax.

392

A. Sax.

A. Sax.

T. Sax.

BALADA

395

A. Sax.

A. Sax.

T. Sax.

f

400

A. Sax.

A. Sax.

T. Sax.

mf

404

A. Sax.

A. Sax.

T. Sax.

p

408

A. Sax.

A. Sax.

T. Sax.

412

A. Sax.

A. Sax.

T. Sax.

416

A. Sax.

A. Sax.

T. Sax.

420

A. Sax.

A. Sax.

T. Sax.

424

A. Sax.

A. Sax.

T. Sax.

mf

f

f

428

A. Sax.

A. Sax.

T. Sax.

432

A. Sax.

A. Sax.

T. Sax.

436

A. Sax.

A. Sax.

T. Sax.

440

A. Sax.

A. Sax.

T. Sax.

Coda

de

a

y CODA

mf

444

A. Sax.

A. Sax.

T. Sax.

448

A. Sax.

A. Sax.

T. Sax.

452

A. Sax.

A. Sax.

T. Sax.

456

A. Sax.

A. Sax.

T. Sax.

460

A. Sax.

A. Sax.

T. Sax.

464

A. Sax.

A. Sax.

T. Sax.

469

A. Sax.

A. Sax.

T. Sax.

474

A. Sax.

A. Sax.

T. Sax.

BOSSA NOVA

477 ♩ = 110 (no muy rápido)

A. Sax.

A. Sax.

T. Sax.

mf

con pandereta ritmo de corcheas

480

A. Sax.

A. Sax.

T. Sax.

p

p

483

A. Sax.

A. Sax.

T. Sax.

mf

486

A. Sax.

A. Sax.

T. Sax.

Measure 486: A. Sax. (rest), A. Sax. (quarter rest, eighth note G4, eighth note A4, quarter note B4), T. Sax. (rest).
Measure 487: A. Sax. (rest), A. Sax. (quarter note A4, eighth note G4, quarter note F#4, eighth note E4), T. Sax. (rest).
Measure 488: A. Sax. (rest), A. Sax. (quarter note D5, eighth note C#5, quarter note B4, eighth note A4), T. Sax. (rest).

489

A. Sax.

A. Sax.

T. Sax.

p

Measure 489: A. Sax. (rest), A. Sax. (rest), T. Sax. (quarter note G3, eighth note A3, quarter note B3, eighth note A3).
Measure 490: A. Sax. (rest), A. Sax. (rest), T. Sax. (quarter note G3, eighth note A3, quarter note B3, eighth note A3).
Measure 491: A. Sax. (rest), A. Sax. (quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4), T. Sax. (quarter note G3, eighth note A3, quarter note B3, eighth note A3).

492

A. Sax.

A. Sax.

T. Sax.

mf

Measure 492: A. Sax. (rest), A. Sax. (quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4), T. Sax. (quarter note G3, eighth note A3, quarter note B3, eighth note A3).
Measure 493: A. Sax. (quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4), A. Sax. (quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4), T. Sax. (quarter note G3, eighth note A3, quarter note B3, eighth note A3).
Measure 494: A. Sax. (rest), A. Sax. (quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4), T. Sax. (quarter note G3, eighth note A3, quarter note B3, eighth note A3).

495

A. Sax.

A. Sax.

T. Sax.

Measure 495: A. Sax. (rest), A. Sax. (quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4), T. Sax. (quarter note G3, eighth note A3, quarter note B3, eighth note A3).
Measure 496: A. Sax. (rest), A. Sax. (quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4), T. Sax. (quarter note G3, eighth note A3, quarter note B3, eighth note A3).
Measure 497: A. Sax. (rest), A. Sax. (quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4), T. Sax. (quarter note G3, eighth note A3, quarter note B3, eighth note A3).

498

A. Sax.

A. Sax.

T. Sax.

501

A. Sax.

A. Sax.

T. Sax.

mf

mf

504

A. Sax.

A. Sax.

T. Sax.

507

A. Sax.

A. Sax.

T. Sax.

f

510

A. Sax.

A. Sax.

T. Sax.

513

A. Sax.

A. Sax.

T. Sax.

f

mf

mf

516

A. Sax.

A. Sax.

T. Sax.

f

519

A. Sax.

A. Sax.

T. Sax.

522

A. Sax.

A. Sax.

T. Sax.

525

A. Sax.

A. Sax.

T. Sax.

2^a vez mas piano

2^a vez mas piano

2^a vez mas piano

528

A. Sax.

A. Sax.

T. Sax.

CODA

De S a O

repitiendo y

CODA

pp

pp

pp

531

A. Sax.

A. Sax.

T. Sax.

f

f

f

ROCK

534 $\text{♩} = 120$

A. Sax. f

A. Sax. f

T. Sax. f

537 $\text{♩} = 120$

A. Sax. f

A. Sax. f

T. Sax. f

540

A. Sax. f

A. Sax. f

T. Sax. f

543

A. Sax. f

A. Sax. f

T. Sax. f

546

A. Sax.

A. Sax.

T. Sax.

f

549

A. Sax.

A. Sax.

T. Sax.

552

A. Sax.

A. Sax.

T. Sax.

556

A. Sax.

A. Sax.

T. Sax.

560

A. Sax.

A. Sax.

T. Sax.

561

562

563

A. Sax.

A. Sax.

T. Sax.

564

565

566

A. Sax.

A. Sax.

T. Sax.

mf

567

568

569

A. Sax.

A. Sax.

T. Sax.

570

571

572

A. Sax.

A. Sax.

T. Sax.

mf

mf

mf

575

A. Sax.

A. Sax.

T. Sax.

578

A. Sax.

A. Sax.

T. Sax.

f

f

f

581

A. Sax.

A. Sax.

T. Sax.

f

f

f

585

A. Sax.

A. Sax.

T. Sax.

589

A. Sax.

A. Sax.

T. Sax.

592

A. Sax.

A. Sax.

T. Sax.

595

A. Sax.

A. Sax.

T. Sax.

598

A. Sax.

A. Sax.

T. Sax.

601

A. Sax.

A. Sax.

T. Sax.

604

A. Sax.

A. Sax.

T. Sax.

607

A. Sax.

A. Sax.

T. Sax.

TRIO N° 1

CIRCULAR, CANTO, MARCHA

N°1 CIRCULAR

610 ♩ = 120

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

616

A. Sax.

A. Sax.

T. Sax.

621

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

626

A. Sax.

A. Sax.

T. Sax.

630

A. Sax.

A. Sax.

T. Sax.

p

p

635

A. Sax.

A. Sax.

T. Sax.

p

ff

ff

ff

640

A. Sax.

A. Sax.

T. Sax.

p

p

p

644

A. Sax.

A. Sax.

T. Sax.

p

mf

f

f

649

A. Sax.

A. Sax.

T. Sax.

p

p

654

A. Sax.

A. Sax.

T. Sax.

658

A. Sax.

A. Sax.

T. Sax.

f

f

662

A. Sax.

A. Sax.

T. Sax.

mf

667

A. Sax.

A. Sax.

T. Sax.

p

672

A. Sax.

A. Sax.

T. Sax.

pp

f

pp

f

pp

f

675

A. Sax.

A. Sax.

T. Sax.

25/III/99

Guerra en Serbia

N° 2 CANTO

678

A. Sax.

A. Sax.

T. Sax.

f *mf* *mf* *p* *mf*

683

A. Sax.

A. Sax.

T. Sax.

f *f* *mf* *mf*

688

A. Sax.

A. Sax.

T. Sax.

mf *mf* *mf*

692

A. Sax.

A. Sax.

T. Sax.

696

A. Sax.

A. Sax.

T. Sax.

700

A. Sax.

A. Sax.

T. Sax.

704

A. Sax.

A. Sax.

T. Sax.

708

A. Sax. *mf*

A. Sax. *mf*

T. Sax.

p

713 **Piu vivo**

A. Sax. *mf*

A. Sax.

T. Sax. *mf*

717

A. Sax.

A. Sax.

T. Sax. *mf*

721

A. Sax. *mf*

A. Sax. *f*

T. Sax. *f*

725

A. Sax.

A. Sax.

T. Sax.

pp

p

p

729

A. Sax.

A. Sax.

T. Sax.

p

p

733

Tpo. 1°

A. Sax.

A. Sax.

T. Sax.

poco *rit*

f

f

f

737

A. Sax.

A. Sax.

T. Sax.

741

A. Sax.

A. Sax.

T. Sax.

f

f

f

745

A. Sax.

A. Sax.

T. Sax.

ff

ff

ff

749

A. Sax.

A. Sax.

T. Sax.

p

p

p

28/III/99

Nº 3 MARCHA

754 All^o ♩ = 132

A. Sax.

A. Sax.

T. Sax.

761

A. Sax.

A. Sax.

T. Sax.

768

A. Sax.

A. Sax.

T. Sax.

774

A. Sax.

A. Sax.

T. Sax.

p

p

780

A. Sax.

A. Sax.

T. Sax.

mf

p

786

A. Sax.

A. Sax.

T. Sax.

p

mf

792

A. Sax.

A. Sax.

T. Sax.

mf

p

mf

798

A. Sax.

A. Sax.

T. Sax.

p

mf

804

A. Sax.

A. Sax.

T. Sax.

mf

p

mf

810

A. Sax.

A. Sax.

T. Sax.

f

816

A. Sax.

A. Sax.

T. Sax.

mf

p

823

A. Sax.

A. Sax.

T. Sax.

mf

848

A. Sax.

A. Sax.

T. Sax.

854

A. Sax.

A. Sax.

T. Sax.

860

A. Sax.

A. Sax.

T. Sax.

cres

ff

cres

ff

cres

ff

864

A. Sax.

A. Sax.

T. Sax.

TRIO N° 2

MODERATO, LENTO, RONDÓ

N° 1 MODERATO

867 $\text{♩} = 72$

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

872

A. Sax.

A. Sax.

T. Sax.

876

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

880

A. Sax. *cres* *f* *p legato*

A. Sax. *cres* *f* *p legato*

T. Sax. *cres* *f* *p legato*

884

A. Sax.

A. Sax.

T. Sax.

888

A. Sax.

A. Sax.

T. Sax.

893

A. Sax.

A. Sax.

T. Sax.

899

A. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

904

A. Sax. *p*

A. Sax. *p*

T. Sax. *f*

910

A. Sax. *p*

A. Sax. *p*

T. Sax. *f* *f*

916

A. Sax. *p* *p*

A. Sax. *p*

T. Sax. *mf* *p*

N° 2 LENTO

919 **A piacere**

A. Sax.

A. Sax.

T. Sax.

922 **Lento** ♩ = 52

A. Sax.

A. Sax.

T. Sax.

mf

mf

925

A. Sax.

A. Sax.

T. Sax.

f

f

f

927

A. Sax.

A. Sax.

T. Sax.

mf

mf

929

A. Sax.

A. Sax.

T. Sax.

f

932

A. Sax.

A. Sax.

T. Sax.

f

mf

935

A. Sax.

A. Sax.

T. Sax.

f

f

937

A. Sax. *p* *cres*

A. Sax. *p* *cres*

T. Sax. *p*

939

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

941

A. Sax.

A. Sax.

T. Sax.

943

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

945

A. Sax.

A. Sax.

T. Sax.

947

A. Sax.

A. Sax.

T. Sax.

949

A. Sax.

A. Sax.

T. Sax.

p

p

p

951

A. Sax.

A. Sax.

T. Sax.

8/XII/98

Al pasarlo, 1/V/01,nieva en Cerceda

Nº 3 RONDÓ

953 **Allegro** ♩ = 132

A. Sax.

A. Sax. *f*

T. Sax. *f*

f

961

A. Sax.

A. Sax. *p*

T. Sax. *p*

p

p

967

A. Sax.

A. Sax.

T. Sax.

973

A. Sax.

A. Sax. *f*

T. Sax. *f*

979

A. Sax.

A. Sax.

T. Sax.

985

A. Sax.

A. Sax.

T. Sax. *mf*

991

A. Sax.

A. Sax. *mf*

T. Sax. *f*

996

A. Sax.

A. Sax.

T. Sax.

f

f

1001

A. Sax.

A. Sax.

T. Sax.

mf

p

p

1006

A. Sax.

A. Sax.

T. Sax.

f

1012

A. Sax.

A. Sax.

T. Sax.

f

1018

A. Sax.

A. Sax.

T. Sax.

1024

A. Sax.

A. Sax.

T. Sax.

mf

f

1029

A. Sax.

A. Sax.

T. Sax.

1034

A. Sax.

A. Sax.

T. Sax.

f

1039

A. Sax.

A. Sax.

T. Sax.

1045

A. Sax.

A. Sax.

T. Sax.

1051

A. Sax.

A. Sax.

T. Sax.

mf *p* *pp*

1056

A. Sax.

A. Sax.

T. Sax.

f *pp* *f*

TRIO N° 3

ANDANTE, TARANTELA, MINUETTO

N° 1 ANDANTE

1061 $\text{♩} = 64$

A. Sax. *mf* *mp*

A. Sax. *f*

T. Sax. *f*

Measures 1061-1064. The first staff (A. Sax.) plays a continuous eighth-note melody. The second staff (A. Sax.) has rests in measures 1061 and 1062, then enters in measure 1063 with a half-note melody. The third staff (T. Sax.) has rests in measures 1061 and 1062, then enters in measure 1063 with a half-note melody. Dynamics are *mf*, *mp*, and *f*.

1065

A. Sax.

A. Sax.

T. Sax.

Measures 1065-1068. The first staff (A. Sax.) continues the eighth-note melody. The second staff (A. Sax.) plays a half-note melody. The third staff (T. Sax.) plays a half-note melody. Dynamics are *mf*, *mp*, and *f*.

1069

A. Sax. *f*

A. Sax. *f*

T. Sax. *mf*

Measures 1069-1072. The first staff (A. Sax.) plays a half-note melody. The second staff (A. Sax.) plays a half-note melody. The third staff (T. Sax.) plays a half-note melody. Dynamics are *f* and *mf*.

1073

A. Sax.

A. Sax.

T. Sax.

1089

A. Sax.

A. Sax.

T. Sax.

1093

A. Sax.

A. Sax.

T. Sax.

p

p

p

1099

A. Sax.

A. Sax.

T. Sax.

p

p

f

f

mf

1104

A. Sax.

A. Sax.

T. Sax.

1109

A. Sax.

A. Sax.

T. Sax.

1114

A. Sax.

A. Sax.

T. Sax.

1119

A. Sax.

A. Sax.

T. Sax.

p

p

p

1123

A. Sax.

A. Sax.

T. Sax.

cres

cres

cres

f

f

f

1127

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *p*

f

1132

A. Sax.

A. Sax. *p*

T. Sax.

1136

A. Sax.

A. Sax. *mf*

T. Sax. *f*

f

1140

A. Sax. *f*

A. Sax. *f*

T. Sax. *mf*

1144

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

1150

A. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

1155

A. Sax.

A. Sax.

T. Sax.

1160

A. Sax. *f* poco rit

A. Sax. *f* poco rit

T. Sax. *f* poco rit

28/11/98

N° 2 TARANTELA

Allegro ♩ = 128

1164

A. Sax.

A. Sax.

T. Sax.

f

f

f

1170

A. Sax.

A. Sax.

T. Sax.

f

f

f

1175

A. Sax.

A. Sax.

T. Sax.

f

f

f

1180

A. Sax.

A. Sax.

T. Sax.

f

f

f

1186

A. Sax.

A. Sax.

T. Sax.

mf

f

1191

A. Sax.

A. Sax.

T. Sax.

f

1196

A. Sax.

A. Sax.

T. Sax.

f

f

f

1201

A. Sax.

A. Sax.

T. Sax.

1206

A. Sax.

A. Sax.

T. Sax.

1211

CODA

A. Sax.

A. Sax.

T. Sax.

1216

A. Sax.

A. Sax.

T. Sax.

1221

A. Sax.

A. Sax.

T. Sax.

p

mf

1221 1222 1223 1224

1225

A. Sax.

A. Sax.

T. Sax.

1225 1226 1227 1228

1229

A. Sax.

A. Sax.

T. Sax.

1229 1230 1231 1232

1233

A. Sax.

A. Sax.

T. Sax.

1233 1234 1235 1236

1237

A. Sax.

A. Sax.

T. Sax.

f

1238

1239

1240

1241

A. Sax.

A. Sax.

T. Sax.

1242

1243

1244

1245

A. Sax.

A. Sax.

T. Sax.

1246

1247

1248

1249

A. Sax.

A. Sax.

T. Sax.

1250

1251

1252

1253

A. Sax.

A. Sax.

T. Sax.

1258

A. Sax.

A. Sax.

T. Sax.

1263

A. Sax.

A. Sax.

T. Sax.

1268

A. Sax.

A. Sax.

T. Sax.

1273

A. Sax.

A. Sax.

T. Sax.

1278

A. Sax.

A. Sax.

T. Sax.

1283

A. Sax.

A. Sax.

T. Sax.

1288

A. Sax.

A. Sax.

T. Sax.

2/I/99

N° 3 MINUETTO

1291 $\text{♩} = 92$

A. Sax. *p*

A. Sax. *mf*

T. Sax. *p*

1296

A. Sax.

A. Sax.

T. Sax.

1302

A. Sax.

A. Sax.

T. Sax.

1.

1307

A. Sax.

A. Sax.

T. Sax.

mf

f

mf

Detailed description: This system contains measures 1307 through 1311. Measure 1307 begins with a first ending bracket over the first two measures. Measure 1308 has a second ending bracket over the next two measures. The main body of the system (measures 1309-1311) features a melody in the first Alto Saxophone part with a *mf* dynamic, and a more active line in the second Alto Saxophone part with a *f* dynamic. The Tenor Saxophone part provides a steady accompaniment with a *mf* dynamic.

1312

A. Sax.

A. Sax.

T. Sax.

mf

Detailed description: This system contains measures 1312 through 1316. The first Alto Saxophone part has a melodic line with a *mf* dynamic. The second Alto Saxophone part has a more active line. The Tenor Saxophone part provides a steady accompaniment.

1317

A. Sax.

A. Sax.

T. Sax.

mf

Detailed description: This system contains measures 1317 through 1321. The first Alto Saxophone part has a melodic line with a *mf* dynamic. The second Alto Saxophone part has a more active line. The Tenor Saxophone part provides a steady accompaniment.

1322

A. Sax.

A. Sax.

T. Sax.

p

p

mf

Detailed description: This system contains measures 1322 through 1326. The first Alto Saxophone part has a melodic line with a *p* dynamic. The second Alto Saxophone part has a more active line with a *p* dynamic. The Tenor Saxophone part provides a steady accompaniment with a *mf* dynamic.

1326

A. Sax.

A. Sax.

T. Sax.

1330

A. Sax.

A. Sax.

T. Sax.

1334

A. Sax.

A. Sax.

T. Sax.

1338

A. Sax.

A. Sax.

T. Sax.

FIN

Para Fín RIT

TRÍO

Para Fín RIT

TRÍO

1342

A. Sax.

A. Sax.

T. Sax.

Measures 1342-1346. The key signature is two sharps (F# and C#). The first staff (A. Sax.) has a repeat sign at the beginning. The second staff (A. Sax.) has a repeat sign at the beginning. The third staff (T. Sax.) has a repeat sign at the beginning. The music consists of eighth and quarter notes with rests.

1347

A. Sax.

A. Sax.

T. Sax.

Measures 1347-1351. The key signature is two sharps (F# and C#). The first staff (A. Sax.) has a repeat sign at the beginning. The second staff (A. Sax.) has a repeat sign at the beginning. The third staff (T. Sax.) has a repeat sign at the beginning. The music consists of eighth and quarter notes with rests.

1352

A. Sax.

A. Sax.

T. Sax.

Measures 1352-1356. The key signature is two sharps (F# and C#). The first staff (A. Sax.) has a repeat sign at the beginning. The second staff (A. Sax.) has a repeat sign at the beginning. The third staff (T. Sax.) has a repeat sign at the beginning. The music consists of eighth and quarter notes with rests.

1357

A. Sax.

A. Sax.

T. Sax.

Measures 1357-1361. The key signature is two sharps (F# and C#). The first staff (A. Sax.) has a repeat sign at the beginning. The second staff (A. Sax.) has a repeat sign at the beginning. The third staff (T. Sax.) has a repeat sign at the beginning. The music consists of eighth and quarter notes with rests. A forte (*f*) dynamic marking is present at the start of measure 1357.

1362

A. Sax.

A. Sax.

T. Sax.

mf

p

mf

1367

A. Sax.

A. Sax.

T. Sax.

1371

A. Sax.

A. Sax.

T. Sax.

1375

A. Sax.

A. Sax.

T. Sax.

1379

A. Sax.

A. Sax.

T. Sax.

1.

2.

mf

D.C. SIN REP. Y FIN.

6/I/99

La idea de componer este cuaderno surgió de ROCÍO GARCÍA RODRÍGUEZ., la cual, al oírme el segundo y tercer trío, pensó en hacer un cuaderno que sirviera de estudio individual y de cámara Me prestó el tema de Rock y del Blues y la ilusión de que esto contribuya a pasárselo bien quién tenga ganas y paciencia de interpretarlos.

Martín José Rodríguez Peris.
28/III/99

Terminados de pasar al ordenador el 6/V/01